

D1 (FOR.)

Art. institut grafica, a.-g.1 c. rec'd Mar. 24, 1937Application APR 23 1937

rec'd

© Cl D pub. 49468 *ck*Dreikampf; by Caesar von Arx.

CP

Fee rec'd \$ 2.0020845Apr. 27, 1937**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. 4. 37

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Art. Institut Grafica A.G.
(Write full legal name of copyright owner)

(2) Address Eichensch. 33 Basle Switzerland
(Street) (City) (Country)

(3) Name of author or translator Caesar von Arx
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Switzerland
(MUST be stated)

(5) Brief title of work "Druckampf"

(6) Published by Art. Institut Grafica A.G. at Basle
(Name) (City)

(7) Published on the 15 day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Art. Institut Grafica A.G.
Eichenstr. 33 Basle Switzerland
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Art. Institut Grafica A.G.
Eichenstr. 33 Basle Switzerland
(Street) (City) (Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

JAN -2 1915

Application
rec'd

JAN -2 1915

© Cl. D 39266

XXc.

Fee rec'd \$

425

JAN -2 1915

Leave all above these words blank

Art institut Orell Füssli
Bergführer (Die) von
Hohendorf; von Bernhard
Meinicke

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 30. 1914.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Art. Institut Orell Füssli

[Write name in full]

Zürich

(City)

Switzerland

(Country)

Name of author, or if a translation,
then name of Translator (3)

Bernhard Meinicke

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject(4) Switzerland [Must be stated]

Brief title of work (5) Die Bergführer von Hohendorf
Volksstück in 3 Akten Price \$

Published by (6) Art. Inst. Orell Füssli at (7) Zürich

Exact date of publication (8) XI. 15. 1914 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10) (Street) (City) (Country)

200073

(Street)

[Please turn this over]

(City)

(Country)

BREITKOPF & HÄRTEL,
22-24 W. 36th ST., N. Y.

Art. institut Orell Füssli.

D 1

2 c. rec'd

APR 3 1913

Name of claimant

XXc.

©CLD 32827c

Elseville; von Fanny

Title and author

\$

\$1.00

R

L. Feuerlein.

10785 APR -3 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

NEW YORK.

Date, Mar. 22 /13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Art. Institut Orell Füssli

Name and address of {
copyright claimant {

Zürich

[Please turn this over]

O. K.-B. F. T.

Author or
authors Fanny L. Feuerlein (Franz Fenners) Switzerland
[Nationality must be stated]

Brief title of work "ELSELILLE" Historisches Drama aus Dänemarks
Vergangenheit in 3 Aufzügen mit einem Vorspiel

Exact date of publication Dec. 2/12 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to { BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Art institut Orell Füssli.

Name of claimant

D 1

2 c. rec'd

DEC 30 1911

Hanni die brant des

Title and author

XXc. © Cl. D 28127

\$

\$1.00

wildschützen; von Bernhard Meinicke

Leave all above these words blank

39329 DEC 30 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, DEC 28 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Art Institut Orell Füssli,

Name and address of
copyright claimant

Zürich

[Please turn this over]

Author or
authors Bernhard Meinicke

Switzerland.

[Nationality must be stated]

Brief title of work Hanni die Braut des Wildschützen. Volksstück in
drei Akten.

Exact date of publication Sept. 10, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D4

Art institut Orell Füssli.
Jugendbold (Her); oder, Die
wunderbare Kur; von
Bernhard Meinicke

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JAN -2 1915

Application JAN -2 1915
rec'd

XXc. © Cl. D 39265

425 JAN -2 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 30/1914.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Art Institut Orell Füssli

[Write name in full]

Zürich

Switzerland

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Bernhard Meinicke

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Switzerland [Must be stated]

Brief title of work (5) Der Tugendbold oder die wunderbare Kur
(Schwank in 3 Akten) Price \$

Published by (6) Art. Inst. Orell Füssli at (7) Zürich

Exact date of publication (8) XI. 15. 1914. [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10) (Street) (City) (Country)

BREITKOPF & HÄRTEL
22-24 W. 38th ST., N. Y.

200074 (Street) [Please turn this over] (City) (Country)

See Also

Fuessli, Orell, Verlag

000007

Write nothing here, but fill out each numbered space below * C

Art Institute of Chicago
Development of painting
Lecture no. 1.

1 c. rec'd FEB - 1 1917

Application FEB 10 1917
rec'd

XXc. © C. I. C 1047 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 4479 FEB 10 1917

Application FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

Name and address of

copyright claimant: (2)

The Art Institute of Chicago

(Write name in full)

Michigan Ave.

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

E. H. Gutterman

(Write name in full)

EX ★ C. I. C. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) U. S. —

Title of work (6) Brief Survey of the development of Painting

Send certificate of
registration to: (7)

Art Institute of Chicago
Michigan Ave Chicago Ill.

(Street)

(City)

(State)

Name and address of person
sending the fee: (8)

H. F. Tuttle, Secretary, Art Institute
Michigan Ave Chicago Ill.

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

Art publication society.

[Whithorne (Emerson)]

Syllabus of The progressive series of piano lessons
Leave all above these words blank

C

Dec'd DEC - 6 1916

Name of claimant

XXc. C C. C 1031 ✓

Author and title

\$ 1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC - 6 1916 Date, Dec. 1/16
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Art Publication Society

Name and address of
copyright claimant

916 Olive St., St. Louis, Mo.

[Please turn this over]

SEE DOUBTFUL FILE



Author's name

✓ Emerson Whithorne, American ✓

[Nationality must also be stated]

Title of work

* "Syllabus of the Progressive Series of Piano Lessons"

Send certificate of
registration to

Art Publication Society

916 Olive St., St. Louis, Mo.

Name and address
of remitter

Art Publication Society

916 Olive St., St. Louis, Mo.

[Please turn this over]

* Follow Copy

Arthuis (Gaston)

D2

FEB 15 1932

Ange et la hôte.

1 c. rec'd

Application FEB 15 1932
rec'd

CP

© Cl D unpub 14629

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/13/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gaston Arthuis

(Write full legal name of copyright owner)

(2) Address

64, Ave. de la République

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Gaston Arthuris
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Ange et la Bête" ✓
pièce en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arthur Daniel V.
Flower girls.

1 c. rec'd

Application

rec'd

Cl. D

XXc.

73284

C R

52598 NOV-7'25

Leave all above these words blank

Fee rec'd

Card made by W. P.

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

DANIEL V. ARTHUR

(Write full legal name of copyright owner)

145 West 55th

(Street)

New York

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DANIEL V. ARTHUR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "FLOWER GIRLS" -- a one-act playlet by
DANIEL V. ARTHUR.

Send certificate of registration to (7) DANIEL V. ARTHUR,
145 West 55th New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DANIEL V. ARTHUR
145 West 55th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 27 1911

Arthur (Effie S.)

Name of claimant

XXc. © Cl. D 25881

Tom's little star; by Malcolm Arthur.

Title and author

\$

1.00 222 R

42102 NOV 27 1911

ush No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
0000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Nov. 18-1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 27 1911

Effie S. Arthur.

Name and address of
copyright claimant

317 West 45 St. New York, N. Y.

[Please turn this over]

Ex. # S. P. A.

Author or
authors Malcolm Arthur. Citizen United States of America.

[Nationality must be stated]

Brief title of work "Tom's Little Star" or "The Spectre."

✓ A comedy in one act. ✓

Send certificate of
registration to { Effie Smedley-Arthur.
317 W. 45 St. New York City.

Name and address { Effie S. Arthur
of remitter { 317 W. 45 St. New York Cit

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arthur (Elizabeth L.)

Spirit of the grange

1 c. rec'd MAR 13 1925

Application MAR 13 '25
rec'd

XXc. Cl. D 70789

R

Leave all above these words blank

Fee rec'd \$

13672 MAR 13 '25

Card made by **W. P.**

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10000 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12, 1925

0000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Miss Elizabeth L. Arthur

(Write full legal name of copyright owner)

Box 217

(Street)

Souville

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Miss Elizabeth C. Sullivan
(Write name in full)

Country of which the author or translator is citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Spirit of the Quaker"

Send certificate of registration to (7) Miss Elizabeth C. Sullivan
Box 217 Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Elizabeth C. Sullivan
Box 217 Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 24 1913

© Cl. D 32753 C

XXc.

\$

\$1.00

Arthur (Lee) & au.
Burglary a la mode.

Leave all above these words blank

11684 MAR 24 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 24 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lee Arthur

New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Lee Arthur
~~(domiciled)~~

Country of which the author or translator is a citizen or subject

America (U.S.)

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "~~domiciled~~ in U. S."]

Brief title of work

"Surfanga la Moda"

Melodrama in one act.

Send certificate of registration to

Sanger + Jordan
1432 Broadway, N.Y. City

Name and address of remitter

Sanger + Jordan
1432 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Arthur (Lee)
Foy (The)

D²

Name of claimant

1 c. rec'd

OCT 26 1910

© Cl. D 22386 C

Title and author

XXc.

\$

1.00

L

38504 OCT 26 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 26 1910

Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Word made by G. B.

Lee Arthur

Name and address of
copyright claimant

M S.

(OVER)

Author or
authors

Lee Arthur,

(American)

[Nationality must be stated.]

Brief title of work

"The Fox"

A play in three acts.

Send certificate of
registration to

Sanger & Jordan

1432 Broadway, New York City

Sanger & Jordan

Name and address
of remitter

1432 Broadway, New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

(OVER)

Write nothing here

D2

1 c. rec'd SEP 12 1913

XXc. © Cl. D 34410

\$ 1.00

Arthur (Lee) & au.
"Heads or tails" Cary.

Leave all above these words blank

29440 SEP 12 1913 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 12 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lee Arthur
Rockville Centre, L.I.

[Please turn this over]

EX * O. G. L.

Name of Author, but if a translation, then Translator

Lee Arthur

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Head or Sails" Gary

playing a prologue and three acts

Send certificate of registration to

Danger Jordan

1432 Broadway, N.Y. City

Name and address of remitter

Danger Jordan

1432 Broadway N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 24 1913

© Cl. D 32754

XXc.

\$

\$1.00

Arthur (Lee) & an.
Last (she) of the Hargroves.

Leave all above these words blank

11684 MAR 24 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 24 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lee Clutton

New York, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Lee Arthur

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Last of the Kangaroos"

Melodrama in one act.

Send certificate of registration to

Langer + Jordan
1432 Broadway, N.Y. City

Name and address of remitter

Langer + Jordan
1432 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Arthur (Lee) and Hatch (Frank) + m
X
Putting it over

1 c. rec'd APR 23 1912

XXc. © Cl. D 29466 ✓

\$

R/

Leave all above these words blank

12861 APR 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 23 1912 Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lee Arthur + Frank
Hatch

[Please turn this over]

EX. 100 P. A.

To. Sanger + Jordan
New York.

Author: —

Name of Author, but if a translation, then Translator

Lee Archur & Frank Hatch

Country of which the author or translator is a citizen

America (United States)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Putting It Over"

a comedy-drama in three acts

Send certificate of registration to

Sanger & Jordan
1432 Broadway, N.Y. City.

Name and address of remitter

Sanger & Jordan
1432 Broadway, N.Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arthur (Louise)

Queen's lover.

I c. rec'd MAR 14 1918

Application MAR 29 1918
rec'd

X No. © Cl. 49230 ^R

Leave all above these words blank

Fee rec'd \$1.00 86 50

MAR 14 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1918

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ copyright claimant (2) Louise Arthur -- Born American

(Write name in full—State here also nationality of claimant)

Hotel La Salle

(Street)

Chicago,

(City)

Illinois

(State)

EX. F. C. F.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE QUEEN'S LOVER" ✓

✓ (Dramatized from "THE QUEEN'S NECKLACE", by Alexander Dumas) ✓

Send certificate of registration to (7) Louise Arthur ✓

Hotel La Salle Chicago Illinois

Name and address of person (Street) (City) (State)
sending the fee (8) Louise Arthur

Hotel La Salle Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Arthur (Malcolm)

& au.

Name of claimant

Crowdnest, '65

Title and author

1 c. rec'd APR 18 1912

© Cl. D 29415

XXc.

\$

Leave all above these words blank

12239 APR 18 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York N. Y. Date, Apr 18, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 18 1912

Malcolm Arthur.

Name and address of
copyright claimant {

364 West 46 St. New York, N. Y.

Ex. ★ O. G. L.

[Please turn this over]

Author or
authors

Malcolm Arthur. Citizen of United States America.
[Nationality must be stated]

Brief title of work

"Crowsnest, '65." A Drama of the Civil War,
in one act.

Send certificate of
registration to

Malcolm Arthur.
364 West 46 St. New York, N. Y.

Name and address
of remitter

Malcolm Arthur.
364 West 46 St. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd APR 11 1911

Arthur (Malcolm)

Name of claimant

XXc © C. D. 23920 ✓

Little Miss Santa Claus

Title and author

\$

\$1.00

R

Leave all above these words blank

11537 APR 11 1911 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York City*—Date, *April 6th 1911.*

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 11 1911

Name and address of {
copyright claimant

Malcolm Arthur
354 West 51 St. New York City

[Please turn this over]

Card made by W. E. B.

N. Y.

Author or
authors

Malcolm Arthur

(American)
(U.S.A.)
[Nationality must be stated]

Brief title of work

"Little Miss Santa Claus"
A Christmas Pastoral in one act.

Send certificate of
registration to

Malcolm Arthur

Name and address
of remitter

354 West 51 St
New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Arthur (Malcolm Stirling) *Arthur*
Man (The) of dreams; or,
The house on the sands

1 c. rec'd
Application
rec'd

JAN 31 1914

JAN 31 1914

XXc.

© C. D. 35871

3510

JAN 31 1914

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Jan. 26, 1914.
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and Address of
Copyright claimant { Malcolm Stirling Arthur.
Street 362 W. 46 St. City New York, State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator **Author.** **Malcolm Stirling Arthur.**

Country of which the author or translator is a citizen or subject **United States of AMERICA.** [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work **" The Man of Dreams," or " The House on the Sands." A Prologue.**

Send certificate of { **Malcolm Stirling Arthur.**
registration to { Street **362 West 46 St.** City **New York,** State **N. Y.**

Name and address { **Malcolm S. Arthur,**
of remitter { Street **362 W. 46 St.** City **New York,** State **N. Y.**

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

D²

Name of claimant

Arthur (Malcolm)

4 an
Title and author

1 c. rec'd APR 4 1910

XXc. © Cl. D 206113 e

\$

100 111

Mrs. Hogg's Boomerang

Leave all above these lines blank

13570 APR -4 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 4 1910

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 31st / 1910

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
☒ secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ ~~Card made by~~
 Name and address of
 copyright claimant

Malcolm Arthur
 158 Arnold Ave. Edgewood, R.I.

(OVER)

Author or
authors

Malcolm Arthur, Citizen U. S. A.
[Nationality must be stated.]

Brief title of work

"Mrs. Hogg's Boomerang"
A Farcial Comedy in one act.
Malcolm Arthur.

Send certificate of
registration to

Name and address
of remitter

Malcolm Arthur
158 Arnold Ave. Edgewood, R. I.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D2

Arthur (Malcolm) + au.
Poverty (the) of wealth.

Name of claimant

Title and author

1 c. rec'd DEC 9 1912

© Cl. D 31633

XXc.

\$

1000000 110 - 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City, Dec. 4, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Malcolm Arthur.

Name and address of
copyright claimant

362 West 46 St. New York, N.Y.

[Please turn this over]

Ex S. P. A.

Author or
authors

Malcolm Arthur. Citizen U. S. A.

[Nationality must be stated]

Brief title of work

"The Poverty of Wealth."

A Dramatic Comedy in one act.

Send certificate of
registration to {

Malcolm Arthur.

Name and address
of remitter {

362 West 46 St. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Arthur (Malcolm) & au.

Show down (the); or, Wild

oats.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 26 1913

Application
rec'd MAR 26 1913

XXc. © Cl. D. 32763

11748 MAR 26 1913 / *com*

Application for Copyright—Dramatic Composition not Reproduced for Sale

5 Card made by L. W. W.

8 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 22nd. 1913.

00 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Malcolm Arthur

Name and address of
copyright claimant {

Street 362 W. 46

City New York,

State N. Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator **Malcolm Arthur, Citizen U.S.A. (Author)**

Country of which the author or translator is a citizen or subject **United States of America.** [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work **"The Show-down" or "Wild Oats."**

(A Dramatic Comedy in one act)

Malcolm Arthur

Send certificate of {

registration to { Street **362 W. 46 St** City **New York,** State **N.Y.**

Name and address {

Malcolm Arthur

of remitter { Street **362 W. 46 St.** City **New York,** State **N.Y.**

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³. [Please turn this over]

Write nothing here

D 2

APR 11 1911

1 c. rec'd

Artur(Malcolm)

Name of claimant

© C. D. 23921 (

XXc.

Spirits; or, Happy new year.

Title and author

\$

\$1.00

Leave all above these words blank

11537 APR 11 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Mar. 31/1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 11 1911

Name and address of {
copyright claimant {

Malcolm Artur
354 West 51 St. New York City

[Please turn this over]

Card made by W. E. B.

Author or
authors

Malcolm Arthur (American
(U. S. A.))
[Nationality must be stated]

Brief title of work

"Spirits," or "Happy New Year."
A farce in one act.

Send certificate of
registration to {

Malcolm Arthur
354 West 51 St. New York City

Name and address {
of remitter

Malcolm Arthur
354 West 51 St. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Arthur (Merton C.) & son,
Enchantment (The).

1 c. rec'd MAY 29 1913
Application
rec'd MAY 29 1913
XXc. ©Cl.D 33358^c

Leave all above these words blank

Fee rec'd \$

17385 MAY 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Mich, May 28/13.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]

copyright claimant

Street (3)

Merton C. Arthur
Rm 43. Det. Opera House

City

Detroit

State

Mich.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Merton

C. Arthur

Country of which the author or translator is a citizen or subject (5)

United States of America

Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Enchantment

Send certificate of (8)

registration to

Street (9)

37 West Congress

City

Detroit

State

Mich.

Name and address (10)

of remitter

Street (11)

37 West Congress

City

Detroit

State

Mich.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Arthur (Robert) Jr.

D2

Family vine.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd SEP 11 1935

Application
rec'd SEP 11 1935

Ci D unpub. 37332

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42241 SEP 11 '35

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Arthur, Jr.

(Write full legal name of copyright owner)

(2) Address

Ft. Barrancas

(Street)

pensacola, Florida

(City)

(State)

[Please turn this over]

Robert Arthur, Jr.,

(3) Name of author or translator

(Write name in full)

United States of America

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

THE FAMILY VINE, a three-act farce-comedy.

(6) Brief title of work

Robert Arthur, Jr. ✓

(7) Send certificate of registration to

Ft. Barrancas, Pensacola, Florida

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert Arthur, Jr.

Ft. Barrancas, Florida

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 17 1919

1 c. rec'd

Application
rec'd

MAY 17 1919

XXc. © Cl. D 51823

Arthur (George)
Check room.

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16th May 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Arthur. British
(Write name in full—State here also nationality of claimant)

Hotel Seymour 50 W. 43rd St. New York City
(Street) (City) (State)

(Mar., 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

George Arthur

Country of which the author or translator is a citizen or subject (4) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Seymour 50 W. 45th St. N. Y.

Brief title of work (6) "The Check Room"

Send certificate of registration to (7)

Hotel Seymour 50 W. 45th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

George Arthur
Hotel Seymour 50 W. 45th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 17 1919
Application
rec'd MAY 17 1919
© Cl. 51822
XXc.

Arthur (George)
Novel lovers.

Leave all above these words blank

Fee rec'd \$

\$1.00

30 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

16th May, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Arthur, British
(Write name in full—State here also nationality of claimant)

Hotel Seymour 50 W. 48th St.

(Street)

New York City.

(City)

(State)

(Mar., 1919)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Arthur

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Hotel Seymour 50 W. 45th St. N.Y. City.

Brief title of work (6)

"The novel Lover's"

Send certificate of registration to (7)

George Arthur

Hotel Seymour

50 W. 45th St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George Arthur

Hotel Seymour

50 W. 45th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Artist-style pub. co. ✓

D3

2 c. rec'd Dec. 4, 1935 ✓

To Santa's house via the Magic beam of transportation; text by Helen Foster, music by Henry Webb.

Application

rec'd

DEC 31 1935

XXc. © Cl. pub. 39006 ✓

Fee rec'd \$ 2.00

56259, Nov. 29, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12-30-35

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Artist-Style Pub. Co.
(Write full legal name of copyright owner)

(2) Address Rowland Park Cheltenham Pa.
(Street) (City) (State)

(3) Name of author or translator Helen Foster
(Write name in full) [Please turn this over]

(4) Country of which the author is ■ citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Henry Webb

(7) Country of which the composer is ■ citizen _____

U. S.

(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work _____

To Santa's House via
The "Magic Beam" of Transportation

(10) Published on the _____

8th

day of

November

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Zabel Bros Co.

5th Columbia Ave.

(Street)

(City)

Phila.

(State)

(12) Name and address of person or firm sending the fee _____

Zabel Bros Co.

5th Columbia Ave.

(Street)

(City)

Phila.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Artman (Adelia Cobb)

D2

1 c. rec'd

Dec. 11. '26

Application
rec'd

DEC 11 '26

© Cl D

78161

XXc.

Fee rec'd \$

\$1.00

2031 JAN 13 '27^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

00 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelia Cobb Artman (has S. R.)

(Write full legal name of copyright owner)

(2) Address

Gaylyn Hotel 1043 N. Pa. St Indianapolis, Ind.

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Adelia Lobb Artman ✓
(Write name in full)

(4) Country of which the author is a citizen*

W. S. A. -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Artman Pageant. Titled
Christmas in Gay Lands ✓

(7) Send certificate of registration to

Graylynn Hotel

1043 N. Pennsylvania St.

(Street)

Indianapolis

(City)

Indiana ✓

(State)

(8) Name and address of person or firm sending the fee

Adelia Lobb Artman
Indianapolis Indiana

1043 N. Pennsylvania St.,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Artus(Louis)

Amour(L') en banque.

D 1

2 c. rec'd SEP 30 1911

Name of claimant

XXc. C Cl.D 25353

Title and author

\$1.00 R

28735 SEP 30 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 29th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1911

Name and address of
copyright claimant {

Louis Artus,

Paris

France

[Please turn this over]

Author or
authors

Louis Artus -

French

[Nationality must be stated]

Brief title of work

"L'Amour en Banque"

Comédie-fantaisiste en trois actes et quatre tableaux -

Exact date of publication

September 2^d 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address

NEW YORK CITY.

of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D2

Artus (Louis)

Homme d'hier.

1 c. rec'd May 24, 1929

Application
rec'd

APR 17 1930

© Cl Dunpub 5375

XXc.

Fee rec'd \$ 1.00

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/23/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Artus

(Write full legal name of copyright owner)

(2) Address

105, Boul'd Haussmann,

(Street)

Paris

(City)

France

(State)

See Correspondence, Index to Claimant.

[Please turn this over]

(3) Name of author or translator Louis Artus
(Write name in full)

(4) Country of which the author is ■ citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Un Homme d'hier"
1 pièce en 4 actes

(7) Send certificate of registration to _____

(Street) (City) (State)
(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 1

2 c. rec'd MAR 25 1911

Artus(Louis)

Name of claimant

XXc. © Cl.D 23741 C

Vidinettes (Les)

Title and author

\$ \$1.00 ↑

9557 MAR 25 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, March 24th 1911

5 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 3 TWO complete copies of the best edition published on the date stated herein are hereby
 0 deposited to secure copyright registration, according to the provisions of the Act of March
 0 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 0 undersigned:

MAR 25 1911 Louis Artus

Name and address of

copyright claimant

Paris

- France -

Card made by

M. E. B.

[Please turn this over]

Author or
authors

Louis Artus

French
[Nationality must be stated]

Brief title of work

"Les Midinettes"

— Comédie en quatre actes —

Exact date of publication

March 4th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

VICTOR GENEZ,

229 BROADWAY,

NEW YORK CITY.

Name and address
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Artus (Louis)
Petit Dieu.

D¹
Name of claimant
Title and author
2 c. rec'd JAN 7 1911
XXc. © Cl.D 23034c
1.00

Leave all above these lines blank

955 JAN - 7 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan'y 6th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 JAN 7 1911 Louis Artus.
Name and address of
copyright claimant { Paris France }

Author or
authors

Louis Artus

French

[Nationality must be stated.]

Brief title of work

"Le Petit Dieu"

Comédie en quatre actes

Date of publication

Decemb. 3^d 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

*VICTOR MEYER
21 Boulevard
Nouvel 157.*

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Artus (Louis)

Reference card

Tristan et Iseut.

D appl. file

See

D pub. 1782

Bédier (Joseph) & Artus (Louis)

000037

Write nothing here

D2

OCT 16 1912

1 c. rec'd

© Cl. D 31146

XXc.

\$

Artney (Eva)
mentor of the south;
by Lela Fitzgerald.

Leave all above these words blank

39304 OCT 16 1912 Ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

83

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 16 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. ★ O. G. L.

Name and address of
copyright claimant

Eva Artney
1136 1/2 W. Galveston Tex

[Please turn this over]

Name of Author, but if a translation, then Translator

Eve

Anthony

Stage name
Lila Fitzgerald

Country of which the author or translator is a citizen or subject

U S

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Sanctimonious Murders **

** Follow copy.*

Send certificate of registration to

Mrs Lila Fitzgerald
201 - W - 48 St N Y City

Name and address of remitter

Eve Anthony
2613 Church St. Galveston Tex

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Artusy (Eva)
Miss Lena and plantation
Mose.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd JAN 24 1912

XXc. © Cl. D 28417 ✓

\$ 1.00 mmo^R

Leave all above these words blank

2992 JAN 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

630000
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan - 23 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Eva Artusy
342 - 23rd St N Y City

[Please turn this over]

Ex. S. P. A.

Author or
authors

Mrs Eva Arlsey American

[Nationality must be stated]

Brief title of work

Miss Lela & plantation Mass
a sketch of southern life

Send certificate of
registration to

Mrs Eva Arlsey 342 West 23rd St
New York City

Name and address
of remitter

Mrs Eva Arlsey 342 West 23rd St

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Artusy (Mrs. Eva)

southern memories.

Write nothing here

& D²
au.

1 c. rec'd MAR 4 1912

© Cl. D 28936 ✓

XXc.

\$

Leave all above these words blank

8790 M² - Cash No. 2

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 4 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Eva Artusy, Author
2113 Church St Galveston Tex

[Please turn this over]

Name of Author, but if a translation, then Translator

Mrs Eva Artusy, Author

Country of which the author or translator is a citizen

of United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Southern Memories

a Southern old time Negroes a valued servant & his young mistress Miss Dela

Send certificate of registration to

Mrs Eva Artusy 342 W - 23rd St N.Y.

Name and address of remitter

Mrs Eva Artusy
2113 Church St Galveston Tex

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Artwil co.

[Bandman (Arthur)]

Plan for the increasing of depositors for a

savings bank...with a complete analysis...summary

and recommendations and uses.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd Apr. 8, 1933

Application
rec'd MAY-4-1933

©ClC

6411

1.00 16055

Apr. 8, 1933

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 27, 1933.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTWIL COMPANY,

(Write full legal name of copyright owner)

(2) Address 15-WEST 44TH ST. NEW YORK, N. Y.

(Street)

(City)

(State)

(3) Name of author ARTHUR BANDMAN

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "A PLAN FOR THE INCREASING OF DEPOSITORS
FOR A SAVINGS BANK"

(7) Send certificate of registration to LOUIS H. SCHMIDT,

475 FIFTH AVE,

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee LOUIS H. SCHMIDT,

475 FIFTH AVE,

(Street)

N.Y.

(City)

N.Y.

(State)

Write nothing here, but fill out each numbered space below D2

Arts (Mary Frost)
Clear the air, by Mary McCord
Frost (i.e. M.F. Arts)

1 c. rec'd May 5/24
Application JUN 13 '24
rec'd
©CLD 68048 C & R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 20568 May 5/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1924

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) Mary Frost ARTZ

(Write full legal name of copyright owner)

4 Gramercy Park New York N. Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mary Xros Ariz

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Clear The Air.

Send certificate of
registration to (7) _____

Mary Xros Ariz

4 Gramercy Park

(Street)

New York

(City)

U. S.

(State)

Name and address of person
or firm sending the fee (8) _____

Mary Xros Ariz

4 Gramercy Park

(Street)

New York

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Artzybascheff (Mikhail P.) & Strindberg (Frida)
Krieg.

D2

1c.
e. rec'd

Application
rec'd

Oct. 15/27
NOV-9'27

XXc. © Cl D 81731

Fee rec'd \$

1.00 49253 Oct 18/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mikhail P. Artzybascheff & Frida Strindberg
(Write full legal name of copyright owner)

(2) Address 52 Wilhelmstrasse Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Max Hirschberg
(Write name in full) [^]

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KRIEG, Ein bürgerliches Drama in vier Akten
Köln ✓

(7) Send certificate of registration to DR. EDWARD FAUKER ✓
1839 BROADWAY ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDWARD FAUKER
1839 BROADWAY
NYC (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Arundel (Mark)
Don't tell Timothy.

1 c. rec'd

MAR 16 1926

Application

rec'd

MAR 17 '26

X No.

CLD 74770

Leave all above these words blank

Card made by W. P.

Fee rec'd

13124

MAR 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Mark Arundel

(Write full legal name of copyright owner)

11 Gower St. London, W.C.1, England.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Mark Arundel

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain ✓ [Must be stated]

Brief title of work (5) DON'T TELL TIMOTHY ✓

Published by (6) G. P. Putnam's Sons at (7) London, Eng. ✓

First published on the (8) 4th ✓ day of December, 1925 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G. P. Putnam's Sons ✓

2 West 45th Street ✓ New York New York ✓
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) G. P. Putnam's Sons

2 West 45th St. New York NY
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Arundel (Phyllis Frederic)

Reference card

D app. file

D 47320

5
EAB
0000

Man (The) who talked.

See

Day (Shannon) and Arundel (Phyllis Frederic)

Arundel (Sidney)

Reference card

Guiding hand.

D appl. file.

See

D unpub. 3211.

Craddock (Elizabeth Carfrae) Williamson (Alice) &

Arundel (Sidney)

940000

Arville (Irene d')

Reference card
Appl. file
D 35522

See

D'Arville (Irene)

000047

Arvine (William Brown) *

C

SEP-7'27✓

What is poetry.

1 c. rec'd

Application
rec'd

SEP-7'27

©Cl.

3731

XXc.

Fee rec'd \$

1.00

41768 SEP-7'27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card by HAM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Brown Arvine
(Write full legal name of copyright owner)

(2) Address C/o Union & New Haven Trust Co. New Haven, Conn.
(Street) (City) (State)

(3) Name of author William Brown Arvine.
(Write name in full)

[Please turn this over]

F. G. P.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Citizen of the
United States.

(6) Title of work "What is Poetry?"

(7) Send certificate of registration to Harrison Hewitt,
121 Church Street, New Haven, Connecticut.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrison Hewitt.
121 Church Street, New Haven, Connecticut.
(Street) (City) (State)

Arzadun (Juan)
Pin de condena.

D 1

MAY 13 1912

2 c. rec'd

Name of claimant

J. Arz.

XXc.

© Cl. D 29786

Title and author

\$

1.00

19148 MAY 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 25 1912

Date,

May 24, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Juan Arzadun
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Card made by

Author or
authors

Juan Arzadun (Spanish)

[Nationality must be stated]

Brief title of work

Fin de Condema

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

JG Underhill

1100 Dean St. Brooklyn New York

JG Underhill

Name and address
of remitter {

1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

✓
Asadian (Aroos Hilda)

D2

Mysteries of King Tut, by Hmayag
Asadian & A. H. Asadian

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 19 '25 /

Application
rec'd

SEP 19 '25

XXc. Cl. D 72801 ✓ R

45250 SEP 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Aroos Hilda Asadian

(Write full legal name of copyright owner)

(2) Address 907 Sheridan Road
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

Co-author and

(3) Name of ~~author~~ or translator Aroos Hilda Asadian ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MYSTERIES of KING TUT ✓

By

Hmayag Azadian and Aroos Hilda Asadian

(7) Send certificate of registration to Aroos Hilda Asadian ✓

907 Sheridan Road Chicago Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aroos Hilda Asadian

907 Sheridan Road Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Asbury (Herbert) & Lang (Caroline) ^{D2}
Boy wonder.

1 c. rec'd

SEP 29 1925

Application
rec'd

OCT - 7 '25

© Cl D 73098

XXc.

Fee rec'd \$1.00

46810

SEP 2 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Asbury and Caroline Lang.
(Write full legal name of copyright owner)

(2) Address 96 Pierrepont st. Brooklyn, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Caroline Lang and Herbert Asbury
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Boy Wonder, a Comedy in Three Acts, by Caroline Lang and Herbert Asbury

(7) Send certificate of registration to Herbert Asbury
96 Pierrepont st., Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Asbury
96 Pierrepont st., Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Asbury Herbert van
Greast safe robbery!!

1 c. rec'd JUN 21 1917 ✓

Application
rec'd JUN 21 1917

XXc. © C. D. 47199 ✓

22184 JUN 21 1917 ✓

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ copyright claimant (2)

Herbert Asbury
(Write name in full)

110 West 39th

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert Asbury

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Great Safe Robbery, a
Farce in One Act

Send certificate of registration to (7)

Herbert Asbury

110 West 39th

New York,

N. Y.

Name and address of person sending the fee (8)

(Street)

Herbert Asbury

(City)

(State)

110 West 39th

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Asbury (Herbert) Van.

He, she and it.

1 c. rec'd JUN -4 1917

Application rec'd JUN -4 1917

XXc. © C. D. 47097

Leave all above these words blank

Fee rec'd \$1.00 17237 JUN -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 1, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

110 West 39th st.

(Street)

Herbert Asbury

(City)

New York

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert Asbury

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

He, She and It, a Travesty in One Act.

Send certificate of registration to (7)

Herbert Asbury

110 West 39th st. New York

N.Y.

Name and address of person

(Street)

sending the fee (8)

Herbert Asbury

(City)

(State)

110 West 39th st., New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Asbury (Herbert) & an.
Infernal triangle.

1 c. rec'd APR 18 1917
Application
rec'd APR 18 1917
© Cl. 46689
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 13896 APR 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Herbert Asbury
(Write name in full)
110 West 39th st, New York City, N. Y.
(Street) (City) (State)

EX. F. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert Asbury

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *An Infernal Triangle, a farce in one act.*

Send certificate of registration to (7)

Herbert Asbury

110 W. 39th street — New York City — N.Y.

Name and address of person sending the fee (8)

Herbert Asbury

110 W. 39th street — New York City — N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

D2

1 c. rec'd.

Application
rec'd_____

© C I D

60243

XXc.

Fee rec'd \$

200

31900 JUN 29 '27

Card by MFE

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Herbert Asbury
(Write full legal name of copyright

(Write full legal name of copyright owner)

(2) Address

325 West 45

(Street)

New York
(City)

(City)

New York
(State)

(Std)

[Please turn this over]

(3) Name of author ~~or translator~~ Herbert Asbury and Luigard Fond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work What's in a Name? A Comedy in Three Acts by Herbert Asbury and Luigard Fond.

(7) Send certificate of registration to Herbert Asbury
325 West 45th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Asbury
325 West 45 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Asch (Nathan)
Office.

D2

1 c. rec'd

Application
rec'd

Nov 13/25
NOV 13 '25
D.C.D. 73792 CR

Fee rec'd \$

\$1.00 50285 NOV 13 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 11, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATHAN ASCH
(Write full legal name of copyright owner)

(2) Address 30 Grove St. NEW YORK CITY.
(Street) (City) (State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator NATHAN ASCH

(Write name in full)

(4) Country of which the author is a citizen* RUSIA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work THE OFFICE - a play in 8 scenes and a prologue

(7) Send certificate of registration to BRADT & BRADT 101 E. 11th AVE. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRADT & BRADT 101 E. 11th AVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Asch (Noel)

D2

AUG 13 1934

Cross currents

1 c. rec'd

Application
rec'd

AUG 13 1934

© Cl Dupub 30634

Fee rec'd \$

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 11 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Noel Asch

(Write full legal name of copyright owner)

(2) Address

1762 Clay St.

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is ■ citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is ■ translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Asch (Noel)

Devil came in.

D2

FEB -1 1935

1 c. rec'd

Application
rec'd

FEB -1 1935

© Cl Unpub 33481

Fee rec'd \$

5284 FEB 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HCB~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan - 31 - 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(8) Name and address of person or firm sending the fee_____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934.—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Asch (Noel)

D2

NOV -4 1935

Interlude.

1 c. rec'd

Application
rec'd

NOV -4 1935

© Cl Unpub 38159

EAF

Fee rec'd

\$1.00

51839 NOV -4 35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 1 - 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Noel Asch

(Write full legal name of copyright owner)

(2) Address

1762 Clay Ave - New York - N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Asch(Noel)

D2

MAY - 8 1935

This mad world.

1 c. rec'd

Application
rec'd

MAY - 8 1935

CP

Fee rec'd \$1.00

© Cl Dunpub 35301

22252 MAY - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7 - 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Noel Asch

(Write full legal name of copyright owner)

(2) Address

1762 Clay Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Noel Asch

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

This Mad World
a play in three acts and five scenes
prologue and epilogue

(7) Send certificate of registration to _____

1762 Clay Ave.
(Street)

(City)

(State)

Noel Asch

N.Y.

N.Y.

(8) Name and address of person or firm sending the fee _____

1762 Clay Ave.
(Street)

(City)

(State)

Noel Asch

N.Y.

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Asch (Sholom)
Dramatyshe shryfter v. 1
דראמאטישע שריפטער 1

2 c. rec'd *Apr 26, 1923*

Application *JUL 18 '23*
rec'd

©C.D. 65064 *R*

XXc.

Leave all above these words blank

Fee rec'd \$

27858 JUL 18 '23

Poland

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

U.S. Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sholom Asch

(Write full legal name of copyright owner)

175 East Broadway

New York

N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Sholom Asch

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U. S. of A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatyshe Shriften fun Sholom Asch 1 Band (Biblishe un Historyshe Dramen)

Published on the (7)

December 30

day of

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8)

Sholom Asch Committee

175 East Broadway New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (9)

B. C. Vladeck

175 East Broadway New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Asch (Sholom)
[Dramatyshe shryften] v. II
. דראמאטישע שריפטן 2 תנ"ך

2 c. rec'd July 26. 1923
Application
rec'd JUL 18 '23
© Cl. D 65065
XXc. 27858 JUL 18 '23

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Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7 1923

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sholom Asch

(Write full legal name of copyright owner)

175 East Broadway

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

Sholom Asch

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. & A [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dramatyske Shryften fun Sholom Asch.
"Natzionale Dramen" II Band

Published on the (7) 30 day of December, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sholom Asch Committee
175 East Broadway New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (9) B. C. Vlacleck
175 East Broadway New York NY
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Asch (Sholom)
[Dramatyshe shryften] v. III
דראמאטישע שריפטן *באנד 3*

2 c. rec'd *Apr 26 1923*

Application *JUL 18 '23*

rec'd

©Cl.D 65066

XXc.

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Fee rec'd \$

27858 *JUL 18 '23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN ~~THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 7 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sholom Asch

(Write full legal name of copyright owner)

175 East Broadway, New York, NY

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Sholom Asch

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatische Skryften fun Sholom Asch
(Sotziale Dramen) / III Band

Published on the (7)

30

day of

December

19

22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8)

Sholom Asch Committee

175 East Broadway New York

(Street)

(City)

NY
(State)

Name and address of person or firm sending the fee (9)

B P Gladstein

175 East Broadway, New York

(Street)

(City)

NY
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Asch (Sholom)

Dramatyshe shryften I. V. IV

דראמאטישע שרייפטן

באנד 4

2 c. rec'd *Apr 26, 1923*

Application
rec'd *JUL 18 '23*

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Fee rec'd

27858 JUL 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7 1923

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Name, citizenship, and address

of copyright claimant (2)

Sholom Asch

(Write full legal name of copyright owner)

175 East Broadway New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Sholom Asch

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Dramatyshe Shryften fun Sholom Asch, Band II*

Published on the (7) *30* day of *December*, 19*22*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Sholom Asch Committee*
175 East Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) *B. P. Flavleek*
175 East Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Asch (Scholom) Jan

Our faith

[Unser glauben] . 6/10/14

Leave all above these words blank

Fee rec'd \$1.00 44318 Dec 26. 1914

2 c. rec'd Dec 26. 1914

Application rec'd JAN -7 1915

© Cl. 39335

XXc.

R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

Scholom Asch
[Write name in full]

Street (3) ~~173~~ 5 Beekman Street City New York State New York

Name of Author, but if a translation, then Translator (4) Scholom Asch
[Write name in full]

[Please turn this over]

Country of which the author or translator is ■ citizen or subject (5) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York

Brief title of work (7)

"Our Faith", or Unser Glaube in
the Jewish language in which it is printed

Price \$ 15 cents

Exact date of publication (8)

December 10, 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Just Tannen

Street (10)

5 Beekman Street

City

New York

State

New York

Name and address

of remitter: (11)

The Rev. Dr.

Street (12)

5 Beekman Street

City

New York

State

New York

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Asche (Oscar) & Fletcher (Percy)
Mecca

1 c. rec'd JUN 26 1920
Application JUN 28 1920
rec'd
© Cl. D 54906
XXc. R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

22242 JUN 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jun 22/20

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☒ The copyright is claimed by Oscar Asche, author (British)

☒ Name, citizenship, and address Percy Fletcher, composer

☒ of copyright claimant (2)

(Write names in full—State here also nationality of claimant)

29 Abercorn Place, London N.W.; and 16 Evelyn

Mansions, Queens Club
each respectively. (Apr., 1918)

Gardens, London W. (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar Asche, author, and Percy Fletcher, composer.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MECCA"

Play in three acts by Oscar Asche. Music by Percy Fletcher.

Send certificate of registration to (7) WALTER C. JORDAN
Times Bldg., Times Square, New York City

Name and address of person (Street) (City) (State)
sending the fee (8) WALTER C. JORDAN
Times Bldg., Times Square, N.Y. City

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Aschehoug (H.) & co.
Amerikanskren; af Olav
Omvik.

D 1

2 c. rec'd

DEC 23 1913

Name of claimant

XXc.

© Cl. D 35488

Title and author

\$

1.00

427-10 DEC 23 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
1000 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

J. Aschehoug & Co.

[Please turn this over]

Author or
authors

Olav Omvik

Norway

[Nationality must be stated]

Brief title of work

Amerikameren

Følkeskuespil i 3 akter.

Exact date of publication

Noubr. 19, 1913

Price kr. 0 80

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

H. Aschehoug & Co, Kristiania,
Norway

Name and address
of remitter

— 4 —

— 4 —

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Aschehoug & Co. (W. Nygaard)
Arven, of Oskar Braaten.

1 c. rec'd JAN -5 1918 ✓

Application JAN -5 1918
rec'd

©CLD 486498

XXc.

387 JAN-5'18

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Aschehoug & Co.
(Write name in full)

Lehested, gate 3
(Street)

Christiania
(City)

Norway
(Country)

Name of author, or if a translation,
then name of Translator (3)

Oskar Braaten
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

Norway

[Must be stated]

Brief title of work (5)

Arven

Liakt, Andre utgaave

Price \$kr. 1.50

Published by (6)

H. Aschehoug & Co

at (7)

Kristiania

Exact date of publication (8)

Oct 24, 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. Aschehoug & Co

Kristiania

Norway

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Aschehoug (H.) & Co.
Bergen, of Oskar Braaten.

1 c. rec'd DEC 13 1915

Application DEC 13 1915
rec'd

C.D. 42470

XXc. A

DEC -9 1915

Leave all above these words blank

Fee rec'd \$

100 42468

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Teheran gate 3

(Street)

Kristiania

(City)

Norway

(Country)

Name of author, or if a translation,
then name of Translator (3)

Oskar Braaten

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Norway ✓

[Must be stated]

Brief title of work (5)

Borgen ✓

Komedie i 3 akter ✓

Price \$kr. 2.20

Published by (6)

H. Aschehoug & Co

at (7)

Kristiania

Exact date of publication (8)

Novr 10, 1915 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. Aschehoug & Co ✓

Scheerstræde 3,

(Street)

Kristiania

(City)

Norway

(Country)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

[Please turn this over]

D 1

2 c. rec'd Jan. 26. 1912

© Cl. D 28868

XXc.

\$1 =

3402

Jan. 26. 1912

Cash No.

Name of claimant

Title and author

Aschehoug (H.) & co.

Bryllufet i Genua; af

Hans E. Kirck.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 28 1912
Name and address of
copyright claimant

J. Beckström
Kristiania

[Please turn this over]

Author or
authors

Hans E. Kierck

Norway

[Nationality must be stated]

Brief title of work

Brylløpet i Genia

Exact date of publication

novbr. 28, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

H. Aschehaug & Co, Kristiania

Name and address
of remitter

H. Aschehaug & Co,

Kristiania Norway

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

*Aschehoug (H.) & Co.
Cesar Borgia, by Fredrik
Parelius.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd - NOV 12 1925

Application
rec'd OCT 31 '25

XXc. C. D. 73371 e

51742 NOV-3-25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Norway ✓

[Must be stated]

Brief title of work (5)

Cesar Borgia ✓

Price Kr. 5.00

Published by (6)

H. Aschehoug & Co

at (7)

Oslo ✓

Exact date of publication (8)

10/10, 1925 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. Aschehoug & Co ✓

Oslo ✓

Norway ✓

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Aschehoug (H.) & Co.
Den gale Jonkel; eller, Itten
skalf; af Per Urdahl.

D 1
2 c. rec'd
XXc. © C. D. 35489 ✓
\$ 1.00
42740 DEC 23 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2
7
0
0
0
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. Aschehoug

[Please turn this over]

Author or
authors

Per Urdahl

Norway

[Nationality must be stated]

Brief title of work

Den gale onkel eller uten
skalp. Farce i 1 akt.

Exact date of publication

Novbr. 19, 1913

Price Kr. 0.50

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

H. Aschehoug & Co, Kristiania
Norway

Name and address of
remitter

— — —

— — —

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Aschehoug (H.) + co.
Din egen herre;
by Hjalmar Christensen

Leave all above these words blank

D 1

2 c. rec'd NOV 13 1913

Name of claimant

XXe © C. D. 35006 ✓

Title and author

8

1.00 R

40077

NOV 13 1913

Cash No.

Card made by

W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

O.K.-B.F.T.

H. Aschehoug
[Please turn this over]
Kristiania

Author or
authors

Hjalmar Christensen, Norway.
[Nationality must be stated]

Brief title of work

Din egen herre
Skuespil i fire akter.

Exact date of publication

Octbr. 15, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

H. Aschehoug & Co, Kristiania
Norway

Name and address
of remitter

— 4 —

— 4 —

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Aschehoug (H.) & Co.
Edens have; af P. Lykke-Seest.

Name of claimant

Author and title

2 c. rec'd DEC 4 1911

C. C. D. 25939

Class A—Foreign,
XXc, No.

Leave all above these lines blank

43322

Cash No.
DEC -4 1911

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 4 1911

Date,

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nationality of
author or authors

Norway

H. Aschehoug
Kristiania

[Must be
stated]

(OVER)

Author or
authors

P. Lykke-Teest

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of book

Edens have

vol.

1

Price,

Nr. 2.70

Date of publication

novbr. 8, 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be
exactly
stated]

Send certificate of {
registration to {

H. Aschehoug & Co

Kristiania, Norway

NOTE.—This form is to be used only for BOOKS BY FOREIGN AUTHORS IN FOREIGN LANGUAGES. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied by a properly filled-out application card and statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Aschehoug (H) & Co.
Forlat os *by Thomas*
Christensen.

Leave all above these words blank

Fee rec'd

1.00

16933 APR 12 24

1 c. rec'd

Apr 5, 1924 ✓

Application
rec'd

APR 5 1924

XXc.

© Cl. D 87421

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

H. Aschehoug & Co. ✓

(Write name in full)

Indrekeste gate 3

(Street)

Christiania

(City)

Norway

(Country)

Name of author, or if a translation,
then name of Translator (3)

Thomas Christensen

(Write name in full)

[Please turn this over]

A. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4)

Norway ✓

[Must be stated]

Brief title of work (5)

Først os ✓

Price \$ kr. 4.50

Published by (6)

H. Aschehoug & Co.

at (7)

Kristiania ✓

Exact date of publication (8)

14th Februar 1944 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. Aschehoug & Co. ✓

Kristiania

Norway ✓

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Aschehoug (H.) & Co.
Gamle (Det) paa Maaseholmen
Laurits Fjörtoft

D 1

2 c. rec'd

DEC 23 1913

Name of claimant

XXc. © C D 35425 C

Title and author

\$

1.00

42740 DEC 23 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 23 1913

Date,

91000
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. Aschehoug
[Please turn this over]
Christiania.

Author or
authors

Laurits Fjörpoff

Norway

[Nationality must be stated]

Brief title of work

De gamle paa Maaseholmen
Skuespil i 3 akter

Price Kr. 1.50

Exact date of publication

Novbr. 19, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

H. Aschehoug & Co, Kristiania
Norway

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Aschehoug (H) & Co
Gloria Victis av B. V.
Holbaek-Hanssen.

Leave all above these words blank

Fee rec'd \$

01.00

1 c. rec'd JAN 13 1920

Application JAN -6 1920
rec'd C. M. D. 53594

XXc.

2128 JAN 14 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) _____

(Write name in full)

Aschehoug & Co
Kristiania Norway

(Street)
Name of author, or if a translation,
then name of Translator (3) _____

(City) (Country)
B. V. Holbaek-Hanssen
(Write name in full) [Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

Norway

[Must be stated]

Brief title of work (5)

Gloria Victis

Drama i tre akter

Price kr. 3.00

Published by (6)

H. Aschehoug & Co

at (7)

Kristiania

Exact date of publication (8)

Sept. 12, 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. Aschehoug & Co

Kristiania

Norway

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

DEC 28 1927

1 c. rec'd

Application

rec'd

DEC 17 '27

©C1 D

82356

XXc.

61050 DEC 29 27

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) _____

(Write full legal name of copyright owner)

Lehestegade 3

(Street)

Oslo

(City)

Norway

(Country)

Name of author, or if a translation,
then name of translator (3) _____

Oskar Braaten

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Norway [Must be stated]

Brief title of work (5) Godvakker - Mahlen
Folkekomedie i tre akter

Published by (6) H. Aschehaug & Co at (7) Oslo

First published on the (8) 10th day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) H. Aschehaug & Co

Scheestegade 3 Oslo Norway
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Aschehoug (H.) & co.
Grosserer & Ohlzens store
juleselskap; af H. Wiere Jensen

Leave all above these lines blank

D1
Name of claimant

Title and author

*

2 c. rec'd JAN 27 1914

Cl. D, Xxc. No. © Cl. D 35800

Cash No. \$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 2. 1914

Date,

670000
Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

O.K.-B.F.T.

Nationality of author or authors

H. Aschehoug
H. Wiere Jensen

[Must be
stated]

(OVER)

Author or
authors

H. Wiers-jenssen

Title of work

Grosserer Ohlzens store
juleselskap

Farce i en akt. Efter det tyske.

Price Kr. 0,50

Date of publication

Decr. 16, 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

H. Aschehoug & Co, Kristiania, Norway

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Aschehoug(H) & co.
Gyldenpohlen, af Reidar
Nielsen

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

DEC -9 1922

Application
rec'd

DEC -9 1922

XXc.

© C. D.

63057

49650 DEC 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

W. P. Schright
Kristiania *Norway*
(City) (Country)

(Street)
Name of author, or if a translation,
then name of Translator (3)

Reidar Nielsen
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Norway [Must be stated]

Brief title of work (5) Asildmöklen

Price Nr. 8.50

Published by (6) H. Aschehoug & Co. at (7) Christiania

Exact date of publication (8) 17th Novbr. 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) H. Aschehoug & Co.

Christiania Norway
(City) (Country)

Name and address of person sending the fee: (10)

(Street)

(City)

(Country)

[Please turn this over]

Aschehoug (A.) & co.

Hjornestene; af Eilert Bjerke.

Name of claimant

Author and title

*

2 c. rec'd

NOV 4 1911

Class A—Foreign
XXc, No.

C. D. 25673

Cash No.

\$1.00

35610 NOV -1 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

OCT 25 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. L.

Name and address of
copyright claimant

J. Schuringa
Kristiania

Nationality of
author or authors

Norway

SPECIAL FILE

[Must be
stated]

(OVER)

Author or
authors

Ejler Bjerke

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Drama
Title of book

Hjörnesene
Drama i fire handlinger

vol. *1*

Price,

Kr. 3,25.

Date of publication

Octbr. 10, 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be
exactly
stated]

Send certificate of {
registration to {

H. Aschehoug & Co.,
Kristiania, Norway

NOTE.—This form is to be used only for BOOKS BY FOREIGN AUTHORS IN FOREIGN LANGUAGES. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied by a properly filled-out application card and statutory fee.

(OVER)

Aschehoug (A.) & Co.
Mr. Sakfflorer; of H. Wiers-
Jensen.

D1
Name of claimant

*
JAN 27 1914
2 c. rec'd
© Cl. D 35802
Cl. D, Xxc. No.
R

Leave all above these lines blank

3062 JAN 27 1914
Cash No. 62.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 27 1914

Date,

Of the ☒ DRAMATIC ☒ ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D.K.-B.F.T.

Name and address of
copyright claimant

G. M. Scherling
Norway

Nationality of author or authors

(OVER)
[Must be stated]

Author or
authors

H. Wiers-jenssen

Title of work

Mr. Gakförrer!
Lystspil i en akt
Frit efter Jean Decourrelle

Price Kr. 0,75

Date of publication

Decr. 16, 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

H. Aschehoug & Co, Kristiania, Norway

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Aschehoug (H.) & co..

I frihetens bur, by Gunnar Heiberg.

1 c. rec'd

DEC - 6 1929

Application

NOV 25 1929

rec'd

© Cl D pub. 3442

X Xc.

Leave all above these words blank

Fee rec'd \$

56461 NOV 25 '29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2) _____

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) _____

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Norway [Must be stated]

Brief title of work (5) I Frihedens Brev. Komedie i 3 akter.

Published by (6) H. Aschehaug & Co at (7) Oslo

First published on the (8) 1st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) H. Aschehaug & Co

Name and address of person or firm sending the fee (10) Oslo Norway
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Aschehoug (H.) & co.
Jeg vil vædse mit land

Name of claimant

Title and author

D 1

2 c. rec'd JUN 21 1912

© Cl. D 30049

XXc.

\$

\$1.00

24802 JUN 21 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 21 1912

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. Aschehoug
Christiania

[Please turn this over]

O. K. - B. F. T.

Author or
authors

Gunnar Heiberg, Norway

[Nationality must be stated]

Brief title of work

Jeg vil vorge mit land.

Skuespil i fem akter.

Price kr. 2.85.

Exact date of publication

februar, 6, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

H. Aschehoug & Co.

Kristiania, Norway.

Name and address
of remitter

H. Aschehoug & Co.

Kristiania.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Aschehoug (H.) & co.

D1 (FOR.)

1 c. rec'd Dec. 21, 1934

Jeppe på berget; by Ludvig Holbert, re-arranged

Application FEB -2 1935
rec'd

by Oskar Braaten.

© Cl O pub. 33746
XXC

Fee rec'd \$2.00 55944 Dec. 13, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/1-1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

H. Aschehoug & Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Sensked gt. 3

(Street)

(City)

Norway

(Country)

(3) Name of author or translator

Oskar Braaten

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Norway

(MUST be stated)

(5) Brief title of work

Jeppe på Tugst

(6) Published by

H. Bechthaus & Co.

(Name)

at

Oslo

(City)

(7) Published on the

30th

day of

October

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. Bechthaus & Co.

Scheidegt. 3

(Street)

Oslo

(City)

Norway

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aschehoug (H.) & co.
Kampf for Bjaerlighet.

Name of claimant

Title and author

D1

2 c. rec'd Dec. 13. 1910

XXc. © Cl. D 23078

1.00-Dec. 14, 1910.

44904.

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

per H. Aschehoug & Leo
Guiller
Kristiansen

(OVER)

Author or
authors

Alf Harbitz

Norwegian

[Nationality must be stated.]

Brief title of work

Kamp for Kjorlightet,
Skuespil i fire akter

Date of publication

Novbr. 23, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

H. Aschehaug & Co,
Kristiania, Norway

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Aschehoug (H.) & Co.
København, Birger Nahr

Name of claimant

Title and author

D¹

Ac. rec'd

DEC 21 1914

XXc.

© Cl. D 39204 ✓

\$1.00

43892 DEC 23 1914

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 21 1914

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O.K.-B.F.T.

Mr. Behnringho
Kristiania, Norway

(OVER)

Author or
authors

Birger Dahl,
Koleriksen

✓
Norwegian
[Nationality must be stated.]

Brief title of work

Farce i 1. akt

Date of publication

Novbr. 27, 1914

Price Kr. 0.75

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

H. Aschehoug & Co,
Kristiania, Norway

Name and address
of remitter

— " —

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Aschehoug (H) & Co.
Lisabettas brodere, af
Hans E. Kinck.

Leave all above these words blank

Fee rec'd \$

\$1.00

2006 JAN 12 '22 ^R

1 c. rec'd **DEC 27 1921**

Application
rec'd **DEC 27 '21**

© Cl. D 59615 ✓

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

W. Aschehoug & Co.
Kristiania *Norway*
(City) (Country)

(Street)
Name of author, or if a translation,
then name of Translator (3)

Hans E. Kinck
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
Norway

[Must be stated]

Brief title of work (5)

Lisabettas brödle

Price \$6.75

Published by (6)

H. Aschehoug & Co

at (7)

Christiania

Exact date of publication (8)

21th Novbr. 1921

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. Aschehoug & Co

Christiania, Norway

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

D1

Aschehoug (H.) & co.

Mannen i huset, by Inga Meidell.

1 c. rec'd Nov. 24, 1930

Application JAN. 12 1931

rec'd
© Cl D pub. 9448

Fee rec'd \$ 2.00 59477 Dec. 6, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

* Use: H. Aschehoug & Co. See Index to Claimants.

(4) Country of which the author is a citizen

Norway

(MUST be stated)

(5) Brief title of work

Mannen i huset

Komedie i to akter

(6) Published by

H. Aschehoug & Co

(Name)

at

Oslo

(City)

(7) Published on the

10th day of November

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. Aschehoug & Co

Scheffers gate 3

(Street)

Oslo

(City)

Norway

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Aschehoug (H.) & Co.

*Marmorfet som sov af
Ejler Bjerke*

Leave all above these words blank

Fee rec'd \$1⁰⁰ 42357 Dec. 15. 1915

1 c. rec'd Jan. 8. 1916

Application rec'd JAN -8 1916

CLD 42811

XXc. R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) _____

[Write name in full]

Scheskes gate 3.

(Street)

Trondheim

(City)

Norway

(Country)

Name of author, or if a translation,
then name of Translator (3) _____

Ejler Bjerke

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Norway [Must be stated]

Brief title of work (5) Marmorets som sov

Price \$ Kr. 2,50

Published by (6) H. Aschehoug & Co at (7) Kristiania

Exact date of publication (8) Nov 19, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) H. Aschehoug & Co
Kristiania Norway
(Street) (City) (Country)

Name and address of person sending the fee: (10) — u —
— u —
(Street) (City) (Country)

[Please turn this over]

D¹

Name of claimant

Title and author

Aschehoug (H) & Co
 Min hpire haand; af Kristian
 Elster d.y.

Leave all above these lines blank

2 c. rec'd

NOV 23 1914

© Cl. D. 38900 C

Cl. D, Xxc. No.

\$1.00 Cash No.

39847

NOV 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the { DRAMATIC
~~DRAMATIC~~ } COMPOSITION named herein, first published after June
 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 23 1914

Name and address of {
 copyright claimant {

Card made by G.B.S.

Nationality of author or authors

H. V. Behrevinger
Norway

[Must be
stated]

(OVER)

Author or
authors

Kristian Olshen d. y.

Title of work

Min første haand,
Lystspil i fire akter.

Price Kr. 2,80

Date of publication

octbr. 19, 1914

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

H. Aschehoug & Co

Kristiania, Norway

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Aschehoug (H.) & Co.
Moren; Jaf Nils Collett
Vogt.

D 1

DEC 9 1913

2 c. rec'd

Name of claimant

XXc. © Cl. D 35289

Title and author

\$ 2.00

40956

DEC -9 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 9 1913

Date,

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

J. Aschehoug

[Please turn this over]

Author or
authors

Nils Collett Vogt
Moren.

Norway

[Nationality must be stated]

Brief title of work

Skuespil i tre akter.

Exact date of publication

Novbr. 10, 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Prise kr. 2.00

Send certificate of
registration to

H. Aschehoug & Co, Kristiania,
Norway.

Name and address
of remitter

— a —

— a —

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Aschehoug (H.)
not Karneval; of Hans
E. Kinck.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd **NOV 26 1915**
Application
rec'd **NOV 26 1915**

XXc. **© Cl. D 42342 C**

39635 NOV 26 1915 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

pp H. Aschehoug & Co Copenhagen
(Write name in full)

Christiania, Norway
(City) (Country)

Name of author, or if a translation,
then name of Translator (3)

Hans

E. Kinck
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

Norway ✓

[Must be stated]

Brief title of work (5)

Not Karneval ✓

Price of

Nr. 6, 25 ✓

Published by (6)

H. Aschehoug & Co. ✓

at (7)

Kristiania ✓

Exact date of publication (8)

Oct 8, 1915 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. ASCHEHOUG & CO. ✓

KRISTIANIA ✓

Norway ✓
(Country)

Name and address of person
sending the fee: (10)

H. ASCHEHOUG & CO. ✓

KRISTIANIA

Norway ✓
(Country)

(Street)

(City)

[Please turn this over]

*Aschehoug (H.) & Co.
Paa Ekresnes gaard; af
Hans E. Kinck.*

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

DEC 23 1913

Cl. D, Xxc. No.

© Cl. D 35491

Cash No.

427-10 DEC 23 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 23 1913

Date,

Of the **DRAMATIC**

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nationality of author or authors

*J. Aschehoug
Norway*

[Must be
stated]

(OVER)

760000

Author or
authors

Hans & Minck

Title of work

Saa & Kre'nes gaard.
Drama i fire akter.
Price kr. 3.75

Date of publication

Novbr. 27, 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

H. Aschehoug & Co,
Christiania, Norway.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Also: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Aschehoug (H.) & Co.
Paa bybelen; af Adam
Hiorth.

D1
Name of claimant

Title and author

*

JAN 27 1914

2 c. rec'd

© Cl. D. 35801

Cl. D, XNo. No.

\$

Cash No. 00

Leave all above these lines blank

3062

JAN 27 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 27 1914

Date,

56000
Of the { DRAMATIC
~~DRAMATIC MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

O.K.-B.F.T.

Nationality of author or authors

H. Aschehoug
Norway

[Must be
stated]

(OVER)

Author or
authors *Adam Kiorth*

Title of work *Taa hybelen
Hødeneskomedie med viser
i to akter*

Price Kr. 1,40

Date of publication *Dec 16, 1913*

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to { *H. Aschehoug & Co, Kristiania, Norway*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Aschehoug (H.) & Co.
Paa Rindalslaegret, by Hans
Kinck

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

NOV 28 1925

Application
rec'd

NOV 21 '25

XXc.

Cl. D 73181

51877 NOV 23 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Norway

[Must be stated]

Brief title of work (5)

Paa Rindalslegret

Dramatisk efterspil i tre dele

Price Kr. 6.50

Published by (6)

H. Schreier & Co

at (7)

Oslo

Exact date of publication (8)

4th Nov 1925

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. Schreier & Co

Oslo

Norway

(Street)

(City)

(Country)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

[Please turn this over]

Aschehoug (H.) & Co.

Parade-Isengen; af Gunnar
Heiberg.

D 1

2 c. rec'd DEC 1913

Name of claimant

XXc. © Cl. D 35288

Title and author

8

4.100

Leave all above these words blank

40956

DEC -9 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

DEC 9 1913

Date,

Card made by L. W. W.
REGISTER OF COPYRIGHTS; WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Aschehoug & Co.

[Please turn this over]

Author or
authors

Gunnar Heiberg

Norway

[Nationality must be stated]

Brief title of work

Parade-sengen

Komedie i tre akter

Exact date of publication

Novbr. 13, 1913

Price kr. 2.25.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

H. Aschehoug & Co.,

Christiania, Norway

Name and address
of remitter

— " — — " —

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd FEB 24 '25

Application FEB 24 '25
rec'd

XXc. D.C.D. 70559 R

*Aschehoug (H.) & Co.
Piken, by Nini Roll Anker.*

Leave all above these words blank

Fee rec'd \$ *1.00* 8031 Feb. 21, 1925

Card made by *W.P.*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, ~~as~~ amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Scheidegade 3
(Street)

Oslo
(City)

Norway
(Country)

Name of author, or if a translation,
then name of Translator (3)

Nini Roll Anker
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Norway ✓ [Must be stated]

Brief title of work (5)

Piken ✓

Skuespil : 3 akter

Price Nr. 4.00

Published by (6)

H. Aschehoug & Co

at (7)

Oslo ✓

Exact date of publication (8)

28 januar 1925 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

H. Aschehoug & Co

Schreeters gate 3

(Street)

* Oslo ✓

(City)

Norway

(Country)

Name and address of person

sending the fee: (10)

Holmen 13

(Street)

Oslo

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd **APR -7 1920** ✓

Application rec'd **APR -5 1920**

© Cl. D 54241 C

XXc.

12852 APR 10 '20 R

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) _____

(Write name in full)

Løderens gate 3
(Street)

Kristiania
(City)

Norway
(Country)

Name of author, or if a translation,
then name of Translator (3) _____

Hjalmar Christensen
(Write name in full)

[Please turn this over]

OK-B.T.

Country of which the author or
translator is a citizen or subject (4)

Norway

[Must be stated]

Brief title of work (5)

Professor Marga
Homedie i tre akter

Price Kr. 4.25

Published by (6)

H. Aschehoug & Co

at (7)

Kristiania

Exact date of publication (8)

March 3, 1920

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. Aschehoug & Co

Kristiania

Norway

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JAN 13 1920

Application
rec'd

JAN - 6 1920

XXc.

53595C R

128 JAN 14 20

Goscherhous (H) & co,
Purpurkappen, by Ejler
Bjerke

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Christiana

Norway

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

4880

239

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Application
rec'd

Part 2
MAR -2 1920

XXc.

CID 53595

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Norway [Must be stated]

Brief title of work (5) Purpurkappen

Price Kr. 6,50

Published by (6) H. Aschehoug & Co at (7) Kristiania

Exact date of publication (8) Novbr. 28, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) H. Aschehoug & Co

Kristiania Norway
(City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Aschehoug (H.) & Co.
Racekamp (Em), of Bernt
Lie

Leave all above these words blank

Fee rec'd 8

\$1.00

1132 JAN 13 1916

1 c. rec'd

Application
rec'd

JAN 12 1916

©CLD 42748

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Leicester gate 3
(Street)

H. V. Bekkevold
Birdal *Norway*
(City) (Country)

Name of author, or if a translation,
then name of Translator (3)

Bernt Lie
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

Norway [Must be stated]

Brief title of work (5)

ten racehams ✓

Skiespil i 3 akter

Price kr. 2.00

Published by (6)

H. Aschehauge & Co

at (7)

Kristiania

Exact date of publication (8)

Sept 6, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. Aschehauge & Co ✓

Kristiania

Norway ✓

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Ascherberg, Hopwood & Crew.

Riviera traum, by Bruno Hardt, Karl
Parkas & (gesungstexte) Fritz Rotter

Leave all above these words blank

Fee rec'd \$

c. rec'd

MAR 31 1925

Application
rec'd

APR -1 '25

XXc.

Cl. D 71163

\$1.00 T. P. L. W. &

R

APPLICATION FOR COPYRIGHT ^{Foreign} PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 16, 1925 ✓

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
published on the date stated herein are hereby deposited to secure copyright registration, accord-
ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

0 Name and address of (2) Ascherberg, Hopwood & Crew, Ltd., ✓

0 copyright claimant { Street (3) 50 New Bond City London, W. 1., ✓
State England ✓

0 Name of author (4) Bruno Hardt und Karl Parkas ✓

[Please turn this over]

Country of which the author or translator is a ☐ citizen or subject (5) Germany ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Ein Rivierastraum" ✓ (Das Fraulein aus 1001

Nacht) Libretto - Operette in drei akten ✓

Published by Drei Masten-Verlag, A.G., München.

Exact date of publication (8) March 16th, 1925 ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Chappell-Harms, Inc.,
registration to { Street (10) 185 Madison Avenue City New York State New York ✓

Name and address (11) Chappell-Harms, Inc.,
of remitter { Street (12) 185 Madison Avenue City New York State New York ✓

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Aschehoug (H.) & Co.
Lidste (Lidste) gjest.

Name of claimant

Author and title

*

2 c. rec'd DEC 8 1910

Class A - Foreign, Cl. D 22716^c
XXc, No.

\$1.00 Cash No. 35883
Recd 6.1910

Leave all above the line blank

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~BOOK~~ named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nationality of
author or authors

Norway

Kristiania

[Must be
stated]

(OVER)

Author or
authors

Hans E. Kinck

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of ~~book~~

Den sidste gjest

vol. *1*

Price,

Kr. 5,75.

Date of publication

Novbr. 19, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be
exactly
stated]

Send certificate of
registration to {

H. Aschehoug & Co

Kristiania, Norway

NOTE.—This form is to be used only for BOOKS BY FOREIGN AUTHORS IN FOREIGN LANGUAGES. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied by a properly filled-out application card and statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D1

Aschehoug (H.) & Co.

1 c. rec'd *Jan. 10. 1916*

Application rec'd *JAN 10 1916*

*Som vi na engang er
af Helene Dickmar*

© Cl. D 42742 C
XXc.

Leave all above these words blank

Fee rec'd \$ *1.50* 43061 *Dec. 20. 1915*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Sheres gate 3
(Street)

Kristiania
(City)

Norway
(Country)

Name of author, or if a translation,
then name of Translator (3)

Helene Dickmar
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Norway ✓

[Must be stated]

Brief title of work (5)

Gom vi min engang er —

Lystspil i tre akter

Price \$ 14.25

Published by (6)

H. Aschehoug & Co

at (7)

Kristiania ✓

Exact date of publication (8)

Novbr. 23, 1915 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. Aschehoug & Co ✓

Kristiania,

Norway

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

DEC 28 1927

1 c. rec'd

Application

rec'd

DEC 17 '27

©Cl D

82357

61050 DEC 29 27

Aschehoug (H.) & Co.
Sommervæge, by John Ditlev-
Simonsen

Leave all above these words blank

Card made by

Fee rec'd

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

(Write full legal name of copyright owner)

Scheskebø gade 3

(Street)

Oslo

(City)

Norway

(Country)

Name of author, or if a translation,
then name of translator (3)

John Ditlev Simonsen

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4)

Norway

[Must be stated]

Brief title of work (5)

Gommardage!

Skuespil i 5 akter!

Published by (6)

H. Aschehoug & Co

at (7)

Oslo

First published on the (8)

1st

day of December

, 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

H. Aschehoug & Co

Oslo

Norway

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

4

4

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

*Aschehoug (H.) & Co.
Store barmesåpen, by Oskar
Braaten*

Leave all above these words blank

Fee rec'd 8

1 c. rec'd *NOV 12 1925*

Application
rec'd *OCT 31 '25*

XXc. *CLD 73372*

51742 NOV-32

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) _____

(Write name in full)

Scheidegate 3
(Street)

Oslo
(City)

Norway
(Country)

Name of author, or if a translation,
then name of Translator (3) _____

Scheidegate 3

Oskar Braaten
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Norway ✓

[Must be stated]

Brief title of work (5)

Den store bærmedalsen ✓

Komedie i tre akter ✓

Price kr. 6.00 ✓

Published by (6)

H. Aschehoug & Co

at (7)

Oslo ✓

Exact date of publication (8)

3/10, 1915 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. Aschehoug & Co

Oslo

Norway

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Aschehoug (H.) & co.
There are; of Nils Collett
Vogt.

Leave all above these lines blank

D1

*

Name of claimant

Title and author

c. rec'd

DEC -7 1914

© Cl. D 3901

Cl. D, Xxc. No.

\$1.00

Cash No.

41418 DEC -7 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO MUSICAL~~ COMPOSITION

Card made by 1. 34. 34

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, ~~two~~ ^{one} complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC -7 1914
Name and address of
copyright claimant

O.K.-B.F.T.
Nationality of author or authors

H. K. Kjekshus
Kristiania, Norway
Norway
(OVER)

[Must be
stated]

Author or
authors

Nils Collett Vogt ✓

Title of work

Therese.

Skuespil i to akter.

Price Kr. 2,40

Date of publication

Noubr. 9, 1914.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

H. Aschehoug & Co, ✓

Kristiania, Norway.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Aschehoug (H.) & Co.

Name of claimant

Til nyttes og hygge af

Title and author

Ingva Meidell.

Leave all above these words blank

D 1

2 c. rec'd

DEC 23 1913

XXc.

© Cl. D 35490 C

\$

42740 DEC 23 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. Aschehoug

[Please turn this over]

Author or
authors

Inga Meidell

Norway

[Nationality must be stated]

Brief title of work

Til nytte og hygge
Farce i to akter.

Exact date of publication

Novbr. 19, 1913

Price kr. 0.80

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

H. Aschehoug & Co, Kristiania
Norway

Name and address
of remitter

— u —

— u —

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Aschehoug (H.) & Co.
Under Bødhitraet

Name of claimant

2 c. rec'd

NOV 4 1911

Author and title

Class A—Foreign
XXc, No. Cl. D 25674

\$1.00

38610 NOV 1 1911

Leave all above these lines blank

Dramatic Amph
APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

NOV 25 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. Copyright claimed by the undersigned:

Name and address of
copyright claimant

G. B. Cheering
Christiania

Nationality of
author or authors

Norway
SPECIAL FILE

[Must be
stated]

(OVER)

Author or
authors

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Draum
Title of book

*Under Bøckhitreet
En drøm i fire billeder*

vol. *1*

Price, *Kr. 2,00*

Date of publication

Octbr. 10, 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be
exactly
stated]

Send certificate of
registration to {

*H. Aschehøj & Co,
Kristiania, Norway*

NOTE.—This form is to be used only for BOOKS BY FOREIGN AUTHORS IN FOREIGN LANGUAGES. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied by a properly filled-out application card and statutory fee.

(OVER)

Aschehoug (H.) & Co.
Ung sejlads; af Eilert Bjerke.

D 1

2 c. rec'd

JAN 3 1913

Name of claimant

XXc.

© Cl. D. 31865

Title and author

8

Leave all above these words blank

230 JAN - 3 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of
copyright claimant

H. Aschehoug

[Please turn this over]

O. K. - B. F. - T.

Author or
authors

Ejlerst Bjørke.

Norway

[Nationality must be stated]

Brief title of work

Ung sejlads,
Skuespil i fire handlinge.

(Price Kr. 3.40.)

Exact date of publication

Novbr. 19, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

H. Aschehoug & Co.,
Kristiania, Norway

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Aschehoug (H.) & co.

Uten hjem i Kristian Elster

D' R
Name of claimant
* NOV 4 1911
2 c. rec'd
Author and title
Class A—Foreign, Cl. D 25675
XXc. No.
38610 NOV 10 1911
\$1.00

Leave all above these lines blank

Dramatic Comp

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 25 1911 Date,

— Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

J. Aschehoug
Kristiania

Nationality of author or authors *Norway*
O. K. B. F. T. **SPECIAL FILE**

(OVER)
[Must be stated]

Author or
authors

Kristian Gjelster d.y.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Drama
Title of book

*Uden Lysen
Skuespil i tre akter*

vol. *1*

Price,

Kr. 2.40.

Date of publication

Octbr 10, 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be
exactly
stated]

Send certificate of
registration to {

*H. Aschehoug & Co,
Kristiania, Norway*

NOTE.—This form is to be used only for BOOKS BY FOREIGN AUTHORS IN FOREIGN LANGUAGES. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied by a properly filled-out application card and statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D1

Aschehoug (H.) & Co.
Vardøger, by Rolf Løchen

1 c. rec'd DEC-4-26 ✓
Application : 26 1926
rec'd
© Cl D 77700
XXc.

Leave all above these words blank
Care made by W. P. Fee rec'd 8

57566 DEC-6-26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Aschehoug & Co.
Oslo Norway

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Rolf Løchen

(Write name in full)

[Please turn this over]

O. K. - B. P. T.

Country of which the author or
translator is a citizen or subject (4)

Norway ✓

[Must be stated]

Brief title of work (5)

Vardøger

Skuespil i 3 akter

Price Krone 5,00

Published by (6)

H. Aschehoug & Co

at (7)

Oslo

Exact date of publication (8)

28/10/1926

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. Aschehoug & Co

Oslo

Norway

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Ascherberg, Hopwood & Crew, Ltd.
Hampelmann, by Gustav Beer
& Fritz Lunzer

Leave all above these words blank

Fee rec'd

1.00

1 c. rec'd

MAR 28 1924

Application
rec'd

APR -5 1924

© Cl. D
X Xc.

67380

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Ascherberg, Hopwood & Crew, Ltd.

(Write name in full—State here also nationality of claimant)

16 Mortimer Street, London, W. 1., England.

(Street)

(City)

(Country)

Name of author, or if a translation, Gustav Beer & Fritz Lunzer
then name of translator (3)

(Write name in full)

[Please turn this over]

★ T. K. B.

Country of which the author or
translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) "Der Hampelmann" Libretto ✓ ✓
Vaudeville-Operette in drei Akten ✓ ✓

Published by (6) Ascherberg, Hopwood & Crew ✓ ✓ (7) London ✓ & New York ✓
Ltd. ✓

First published on the (8) 12th day of March, 1924 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Chappell-Harms, Inc.,
185 Madison Avenue, New York City, U. S. A., ✓

Name and address of person
or firm sending the fee (10) Chappell-Harms, Inc., ✓ (City) (Country)

185 Madison Avenue, New York City, U. S. A., ✓

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D¹

*

Name of claimant

Title and author

Ascherberg, Hopwood & Crew, Ltd.,
 Mountaineers (The); comic opera,
 music by R. Somerville, vocal score.

Leave all above these lines blank

2 c. rec'd Oct .16, 1909.

Cl. D, Xxc. No. L8221

 \$1⁰⁰— Cash No. **TRUST**

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Oct. 15, 1909.

Of the { ~~DRAMATICO~~
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ascherberg Hopwood & Crew, Ltd., London, Eng.
 Name and address of
 copyright claimant {

British

OCT 25 1909

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Guy Eden and Reginald Somerville

Title of work

"THE MOUNTAINEERS. A ROMANTIC COMIC OPERA IN THREE ACTS".

Date of publication

October 15, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {

registration to {

Edward Schuberth & Co., 11 East 22nd Str.

New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

APR - 6 1925

XXc.

Cl. D 71104

18174 APR-6

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2nd 1925

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2).

(Miss) Jean Archibald

(Write full legal name of copyright owner)

930 Madison Ave.

(Street)

New York City N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) (Miss) Jean Archibald
(Write name in full)

Country of which the author or translator is citizen or subject (4) Canada [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City, N.Y.

Brief title of work (6) "Colette"
A play in one act

Send certificate of registration to (7) (Miss) Jean Archibald
930 Madison Ave., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jean Archibald
930 Madison Ave., New York City.
(Street) (City) (State)

If the work is published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Asciutto (Paul Mario)

Peter and Paul; script no. 1.

Fee rec'd \$ 11.00

1 c. rec'd

Application
rec'd

OCT 12 1934

OCT 12 1934

© Cl Dunpub 31588

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 10, 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Mario Asciutto

(Write full legal name of copyright owner)

(2) Address

Wappingers Falls,

(Street)

New York State

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul Mario Ascunto

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Peter and Paul"

Script One (1)

(7) Send certificate of registration to

Paul M. Ascunto

Wappinger Falls, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul M. Ascunto

Wappinger Falls, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Asciutto (Paul Mario)

D2

Peter and Paul; script no. 2,

1 c. rec'd OCT 12 1934

Application OCT 12 1934
rec'd

© Cl Durpub 31589 ✓

Fee rec'd \$

45956 OCT 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 10, 1934

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(1) Name of copyright owner

Paul Mario Asciutto

(Write full legal name of copyright owner)

(2) Address

Wappingers Falls

(Street)

New York State

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Marie Roculto

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Peter and Paul"

script Two (2)

(7) Send certificate of registration to

Paul M. Roculto

Wappinger Falls, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul M. Roculto

Wappinger Falls, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Asciutto (Paul Mario)

D2

1 c. rec'd

OCT 12 1934

Application
rec'd

OCT 12 1934

© Cl Unpub 31590

Peter and Paul; script no. 3.

Fee rec'd \$

\$1.00

45956 OCT 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Mario Asciutto

(Write full legal name of copyright owner)

(2) Address

Wappingers Falls

(Street)

New York State

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul Mario Ascinto

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Peter and Paul" Script Three (3)

(7) Send certificate of registration to

Paul M. Ascinto

Wappingers Falls, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul M. Ascinto

Wappingers Falls, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Askenasy (Ysidor)
Enchained;

D¹
Name of claimant

2 c. rec'd JUL 12 1910

Title and author

XXc. 21539c

Printed

\$1.00 chk. ✓ R

27124 JUL 20 1910

Leave all above these lines blank

Cash No.

• APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Easton Pa Date, July 9. 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

JUL 12 1910

Name and address of
copyright claimant

Ysidor Askenasy

14609 Evans Ave.

St Louis. Mo.

Card made by G. B. S.

(OVER)

Author or
authors

Paul Hervieu (French)

[Nationality must be stated.]

Brief title of work

"Enchained"

A drama in 3 acts

Date of publication

July 9, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Ysidor Askenasy

4609 Evans Ave., St. Louis, Mo.

Name and address
of remitter

Charlotte Sutherland

215 E. Madison St. Easton, Penna.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D 4

Asckenasy (Y.) Bruner (R.W.) & Green (C.F.D.)

Name of claimant

Night (A) of adventure; a musical comedy in 3

Title and author

acts.

1 c. rec'd OCT 18 1911

XXc. © Cl.D 18981 ✓

\$

1.00 Mtl

36906

OCT 18 1911

Cash No.

Leave all above these words blank

Application for Copyright—~~Dramatic~~ ^{musical} Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~DRAMATIC~~ ^{musical} COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 18 1911

Name and address of
copyright claimant

Y. Asckenasy, 4609 Evans Ave.
R. W. Bruner, 512 So. Jefferson Ave
C. F. A. Green, 6019 Suburban Ave

St. Louis, Mo.

[Please turn this over]

Author or
authors

Ysidor Askenasy
Robert W. Bruner
C. F. D. Green, } Americans

[Nationality must be stated]

Brief title of work

A Night of Adventure,
A Musical Comedy.

Send certificate of
registration to {

Ysidor Askenasy, 4609 Evans Ave.,
St. Louis, Mo.

Name and address {
of remitter

Ysidor Askenasy, 4609 Evans Ave

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ascott (Charles)
Handy Andy.

1 c. rec'd MAY 24 1923

Application
rec'd MAY 24 1923

© C. I. D. 64590
XXc. 10020784 MAY 24 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

1 none, citizenship, and address

1 copyright claimant (2)

(Write full legal name of copyright owner)

Palace Hotel New York N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Charles Prescott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Handy Andy, an American Comedy Playlet. (Based on French farce Handy Andy)

Send certificate of registration to (7) Charles Prescott

Name and address of person or firm sending the fee (8)	(Street)	(City)	(State)
<u>Parker H. Tuttle</u>	<u>Charles Prescott</u>	<u>New York</u>	<u>N. Y.</u>
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ascott (Charles)

Handy Andy, jr.

1 c. rec'd FEB -9 1923

Application FEB -9 1923
rec'd

© Cl. D 63610 C. P.
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

6538 FEB -9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9th, 1923.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Ascott (American)

(Write name in full—State here also nationality of claimant)

Palace Hotel, 132 West 45th St., New York City, N. Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Charles Ascott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Brief title of work (6) HANDY ANDY, jr. by Charles Ascott
(based on Samuel Lovers' stories HANDY ANDY) ✓

Send certificate of registration to (7) Charles Ascott ✓

Palace Hotel, 132 West 45th St., New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Ascott,

Palace Hotel, 132 West 45th St., New York City, New York
(Street) (City) (State)

If the work is published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ascott (Charles)
Handy Andy, sr.

MAY 24 1923
1 c. rec'd
Application MAY 24 1923
rec'd
XXc. © C. D. 64589 ✓ R

Leave all above these words blank

Fee rec'd

\$1.00

20784 MAY 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Charles Ascott

(Write full legal name of copyright owner)

Walden Hotel, 132 W. 45 ST

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Charles Prescott

Wsa

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Asen(Robert H.)

D2

1 c. rec'd SEP 13 1934

Model afternoon.

Application
rec'd SEP 13 1934

CP

Fee rec'd \$ 11.00

©Cl Dunnub 31093

11154 SEP 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 12, 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT H. ASEN

(Write full legal name of copyright owner)

(2) Address 1138 44 DRIVE LONG ISLAND CITY, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ ROBERT H. ASEN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A MODEL AFTERNOON

(7) Send certificate of registration to ROBERT H. ASEN
1138 44TH DRIVE, LONG ISLAND CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT H. ASEN
1138 44TH DRIVE, LONG ISLAND CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Asen(Robert H.)

D2

Opus number one.

CP

1 c. rec'd

JUL 12 1934

Application
rec'd

JUL 12 1934

© Cl Dunpub 30045

Fee rec'd \$1.00

32085 JUL 12 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1934.

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(1) Name of copyright owner Robert H. Asen

(Write full legal name of copyright owner)

(2) Address

2109 45th Ave.,

(Street)

Long Island City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert H. Asen
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work OPUS NUMBER ONE *

(7) Send certificate of registration to Robert H. Asen

Pine Brook Club, Nichols, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert H. Asen
2109 45th Ave., Long Island City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Asen (Robert H.)

D2

JAN - 8 1935

Or not at all.

1 c. rec'd

Application JAN - 8 1935
rec'd

© Cl Unpub 33008

Fee rec'd \$

\$1.00

1250 JAN 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert H. Asen

(Write full legal name of copyright owner)

(2) Address

131 W. 58th St

(Street)

at

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert H. Asen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "OR NOT AT ALL"
A Play in Three Acts

(7) Send certificate of registration to Robert H. Asen
131 W. 58th Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert H. Asen
131 W. 58th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Asencia (Luceal)

D2

Gold fish gold.

1 c. rec'd Apr. 4, 1932

Application

rec'd Feb 20 1932

© Cl Dupub 15560

\$1.00

Fee rec'd

CP

1001 FEB 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1932

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(1) Name of copyright owner

Luceal Asencia

Luceal Asencia

X

(Write full legal name of copyright owner)

(2) Address

5301 Arlington St.

Philadelphia

Pa

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Luceal Asencia
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work "Gold Fish Gold"

(7) Send certificate of registration to Luceal Asencia ✓
5301 Arlington St. Philadelphia Pa. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Brezina
201 N. Wells Bldg. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Uzenjo (Antonio)

Reference card

A la Puerta del café.

See Torres del Olmo y Uzenjo.

000128

L. 40057

Asenjo (-)

Reference card Acreditado do Felipe.

E appl. file See,

21095 Torres del Alamo y Asenjo.

000130

Asenjo (Antonio)

Reference card

appt.

Boda (La) de Cayetana, o,

Una tarde en Umaniel.

See Torres del Alamo y

Asenjo.

D. 41635

000131

Asenjo (Antonio)

Reference card

(Drama)

App.

Brillo de los caireles.

See Tarras del Alamo y
Asenjo.

D. 44 064

000132

Asenjo (A[ntonio])

Reference card

Appl. file

Casa de la alegría.

See

Torres del Alamo (A[ngel]) + Asenjo
(A[ntonio])

Box 474

1000

Asenjo (Antonio)

Reference card

Appl. file

Concha la lamparillera; o, Felipe,
quién las das?

See

Torres del Alamo (Angel) y Asenjo
(Antonio)

000134

52730

Azenjo (Antonio)

Reference card

Ellas.

See

Torres del Alamo (Angel) y

Azenjo (Antonio)

000135
D49641

Asenjo (Antonio)

Reference card

Appl.
file

Hiperestesia (La) de la Sole.

See

Torres del Alamo (Angel) y

Asenjo (Antonio)

000036
D50377

Asenjo (Antonio)

Reference card

15.
app.

See Mary Torres (La).

Torres del Álamo (Angel) +

Asenjo (Antonio).

5. 3 2 5 4 6

000137

Asenjo (Antonio)

Reference card

Miss Guindalera.

app. file

See

D 13987

Torres del Alamo (Angel) and Asenjo (Antonio)

000138

CP

Asenjo (Antonio)

Reference card

D app. file

U pub. 11848

000139

CAP

in asé.

see

Torres del Álamo (Angel) and Asenjo (Antonio)

Asenjo (Antonio)

Reference card

Appl. file

Paloma "la postinera."

See

Torres del Alamo (Angel) y Asenjo
(Antonio)

041000

83301

Asenjo (Antonio)

Reference card

Pecadoras (Las)

Sec Torres del Llano y Asenjo.

App.

000141000

25-40067

Acenjo (Antonio)

Reference card

(Drama)

App.

Pendientes de la trini, o, No hay
mal que por bien no venga.
Lee Torres del Alamo y Acenjo.

D 44063

000142

Asenjo (Antonio)

Reference card

Peque resulta grande.

See

Torres del Alamo (A.) y Asenjo (A.)

Q47731

000143

Asenjo (Antonio)

Reference card

Picara molinera.

D appl. file.

See

D pub. 2737.

Torres del Alamo (Angel) & Asenjo (Antonio)

000144

Cisenjo (Antonio)

Reference card

Duppl file

Pastineros (Los)

See Torres del Alamo (Angel)
y Cisenjo (Antonio)

549594

0001000

Asenjo (Antonio)

Reference card

Appl. file

Sangre de reyes.

See

Torres del Alamo (Angel) & Asenjo
(Antonio)

74224

0001

Asenjo (---)

Reference card

S

38779.

000147
241000

Ser

Serafina la rubiales; o,

Una noche en el juzgado.

Corres del Alamo (---) +

Asenjo (-)

Ada.

Asenjo (Antonio)

Reference card

D
app.

Suerte (La) de Salustiano; o,

Del rastro a recoletos.

See Torres del Alamo y Asenjo.

D 40068

841000

Asenjo (Antonio)

Reference card

Tenor (El)

See

D app. file

Torres del Alamo (Angel) y Asenjo (Antonio)

D 45099

Card
made
by
EMJ

641000

Write nothing here, but fill out each numbered space **D 1**

Asenjo (Antonio) & Torres del Alamo (Angel)

c. rec'd ~~MAR 30 1914~~
Application **MAR 30 1914**
rec'd **36518** *C*
XXc. *R*

Varietés á domicilio.

Leave all above these words blank

Fee rec'd \$ *1.00* **11198** **MAR 30 1914**

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by *MSA*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 28 1914*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Antonio Asenjo and Angel Torres del Alamo
CALLE DEL PRADO, 24

Copyright claimant (Street (3)

MADRID, SPAIN

State

Name of author (4)

Antonio Asenjo and Angel Torres del Alamo

[Please turn this over]

D.K.-B.F.T.

Country of which the author or translator is an alien or subject (5) **SPANISH** ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Varietés á domicilio

Exact date of publication (8)

March 28 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to (Street (10))

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN City NEW YORK

State

Name and address (11)

of remitter (Street (12))

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN City NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Asenjo (Antonio)

Reference card

Varietés á domicilio.

Appl. file
D 36548

See

Torres del Alamo (Angel) & Asenjo (Antonio)

000151

Cisenjo (Antonio)

Reference card

appl. file

Zúñiganos.

See

Torres del Llamo (Angel) y Cisenjo
(Antonio)

000152

52728

Arensio (Federico Gil)

Reference card
Appl. file
D16245

See.

Gil Arensio (Federico) + Perez-Aguirre (S.)

000153

Asensio (Federico Gil)

Reference card

D appl file

See

Gil Asensio (Federico)

451000

D 9636

Write nothing here, but fill out each numbered space below **D1**

Asensio Más (Ramón) y Cadenas (José Juan)
Abanico de la Pompadour.

OCT 11 1916
1 c. rec'd
Application OCT 11 1916
rec'd
XXc. *R*

Leave all above these words blank

Fee rec'd \$

33125

OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 5 1916

1 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state on ~~the~~ *the* date stated herein, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, ~~as~~ amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

R. Asensio Más y J. Juan Cadenas
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Ramón Asensio Más y José Juan Cadenas
(Write name in full)

[Please turn this over]

OK-3FT

✓
SPAIN

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

El abanico de la Pampelona

Price \$

1.50

Published by (6)

SOCIEDAD DE AUTORES
ESPAÑOLES

CALLE DEL PRADO, 24
at (7) MADRID, SPAIN

Exact date of publication (8)

SEP 5 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee: (10)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Asensio Mas (Ramon)
Avances japoneses

Name of claimant

4 au.

Title and author

D1

*

2 c. rec'd

SEP 24 1909

Cl. D, Xxc. No.

16906

3 L.C. Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Ramon Asensio Mas

Name and address of {

copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Ramon Asensio Mas

Title of work

"Abanicos Japoneses"

Date of publication

September 23, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Osensio Mas (Ramon) + Cadenas (Jose Juan)
Alegria (La) del amor.

e. rec'd MAR 30 1914

Application rec'd MAR 30 1914

XXc. © M. D. 36554

Leave all above these words blank

Fee rec'd \$ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

made by MSA

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

CALLE DEL PRADO

City

State

Name of author (4)

R. Arsenio Mas and J. Juan Cadenas

[Please turn this over]

OK-B.F.T.

Country of which the author or translator is a citizen or subject **5 SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*La alegría del amor
fantasía lirico en 1 acto
March 20 1914*

Exact date of publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of (9)

registration to (Street (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

State

Name and address (11)

of remitter (Street (12)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

State

If the work is a dramatic composition not reproduced in the U.S.A. use form D-2; if a published dramatico-musical work, use form D-3

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Asensio Más (Ramon) y Juan Cadena
Amor en automóvil. (Love)
de Gilbert.

Application MAY 31 1917
rec'd

© Cl. D 47043

XXc. R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

19788 MAY 31 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

R. Asensio Más y J. Juan Cadena

[Write name in full]

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if translation, then name of Translator (3)

Ramon

Asensio Más y J. Juan Cadena

[Write name in full]

[Please turn this over]

O.K.-OFT.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El amor en automóvil ... novela

... de Gaillet Price \$ 1 to 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 1 February 1941 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST. (City) BROOKLYN NEW YORK (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST. (City) BROOKLYN NEW YORK (Country)

[Please turn this over]

Asensio Mas (Ramón)

Reference card

Capricho (El) de las damas.

See

Blasco (Ricardo), Asensio Mas (Ramón)
y Cadenas (José Juan)

09100
to app. file.
AUG 25 1924

E Mj

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

SEP 26 1917

Ascencio Mas (Ramon) y Juan Cadenas
Dama Blanca

Application

SEP 26 1917

rec'd

XXc. © Cl. U. 47889

Leave all above these words blank

Fee rec'd \$

\$1.

29955

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

R. Ascencio Mas y J. Juan Cadenas
[Write name in full]
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Ramon

(City)

Ascencio Mas ad Jose Juan Cadenas

(Country)

[Write name in full]

[Please turn this over]

SEP 26 1917 O.K. F.T.

Country of which the author or
translator is ■ citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La dama blanca ... secreta ... de
Roberto Winterberg, adaptado al castellano

Price 8 tas 2

Published by (6)

ESPAÑOLES

at (M)

MADRID, SPAIN

Exact date of publication (8)

25 April 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERRILL

NASSAU ST

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Censio mas (Ramon)

Reference card

Genero alegre (El)

See

Arniches (Carlos) y Asensio Mas (Ramon)

2001-00-0044

Write nothing here, but fill out each numbered space

D1

*Asensio Más (R.), Cadenas (J. Juan) y
Gutiérrez-Roig (E. F.) & an.
Bella Risetta.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 31 1917

Application MAY 31 1917
rec'd

©CLD 47028 R

XXc.

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

R. Asensio Más, J. Juan Cadenas y E. F. Gutiérrez-Roig
[Write name in full]

ALLE DEL PRADO,
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3) *Ramón*

Asensio Más, J. Juan Cadenas y Enrique Fernández Gutiérrez-Roig
[Write name in full] [Please turn this over]

O.K. - 1917

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La bella Rinda

Price

Pts 2

Published by (6)

SOCIEDAD DE AUTORES
ESPAÑOLES

CALLE DEL PRADO, 24
at (7) MADRID, SPAIN

Exact date of publication (8)

21 December 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Asensio Más (R[amón]) y Cadenas (J[osé] Juan)
Invitación al vals.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

XXc. © Cl. D 45127 c

Leave all above these words blank

Fee rec'd \$

33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 6 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

R. Asensio Más y J. Juan Cadenas
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

Name of author, or if a translation,
then name of Translator (3)

(Street)

Ramón

(City)

Asensio Más y José Juan Cadenas

(Country)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

*La invitación al vals opereta en tres
actos por los señores castellanos*

Price \$

1.50

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

1916

1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Reference card

000165

Francisco Mac (Ramon)

(Figueroa (L.))

See

Fernandez Shaw (Carlos) & Francisco Mac (Ramon)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAR 17 1915

Asensio Mas (Ramon) *Cadonas, (Jose Juan)*

Application
rec'd

MAR 17 1915

mi amiga

XXc.

©Cl.D 40037^c

Leave all above these words blank

Fee rec'd \$

31.00

9659

MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

R. Asensio Mas y J. Juan Cadonas
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Ramon

(City)

Asensio-Mas y Jose Juan Cadonas
[Write name in full]

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

Mi Amiga

Price \$

2 pta

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

Mar 15 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**
Asensio Mas (R[amón]) y Cadenas (J[osé] Juan) & a

Mujer (La) ideal.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

© Cl. D. 45132 e
XXc.

Leave all above these words blank

Fee rec'd

33126 OCT 11 1916 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by MDA.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 5 1916

7 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
8 or nation, ONE complete copy of the best edition published in a foreign country on the date
9 stated herein, is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

R. Asensio Mas y J. Juan Cadenas
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Ramón

(City)

Asensio Mas y J. Juan Cadenas

(Country)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La mujer ideal

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) Price \$ 1.52
CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8) SEP 5 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) (Street) (City) (Country)
J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Asensio Mas (Ramon) & Gonzalez Pastor (Joaquin)
Pajarera nacional

D1

*

Name of claimant

2 c. rec'd

NOV 18 1909

Title and author

© Cl. D

1746

Cl. D, Xxc. No.

\$1.00

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

— Of the { ~~DRAMATICO-MUSICAL~~ **DRAMATIC** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ramon Asensio Mas & Joaquin Gonzalez Pastor

Name and address of {
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Ramon Asensio Mas & Joaquin Gonzalez Pastor

Title of work

"La Pajarera Nacional"

Date of publication

November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Asensio Más (Rambón)
Poca pena.

D 1

2 c. rec'd

MAY 13 1912

Name of claimant

XXc.

© Cl. D 29776 ✓

Title and author

\$

1.00

19148 MAY 13 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after Jan. 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ramón Asensio Más
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Author or
authors

Ramón Asensio Más (Spanish)
Poca Pena

[Nationality must be stated]

Brief title of work

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. G. Underhill
1100 Dean St Brooklyn New York

Name and address
of remitter

J. G. Underhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space

D1

Asensio Mas (Ramon) y Juan Cadenas (Jose)
Princesa Loca.

1 c. rec'd

MAR -4 1918

Application
rec'd

MAR 2 1918

XXc.

©C.I.D. 49046

Leave all above these words blank

Fee rec'd \$

7194 MAR -2 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAR 1 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

R. Asensio Mas y J. Juan Cadenas

[Write name in full]

CALLE DEL PRADO,

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Ramon

S.A. F. & P.

(City)

Asensio Mas y J. Juan Cadenas

[Write name in full]

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

*La princesa loca, opereta en tres
actos de Leo Fall*

Price \$ *1.25*

Published by (6)

at (7)

*CALE DEL PRADO, 24
MADRID, SPAIN*

Exact date of publication (8)

June 9, 1917 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

(Street)
Name and address of person
sending the fee: (10)

(City)

(Country)

*J. G. UNDERHILL
20 NASSAU ST.
NEW YORK*

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Asensio Nás. (Ramón) y Cadenas
Príncipe carnaval

1 c. rec'd MAY 31 1917
Application rec'd MAY 31 1917
© CLD 47056
XXc. _____

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) _____

(Write name in full)

Asensio Nás y Cadenas

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(State)

O.K. - R.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is ■ citizen or subject (4)

SPAIN

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

El Principito Carnaval

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JAN -5 1917

Asensio Mas (Ramon) y Cadena Jose
Reina del cine; de
Gilbert

Application
rec'd

JAN -4 1917

© Cl. D. 45807 c

XXc.

778

JAN -4 1917

R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 27 1916

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

R. Asensio Mas y J. Juan Cadena
(Write name in full)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Ramon

Asensio Mas y J. Juan Cadena

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject(4)

SPAIN

[Must be stated]

Brief title of work (5)

La Reina del Cine

Opus de Gilbert, adaptado al castellano

Price

\$ 2

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑÓLES

at (MADRID, SPAIN)

Exact date of publication (8)

DEC 27 1911

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Asensio Más (Ramón)

D 1

2 c. rec'd IAN 2 1912 2

© Cl D 28162 C

Name of claimant

XXc.

Romerito (La); de Ramón Asen-

Title and author

\$ 1.00

R
TRUST

sio Más.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G.C.K.

JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ramón Asensio Más,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Ramon Asensio Mas,

Spanish

[Nationality must be stated]

Brief title of work

"La Romerito" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Asensio Mas (Ramon)

Reference card

Tropa ligera.

D appl.file

See

Jackson Veyan (Jose) & Asensio Mas (Ramon)

000174

16893

Write nothing here, but fill out each numbered space below **D1**
Asensio Más (Ramón), Gutiérrez Roig (Enrique) F.
y Cadenas (José Juan)

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

xx 45135 ✓

Trovadores (Los)

Leave all above these words blank

Fee rec'd

33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by MDA

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Asensio Más, F. Gutiérrez Roig y Cadenas
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Ramón A.

Asensio Más, Enrique F. Gutiérrez Roig
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

and José Juan Cadenas

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los trovadores

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24
ESPAÑOLES at MADRID, SPAIN

Exact date of publication (8) SEP 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) 22 NASSAU ST.
NEW YORK

J. G. UNDERHILL
22 NASSAU ST.
NEW YORK 001 11 1216

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

SEP 26 1917

SEP 26 1917

Asensio Mas (Ramon) y Juan Cadenas
Ultimo moquetero.

Application
rec'd

XXc.

© Cl. D. 47901

Leave all above these words blank

Fee rec'd \$

29955

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

R. Asensio Mas yd. Juan Cadenas
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Ramon

(City)

Asensio Mas yd. Juan Cadenas
[Write name in full]

(Country)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) El último Mosquetero, novela... de
Henry James y V. de... adaptada al castellano Price \$ tan 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 21 April 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)
J. G. UNDERHILL
20 NASSAU ST.

(Street) (City) (Country)
[Please turn this over]

C
Asgis (Alfred John) *

American stomatology.

1 c. rec'd

Application
rec'd

DEC 28 1931

© Cl C

5760

Fee rec'd \$1.00

63040 DEC 28 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred John Asgis ✓
(Write full legal name of copyright owner)

(2) Address 243 West 70th. St. New York City N.Y.
(Street) (City) (State)

(3) Name of author Alfred John Asgis
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

J. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work American stomatology- an introduction to the
fundamentals of biomedical reform of dental science and
practice in the stomatologic movement in America.✓

(7) Send certificate of registration to Alfred John Asgis✓

243 West 70th. Street
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee Alfred John Asgis

243 West 70th. Street

New York

N.Y.

(Street)

(City)

(State)

(July, 1930—3,500)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Asgis (Alfred J.) *

Fundamentals of stomatology.

C

1 c. rec'd

Aug. 12.30

Applicat.
rec'd

AUG. 14 1930

© Cl C

5026

XXc.

Fee rec'd \$1.00

39343 AUG 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred J. Asgis

(Write full legal name of copyright owner)

(2) Address 509 Madison Avenue New York

(Street)

(City)

New York
(State)

(3) Name of author Alfred J. Asgis

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Fundamentals of Stomatology

(7) Send certificate of registration to

Alfred J. Asgis ✓

509 Madison Avenue

New York

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alfred J. Asgis

509 Madison Avenue

New York

N.Y.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Asgis (Alfred John)*

Limitations of the individual and collective
methods in the prevention and treatment of
dental disease.

Fee rec'd \$**\$1.00**

JUL -6 1935

1 c. rec'd

Application rec'd **JUL -6 1935**

© Cl C

7406

32240 JUL -6 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALFRED JOHN ASGIS

(Write full legal name of copyright owner)

(2) Address 315 West 79th Street New York City, N.Y.

(Street)

(City)

(State)

(3) Name of author ALFRED JOHN ASGIS

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "The limitations of the individual and
collective methods in the prevention and treatment of
dental disease."

(7) Send certificate of registration to Dr. Alfred J. Asgis
315 West 79th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Alfred J. Asgis
315 West 79th Street, New York City, N.Y.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Asgis (Alfred J.) *

C

MAR -9 1931

Stomatodontia. Is official dentistry ready to
adopt the stomatologic program?

1 c. rec'd

Application
rec'd MAR -9 1931

©ClC 5380

Fee rec'd \$1.00 11762 MAR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alfred J. Asgis
(Write full legal name of copyright owner)

(2) Address 509 Madison Avenue New York New York
(Street) (City) (State)

(3) Name of author Dr. Alfred J. Asgis
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work STOMATODONTIA - Is official dentistry ready to
adopt the stomatologic program? - a proposed solution for
the scientific, educational and economic problems of
dental practice ✓

(7) Send certificate of registration to Dr. Alfred J. Asgis ✓

509 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Alfred J. Asgis

509 Madison Avenue New York N.Y.
(Street) (City) (State)

C

FEB 13 1933

1 c. rec'd

Application
rec'd

FEB 13 1933

© Cl

6290

7082 FEB 13 33

Asgis (Alfred John)*

Stomatologic diagnosis and the stomatologic
case record.

Fee rec'd \$

41.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr Alfred John Asgis

(Write full legal name of copyright owner)

(2) Address

310 West 72nd

(Street)

Street,

(City)

New York, NY

(State)

(3) Name of author

Dr Alfred John Asgis

(Write name in full)

[Please turn this over]

Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Stomatologic Diagnosis and
the Stomatologic Case Record

(7) Send certificate of registration to Dr Alfred Asquith
310 West 72nd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr A. J. Asquith
310 West 72nd St New York City New York
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Asgis (Alfred J.)*

Stomatological hygiene and ulatropsis.

1 c. rec'd

MAR 25 1925

Application
rec'd

MAR 25 25

D. C.

2936

XXc.

K

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

ASGIS (ALFRED J.)

(Write full legal name of copyright owner)

Acolian Hall 33 ... 42nd Street New York City N.Y.

(Street)

(City)

(State)

Name of author (3)

Alfred J. Asgis

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Physiological Hygiene and Pathology

Send certificate of registration to (7) Alfred J. Asgis

Aeolian Hall - 33 W. 42nd St New York City N.Y.

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Alfred J. Asgis

Aeolian Hall 33 W. 42nd St. New York City N.Y.

(Street) (City) (State)
(Nov. 1923—1000) [Please turn this over]

Asgis (Alfred John)*

Stomatology; or, The two contemporary schools of
thought in American dentistry, etc.

C

1 c. rec'd

SEP - 8 '30 ✓

Application
rec'd

P - 8 1330

©ClC

5080 ✓

XXc.

Fee rec'd \$

\$1.00

46476 SEP - 9 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE~~ LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 29, 1930

~~Of~~ Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alfred John Asgis ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 509 Madison Avenue

(Street)

New York City

(City)

N.Y.

(State)

(3) Name of author

Alfred John

Asgis ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Stomatology or the two contemporary schools

of thought in American dentistry, etc.

(7) Send certificate of registration to

Alfred John Asgis ✓

509 Madison Avenue

New York City

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alfred J. John Asgis

509 Madison Avenue

New York City

N.Y.

(Street)

(City)

(State)

Ash (A. Montague)

D2

1 c. rec'd May 7, 1934 ✓

First they whisper; by Harold Rosenblatt and

Application MAY 18 1934

A. M. Ash.

Fee rec'd \$1.00

21643 May 7, 1934

rec'd
© Cl Dupub 29274 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Montague Ash ✓

(Write full legal name of copyright owner)

(2) Address

54 West 85th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Harold Rosenblatt & A. Montague Ash
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "First They Whisper"

(7) Send certificate of registration to A. Montague Ash
54 West 85th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Montague Ash
54 West 85th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ash (Arthur Montague)

D2

Home of the brave.

EAF

Fee rec'd \$1.00

1 c. rec'd Oct. 25, 1935

Application
rec'd

NGV - 1 1935

© Clumpub 38190

50225, Oct. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31st, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR MONTAGUE ASH

(Write full legal name of copyright owner)

(2) Address

860 RIVERSIDE

(Street)

DRIVE, NEW YORK, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator ARTHUR MONTAGUE ASH
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "-- HOME OF THE BRAVE"

- (7) Send certificate of registration to Arthur Montague Ash
860 Riverside Drive, New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Arthur Montague Ash
860 Riverside Drive, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ash(Walter) and MacLennan(Alfred)

D2

SEP 28 1937

1 c. rec'd

For each of us.

Application
rec'd

SEP 28 1937

© Cl Dunpub 52185

Fee rec'd \$

\$1.00

50607 SEP 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1. WALTER ASH
2. ALFRED MACLENNAN

(2) Address 1. 91 WILFRED AVE. (Write full legal name of copyright owner)
2. 45 SHERWOOD AVE. YONKERS NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

1. WALTER ASH

2. ALFRED MACLENNAN

(Write name in full)

(4) Country of which the author is a citizen*_____

1. UNITED STATES OF AMERICA

2. UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

"FOR EACH OF US"

(A NEW COMEDY-DRAMA IN THREE ACTS)

(7) Send certificate of registration to

ALFRED MACLENNAN

45 SHERWOOD AVENUE-

(Street)

YONKERS

(City)

NEW YORK

(State)

(8) Name and address of person ~~or firm~~ sending the fee

ALFRED MACLENNAN

45 SHERWOOD AVE.

(Street)

YONKERS

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ashburn(Carroll)

Reference card

Hobb Hill.

D app. file

See

Geer(Charlotte) and Ashburn(Carroll)

187
D 5086

0001000

CP

Write nothing here, but fill out each numbered space below

D 2

FEB -1 1921 ✓

1 c. rec'd _____

Application FEB -1 1921
rec'd _____

XXc. © Cl. D 56689

Ashburn (Thomas Quinon)
In Washington; or, The Careful
moth.

Leave all above these words blank

Fee rec'd \$ 81.00 3658 FEB -1 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 1 - 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas Quinon Ashburn, United States

(Write name in full—State here also nationality of claimant)

Northumberland Apt., N. H. Ave & V St.

Washington D. C.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas Quinn Ashburn Col. U.S.A.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In Washington, or The Careful Moth.

Send certificate of registration to (7) T. Q. Ashburn, Colonel, C. A. C.

Northumberland Apts. N. H. Ave & V St. Washington

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Gilmore and Ashburn

Northumberland Apts N. H. Ave and V. N. W. Washington

(Street)

(City)

(State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL - 7 1921

Application JUL - 7 1921
rec'd

XXc. © Cl. D 58099 C

Ashby (Paul Warren)

Children of night.

Leave all above these words blank

Fee rec'd

\$1.00

26577 JUL - 7 '21^R

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5, 1921

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul Warren Ashby (United States)

(Write name in full—State here also nationality of claimant)

Orleans, Indiana

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Paul Warren Ashby

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Children of Night, a religious pageant
in a Prologue, Prologue and Twenty scenes

Send certificate of
registration to (7) Paul Warren Ashby

Orleans, Indiana

Name and address of person
or firm sending the fee (8) Paul Warren Ashby

Orleans, Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ashby (Paul Warren)
Cry of the Nations

1 c. rec'd JUN 19 1918 ✓

Application JUN 19 1918
rec'd

XXc. © Cl. D 49814

19130 JUN 19 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June, 17, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Paul Warren Ashby, United States.

(Write name in full—State here also nationality of claimant)

1555 N. 7th. St.

Terre Haute, Indiana.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Paul Warren Ashby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The CRY of the NATIONS, a pageant of the present crisis.

Send certificate of registration to (7) Paul Warren Ashby ✓
1335 N. 7th. St., Terre Haute, Indiana.

Name and address of person (Street) (City) (State)
sending the fee (8) Paul Warren Ashby
1335 N. 7th. St., Terre Haute, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ashby (Paul Warren)
Forbidden Room.

I c. rec'd APR 22 1918 ✓

Application
rec'd APR 22 1918

XXc. © Cl. D 49394 C

Leave all above these words blank

Fee rec'd \$ 1.00

12733 APR 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Paul Warren Ashby ✓ *(United States)*
(Write in full—State here also nationality of claimant)

Acton *Indiana*
(City) (State)

112 ★ *U. G. A.* (Street)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Paul Warren Ashby
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Forbidden Room -
A tragedy in four acts -

Send certificate of registration to (7)

Paul W. Ashby

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Madison Co.

(Street)

Acston

(City)

Ind.

Frankton

(City)

Ind.

(State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ashby (Paul Warren)
Misereere.

1 c. rec'd. APR 22 1918

Application
rec'd. APR 22 1918

© Cl. D 49395

X Xc. R

Leave all above these words blank

Fee rec'd

\$1.00

12733 APR 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18 1918

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

name, citizenship, and address
of copyright claimant (2)

Paul Warren Ashby (United States)

(Write name in full—State here also nationality of claimant)

Acton

(City)

Indiana

(State)

U. S. G. P.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Paul Warren Ashby
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The L. L. Misereere - a drama of death in one act.

Send certificate of registration to (7)

Paul W. Ashby

Name and address of person sending the fee (8)

(Street)

Paul W. Ashby

(City)

Acton

(State)

Ind.

(Street)

Madison Rd.

(City)

Frankton

(State)

Indiana

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL -7 1921

1 c. rec'd

Application
rec'd JUL -7 1921

XXc. © Cl. D 58098

Ashby (Paul Warren)

Paul, the apostle.

Leave all above these words blank

Fee rec'd

\$1.00 26577 JUL -7 '21

3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul Warren Ashby (United States)

(Write name in full—State here also nationality of claimant)

Orleans, Indiana

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

W. C. B. W.

Name of Author, but if a translation, then Translator (3) Paul Warren Ashby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Paul, the Apostle, A Biblical Drama in
four acts, twelve scenes

Send certificate of registration to (7) Paul Warren Ashby

Orleans, Indiana

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Warren Ashby

Orleans, Indiana

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ashby (Paul Warren)
Sacrifice.

I c. rec'd FEB 21 1918

Application
rec'd FEB 20 1918

X Xc. C. D. 48959

Leave all above these words blank

Fee rec'd \$

0100

6042 FEB 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 16 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul Warren Ashby - United States

(Write name in full—State here also nationality of claimant)

Washington

(Street)

Frankton

(City)

Ind.

(State)

HIX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul Warren Ashby

Country of which the author or translator is ■ citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sacrifice

Send certificate of registration to (7)

Paul W. Ashby

Madison Co.

Frankton,

Ind

Name and address of person sending the fee (8)

(Street)

Paul W. Ashby

(City)

(State)

Madison Co.

(Street)

Frankton,

(City)

(State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ashby(William M[obile])

D2

APR 22 1933

I shot my wife.

1 c. rec'd

Application
rec'd

APR 22 1933

© Cl Unpub 21988

CP

Fee rec'd \$ 1.00

18417 APR 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

590
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William M. Ashby

(Write full legal name of copyright owner)

(2) Address

234 South 15th

(Street)

Springfield,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

William Mobile Ashby

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I Shot My Wife"

A Satirical Comedy in Three Acts

(7) Send certificate of registration to

William M. Ashby

234

South

15th

(Street)

Springfield

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

William M. Ashby

234

South

15th

(Street)

Springfield,

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ashby (William M.)

D2

1 c. rec'd Apr. 7, 1932

Summer camp.

Application
rec'd MAY -9 1932

HCB

Fee rec'd \$ 1.00

© Cl D unpub 16261

20704

Apr. 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **1** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William M. Ashby
(Write full legal name of copyright owner)

(2) Address

1530 E. Capitol Av.
(Street)

Springfield
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator _____

William M. Ashley
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

Born in Williamsburg, Virginia

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Summer Camp"

(7) Send certificate of registration to _____

Library of Congress -
Register of Copyrights Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

William M. Ashley
1530 2. Capitol Ave Springfield Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Ashdown (Reginald Hugh)

D2

Another gentleman passes; by Rex Ashdown [pseud.
of R. H. Ashdown]

1 c. rec'd Aug. 17, 1936

Application
rec'd SEP 15 1936

© Clunpub. 44763

Fee rec'd \$

1.00 45231 Aug. 17, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 14. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner REGINALD HUGH ASHDOWN
(Write full legal name of copyright owner)

(2) Address 722 Eastwood Ave Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Reginald Hugh Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated),

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Another Easy Lesson Book"

(7) Send certificate of registration to

R. H. Anderson

922 East Wood Ave. Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. H. Anderson

922 E. Wood Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

1 c. rec'd Dep. 28, 1936

Application rec'd 1 22 1936

CiD unpub. 45322

Fee rec'd \$ 1.00

45231, Aug. 17, 1936

EA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
9
0 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: Dec. 8 - 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.**

Reginald Hugh Ashdown

(Write full legal name of copyright owner)

(2) Address

922 Eastwood Ave

(Street)

Chicago

(City)

ALL

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Reginald Hugh Ashdown and
(Write name in full) Paul E. Edwards
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work VINDICATED

(7) Send certificate of registration to RA Ashdown
722 Eastwood Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee RA Ashdown
722 Eastwood Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Ashdown (Rex H.)

Reference card

Death's vacation ends.

U app. file

See

D 11002

Garren (Paul E.) and Ashdown (Rex H.)

661000_P

Ashe (Harry)

D2

SEP - 6 1932 ✓

1 c. rec'd

Beyond this hour.

Application
rec'd

SEP - 6 1932

CP

© Cl Unpub 17998

Fee rec'd \$

\$1.00

41712 SEP - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 31st, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Ashe

Write full legal name of copyright owner

(2) Address

#1011 Transamerica

(Street)

Bldg.,

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator HARRY ASHE
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
Beyond this Hour!

(7) Send certificate of registration to Harry Ashe - care W. D. McAdoo,
1011 Transamerica Bldg., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Ashe
1011 Transamerica Bldg., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[9-2-20-1]

[Please turn this over]

Ashe (Harry)

D2

NOV -2 1937

1 c. rec'd

Three against the sky.

Application
rec'd

NOV -2 1937

© Cl Dunpub 52905

Fee rec'd \$ \$1.00

57827 NOV -4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

— gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY ASHE
(Write full legal name of copyright owner)

(2) Address 2011 Grand Ave., Santa Barbara, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HARRY ASHE

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Three Against the Sky

(7) Send certificate of registration to Harry Ashe

2011 Grand Ave., Santa Barbara, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Ashe

2011 Grand Avenue, Santa Barbara, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ashe (Mary M.)

Writing, through the ages.

AEB

D1

2 c. rec'd

OCT 12 1932

Application
rec'd

SEP 24 1932

© Cl O pub 18630

Fee rec'd

12.00

47417 OCT 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 11 1932

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary M. Ashe

(Write full legal name of copyright owner)

(2) Address

130 Harvard St., Rochester, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

Mary M. Ashe

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Writing Through the Ages

(7) Published on the

10th

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mary M. Ashe

130 Harvard St.,

(Street)

Rochester

(City)

N. York

(State)

(9) Name and address of person or firm sending the fee

Mary M. Ashe

130 Harvard St.,

(Street)

Rochester

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Asher(Alvin Julian)

D2

JAN 29 1934

And let who will be clever;by Alden Nash[pseud]

1 c. rec'd

Application JAN 29 1934
rec'd

CP

© Clunpub. 26340

Fee rec'd \$

4840 JAN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
02
00
00
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alvin Julian Asher

(Write full legal name of copyright owner)

(2) Address 550 S. Manhattan Place Los Angeles, California
(Street) (City) (State)

[Please turn this over]

Alvin Julian Asher

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *" And Let Who Will Be Clever "* ✓

(7) Send certificate of registration to *Alvin Julian Asher* ✓

550 S. Manhattan Place, Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alvin Julian Asher

550 So. Manhattan Place, Los Angeles, Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Asher (Inez S.) and Roberts (Emilie)

D2

Famous children of history; episode no. 1.

George Frederick Handel.

Fee rec'd \$1.00

1 c. rec'd July 5, 1935

Application
rec'd JUL 29 1935

Ci Unpub. 36671

EAF

32119, July 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Inez S. Asher & Emilie Roberts
172 No. Orange Dr. 178 No. Orange Dr.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irving S. Asher & Emilie Roberts
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Famous Children of History
Episode I "George Fredericks Handel"

(7) Send certificate of registration to Irving S. Asher
172 No. Orange St. Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving S. Asher
172 No. Orange St. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Asher (Inez S.) and Roberts (Emilie)

D2

Famous children of history; episode no. 2.

Napoleon II.

Fee rec'd \$1.00

1 c. rec'd July 5, 1935

Application JUL 29 1935
rec'd

© Clumpub. 36670

32119, July 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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Inez S. Asher

Emilie Roberts

172 No. Orange St.

178 No. Orange St.

(Write full legal name of copyright owner)

(2) Address

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Inez S.

(Write name in full)

Asher & Emilie Roberts

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If ~~an~~ alien author domiciled in the United States, state where

(6) Brief title of work

Famous Children of History
Episode II, "Napoleon II"

(7) Send certificate of registration to

Inez S. Asher

172 No. Orange St.

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Inez S. Asher

172 No. Orange St.

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Asher (Inez S.) and Roberts (Emilie)

D2

Famous children of history; episode no. 3, Peter

the **Great**, by I. S. Asher and E. Roberts.

Fee rec'd \$

1 c. rec'd

AUG -5 1935

Application
rec'd

AUG -5 1935

© Cl Dunpub 36771

EA

\$1.00 36832 AUG-5'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 30, 1935

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(1) Name of copyright owner

Inez S. Asher

Emilie Roberts

172 No. Orange Dr.

178 No. Orange Dr.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Los Angeles, Calif.

[Please turn this over]

(3) Name of author or translator

Inez B. Asher

(Write name in full)

America

Emilia Holron

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Famous Children of History

Episode III "Peter the Great"

(7) Send certificate of registration to

Inez B. Asher

172 No. Orange Dr.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Inez B. Asher

172 No. Orange Dr.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Asher (I. S.) and Roberts (Emilie)

D2

AUG -5 1935

1 c. rec'd

Famous children of history; episode no. 4,

Application
rec'd

AUG -5 1935

Adriaen Brouwer.

Fee rec'd \$

\$1.00

© Cl Dunpub 367720

EAF

36832 AUG -5 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1
23
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1935

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(1) Name of copyright owner

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172 No. Orange St.

Emilie Roberts

178 No. Orange St.

(Write full legal name of copyright owner)

(2) Address

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Inez S. Asher & Emilia Roberto
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If ~~an~~ alien author domiciled in the United States, state where _____
(6) Brief title of work "Famous Children of History"
Episode IV, "Adriaan Brouwer"

(7) Send certificate of registration to Inez S. Asher
172 No. Orange St. Los Angeles Calif
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Inez S. Asher
172 No. Orange St. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Asher(Inez S.) and Roberts(Emilie)

D2

AUG 26 1935

Famous children of history; episode 5, Giuseppe
Verdi.

1 c. rec'd

Application
rec'd

AUG 26 1935

© Clumpub. 37047

Fee rec'd \$

CP

39924 AUG 26 '35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 21, 1935

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Emilie Roberts

172 No. Orange St.

178 No. Orange St.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Los Angeles, Calif.

[Please turn this over]

(3) Name of author or translator Inez S. Asher & Emilie Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Famous Children of History
Episode No. 5: "Giuseppe Verdi"

(7) Send certificate of registration to Inez S. Asher
172 No. Orange St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Inez S. Asher
172 No. Orange St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Asher(Inez S.) and Roberts Emilie)

D2

1 c. rec'd

AUG 26 1935

Famous children of history; episode 6, Florence

Application
rec'd

AUG 26 1935

Nightingale.

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Fee rec'd \$

\$1.00

39924 AUG 26 '35

CP

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Date

Aug. 21, 1935

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Emilie Roberts
178 No. Orange St.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Los Angeles, Calif.

[Please turn this over]

(3) Name of author or translator

Inez

D. Asher & Emilie Roberts

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Famous Children of History

Episode No. 6

"Florence Nightingale"

(7) Send certificate of registration to

Inez D. Asher

172 No. Orange St.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Inez D. Asher

172 No. Orange St.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Asher (Inez S.) and Roberts (Emilie)

D2

AUG 26 1936

Famous children of history; episode no. 8. Robert

1 c. rec'd

Application
rec'd

AUG 26 1936

E. Lee.

Fee rec'd \$

\$1.00

46860 AUG 26 '36

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EAF

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Inez S. Asher

172 No Orange Drive

Emilie Roberts

178 No Orange Drive

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Los Angeles

Calif

[Please turn this over]

(3) Name of author or translator Frederic

(Write name in full)

Robert E. Roberts

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Famous Children of History

Volume No. 8

Robert E. Roberts

(7) Send certificate of registration to

Frederic S. Asher

172 No. Orange Drive

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Frederic S. Asher

172 No. Orange Drive

(Street)

Los Angeles,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Asher (Inez S.) and Roberts (Emilie) *

C

Irene talking.

1 c. rec'd Dec. 27, 1935

Application JAN 25 1936
rec'd

© ClC

7844

Fee rec'd \$1.00

61435, Dec. 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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Inez S. Asher

172 No. Orange St.

Emilie Roberts

178 No. Orange St.

(Write full legal name of copyright owner)

(2) Address

(Street)

Los Angeles

(City)

Calif

(State)

(3) Name of author

Inez S. Asher

Emilie Roberts

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Home Talking"

(7) Send certificate of registration to

Inez S. Asher

172 N. Orange St.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Inez S. Asher

172 N. Orange St.

(Street)

Los Angeles

(City)

Calif.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Episode No. 1.

Ashery (Libbie I.)

D2

APR 21 1933

1 c. rec'd

Tenuous web; by Raphael Ashery and Elizabeth Ashery

Application
rec'd

APR 21 1933

CP

© Cl Dunpub 21983

Fee rec'd \$

1.00

18233 APR 21 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1933

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(1) Name of copyright owner

Libbie I. Ashery (Mrs.)
(Write full legal name of copyright owner)

(2) Address

196 Columbia Heights
(Street)

Brooklyn,
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Raphael and Elizabeth Ashery
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Tenuous Web, a comedy in three acts.

(7) Send certificate of registration to Libbie I. Ashery
196 Columbia Heights, Brooklyn, N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Libbie I. Ashery
196 Columbia Heights Brooklyn, N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ashford (Beale)

D2

OCT - 9 1933

Soup to nuts. Episodes 1, 2.

1 c. rec'd

Application
rec'd

OCT - 9 1933

AEB

Fee rec'd \$

\$1.00

© Cl Unpub 24611

43331 OCT - 9 '33

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1933

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(1) Name of copyright owner

Beale Ashford

(Write full legal name of copyright owner)

(2) Address

39 Fifth Ave.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

(Write name in full) ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"Soup to Nuts" - A boarding house Comedy Skit (Serial), intended for serial radio broadcast in successive episodes - nos. 1 and 2.

(7) Send certificate of registration to _____

39 - Fifth Ave,
(Street)

New York City N.Y. -
(City) (State)

(8) Name and address of person or firm sending the fee _____

39 - 5th Ave
(Street)

N.Y. N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ashhurst (Cyril L.)

D1 (FOR.)

Anniversary.

AEB

Fee rec'd \$ 82.00

49628 SEP 25 '30

1 c. rec'd

Application

rec'd

SEP 20 '30

SEP 24 '30
pub 7361

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APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 SEP. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cyril L. Ashhurst

(Write full legal name of copyright owner)

(2) Address

3 St Matthews Road.

(Street)

Norwich

(City)

England

(Country)

(3) Name of author or translator

Cyril

L. Ashhurst

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt. Britain

(MUST be stated)

(5) Brief title of work

Anniversary

(6) Published by

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Name)

at

London

(City)

(7) Published on the

10th

day of

September

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W. C. 1.

(City)

England

(Country)

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(9) Name and address of person or firm sending the fee

31 Museum St

(Street)

London W. C. 1.

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ashkenazy (Irving)

D2

Hard guy.

1 c. rec'd APR 18 1935

Application rec'd APR 18 1935

AIE

Fee rec'd \$

\$1.00

18811 APR 18 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Irving Ashkenazy

Write full legal name of copyright owner)

(2) Address

87 Strong St.
(Street)

New York, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Irving Ashkenazy

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Hard Guy

(7) Send certificate of registration to

Irving Ashkenazy, c/o J. Walter Thompson Co.
420 Lexington Ave. New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Irving Ashkenazy
420 Lexington Ave. c/o J. Walter Thompson Co. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ashkenazy (Irving)

D2

MAY 22 1934 ✓

Three who found death.

1 c. rec'd

Application
rec'd

MAY 22 1934

CP

Fee rec'd \$

\$1.00

© Cl Unpub 29258 ✓

24124 MAY 22 '34

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Irving Ashkenazy

(Write full legal name of copyright owner)

(2) Address

976 Tinton Ave.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Irving Ashkenazy
(Write name in full)

(4) Country of which the author is ■ citizen*

UNITED STATES of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~the~~

(6) Brief title of work THREE WHO FOUND DEATH

(7) Send certificate of registration to

Irving Ashkenazy

976 Jinton Ave.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Irving Ashkenazy

976 Jinton Ave.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ashley (Gisela)

Reference card

D app. file

D50056

GAP

Major road ahead.

See

Lennox (Gilbert) and Ashley (Gisela)

Write nothing here, but fill out each numbered space below

D 2

Part 1 MAY 24 1920

1 c. rec'd

Application MAY 24 1920
rec'd

XXc. © C. I. D. 54626

R

Ashley (Herbert)
Art in vaudeville, by H.
Ashley & Julius H. Marx

Leave all above these words blank

Fee rec'd

\$1.00

18315 MAY 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

© Claimed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

515 West 170th St

(Street)

New York City

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

976 4461

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application SEP -8 1920
rec'd

XXc. CID 54626

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 7/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Herbert Asaley Go Martin

(Write name in full—State here also nationality of claimant)

515 West 170th St

(Street)

New York City

(City)

American

(State)

(Jan, 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

* Herbert Ashley

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Art in Vandeville"

Send certificate of
registration to (7) _____

Herbert Ashley
c/o Martin

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)

575 West 170th St N.Y. City N.Y.

Fuller Company O.K.-B.F.T.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D

DEC 20 1913

2 c. rec'd

Application
rec'd

DEC 20 1913

©C.D. 35395

\$1.00

42486

DEC 20 1913

Ashley (Herbert)
Chinatown; by Aaron
Hoffman.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Published Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

000020 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Herbert Ashley

copyright claimant

Street (3)

107 W. 44

City

New York

State

N.Y.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Aaron Hoffman

Country of which the author or translator is

a citizen or subject (5)

U.S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Sam. Hoffman[✓]
U. S.

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Dramatic Musical sketch
entitled *Chumatown*

Exact date of publication (11)

October 7th 1910

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

August D. Meyer

registration to

Street (13)

154 Nassau City of New York

State

N.Y.

Name and address (14)

August D. Meyer

of remitter

Street (15)

154 Nassau City of New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[OVER]

Write nothing here

D2

Ashley (Herbert) van
Noude (a) idea.

1 c. rec'd MAY 18 1915

XXc. © C. D. 40639

\$ 1.00

Leave all above these words blank

17611 MAY 18 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 18 1915 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Herbert Ashley
800 Riverside Drive

[Please turn this over]

N. Y. City

00021

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Herbert Ashley
United States
A Novel Idea

Send certificate of registration to

Name and address of remitter

Herbert Ashley
Herbert Ashley
800 Riverside Drive. N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Ashley-Smith (Helen)

Reference card

Appl file

See Smith (Helen Ashley-)

Do 73193

000222

Ashley-Smith (Mary)

Reference card

suppl. file

See

Smith (Mary Ashley-)

000223

60516

Ashley - Smith (Mary,

Reference card

appl. file

See

Smith (Mary Ashley-)

000224

60777

Write nothing here, but fill out each numbered space below **D 2**

Ashman (Grace R.)

Wonder worker.

1 c. rec'd MAY 13 '21

Application MAY 13 1921

rec'd

© C. D. 57848 C
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

19725 MAY 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) GRACE R. Ashman, U.S.A.

(Write name in full—State here also nationality of claimant)

262 High St.

(Street)

Gtn

(City)

Philadelphia,

(State)

Pa.

(July, 1920—2,000)

C. D. W.

[Please turn this over]

Name of Author, but if translation, then Translator (3) GRACE R. ASHMAN
(Write name in full)

Country of which the author or translator is citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) THE WONDER WORKER.

Send certificate of registration to (7) James F. Swartz Esq.

1012 Stephen Girard Bldg Philadelphia, Pa
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (8) Same

(Street)

(City)

(State)

If the work is published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ashman (Jesse)
Innocent victim.

I c. rec'd MAR 26 1918
Application MAR 26 1918
rec'd
XXc. © 1918 C

Leave all above these words blank

Fee rec'd \$ 1.00

9980 MAR 26 '18

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by *m. c.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 26-18*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jesse Ashman
111 E. Baltimore St. Baltimore, Md.
(Street) (City) (State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jessie Ashman

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Innocent Victim
A play in five acts.

Send certificate of registration to (7)

Jessie Ashman
1111 E. Baltimore St. Balto. Md.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Ashman (Jesse) & au.
Innocent victims.

2 c. rec'd JUN 29 1918
Application JUN 29 1918
rec'd
X No. © Cl. D 49872

Leave all above these words blank

Fee rec'd 8

20711 JUN 29 '18

49187 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 28, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. The statutory fee for registration and certificate is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

Jesse Ashman U. S.

1111 E. 1st St.

St. Paul, Ind.

Name of Author, but if a translation, then Translator (3)

Jesse Ashman

O.K. - B.F. 17

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) INNOCENT VICTIM
a Play in 5 acts

Exact date of first publication (7) June 27-18. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Jesse Ashman

Name and address of person sending the fee (9) 1111 E. Balto. St. (Street) (City) (State)
Balto. Md.
Same

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ashmun (Margaret) has

One Autumn morning

1 c. rec'd OCT 26 1917
Application
rec'd OCT 26 1917

© Cl. D 48163 ✓

X No. 33781

33781 OCT 26 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Case n. e. by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 25, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Margaret Ashmun Amer. Citizen
(Write name in full—State here also nationality of claimant)

509 West 121 St
(Street)

New York
(City)

N. Y.
(State)

(Sept., 1917)

EX. ★ C. G. L.

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (3) Margaret Ashmun
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One Autumn Morning, translated from
the Spanish of S. and J. Alvarez Quintero

Send certificate of registration to (7) Mrs Margaret Ashmun

Name and address of person (Street) (City) (State)
sending the fee (8) 509 West 121st St New York N. Y.
Margaret Ashmun

(Street) (City) (State)
509 W. 121st St New York N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ashmun (Margaret)

D2

MAR 20 1936

We want to get married.

1 c. rec'd

Application
rec'd

APR -2 1936

© Cl Unpub 41745

AME

Fee rec'd \$

\$1.00

18391 APR -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

629
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Margaret Ashmun

(Write full legal name of copyright owner)

(2) Address

1728 Regent

(Street)

Madison

(City)

Wis

(State)

[Please turn this over]

(3) Name of author or translator Mrs) Margaret Ashmun
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work We want to get married

(7) Send certificate of registration to Mrs Margaret Ashmun
1728 Regent Madison Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above
1728 Regent Madison Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ashton (Harry J.)
Book of bits no. 3.

1 c. rec'd *APR 26 1920*

Application
rec'd *MAY 11 1920*

XXc. *©CLD 54561*

Leave all above these words blank

Fee rec'd \$

\$1.00

144 09 Apr. 26/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Harry J. Ashton - American
517 N. Clark St.

Chicago. Ill

(Street)

(City)

(State)

(Jan., 1920—4,000)

x. 4 T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry J. Ashton

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Book of Bits

3 - 1/2 x 5 1/2 inches

Send certificate of registration to (7)

Harry J. Ashton

517 N. Clark St.

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harry J. Ashton

Chicago

Ill.

(Street)

(City)

(State)

If the work is published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 26 1920

Application
rec'd MAY 11 1920

XXc. © Cl. D 54560

Ashton (Harry J.)
Bubbles.

Leave all above these words blank

Fee rec'd \$

\$1.00

14409 Apr. 26/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Harry J. Ashton, American
517 N. Clark St.

Chicago, Ill.

(Street)

(City)

(State)

(Jan., 1920—4,000)

EX. 4 T. K. B.

[Please turn this over]

Name of Author, but if translation, then Translator (3)

(Write name in full)

Harry J. Ashton

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bubbles"

Musical Comedy

Send certificate of registration to (7)

Harry J. Ashton

577-N. Clark St.

(Street)

Chicago

(City)

Ill

(State)

Name and address of person or firm sending the fee (8)

Harry J. Ashton

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ashton (Harry J.)
Eventually, but not now.

l. e. rec'd MAY -9 1923 ✓

Application rec'd MAY -9 '23

© Cl. D. 64415

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

20447 MAY -9 '23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30 - 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Harry J. Ashton

122 W. G. and Ave (Write name in full)

Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

Harry J. Ashton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) X

Brief title of work (6) Eventually Put Not Now ✓

A futuristic Act In Two Scenes

Send certificate of
registration to: (7) Harry J. Ashton

122 W. Grand Ave.

Chicago, Ill,

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Harry J. Ashton

122 W. Grand Ave.

Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ashton (Harry J.)
Girl from Radio.

1 c. rec'd APR 26 1920

Application
rec'd MAY 11 1920

XXc. © C. D. 54559 C

Leave all above these words blank

Fee rec'd \$

\$1.00

14409

Apr. 26/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry J. Ashton American

(Write name in full—State here also nationality of claimant)

517 N. Clark St. Chicago Ill.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Ex. T. K. B.

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Harry J. Ashton

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Girl From Radio"
Musical Comedy

Send certificate of registration to (7)

Harry J. Ashton
517 N. Clark Chicago Ill.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Harry J. Ashton
517-N. Clark St. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ashton (Harry J.) & Cox (Sidney)
meteor girl.

1 c. rec'd NOV 24 1916
Application NOV 24 1916
rec'd
XXc. © Cl. 45516

Leave all above these words blank

Fee rec'd 38998 NOV 24 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 21st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Harry J. Ashton & Sidney Cox - ~~Ashton & Cox~~

(Write name in full)

517 N. Clark St

Chicago

Ill.

Hotel Monarch (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sidney Cox & Harry J. Ashton

Country of which the author or translator is a citizen or subject (4)

U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a Comedy Dramatic Composition
with interpolated musical numbers.
named - "The Meteor Girl"

Send certificate of registration to: (7)

Ashton & Cox

Hotel Monarch 517 N. Clark St Chicago Ill.

Name and address of person sending the fee: (8)

(Street)

Ashton & Cox

(City)

(State)

Hotel Monarch 517 N. Clark St Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ashton (Harry J.) *van.*
Miss Get Rich Quick

1 c. rec'd DEC -4 1916
Application DEC -4 1916
rec'd © CLD 45577
XXc. *R*

Leave all above these words blank

Fee rec'd \$

2.00 39487

DEC -4 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Harry J. Ashton
(Write name in full)

740 Lee Avenue

517 N. Clark St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry J. Ashton

Country of which the author or translator is a citizen or subject (4)

U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Miss Get Rich Quick"

Comedy with Interpolated Musical Numbers

Send certificate of registration to: (7)

Harry J. Ashton

Name and address of person (Street) sending the fee: (8)

517 N. Clark St Chicago Ill.
Monarch Hotel. Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Ashton (Harry)
Officer Blaa.

D2

1 c. rec'd

Application

rec'd

XXc. © Cl D

77340

Fee rec'd \$

52652 NOV-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

to
Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2nd / 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Ashton

(Write full legal name of copyright owner)

(2) Address

357 N. Clark St.

(Street)

Chicago, Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Ashton

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Officer Blad"
Fandeville act.

(7) Send certificate of registration to

Harry Ashton

357

N. Clark

St. Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Ashton

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

OCT 25 1920

1 c. rec'd _____

Application OCT 25 1920
rec'd _____

XXc. © Cl. 55857 ✓

\$1.00

36350 OCT 25 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 22nd 1920.

3 Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

0 Name and address of copyright claimant (2) Harry James Ashton. I. S. S.

(Write name in full State here also nationality of claimant)

517 North Clark St. Chicago. Ill.
(Street) (City) (State)

Name of Composer (3) Harry J. Ashton, Chicago, Ill.

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Aug., 1919) Geo.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Harry James Ash ton
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Wife Shop"
In one act and one scene.

Send certificate of registration to (10) Harry J. Ashton

517 N. Clark St. Chicago Ill.
Name and address of person (Street) (City) (State)
or firm sending the fee (11)

517 N. Clark St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Ashton (Harry)
Yokel.

D2

1 c. rec'd

Application
rec'd

MAR-2'27

XXc.

© Cl D

78768

Fee rec'd \$

\$1.00

10093 MAR-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Ashton

(Write full legal name of copyright owner)

(2) Address

357 N. Clark St

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harry Ashton!

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

sub. title - "Crazy Like a Fox."
In Three acts!

(7) Send certificate of registration to_____

357 N. Clark St Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

The Tab Shop. 357 N. Clark St, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ashton (Herbert) jr.

D2

DEC 15 1931

Annie an' ~~Annabelle~~.

1 c. rec'd

Application
rec'd

DEC 15 1931

© Cl Unpub 13473 C

XXc.

AEB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 12, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT ASHTON, JR.

(Write full legal name of copyright owner)

(2) Address

130 WEST 44 TH STREET NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

HERBERT ASHTON, JR.

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ANNIE AN' ANNABELLE

A RADIO PLAY IN FOUR EPISODES

(7) Send certificate of registration to

HERBERT ASHTON JR

130 WEST

(Street)

44TH ST.

(City)

NEW YORK, N. Y.

(State)

(8) Name and address of person or firm sending the fee

HERBERT ASHTON, JR

130 WEST

(Street)

44TH ST

(City)

NEW YORK, N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Ashton (Herbert) jr.

D2

Annie an' Annabelle. Episodes no. 5-12.

1 c. rec'd

Application
rec'd DEC 29 1931

© Clunpub 13653

AEB

Fee rec'd

\$1.00

63327 DEC 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 28 / 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT ASHTON, JR

(Write full legal name of copyright owner)

(2) Address

46 FT.

(Street)

WASHINGTON

AVE

(City)

NEW YORK, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator HERBERT ASHTON, JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ANNIE AN' ANNABELLE"
A RADIO PLAYLET IN EIGHT
EPISODES [Episodes Nos. 5-12]

(7) Send certificate of registration to HERBERT ASHTON JR.
46 FT. WASHINGTON AVE NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HERBERT ASHTON JR.
46 FT. WASHINGTON AVE NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ashton (Herbert) jr.
Come on man.

D2

MAY-4'28.

1 c. rec'd

Applicati
rec'd MAY - 4 1928

© Cl D

83736

XXc.

Fee rec'd \$

1.00

22669 MAY-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT ASHTON, JR.

(Write full legal name of copyright owner)

(2) Address 63 Wadsworth Ter. New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator HERBERT ASHTON, JR.

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE COME ON MAN

A COMEDY DRAMA IN THREE ACTS

(7) Send certificate of registration to HERBERT ASHTON, JR.

63 WADSWORTH TERRACE NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HERBERT ASHTON, JR.

63 WADSWORTH TERRACE NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ashton (Herbert) jr.

D2

FEB 28 '29

1 c. rec'd

Application FEB 28 1929

rec'd © Cl Unpub 87975

ANc

Hot air.

Fee rec'd \$1.00

11004 FEB 28 '29

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N.W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT ASHTON, JR.

(Write full legal name of copyright owner)

(2) Address 63 WADSWORTH TERRACE

(Street)

NEW YORK CITY N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator HERBERT ASHTON, JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HOT AIR"
A COMEDY IN THREE ACTS

(7) Send certificate of registration to HERBERT ASHTON, JR.
63 WADSWORTH TERRACE NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HERBERT ASHTON, JR.
63 WADSWORTH TERRACE NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ashton (Herbert) Jr.
House of raps.

D2

MAR -8 1928 ✓

1 c. rec'd

MAR -8 1928

Application
rec'd

XXC © C1 D

83077

Fee rec'd \$ 1.00

12296 MAR -8 28

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

HERBERT ASHTON, JR. ✓

(Write full legal name of copyright owner)

(2) Address

63 WADS NORTH
TERRACE

(Street)

NEW YORK CITY, N. Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator HERBERT ASHTON, JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE HOUSE OF RAPS"
A MYSTERY - COMEDY IN THREE ACTS

(7) Send certificate of registration to HERBERT ASHTON, JR.
63 WADSWORTH TERRACE NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HERBERT ASHTON, JR.
63 WADSWORTH TERRACE NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ashton (Herbert) jr. and Walling (Roy)

D2

JUN -5 1933

1 c. rec'd

Application JUN -5 1933
rec'd

© Cl D unpub 22727

Locked room, by H. Ashton, jr.

Fee rec'd \$

\$1.00

25327 JUN-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 1st 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner HERBERT ASHTON JR. AND ROY WALLING

(Write full legal name of copyright owner)

(2) Address BOTH OF ROOM 802 156 WEST 44TH
(Street)

NEW YORK
(City)

NEW YORK
(State)

[Please turn this over]

(3) Name of author or translator HERBERT ASHTON JR.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LOCKED ROOM
A MYSTERY COMEDY DRAMA
IN THREE ACTS

(7) Send certificate of registration to HERBERT ASHTON JR.
Room 802 156 WEST 44TH ST. NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HERBERT ASHTON JR.
Room 802 156 WEST 44TH ST. NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ashton (Herbert) jr.
Madame's creations.

1 c. rec'd

JUN 26 1925

Application

rec'd

JUN 26 1925

XXc.

Cl. D 71978

Leave all above these words blank

Fee rec'd

\$1.00

29133

JUN 26 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Herbert Ashton, Jr.

(Write full legal name of copyright owner)

64 Madaworth Terrace New York, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if ☐ translation, then Translator (3) _____
(Write ☐ in full)

Herbert Ashton, Jr.

Country of which the author or translator is ☐ citizen or subject (4) U. S. ☒ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Madame's Creations

Send certificate of registration to (7) _____

Herbert Ashton, Jr.

64 Madaworth Terrace New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Herbert Ashton, Jr.

64 Madaworth Terrace New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ashton (Herbert) jr.

D2

AUG 25 1934 ✓

Pullman murder.

1 c. rec'd

Application
rec'd

AUG 25 1934

© Cl Dupub 30835

CP

Fee rec'd \$

\$1.00

38652 AUG 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Ashton, Jr.

(Write full legal name of copyright owner)

(2) Address

461 Fl. Washington Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Herbert Ashton Jr.
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Pullman Murder

a mystery comedy in three acts

(7) Send certificate of registration to

Herbert Ashton, Jr.

461 St. Washington Ave. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert Ashton, Jr.

461 St. Washington Ave. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ashton (Herbert) jr.

D2

SEP 15 1930 ✓

Red Helen O'Flynn.

1 c. rec'd

Application
rec'd

SEP 15 1930

AEB m.

Fee rec'd \$

\$1.00

XXc.

© Clunpub 7252 ✓

47750 SEP 16 1930 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Ashton, Jr.

(Write full legal name of copyright owner)

(2) Address

5217 Hollywood Blvd

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herbert Ashton, Jr.
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Red Helen O' Flynn
a drama in three acts

(7) Send certificate of registration to

Herbert Ashton, Jr.
5217 Hollywood Boulevard, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Herbert Ashton, Jr.
5217 Hollywood Boulevard, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ashton (Herbert) jr.

Street Rose.

D2

1 c. rec'd

Application
rec'd

© Cl Dupub 6841

XXc.

Fee rec'd \$ **\$1.00**

42678 AUG 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 10-2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 11, 1930

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Ashton, Jr.

(Write full legal name of copyright owner)

(2) Address

5217 HOLLYWOOD BOUL

(Street)

EVARD

(City)

HOLLYWOOD, CALIF

(State)

[Please turn this over]

(3) Name of author or translator

Herbert Ashton, Jr.
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Street Rose

a drama in three acts

(7) Send certificate of registration to

HERBERT ASHTON, JR

5217 HOLLYWOOD
(Street)

BOULEVARD

HOLLYWOOD, CALIF
(City) (State)

(8) Name and address of person or firm sending the fee

HERBERT ASHTON, JR

5217 HOLLYWOOD
(Street)

BOULEVARD

HOLLYWOOD, CALIFORNIA
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Ashton (Herbert) jr.

To hell went a man.

1 c. rec'd

MAY 26 1930

Application
rec'd

MAY 26 1930

© Cl Dunpub 5808

Fee rec'd \$1.00

28052 MAY 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Ashton, Jr.

(Write full legal name of copyright owner)

(2) Address

63 WADSWORTH TERRACE

(Street)

NEW YORK, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herbert Ashton, Jr.
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TO HELL WENT A MAN

A DRAMA IN THREE ACTS

(7) Send certificate of registration to

Herbert Ashton, Jr.
63 Wadsworth Terrace New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Herbert Ashton, Jr.
63 Wadsworth Terrace New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ashton (Herbert) jr.

Too much husband.

AEB m.i.

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

SEP 27 '30

Application
rec'd

SEP 27 1930

© Cl Dunpub 7392

49972 SEP 27 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Ashton, Jr.

(Write full legal name of copyright owner)

(2) Address

5217 Hollywood
(Street)

Boulevard, Hollywood, Calif
(City) (State)

[Please turn this over]

(3) Name of author or translator

Herbert Ashton, Jr.
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Too Much Husband
a comedy in three acts

(7) Send certificate of registration to

Herbert Ashton, Jr.
5217 Hollywood Boulevard Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Herbert Ashton, Jr.
5217 Hollywood Boulevard Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

1 c. rec'd Mar. 15, 1927Application
rec'd MAR 23 '27XXC © C D 79077 cl

Fee rec'd \$

14208 MAR 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Ashton, Jr.
(Write full legal name of copyright owner)

(2) Address Somerville Theatre Somerville, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Herbert Ashton, Jr. ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It hich" ✓

[A drama in three acts and
a prologue] ✓

(7) Send certificate of registration to

Herbert Ashton, Jr. ✓
Somerville Theatre, Somerville Mass ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Herbert Ashton, Jr. ✓
Somerville Theatre Somerville, Mass. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ashton (Isabel)

Reference card

Appl file

Hoodoo.

See

Steuell (George Arthur) & Ashton
(Isabel)

008252

83647

Ashton(Rosalie)

D2

NOV 13 1935

My star, program no.1.

1 c. rec'd

Application
rec'd

NOV 18 1935

CP

Fee rec'd \$

\$1.00

© Cl Dupub 38314

54243 NOV 18 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROSALIE ASHTON

(Write full legal name of copyright owner)

(2) Address

42 EAST 78 ST

(Street)

New York

(City)

N Y.

(State)

[Please turn this over]

(3) Name of author or translator

ROSALIE^E ASHTON

(Write name in full)

(4) Country of which the author is ■ citizen*

U.S. of A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

MY STAR

(7) Send certificate of registration to

ROSALIE ASHTON

42 East 78 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Rosalie Ashton

42 East 78 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Pat. Form No. 1

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ashton (Rosalie)
Proved.

1 c. rec'd AUG -9 1919 ✓

Application AUG -9 1919
rec'd

XXc. © Cl.D 523730 ✓

Leave all above these words blank

Fee rec'd \$

23658 AUG-9'19^R
\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 7-19*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Rosalie Ashton
(Write name in full—State here also nationality of claimant)

300 Central Park West

New York

N.Y.

★ O. G. L. (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) N. I. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
sending the fee, (8)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ashton (Ruth E.)

Color seeker, by R.E. Ashton &

Elizabeth L. Osgood.

Leave all above these words blank

Fee rec'd

NOV 12 1920 ✓

1 c. rec'd

Application NOV 12 1920

rec'd

CL. 56004

XXc.

38686 NOV 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ruth E. Ashton, United States of America

(Write name in full—State here also nationality of claimant)

4921 Uvada Place

(Street)

San Diego California

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth E. Ashton and Elizabeth L. Orsmond
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Color Seeker, a Play in
Three Acts.

Send certificate of registration to (7) Ruth E. Ashton
Mount Holyoke College, South Hadley, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ruth E. Ashton
Mount Holyoke College, South Hadley, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over!]

Ashton (Winifred)

D1 (FOR.)

Adam's opera, by Clemence Dane [pseud]

1 c. rec'd

Application

rec'd

Feb. 1-29
FEB 27 1929

© Cl D pub 87808

XXc
6662

Feb. 4 '29

WP m l

Fee rec'd

\$1.00

\$1.00

9791 FEB 27 1929

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MINISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Winifred Ashton

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 26, Castellain Mansions, Maida Vale, London, W.,
(Street) (City) England.

(3) Name of author or translator Winifred

Ashton

pseudonym - (Clemence Dane)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work "ADAMS OPERA" ✓ a play

(6) Published by William Heinemann & Co., Ltd. London, England.
(Name) (City)

(7) Published on the 6th ✓ day of December, 1928 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Curtis Brown, Ltd. ✓
116 West 39th Street,
(Street) (City) (Country)
New York City.

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

Ashton (Winifred)

D2

OCT 31 1933 ✓

Broome's benefit, by Clemence Dane [pseud.]

1 c. rec'd

Application
rec'd

OCT 31 1933

AEB

Fee rec'd \$

\$1.00

© Cl. Dunpub 25104 R

47619 NOV-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 30, 1933.

9
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Ashton

(Write full legal name of copyright owner)

London

(2) Address 12 Tavistock Street Covent Garden, W.C., England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Winifred Ashton (Clemence
(Write name in full) Dane ✓

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BROOME'S BENEFIT, from a story in the
novel BROOME STAGES by Clemence Dane ✓

(7) Send certificate of registration to (Curtis Brown Ltd.)
(10 East 49th Street)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City)
()
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

To 2 Act ✓

[Please turn this over]

AMENDED APPLICATION

Ashton (Winifred)

D1

Come of age by Clemence Dane [pseud.] Text.

AME

2 c. rec'd Jan. 26, 1934

Application FEB 15 1934
rec'd

© Cl D pub. 26758

Fee rec'd 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
mon copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Ashton

(Write full legal name of copyright owner)

(2) Address The Manor House, Tonbridge, Kent, England

(Street)

(City)

(State)

✓ (3) Name of author or translator Clemence Dane

(Write name in full)

[Please turn this over]

Correct. See Correspondence, Index to Copyrights.

(4) Country of which the author is ■ citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work COME OF AGE: The Text of a Play in Music and Words

(7) Published on the 24th day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Dit to

(Street) (City) (State)
If the work is ■ dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dec. 12, 1933

I c. rec'd

Application
rec'd. **JAN -2 1934**

© Clarendon Press 2004

Dec. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 11, 1933.

One of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Ashton
(Write full legal name of copyright owner)

(2) Address 12 Tavistock Street Covent Garden, W.C. England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Winifred Ashford
(Write name in full)

(Clemence Dane)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

61 E. 66 St. N.Y.C.

(6) Brief title of work

Come Off Age

(7) Send certificate of registration to

(Curtis Brown Ltd.)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(10 E. 49 Street)

(New York City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[11 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Ashton (Winifred)

Granite, by Clemence Dane [pseud.]

Leave all above these words blank

Fee rec'd 8

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13, 1926.

Of the DRAMATIC COMPOSITION named herein, by ■ citizen or subject of ■ foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Winifred Ashton

(Write full legal name of copyright owner)

London, England.

(Street)

(City)

(Country)

Name of author, ~~or if a translation,~~
~~then name of translator~~ (3)

Clemence Dane

(Write NAME in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a ~~citizen~~ or subject (4) Great Britain [Must be stated]

Brief title of work (5) Granite, a Tragedy

Published by (6) William Heinemann, Ltd. at (7) London, England.

First published on the (8) 25th day of March, 19 26

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) The Macmillan Company

60 Fifth Avenue, New York, New York

(Street)	(City)	(Country)
Name and address of person or firm sending the fee (10)	<u>The Macmillan Company</u>	

60 Fifth Avenue, New York, New York

(Street)	(City)	(Country)
----------	--------	-----------

[Please turn this over]

(July, 1923—1,000)

Ashton (Winifred) and Addinsell (Richard)

D2

Aug. 16, 1935

1 c. rec'd

Happy hypocrite, by Clemence Dane [pseud. of W.

Application
rec'd

Aug. 29 1935

Ashton] and Richard Addinsell. Text.

© Clumpub 37116

Fee rec'd \$ 1.00

38961

Aug. 20, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Winifred Ashton (2) Richard Addinsell

(1) Name of copyright owner

(Write full legal name of copyright owner)

(1) Lamer Nolyngch, Camden near Edenbridge, Kent, Eng.

(2) Address

(2) 25 Mortimer St.

(Street)

London W. 1, England

(City)

(State)

[Please turn this over]

(3) Name of author or translator ^{(1) Winifred Ashton} ⁽²⁾ Richard Addinsell

(Write name in full)

(4) Country of which the author is a citizen* ^{(1) & (2)} Br. Britain ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *The Happy Hypocrite* * ✓
by Clemence Dane ✓ *Richard Addinsell*

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 [In 3 Acts]

[Please turn this over]

Ashton (Winifred)
Mariners, by Clemence
Dane [pseud.]

D1

c. rec'd

Application
rec'd

© ClO 81497

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Ashton, pseudonym Clemence Dane
(Write full legal name of copyright owner)

(2) Address Hunthay, Devonshire, England
(Street) (City) (State) Dane

(3) Name of author or translator Winifred Ashton, pseudonym Clemence
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If ☒ alien author, state where domiciled in the United States _____

(6) Brief title of work Mariners ✓

(7) Published on the 16th day of August, 1927 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company ✓
60 Fifth Avenue New York New York ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Macmillan Company
60 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Ashton (Winifred)

D1

1 c. rec'd

OCT 11 1934

Application

OCT 11 1934

rec'd

© Cl D pub. 31598

XXc.

Moonlight is silver; by Clemence Dane [pseud. of

W. Ashton]

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1934

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. **\$2.00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Ashton

(Write full legal name of copyright owner)

(2) Address AXminster, Devon, England

(Street)

(City)

(Country)

(3) Name of author or translator

Clemence Dane (Winifred Ashton)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

MOONLIGHT IS SILVER
A Play in Three Acts

(6) Published by William Heinemann, Ltd. at London, England

(unpubd. (Name) title, The Ring of Truth) this play was registered under #D-31203, under
(7) Published on the 28th day of September, 1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee Ditto

(July, 1925—1,000)

(Street)

(City)

(Country)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

OCT 21 '25

Application

OCT 21 1925

rec'd

X Xc.

CLD 73126 CR

Leave all above these words blank

Fee rec'd \$

1.00

46553 OCT 21 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 20, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Winifred Ashton

(Write full legal name of copyright owner)

The Old House, Hunthay nr. Adminster, England.

(Street)

(City)

(Country)

Name of author, ~~or if a translation,~~

~~then name of translator~~ (3)

Clemence Dane

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen ~~or~~ subject (4) Great Britain [Must be stated]

Brief title of work (5) Naboth's Vineyard (a stage piece)

Published by (6) William Heinemann, Ltd. at (7) London, England

First published on the (8) 1st day of October, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) The Macmillan Company

60 Fifth Avenue, New York, New York

Name and address of person
or firm sending the fee (10) The Macmillan Company

60 Fifth Avenue, New York, New York

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Ashton(Winifred)

D2

Ring of truth;by Clemence Dane[pseud]

CP

Fee rec'd \$

1.00

1 c. rec'd Sept. 15, 1934

Application
rec'd SEP 15 1934

© Cl Dunpub 31203

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42563 SEP 21 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Ashton (Clemence Dane)

(Write full legal name of copyright owner)

(2) Address Hunthay, Axminster, Devon, England.

(Street)

(City)

(State)

[Please turn this over]

(Clemence Dane)

(3) Name of author or translator Winifred Ashton
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE RING OF TRUTH
a play in three acts

(7) Send certificate of registration to Curtis Brown Ltd.
(18 East 48th St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ashton (Winifred)

Way things happen, by Clemence

JAN 16 1924 Dame (pseud)

Leave all above these lines blank

D1
Name of claimant

Title and author

rec'd JAN 16 1924 ✓
© Cl. D 66576
XXc.
\$ 2739 JAN 16 '24
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

Date, January 15/
1924

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
3 10 complete copies of the best edition published on the date stated herein are hereby
4 deposited to secure copyright registration, according to the provisions of the Act of March
5 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
6 undersigned:

Winifred Ashton ✓

Name and address of
copyright claimant

London,

England

ALB 22

(OVER)

Author ~~or~~
authors

Clemence Dane
(Winifred Ashton)

Great Britain

[Nationality must be stated.]

Brief title of work

The Way Things Happen

Date of publication

January 15/1924

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

The Macmillan Company

66 Fifth Avenue New York New York

Name and address
of remitter

The Macmillan Company

66 Fifth Avenue New York New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Ashton (Winifred)

D2

Wild Decembers, by Clemence Dane [pseud.]

1 c. rec'd

Application
rec'd

NOV 19 '32 ✓

NOV 19 1932

© Cl Dunpub 19331

AEB

Fee rec'd \$

\$1 00


53573 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932.

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Ashton ✓ (Clemence Dane) ✓

(Write full legal name of copyright owner)

(2) Address 12 Tavistock Street, London, W. C. 2, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Winifred Ashton (Clemence Dane)

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WILD DECEMBERS play in three acts.

(7) Send certificate of registration to

(Curtis Brown Ltd.)

(10 East 49th Street

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ashton(Winifred) **AMENDED**

D1

1 c. rec'd Nov. 29, 1932

Wild Decembers, by Clemence Dane[pseud]

Application rec'd JAN - 6 1933

XXe. © Cl O pub 20438

CP

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Ashton (Clemence Dane)

(Write full legal name of copyright owner)

(2) Address Hunthay, near Axminster, Devon, England

(Street)

(City)

(Country)

(3) Name of author or translator

Clemence Dane (Winifred Ashton)

(Write name in full)

[Please turn this over]

m Legal name.
Pseudonym.

See Index to Claimants.

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

WILD DECEMBERS ✓

(6) Published by

William Heinemann Ltd.

at

London, England

(Name)

(City)

(7) Published on the

21st

day of

November

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Doubleday, Doran & Company, Inc. ✓

Garden City, N.Y. ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Doubleday, Doran & Company, Inc.

Garden City, N.Y.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

FEB 12 1931

1 c. rec'd

Application
rec'd FEB 12 1931

© Cl Unpub 9244 C

Fee rec'd \$

\$1.00

7188 FEB 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 11th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Ashwood

(Write full legal name of copyright owner)

(2) Address

154 West 119 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Michael Ashwood

(Write name in full)

(4) Country of which the author is a citizen*

Jamaica, British West Indies

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"Policy Kings"

(7) Send certificate of registration to

MICHAEL Ashwood

154 W 119 ST.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

MICHAEL Ashwood

154 West 119 St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ashworth (Donna Ann) and Elliott (Mary E.)

D2

AUG 23 1937

Just call me Stell.

1 c. rec'd

Application
rec'd

AUG 23 1937

© Cl Dunpub 51491

Fee rec'd \$

\$1.00

44074 AUG 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner DONNA ANN ASHWORTH AND MARY E. ELLIOTT
(Write full legal name of copyright owner)

(2) Address ROUTE 1, BOX 102 SPRINGFIELD, MISSOURI
(Street) (City) (State)

AND DRISCOE, Mo.

[Please turn this over]

Donna Ann Ashworth and

(3) Name of author or translator

A

MARY ELISABETH ELLIOTT

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

JUST CALL ME STILL
- A THREE ACT COMEDY -

(7) Send certificate of registration to

DONNA ASHWORTH

Route 1, Box 102,

(Street)

SPRINGFIELD,

(City)

MISSOURI

(State)

(8) Name and address of person or firm sending the fee

DONNA ASHWORTH

Route 1, Box 102,

(Street)

SPRINGFIELD

(City)

MISSOURI.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ashworth (Margaret)

D1 (FOR.)

Maid's judgment.

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd SEP 23 1935 ✓
Application SEP 23 1935
rec'd
© Cl D pub 37586 ✓

1
7 APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

8
0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 Feb 1935

0
P Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Margaret Ashworth
(Write full legal name of copyright owner)
- (2) Address Christmas Common, Watlington, Oxfordshire, England
(Street) (City) (Country)
- (3) Name of author or translator Margaret Ashworth
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. K. Britain ✓
(MUST be stated)

(5) Brief title of work _____

Maid's Judgment ✓

H.F.W. Deane & Sons The Year Book Press Ltd.,
(6) Published by _____ at **London, England**
(Name) (City)

6th ✓ day of **September** ✓ 19**35**
(7) Published on the _____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England**
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee **H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England**
(Street) (City) (Country)

Ashworth (Mary Ellen)

D4

DEC 11 1933

New deal, by Gabriel Zobrowsky [pseud. of M. E.

1 c. rec'd

Application DEC 11 1933
rec'd

© Cl D unpub 28565

Ashworth.

AEB

Fee rec'd \$1.00

53100 DEC 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Ellen Ashworth

(Write full legal name of copyright owner)

(2) Address

540 W. 122nd St.
(Street)

New York City N.Y.
(City) (State)

[Please turn this over]

- (3) Name of composer (Pseudonym) - Gabriel Zabrowsky ✓
- (4) Country of which the composer is ■ citizen United States ✓
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States —
- (6) Name of author or translator — (author of words = same)
(Write name in full)
- (7) Country of which the author or translator is ■ citizen* —
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States —
- (9) Brief title of work "A New Deal" ✓

- (10) Send certificate of registration to Mary Ellen Ashworth ✓
540 W. 122nd St ✓ New York City
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mary Ellen Ashworth
540 W. 122nd St. New York City
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ashworth (Sidney L.)
Blind gardeners by Sid
Luron (pseud.)

Leave all above these words blank

Fee rec'd

37215 AUG 25 25

AUG 25 '25 ✓

1 c. rec'd

Application AUG 25 '25
rec'd

xx2 Cl. D 72565

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sidney L. Ashworth

(Write full legal name of copyright owner)

Raford Hotel Turk St.

(Street)

San Francisco Calif

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

"SID LURON"

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Blind Gardener

(One Act Play)

Send certificate of
registration to (7) Sydney L. Ashworth,

General Delivery

(Street)

San Francisco

(City)

Calif.

(State)

Name and address of person

or firm sending the fee (8) Sydney L. Ashworth

General Delivery

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Asis Pastor (F. de)

Dáben (El) y el amor

Name of claimant

Asis

Title and author

D¹

JUL 14 1909

2 c. rec'd

Cl. D, Xxc. No.

10260

Cash No.

\$ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

1 Of the { DRAMATIC
2 { DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of
3 the best edition published on the date stated herein are hereby deposited to secure copyright,
4 according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
5 inclosed. The copyright is claimed by the undersigned:

0 Name and address of {
copyright claimant {

F. de Asis Pastor (Fray Astrop)

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Proprietor card
made by J. B. T.

Author or
authors

F. de Asis Pastor (Fray Astrop)

Title of work

"El Deber y el Amor"

Date of publication

July 2, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Askelund (George Arthur)

D2

JUL 30 1934

Dutch hollow.

1 c. rec'd

JUL 30 1934

Application
rec'd

CP

© Cl Dumpub 30336

Fee rec'd \$

\$1.00

34683 JUL 30 '34 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Arthur Askelund

(Write full legal name of copyright owner)

(2) Address

2509 Regent St.

(Street)

Berkeley

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator George Arthur Askelund

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Butch Hollow, a romantic
comedy in three acts.

(7) Send certificate of registration to George A. Askelund
2509 Regent St. Berkeley Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George A. Askelund
2509 Regent St. Berkeley Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Asness (A. George)

D2

Growth, by George Asness.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

DEC 28 1931
© Clunpub. 13641 C

63044 DEC 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. George Asness

(Write full legal name of copyright owner)

(2) Address

304 East 24th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

George Asness

(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

304 East 24 St. NYC

(6) Brief title of work

Growth

(7) Send certificate of registration to

George Asness

304 East 24th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

George Asness

304 East 24th St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aspinwall (Woolsey) & Co.
Land of promise.

1 c. rec'd *Feb. 9. 1916*
Application
rec'd **FEB 21 1916**
XXc. **© Cl. D 48123** *R*

Leave all above these words blank

Fee rec'd \$ *1.00* **5783** *Feb. 9. 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/16/1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Woolsey Aspinwall

(Write name in full)

1321 West 4th Ave

(Street)

Seattle

(City)

Wash. D. C.

(State)

EX-11.C.3.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Woolsey Aspirwall

Country of which the author or translator is a citizen or subject (4)

Native of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Land of Promise"
a Dramatic Sketch -

Send certificate of registration to: (7)

Woolsey Aspirwall

1324 West 4th Ave

Seattle

- Washⁿ

Name and address of person sending the fee: (8)

(Street)

Woolsey Aspirwall

(City)

(State)

1324 West 4th Ave

Seattle

Washⁿ

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Aspinwall (Woolsey) Jan.
Merely men.

1 c. rec'd Nov. 28. 1914

Application
rec'd DEC 17 1914

XXc. © Cl. D 39144 C

R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 40311 Nov. 28. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/11/1914.

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Woolsey Aspinwall
(Write name in full)

1321-West Fourth Ave
(Street)

Seattle
(City)

Wash.
(State)

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Woolsey Aspinwall (author)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States of Am. [Must be stated]

Native born.

Brief title of work (6)

"Merely Men" - (being a dramatic sketch in one act)

Send certificate of registration to: (7)

1321 West Fourth Ave

(Street)

Seattle

(City)

Washⁿ

(State)

Name and address of person

sending the fee: (8)

Woolsey Aspinwall

1321- West Fourth Ave.

(Street)

Seattle

(City)

Washⁿ

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB -9 1916

Aspinwall (Woolsey) and
Other wanderers.

1 c. rec'd

Application
rec'd

FEB -9 1916

XXc.

© Cl. D 43124

R

Leave all above these words blank

Fee rec'd \$

21.00

5788

FEB -9 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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2
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0
0
Of the DRAMATIC COMPOSITION^s named herein, not reproduced in copies for sale, ONE ^{each} complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Woolsey Aspinwall.

(Write name in full)

1321 - West Fourth Ave

(Street)

Seattle

(City)

Washington

(State)

[Please turn this over]

7752-159

Name of Author, but if a translation, then Translator (3) Woolsey Aspirwall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Native of United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Seattle Washington

Brief title of works (6) ~~"The Land of Promise" A Drama in 3 Acts~~

"The Other Murderer" - A Drama.

Send certificate of registration to: (7) Woolsey Aspirwall

1321 West Fourth Ave - Seattle Washington
(Street) (City) (State)

Name and address of person sending the fee: (8) Woolsey Aspirwall

1321 West Fourth Ave - Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Asquith (Mary)

Reference card

D.
Asph.

000289

See Beyond the border line.

Babeoch (Theodore) &

Asquith (Mary)

D. 33480.

Asquith (Mary) & Stearns (Edgar Franklin)

D2

1 c. rec'd

Application
rec'd

AUG 11 '26

Cl. D 76515

XXc.

Fee rec'd \$

\$1.00

39318 AUG 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 9, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Asquith & Edgar Franklin Stearns

(Write full legal name of copyright owner)

(2) Address

1440 Broadway

New York

N.Y.

c/Century Play Co

(City)

(State)

Company

[Please turn this over]

(3) Name of author or translator

*

Mary Asquith & E.F. Stearns

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 3 act comedy, adapted by Mary Asquith from

novel by Edgar Franklin Stearns. (pen name, Edgar Franklin.)

"Dinner for Cynthia"

Mary Asquith

(7) Send certificate of registration to

1440 Broadway

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Asquith

New York

N.Y.

1440 Broadway
e/Century Play Co.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Asquith (Mary) jt. au. & prop.

Reference card

D

Marry me Maggie; or, a wife
for Peter.

49380

000282

See

Ostrander (Isabel) & Asquith (Mary)

Asquith (Mary) & Stearns (Edgar Franklin)

D2

Prize package, by M. Asquith & Edgar Franklin

[pseud. of E. F. Stearns]

Fee rec'd \$

NOV 10 '28

1 c. rec'd

Application
rec'd

NOV 10 1928

© Cl Dunpub

289

XXc.

2100 TRUTT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 27 1928

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARY ASQUITH & EDGAR FRANKLIN

100 N. WILMAN AVE GARDEN CITY, N.Y.C.

(2) Address

1440 Broadway

N.C. 7.

N. 7.

*Correct addresses.

*Correct spelling: Stearns

to see Index
to Claimants. [this over]

(3) Name of author or translator_____

MARTHA QUINN AND
EDGAR FRANKLIN*STEARNS

(Write name in full)

(4) Country of which the author is a citizen*_____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work PRIZE PACKAGE AN ORIGINAL THREE

ACT LINED 7

(7) Send certificate of registration to_____

1440 BROADWAY

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

//

(Street)

//

(City)

//

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

*Correct spelling: Stearns see Index to Claimants. [Please turn this over]

U. S. GOVERNMENT PRINTING OFFICE: 1927

Asquith (Mary)

Reference card

Silent St (The) room

D.
aff

See Clemens (Edna Graves) &

Asquith (Mary).

D. 367 51

000284

D2

1 c. rec'd JUL 26 1937

Application
rec'd JUL 26 1937

©C10 unpub 51969

Fee rec'd \$ **\$1.00**

43884 Aug. 23, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Associated Cinema Studios

(Write full legal name of copyright owner)

(2) Address 1357 North Gordon

(Street)

Hollywood California

(City)

(State)

[Please turn this over]

(3) Name of author or translator HECTOR CHEVIGNY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "AUNT MAY-LADY OF MILLIONS"

(7) Send certificate of registration to Victor Ford Collins
111 West Seventh Street Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Associated Cinema Studios 1357 North Gordon Hollywood
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Associated cinema studios.

Make way for life; by Kay Leonard.

CP

Fee rec'd \$

\$1.00

28002 MAY 28 '37

D2

MAY 28 1937

1 c. rec'd

Application MAY 28 1937
rec'd

© Cl Dunpub 49938

CP **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

6
9
2
9
0
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2
9
9
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Associated Cinema Studios

(Write full legal name of copyright owner)

(2) Address

1357 North Gordon

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Ray Leonard
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Make Way For Life

(7) Send certificate of registration to

Victor Ford Collins

111 W 7th St

(Street)

Los Angeles

(City)

Cal

(State)

(8) Name and address of person or firm sending the fee

Victor Ford Collins

111 W 7th St

(Street)

Los Angeles

(City)

Cal

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Associated cinema studios.

D2

Twentieth century parade; no. 1, by Herbert L.
Chevigny.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© Cl D unpub 43748

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Associated Cinema Studios

(Write full legal name of copyright owner)

(2) Address

1357 N. GORDON ST.

(Street)

Los Angeles

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator

Herbert L. Cheviigny
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Twentieth Century Parade"

1st of a series to be used in making recordings

(7) Send certificate of registration to

Associated Cinema Studios

1357 No. Gordon Street, Los Angeles

(Street)

(City)

Cal

(State)

(8) Name and address of person or firm sending the fee

Associated Cinema Studios

(Street)

Los Angeles

(City)

Cal

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Associated oil company.
Jack & Ethyl on roads to romance.

D2

1 c. rec'd.

Application

rec'd.

©C1D

84102

XXc.

May 31-28

MAY 31 1928

Fee rec'd \$

\$1.00

28073 JUN-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 25th 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ** ASSOCIATED OIL COMPANY*

(Write full legal name of copyright owner)

(2) Address *79 NEW MONTGOMERY*

(Street)

SAN FRANCISCO

(City)

CALIFORNIA

(State)

*** O. K. & F. I.**

[Please turn this over]

(3) Name of author or translator

^A
ASSOCIATED OIL COMPANY

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jack and Ethyl on Roads to Romance

A Play in One Act ✓

(7) Send certificate of registration to LORD & THOMAS and LOGAN ✓

225 BUSH ST. SUITE 604

SAN FRANCISCO

CALIFORNIA ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1925

[Please turn this over]

D2

JAN 21 '26

1 c. rec'd

Application
rec'd

JAN 21 '26

C. D. 74131 C
XXc.

Fee rec'd \$

3454 JAN 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
 REGISTER OF COPYRIGHTS, Washington, D. C. Date **JANY 18TH-1926**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JANE ASSUR**
 (Write full legal name of copyright owner)

(2) Address **2138 GRANDIN ROAD** **CINCINNATI** **OHIO**
 (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

JANE ASSUR

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IN A BIRD STORE"

(7) Send certificate of registration to

JANE ASSUR

2138 GRANDIN ROAD CINCINNATI

OHIO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JEANNETTE ASSUR

2138 GRANDIN ROAD CINCINNATI

OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Assur (Jane)
Sporting blood.

JUN 15 1925
1 c. rec'd
Application JUN 15 1925
rec'd
Cl. D 71850
XXc.

Leave all above these words blank

Fee rec'd \$1.00 26773 JUN 15 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 13-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

2138 Grandin Road

(Street)

Jane Assur

(Write full legal name of copyright owner)

Cincinnati - Ohio

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if ☐ translation, then Translator (3)
(Write name in full)

Jane Assur

Country of which the author or translator is ☐ citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sporting Blood"

Send certificate of registration to (7)

2138 Grandin Road Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Samuel Assur
918 - First National Bank Bldg Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Asterius (David)
Red rockets

D2

NOV 25 1910

Name of claimant

1 c. rec'd

© Cl. D 22635

XXc.

Title and author

\$1 -

37892 Oct. 24 '10

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date, Nov 23 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 25 1910

David Asterius

Name and address of
copyright claimant

4036 North 44th Court Chicago

Card made by G. S. S.

[Please turn this over]

Author or
authors David Astenius.

American.

[Nationality must be stated]

Brief title of work THE RED ROCKETS.

Send certificate of
registration to {

David Astenius

4036 North 44th Court, Chicago, Ill.

Name and address {
of remitter }

Same as above.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Astikian (Stephen N.)
Mary the heroine (In Turkish)

D2

1 c. rec'd JAN 28 '26
Application rec'd JAN 28 '26
Cl. D 74239 CR
XXc. _____

Fee rec'd \$ 1.00

4774 JAN 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen N. Astikian
(Write full legal name of copyright owner)

(2) Address 2215 East 9th Street Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Stephen N. Astikian

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mary The Heroine" written originally in Turkish by the above author

(7) Send certificate of registration to

Alexander Apple

1502 Engineers Bank Bldg. Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alexander Apple

1502 Engineers Bank Bldg. Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Astikian (Stephen N.)
Mary the heroine.

D2

1 c. rec'd

JAN 28 '26
JAN 28 '26

Application
rec'd

XXC. C. O. 74237 C

Fee rec'd \$

4774 JAN 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen N. Astikian

(Write full legal name of copyright owner)

(2) Address

22156 9th St.

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator ✓

(Write name in full)

(4) Country of which the author is a citizen*

John J. Manis
United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mary The Heroine" translated from
the original Turkish written by Stephen H. Astikian.
To the English language by the above translator.

(7) Send certificate of registration to

Alexander Apple
1502 Engineer Bank Bldg., Cleveland, Ohio!
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alexander Apple
1502 Engineer Bank Bldg., Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Artist (Stephen N.)

D2

1 c. rec'd

JAN 28 '26

Application
rec'd

JAN 28 '26

XXc.

Cl. D 74238 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 26, 1926

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(1) Name of copyright owner

Stephen N. Astikian

(Write full legal name of copyright owner)

(2) Address

2215 E. 9th St.

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of ~~author~~ translator ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mary the Heroine" translated from
the original Turkish written by Stephen N. Astikrian
to the Armenian language, by the above translator

(7) Send certificate of registration to

Alexander Apple
1502 Engineer Bank Bldg. Cleveland, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alexander Apple
1502 Engineer Bank Bldg. Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Astor (Aster)
Greenhorn

D2

1 c. rec'd

AUG 15 '25

Application
rec'd

AUG 15 1925

© Cl. D

72472

Fee rec'd \$

1.00

36039

XXc

AUG 15 '25

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aster Astor - St Bartholomew's

(Write full legal name of copyright owner)

(2) Address

men's Club - 209 East

(Street)

42 Street - New York City

(City)

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator

Amerigo Gentilezza

(Write name in full)

(4) Country of which the author is a citizen*

American citizen.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Greenhorn"

(7) Send certificate of registration to

Astor Astor - St Bartholomew's
men's Club - 209 East - 42 Street - New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Astor Astor - St. Bartholomew's
men's Club. 209 East 42 St. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Astor (Henry)

D2

1 c. rec'd

FEB 19 1934

Application
rec'd

FEB 19 1934

Outcasts.

AME

Fee rec'd \$

\$1.00

© Cl Unpub. 26690

8154 FEB 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
296
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRY ASTOR

(Write full legal name of copyright owner)

(2) Address

2619 - 11th STREET

(Street)

Niagara Falls

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

OUTCASTS

(7) Send certificate of registration to _____

Henry Astor

2619 - 11th ST

(Street)

Niagara Falls.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Henry Astor

2619 - 11th ST

(Street)

Niagara Falls

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Astor (Henry)

D1

Outcasts.

CP

2 c. rec'd June 5, 1935

Application JUN 22 1935
rec'd

XXc. © Cl D pub. 36151

Fee rec'd \$2.00 27481 June 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Astor

(Write full legal name of copyright owner)

(2) Address

2619 - 11th Street Niagara Falls, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

Henry Astor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

America ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Outcasts

(7) Published on the

2nd

day of

June

19

35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Craft Linotypers, Inc.

342

East 86th

Street

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

The Craft Linotypers, Inc.

342

East 86th

St

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Astray (Pilar Millán)

Reference card

Appl. file

See

Millán Astray (P. [ilar])

000298

265801

Astray (Pilar Millán)

Reference card

See

D appl. file

Millán Astray (Pilar)

D pub. 4581.

000299

Astrofsky (Ralph)

D2

1 c. rec'd MAY 31 1929

Mission stiffs; or, Sinking sand.

Application
rec'd MAY 31 1929

XXC. Cl. Unpub 1146

Fee rec'd \$

WP m. 1

810026437 MAY 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Astrofsky
(Write full legal name of copyright owner)

(2) Address

799 Broadway
(Street)

New York N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Astrop (Fray) pseud.

Reference card

See

1000301
D Appl. file

Asis Pastor (F. de)

U S

2 c. rec'd

DEC 23 1911

Astruc (G.) & co.

Name of claimant

XXc.

© Cl. D 19022 ✓

Icare; épopée lyrique en trois tableaux.

Title and author

\$

1.00

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 23 1911 Date, Dec. 22, 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

G. Astruc & Co.,

Paris, France.

[Please turn this over]

EX-111-111

Author or
authors

Henry Deutsch (De la Hourthe) - Henri Cain - French

[Nationality must be stated]

Brief title of work

"Icare" Vocal Score

Exact date of publication

December 22, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D4; if unpublished, use form D2.

[OVER]

Astruc (G.) et cie.

Name of claimant

D¹

*

2 c. rec'd

SEP 22 1910

Title and author

CL. D, XXC

CL. D

18723

Macbeth : opéra en 3 actes.
partition chant et piano. (Vocal score)

1.00

Leave all above these lines blank

32738

SEP 12 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 12 1910

Date,

September 2, 1910

☒ Of the ~~DRAMATIC~~ ☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Made by G. B. F.
Name and address of
copyright claimant

G. Astruc et cie
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Ernest Bloch.

Title of work

Macbeth
opera in 3 acts
(partition piano et chant.)

Date of publication

September 17, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaplat, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Astruc(G.) & Co.

Quo vadis?

D 1

2 c. rec'd MAR 24 1911

Name of claimant

XXc. ©.C.L.D 23763 ✓

Title and author

\$ / —

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 24 1911 Date, March 23, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Astruc & Co.,

Name and address of
copyright claimant

Paris, France,

Card made by [signature] [Please turn this over]

MAR 25 1911
558 / 6

Author or
authors

A. St. John Brenon

English

[Nationality must be stated]

Brief title of work

"Quo Vadis" Libretto, English Text.

In 5 acts

Exact date of publication

March 23, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd Street, New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd Street, New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Aszkanazy (Anna Helene)

D2

Amour politique.

AEB

Fee rec'd ■

1 c. rec'd

Application
rec'd

NOV 28 '31
© Cl Dunpub 13463

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

503
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5. Dec. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Helene Aszkanazy

(Write full legal name of copyright owner)

(2) Address

Neuling 14

(Street)

Wien

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Askanazy Anna Helene
(Write name in full)

(4) Country of which the author is a citizen*_____

Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *Amour Politique...*

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Attack (Florence Nightingale Handforth)
Stop-gap.

1 c. rec'd

Jan 15, 1923

Application

rec'd

JAN 15 1923

XXG © CLD

63460

3433 JAN 23 '23

Leave all above these words blank

Fee rec'd

\$1.00

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 9th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Florence Nightingale Handforth Attack (British subject).
(Write full legal name of copyright owner)

12 Longford Place, Victoria
(Street)

Park, Manchester, England
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

97450

Name of Author, but if translation, then Translator (3) Florence Nightingale Handforth ATTACK
(Write name in full)

Country of which the author or translator is citizen or subject (4) Great Britain ✓ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE STOP GAP ✓

Send certificate of registration to (7) DR F. W. ATTACK

1100 Edgewood Drive Charleston W. Va. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DR F. W. ATTACK

1100 Edgewood Drive Charleston W. Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Atchison - Ely (Edgar)
Aint it the truth

rec'd SEP 26 1916
Application rec'd SEP 30 1916
© Cl. D 45038
XXc.

Leave all above these words blank

Fee rec'd \$ 3.00 31962 OCT -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edgar Atchison - Ely
11th Street, N.W.

(Street)

(June, 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edgar Atkinson - Ed.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Aint it the Truth

Send certificate of registration to: (7)

Edgar Atkinson - City
Stony Brook, Long Island

Name and address of person sending the fee: (8)

Edgar Atkinson - City
Stony Brook, Long Island

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Atha (Luther)

Niesse (Carl)

Minute ran.

1 c. rec'd

APR 26 1923 ✓

Application

rec'd

APR 26 1923

© C. C. 2450

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

17014 APR 26 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 23, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Luther Atha (American)

(Write name in full—State here also nationality of claimant)

215 South Third

(Street)

Muskogee

(City)

Oklahoma

(State)

Name of author (3)

CARL

NIESSE

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Address in form of a humorous monologue entitled "The Minute Man"

Send certificate of registration to (7) CARL NIESSE

4212 E. Washington Indianapolis Ind
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Niesse

4212 E. Washington St. Indianapolis Ind
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

D2

AUG -9 1937

Athenson(Angel Aristides)

1 c. rec'd

Beyond the Acropolis.

Application
rec'd AUG -9 1937© Cl Dunpub 51213
XXc.

Fee rec'd \$

\$1.00

41647 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANGEL ARISTIDES ATHENSON

(Write full legal name of copyright owner)

(2) Address

355 W. 53rd St.

(Street)

NEW YORK N.Y.

(City)

(State)

[Please turn this over]

355 W. 53rd St.

(3) Name of author ~~or translator~~ ANGEL ARISTIDES ATHENSON

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BEYOND THE ACROPOLIS"

A Dramatic Satire - Depicting a
Contrast Between the Classic Greek and modern
civilization.

(7) Send certificate of registration to A. A. ATHENSON

355 W. 53d St. NEW YORK N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. A. Athenson

355 W. 53d St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[IN 3 ACTS]

[Please turn this over]

Athenson (A. Aristides)
Broken web.

D2

1 c. rec'd

Application
rec'd

XXC © Cl D 81371

Fee rec'd \$

0.00

48963 OCT 15 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. ARISTIDES ATHENSON

(Write full legal name of copyright owner)

(2) Address

352 W. 51st St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

A. ARISTIDES ATHENSON

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BROKEN WEB" A Comedy-Drama
with a PROLOGUE entitled "THE SHEPHERDS OF APOLLO" and
three ACTS, and two SCENES, depicting a Contrast between
GREEK (CLASSIC) and modern civilization.

(7) Send certificate of registration to

A. A. ATHENSON

352 W. 51st St.

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

A. A. ATHENSON

352 W. 51st St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Athenson (A.A.)

Reference card

App. file

Goats.

See

Larrimore (Stella) & Athenson (A.A.)

000312
D66053

Write nothing here, but fill out each numbered space below D 2

Atthenson A[ngelakis] A[risteidou]
Goats.

1 c. rec'd

AUG 28 1923 ✓

Application
rec'd

AUG 28 1923

XXc. © C. D.

65356 e R

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 25, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

A. A. Atthenson

(Write full legal name of copyright owner)

1540 Broadway

(Street)

New York City N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3)

(Write name in full)

Angelakis Aristeidou Athenson

A. A. Athenson ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE GOATS" Translated from the play of Spiro Mellas "To Marzokai to Aspro"

Send certificate of registration to (7)

A. A. Athenson ✓

1540 Broadway (Suite 508) New York City N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

A. A. Athenson

1540 Broadway (Suite 508) New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Athenson (Angel) saw.
Her gift.

1 c. rec'd Nov. 18, 1913.

Application
rec'd NOV 18 1913

XXc. © 2 D 35017 C

Leave all above these words blank

Fee rec'd \$

40503

NOV 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. M. 7 19 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 1st 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

* Angel Athenson

[Write name in full]

Street (3)

* 255 W 116th Street

City

New York

State

N.Y.

[Please turn this over]

* K-B.F.T.

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Angel Athenson

Country of which the author or translator is a citizen or subject (5)

Turkey

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

New York City

Brief title of work (7)

"Her Gift"

a play of to-day in four
acts

Send certificate of
registration to: (8)

Richard B. Hund, ✓

Street (9)

52 Wall Street

City

New York

State

N.Y.

Name and address
of remitter: (10)

Angel Athenson - angel athenson

Street (11)

52 Wall Street

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

7652 739

Athenson (Angel A.)

D2

1 c. rec'd Aug. 1, 1931 ✓

Penalty of sex.

Application rec'd AUG 13 1931

CAP

Fee rec'd \$ 1.00

©ci Unpub. 11755

38641 Aug. 1, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31-31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANGEL A. ATHENSON

(Write full legal name of copyright owner)

(2) Address

125 W. 45th ST. N.Y.

(Street)

CITY - ROOM 1202

(City)

(State)

Correct. See Index to Claimants.

[Please turn this over]

- (3) Name of author or translator Angel A. Athenson
(Write name in full)
- (4) Country of which the author is a citizen* GREECE
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City
- (6) Brief title of work "THE PENALTY OF SEX" A Drama in
three acts, dealing with the "EUGENIC" Theory.

- (7) Send certificate of registration to A. A. ATHENSON
125 W. 45th St. Room 1202 N.Y. City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee A. A. Athenson
125 W. 45th St. Room 1202 N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Athensson (Angelakis Aristeidon)
Superwoman

1 c. rec'd

Application
rec'd

XXc.

© Cl. 58339

Leave all above these words blank

Fee rec'd \$

01.00 26900 AUG 1 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Angelakis Aristeidon Athensson

(Write name in full—State here also nationality of claimant)

(Born in Greece - Citizen of U.S.A.)

(Street)

165 W. 80th St. New York N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if ☐ translation, then Translator

(3) Angelina
(Write name in full)

AUTHOR

Aristeiodou Athenson

Country of which the author or translator is ☐ citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE SUPERWOMAN". A modern American play, in ⁴three acts, and a prologue

Send certificate of registration to (7)

A. A. ATHENSON "c. Clark"

165 West 80th St. New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

A. A. ATHENSON

165 West 80th St. New York, N.Y.

(Street)

(City)

(State)

If the work is ☐ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if ☐ unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Athenson (Angel Aristides)

D2

JAN -7 1935 ✓

1 c. rec'd.

Tit for tat.

Application JAN -8 1935
rec'd

© Cl Unpub 33015 C

Fee rec'd \$ 1.00

1265 JAN 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 5 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ANGEL ARISTIDES ATHENSON**

(Write full legal name of copyright owner)

(2) Address **355 W. 53d St.**

(Street)

NEW YORK N. Y.

(City)

(State)

[Please turn this over]

Angel. Aristides Athenson
(3) Name of author or translator ANGEL. ARISTIDES ATHENSON
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "TIT FOR TAT" A-MODERN-
AMERICAN-SOCIETY-DRAMATIC-SATIRE-
IN THREE ACTS -

(7) Send certificate of registration to A. A. ATHENSON
355 W. 53d St. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. A. ATHENSON
355 W. 53d St. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

SEP 25 1914

Atherton (Gertrude) Van
Hurricane (The)

1 c. rec'd

XXc.

© Cl. D 38317

\$

1.00

32003 SEP 25 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 25 1914

Gertrude Atherton

Name and address of
copyright claimant {

420 West 116th Street, New York City

[Please turn this over]

Ath 200

Name of Author, but if a translation, then Translator

Gertrude Atherton

Country of which the author or translator is a citizen

American- United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Hurricane"- A Play in One Act by

Gertrude Atherton, Founded upon her novel "PROLOGUE"

Send certificate of
registration to {

Alice Kauser

1402 Broadway, New York, New York

Name and address
of remitter {

Alice Kauser

1402 Broadway, New York, New York.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Atherton (Gertrude)

1 c. rec'd

Application
rec'd

Nov. 9, 1914

OCT 14 1914

XXc. © C. D. 38792

Hurricane.

Leave all above these words blank

Fee rec'd \$

\$1.00

34639

OCT 14 1914

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) _____

Gertrude Atherton ✓

(Write name in full)

420 West 116th Street,

(Street)

(City) New York City (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

American

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Hurricane" a play in one act founded
upon the story of "Prologue" contained in a book
of stories entitled "The Bell In The Fog"

Send certificate of
registration to: (7)

Alice Kauser

1402 Broadway, New York, N.Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Alice Kauser

1402 Broadway, New York, N.Y.

(Street)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Atterton (Gertrude)

Reference card

(L7A11A)

Vein of gold.

See Hughes (Rupert) &

Atterton (Gertrude)

D. 43171

Apfr.

000320

Write nothing here, but fill out each numbered space below **D 2**

Atherton (Paul Veley)
See what happened,
by Paul Veley [pseud]
Leave all above these words blank

1 c. SEP 17 1921
Application SEP 17 1921
rec'd
© Cl. D. 58657
XXc.

Fee rec'd

33328 SEP 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 16 - 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

3 Of copyright claimant (2) Paul Veley Atherton (American)

(Write name in full—State here also nationality of claimant)

Raleigh Hall - 106 W-47 St New York N.Y.
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX C. B. W.

Name of Author, but if a translation, then Translator (3) Paul Velez (Arkhentou)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A somewhat farcical comedy in three Acts - Entitled

"See What Happened"

Send certificate of registration to (7) _____

Paul Velez Arkhentou

Walton Hall - 106 West 47 St. New York - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Paul Velez Arkhentou

Walton Hall - 106 West 47 St. New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Atherton (Sarah)

D2

OCT 30 1934

1 c. rec'd

Application
rec'd

OCT 30 1934

© Cl Unpub 31890

Fee rec'd \$ 1.00

48826 OCT 30 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SARAH ATHERTON

(Write full legal name of copyright owner)

(2) Address WILSON POINT, SOUTH NORWALK, Conn

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

SARAH ATHERTON

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"GENTLEMANS AGREEMENT"

(7) Send certificate of registration to

PINKER & MORRISON

9 E 46th St., New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

PINKER & MORRISON

9 E 46th St., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Athis (Alfred)

Reference card

Appt file

Admirable Crichton.

See

Barrie (J. M.) & Athis (Alfred)

000323

D56079

Athis (Alfred)

Reference card

Costand des epinettes.

See

Bernard (Tristan) + Athis (Alfred)

000324

20

Athis (Alfred)

Reference card

Deny (Les) canards

D. Lee Bernard (Tristan) *

Athis (Alfred).

D. 37001

000325

Atkin (Emma Kissin)

D2

1 c. rec'd

MAR 2 1937

or, Unfinished stories,
Atlas, at last! by Emma Kissin . . .

Application
rec'd

MAR -2 1937

EAF

Fee rec'd \$

© Cl Dunpub 48129 R

\$1.00 1936 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26 1937

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emma Kissin (Atkin)

(Write full legal name of copyright owner)

(2) Address

125 Riverside Dr.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Emma Kissin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Atlas, at last!

(7) Send certificate of registration to

Emma Kissin c/o S. Atkin

125 Riverside Drive

(Street)

New York N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Emma Kissin

125 Riverside Drive

(Street)

New York N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Atkin (Robert Henry)
Elijah the Fishbite

1 c. rec'd FEB - 6 '22
Application FEB - 6 1922
rec'd
© Cl. 59860 ✓
xxc

Leave all above these words blank

Fee rec'd

\$1.00

5407 FEB - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28th '22

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Robert Henry Atkin. U. S.

(Write name in full—State here also nationality of claimant)

8040 Wallingford Avenue,

Seattle, Wash.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if ☐ translation, then Translator (3) _____
(Write name in full)

Robert Henry Atkin

Country of which the author or translator is ☐ citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Elijah the Tishbite or The Prophet
of Fire.

Send certificate of registration to (7) R. H. Atkin

8040 Wallingford Avenue, Seattle, Wash.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) R. H. Atkin

8040 Wallingford Avenue, Seattle, Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if ☐ published dramatico-musical composition, ☐ form D3; if an unpublished dramatico-musical composition, ☐ form D4.

[Please turn this over]

Atkins (Alma Newell)

D1

Marked door.

AEB

2 c. rec'd July 31, 1933

Application
rec'd AUG 14 1933

xx©C1D pub 23823

R

Fee rec'd \$2.00 33337 July 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alma Newell Atkins.

(Write full legal name of copyright owner)

(2) Address 720 East Eleventh Winfield, Kansas.
(Street) (City) (State)

(3) Name of author or translator Alma Newell Atkins.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Marked Door."

A Biblical Drama.

(7) Published on the 27th.

day of July

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs. Alma Newell Atkins

720 East Eleventh

Winfield,

Kansas.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Alma Newell Atkins

720 E. Eleventh

Winfield,

Kansas.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Atkins (Alma Newell)

* D1

Pantomimed hymns; Vol. 1.

CP

2 c. rec'd

Application
rec'd

SEP 28 1933

SEP 28 1933

© Cl D pub 25079

Fee rec'd \$

2.00

47431 NOV-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

September 11 .1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mrs. Alma Newell Atkins.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

720 E. Eleventh

Winfield

Kans

(Street)

(City)

(State)

Alma

Newell Atkins.

RETURN COPIES

(3) Name of author or translator

(Write name in full)

[Please turn this over]

Accepted by

(4) Country of which the author is ■ citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pantomimed Hymns, (Number I.)
(containing directions for pantomiming six hymns.)

Without music.

(7) Published on the September 11 day of _____, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Alma Newell Atkins
720 E. Eleventh Winfield Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Alma Newell Atkins
720 E. Eleventh Winfield Kansas
(Street) (City) (State)

If the work ■ ■ dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Atkins (Alma Newell)

D1

APR 13 1934

Pantomimed hymns. v.2.

CP

2 c. rec'd

Applicant

rec'd

APR 13 1934

© Cl O pub. 27673

XXc.

Fee rec'd \$ 2.00

17633 APR 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pantomime songs, Volume II

By the shade of Emmet Park, a great and famous song *

(7) Published on the Tenth day of April, 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Alma Nelson 27 Pine

Box 718

(Street)

Winchester

(City)

Mass

(State)

(9) Name and address of person or firm sending the fee

Alma Nelson 27 Pine

Box 718

(Street)

Winchester

(City)

Mass

(State).

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* [Without music] [Please turn this over]

Atkins (Alma Newell)

D2

MAY 25 1935 ✓

Prince of Egypt, by A. N. Atkins, a dramatic

version of The pillar of fire, by J. H.

Ingraham.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

MAY 25 1935

© Cl Unpub 35579 ✓

25302 MAY 25 '35

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Alma Newell Atkins

(Write full legal name of copyright owner)

(2) Address

720 E. Eleventh

(Street)

Wynfield

(City)

Kansas ✓

(State)

[Please turn this over]

(3) Name of author or translator Alma Newell Atkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dramatic version - "The Prince of Egypt" a story of the
life of Moses.

(7) Send certificate of registration to Alma Newell Atkins
Box 718 Winfield Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alma Newell Atkins
Box 718 Winfield, Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 21 1919

Application
rec'd APR 21 1919

XXc. © C. D. 51640

Atkins (Frank)
Jolly Bachelors; by
Happy Jack Jackson.

Leave all above these words blank

Fee rec'd \$ \$1.00 12281 APR 21 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 15 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Frank Atkins
Atkins Heath Hayesville Calif.
(Street) (City) (State)

(June, 1916)

[Please turn this over]

HLX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Happy Jack Jackson

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Jolly Batchelors

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

F. M. Atkins Mary Smith Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Atkins (Frank)

Cure of the poppy; by Chas.
Alphin.

I c. rec'd AUG 28 1916 ✓

Application
rec'd AUG 28 1916

XXc. © C. D. 44750 C

Leave all above these words blank

Fee rec'd \$ \$1.00 **28915** AUG 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1st & V. Streets

(Street)

(June, 1916)

Frank Atkins

Marionville, Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Alphin

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Tune of The Poppy

Send certificate of registration to: (7)

Frank Atkins

Name and address of person sending the fee: (8)

(Street)

Marysville

(City)

California

(State)

Frank Atkins

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Atkins (Joe)
Learned lady.

D2

J. au.
Name of claimant

Title and author

1 c. rec'd SEP 12 1910

©Cl.D 22041

XXc.

\$

/-m R

Leave all above these words blank

32740 SEP 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *St. Louis Mo* Date, *10 Sept 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1910
Name and address of {
copyright claimant {

Joe Atkins
4116 Westminister Place, St. Louis Mo

[Please turn this over]

Author or
authors

Zoe Atkins

(American)

[Nationality must be stated]

Brief title of work

A Learned Lady
(A Comedy In Three Acts)

Send certificate of
registration to

Zoe Atkins

4116 Westminster Pl. St Louis Mo

Name and address
of remitter

Zoe Atkins

4116 Westminster Place

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Atkins (W.B.)
Meet Anninias, by Sadie
Baker Atkins.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 25, 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

W. B. Atkins (U.S.) as husband of

(Write name in full—State here also nationality of claimant) the author

80 Silsbee Street,

(Street)

Lynn Mass.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

1 c. rec'd

Application
rec'd

XXc. Dec. 74200

4337 JAN 27 '26

JAN 27 '26

JAN 27 '26

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

(deceased)
Sadie Baker Atkins ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

MEET ANNANIAS ✓

Send certificate of
registration to (7)

Walter H. Baker Co. ✓

41 Winter Street,

Boston, Mass. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Walter H. Baker Co.

41 Winter St.,

Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Atkinson (Frederick W.)

Name of claimant

Disintegrating church

Author and title

C

1 c. rec'd

AUG 29 1910

XXc.

© C. C.

137

R.

/ checked

Leave all above these words blank

31432 AUG 29 1910

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

AUG 29 1910

Date,

Aug 23, 1910.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. B. H.

Name and address of
copyright claimant

F. W. Atkinson

34 King St., Santa Cruz, Cal.

[Please turn this over]

Author's name Frederick W Atkinson,

Canadian.

[Nationality must also be stated]

Title of work The Disintegrating Church

Send certificate of (F. W. Atkinson, 34 King st., Santa Cruz,
registration to (California.

Name and address (F. W. Atkinson, 34 King st., Santa Cruz,
of remitter (California.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Atkinson (George Henry)
Distant cannon.

1 c. rec'd

Application

rec'd

© Cl. D

XXc.

MAY 8 1915
MAY 19 1915

40711C

R

Leave all above these words blank

Fee rec'd \$

\$1.00

17737 MAY 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George Henry Atkinson
(Write name in full)

107 W. 45 St
(Street)

New

York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if translation, then Translator (3)

George Henry Atkinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* ^{Must be stated}
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Distant Cannon*

Send certificate of registration to: (7)

George Henry Atkinson
107 W. 45 St *New York* *N.Y.*

Name and address of person

sending the fee: (8)

George Henry Atkinson
107 W. 45 St *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Atkinson (George Henry)
Don't embarrass me

1 c. rec'd
Application
rec'd

SEP. 15 1915
SEP 15 1915

XXc.

© Cl. D. 41758

R

Leave all above these words blank

Fee rec'd

34007 SEP 15 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL

REGISTER OF COPYRIGHTS, Washington, D. C.

APPLICA Date (1) *Sept. 15, 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George Henry Atkinson

(Write name in full)

107 West 45 St. New York

(Street)

(City)

N. Y.

(State)

[Please turn this over]

Ex. F. G. E.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Henry Cushman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Don't Embarrass Me

Send certificate of registration to: (7)

George Henry Cushman

107 West 45

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

George Henry Cushman

(City)

(State)

107 West 45

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Atkinson (George Henry)
Haunted pajamas.

D2

1 c. rec'd

Application

rec'd

MAY 19 1915

© Cl. D 40712
XXc.

RJ

Leave all above these words blank

Fee rec'd

\$1.00

17737

MAY 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

107 W. 45 St.
(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if translation, then Translator (3)

(Write name in full)

George Henry Atkinson

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Haunted Pajamas*

Send certificate of registration to: (7)

George Henry Atkinson

107 W. 45 St.,

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

George Henry Atkinson

107 W. 45 St.,

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below 22

Atkinson (George Henry)
How's your mother-in-law.

1 c. rec'd Nov. 17/24
Application DEC 10 1924
rec'd
XXc. © C. O. 69711

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 49940 Nov. 20/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Henry Atkinson

(Write full legal name of copyright owner)

Hotel Somerset 150 W. 47th St.

(Street)

New York, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if ■
translation, then Translator

(3)

(Write name in full)

George Henry Chapman

Country of which the author or translator is ■ citizen or subject

(4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile

(5)

Brief title of work

(6)

How's your Mother-in-law? 5-11

Send certificate of
registration to

(7)

George Henry Chapman

Hotel Somerset, 150 W. 47 St. New York, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee

(8)

George Henry Chapman

Hotel Somerset, 150 W. 47 St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Atkinson (Geo. H.)
Little (The) Mayor.

D²
Name of claimant
9 au
Title and author

1 c. rec'd Nov. 28. 1910
© Cl. D. 22942 C
XXc.
\$ 1.00 nm ↑

Leave all above these lines blank

46456 DEC 28 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
WR--26943.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

34
000
Name and address of
copyright claimant

George H. Atkinson
188 Claremont Ave., New York, N. Y.

Card recd

R. K.

(OVER)

Author or
authors

George H. Atkinson, (American)

[Nationality must be stated.]

Brief title of work

The Little Mayor

Send certificate of
registration to

George H. Atkinson,
188 Claremont Ave., New York, N. Y.

Name and address
of remitter

George H. Atkinson,
188 Claremont Ave., New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D2

Atkinson (George Henry)
Wiser (Glu)

1 c. rec'd

May 21-12

XXc.

© C.I.D. 29855

8

17259 JUN -1 1942 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.V.V.V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 31 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited for secure copyright registration according to the provisions of the **Act of March 4, 1909. \$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George A. Clarkson
107 West 45 St., New York, N. Y.

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator

George H. Atkinson

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Miser"

Send certificate of registration to

✓ George H. Atkinson,
Colonial Hotel, Pittsburg, Pa. ✓

Name and address of remitter

George H. Atkinson,
107 West 45 St., New York City ✓

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Atkinson (George Henry)
Oh, you baby!

1 c. rec'd *Aug 30/23*
Application
rec'd *JAN 11 1924*
© C. I. D. 66537
XXc. *↑*

Leave all above these words blank

Fee rec'd \$ *1.00 33984 Aug 30/23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 11, 1924*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address

of copyright claimant (2)

George Henry Atkinson

(Write full legal name of copyright owner)

294 South Monroe

(Street)

Columbus, Ohio

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

George Henry Askenson

Country of which the author or translator is citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Oh, You Baby"

Send certificate of registration to (7)

(7)

George Henry Askenson

294 S. Monroe Ave., Columbus, Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Atkinson (G.H.)
She couldn't come back.

D2

Name of claimant

Title and author

1 c. rec'd

Feb. 27, 1911.

© Cl. D 23591c

XXc.

\$

1.00

ml

8424 MAR -8 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

G. H. Atkinson,
New York, N. Y.

[Please turn this over]

Card made by R. K.

Author or
authors

George Henry Atkinson,

U.S.

[Nationality must be stated]

Brief title of work

She couldn't come back.

Send certificate of
registration to

G. H. Atkinson,
188 Claremont Ave.,
New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Atkinson (George Henry)
Smith's widow.

1 c. rec'd

Application
rec'd

Sep. 12/24
OCT -6 1924

© Cl. D 69101
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 40404 Sep. 16/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Henry Atkinson ✓

(Write full legal name of copyright owner)

150 W. 47 St.,

(Street)

New

(City)

York , New York ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3)

George Henry Atkinson

(Write name in full)

Country of which the author or translator is citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Smith's Widow"

Comedy (Dramatic Composition in three acts)

Send certificate of registration to (7)

George H. Atkinson

Hotel Somerset

150

W. 47 St.

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George H. Atkinson

Hotel Somerset 150 W. 47 St.

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Atkinson (George Henry) & Atkinson
(Laura Louise) & son

1 c. rec'd SEP -4 1917

Application
rec'd SEP 27 1917

XXc. © Cl. D 47958

Song of the vegetables.

Leave all above these words blank

Fee rec'd \$

33510

SEP 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) George Henry Atkinson, United States
Laura Louise Atkinson, State

(Write name in full)

250 North 20th St.,

(Street)

Columbus, Ohio

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Henry Atkinson
~~Larry Louie Atkinson~~

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Song of the Vegetables"

Send certificate of registration to (7)

George Henry Atkinson

250 North 20th St., Columbus,

Ohio

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

George Henry Atkinson,

250 North 20th St., Columbus,

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd *June 5. 1911*
© Cl. D 24500 *c*
XXc. *R*
\$ */ 1.00*
18807 JUN 17 1911
Cash No.

Atkinson(Geo. Henry)
Survival of the fittest.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Geo. Henry Atkinson

Name and address of {
copyright claimant {

New York N.Y.

"SPECIAL FILE"

[Please turn this over]

Author or
authors

Geo Henry Atkinson

U. S.

[Nationality must be stated]

Brief title of work

Survival of the Fittest

Send certificate of
registration to

Geo Henry Atkinson

188 Claremont Ave.

Nyc

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Atkinson (George Henry) +
Tale with a wag!

1 c. rec'd

SEP 15 1915

Application
rec'd

SEP 15 1915

© Cl. D 41755

XXc.

31007 SEP 15 1915 R

Leave all above these words blank

Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

PERSONAL

APPLICATION

Date (1)

Sept. 15, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George Henry Atkinson
(Write name in full)

107 West 45th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3)

George Henry Atkinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Tale With a Wray
Dramatization of The White Linen
Nurse.

Send certificate of registration to: (7)

George Henry Atkinson
107 West 45th Street *New York, N. Y.*

Name and address of person sending the fee: (8)

George Henry Atkinson
107 West 45th Street *New York, N. Y.*

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Atkinson (George H.)
Trial marriage

D²
Name of claimant
G. H. A.
Title and author

1 c. rec'd FEB 10 1910

© Cl. D. 20143^c
Cl. D, XXc. No.

\$1.00 Cash No. 5560

Feb. 9. 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. C. Date, Feb. 8. 1910.

73000
Of the { DRAMATIC
~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. A.

Name and address of
copyright claimant

George H. Atkinson,
182 Claremont Ave., New York, N. Y.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

George H.

Atkinson.

Title of work

"The Trial Marriage."

Send certificate of
registration to

Mr.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Atkinson (George Henry)
Venus' vengeance.

1 c. rec'd

SEP -7 1922 ✓

Application

OCT -5 1922

rec'd



C. D.

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D²
Name of claimant

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Atkinson (Gussie S.)

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Application NOV 25 1932
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(3) Name of author or translator

Gussie S. Atkinson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Junior Minstrels - (a
juvenile Minstrel Show)

(7) Send certificate of registration to

Gussie S. Atkinson

6937 Crandon Ave, Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gussie S. Atkinson

6937 Crandon Ave. Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[No. 1 and 1]

[Please turn this over]

Atkinson (Laura Louisa)

Reference card

D

Song of the vegetables.

See Atkinson (George Henry)

Atkinson (Laura Louisa)

D47957

000353

App.

Write nothing here, but fill out each numbered space

D2

Atkinson (Leroy E.)
Pat's inheritance

1 c. rec'd

NOV - 6 1915

Application
rec'd

NOV - 6 1915

XXc.

©CLD 42189

Leave all above these words blank

Fee rec'd \$

\$1.00

37275

NOV - 6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 1, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Leroy E. Atkinson

[Write name in full]

Touraine Hotel

Street (3)

16th & Clay St.

City

Oakland

State

Calif.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Leroy E. Atkinson

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

- - - - - " - - - - -

Brief title of work (7) "PAT'S INHERITANCE"

Send certificate of

registration to: (8)

H. C. Schroeder

Street (9) 417 First Nat'l. Bank Bldg., Oakland State Calif.

Name and address
of remitter: (10)

"

"

"

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Atkinson (M. E.)

D1 (FOR.)

Beginner's luck.

AEB

1 c. rec'd NOV - 9 1932

Application rec'd NOV - 9 1932

XXc. © Cl D pub 19256

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 Oct 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Miss M. E. Atkinson

(Write full legal name of copyright owner)

(2) Address Windy Hill, Beaconsfield, Bucks. England

(Street)

(City)

(Country)

(3) Name of author or translator Miss M. E. Atkinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

Beginner's Luck

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd., London, Eng.
(Name) at (City)

(7) Published on the 26th day of October, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W. C. 1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W. C. 1., Eng.

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Atkinson (M.E.)

D1 (FOR.)

1 c. rec'd SEP 17 1934

Chimney corner.

Application
rec'd SEP 17 1934

© Cl. pub. 31327

CP

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 Sept 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. E. Atkinson

(Write full legal name of copyright owner)

(2) Address Windy How, Beaconsfield, Bucks, England
(Street) (City) (Country)

(3) Name of author or translator M. E. Atkinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt. Britain

(MUST be stated)

(5) Brief title of work

The Chimney Corner

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd.

(Name)

London

(City)

England

(7) Published on the

7th

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Atkinson (M. E.)

D1 (FOR.)

Crab-apple harvest,

EAF

1 c. rec'd NOV 20 1936

Application
rec'd NOV 20 1936

© Cl D pub. 46339 R

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21 Oct 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs M. E. Atkinson

(Write full legal name of copyright owner)

(2) Address Windy How, Beaconsfield, Bucks.

(Street)

(City)

England

(Country)

(3) Name of author or translator M. E. Atkinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

Crab-Apple Harvest

(6) Published by

H. F. W. Deane & Sons The Year Book Press Ltd

(Name)

at

London

(City)

(7) Published on the

21st

day of

October

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H. F. W. Deane & Sons The Year Book Press Ltd

31 Museum St.

(Street)

London W.C. 1.

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. Deane & Sons The Year Book Press Ltd

31 Museum St.

(Street)

London W.C. 1

(City)

England

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Atkinson (M. E.)

Day's good cause.

AME

D1 (FOR.)

1 c. rec'd AUG 19 1935 ✓
Application rec'd AUG 19 1935
© Cl D pub. 37043 C

Fee rec'd \$

\$2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so, will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 Aug 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner M. E. Atkinson
(Write full legal name of copyright owner)
- (2) Address Windy How, Beaconsfield, Bucks. England
(Street) (City) (Country)
- (3) Name of author or translator M. E. Atkinson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt Britain ✓

(MUST be stated)

(5) Brief title of work

The Day's Good Cause

(6) Published by H.F.W. Deane & Sons at The Year Book Press Ltd., London,
(Name) (City) England.

(7) Published on the

3rd

day of

August ✓

1935 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book
Press Ltd., 31 Museum St., London, W.C.1. England. ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, W.C.1. England

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Atkinson (M.E.)

D1

SEP - 3 '31 ✓

Here lies Matilda.

1 c. rec'd

Application
rec'd

SEP - 3 1931

CAP

© Cl D pub. 12004 ✓

XXc.

Fee rec'd \$

32.00

44427 SEP - 8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 Aug 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner M. E. Atkinson

(Write full legal name of copyright owner)

(2) Address Wendy How, Beaconsfield, Bucks., England

(Street)

(City)

(Country)

(3) Name of author or translator M. E. Atkinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gr. Britain ✓

(MUST be stated)

(5) Brief title of work

Here lies Matilda ✓

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(6) Published by

(Name)

at

London

(City)

(7) Published on the

24th

day of

August

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD ✓

31 Museum St. ✓

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St. ✓

(Street)

London W.C.1

(City)

England

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Atkinson (M.E.)

D1 (FOR.)

1 c. rec'd

MAY -7 1937

Application

rec'd

MAY 29 1937

Little white jumbo. (In Eight one-act plays for
women's institutes & clubs)

©ClD pub. 50017

Fee rec'd

\$2.00

28692 JUN -2 37

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MISS M. E. ATKINSON

(Write full legal name of copyright owner)

(2) Address Windy How, Beaconsfield, Bucks, England

(Street)

(City)

(Country)

(3) Name of author or translator

Miss M. E. Atkinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

ENGLAND

(MUST be stated)

(5) Brief title of work **"LITTLE WHITE JUMBO"** (Published in volume entitled: "Eight One-Act Plays for Women's Institutes and Clubs")

(6) Published by James B. Pinker & Son at London, England
(Name) (City)

(7) Published on the 17th day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON Inc
9 East 46th Street, New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON Inc
9 East 46th Street, New York City, N. Y.
(Street) (City) (Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Atkinson (M. E.)

D1 (FOR.)

Patchwork.

AEB

1 c. rec'd AUG - 7 1933 ✓
Application rec'd AUG - 7 1933
© Cl D pub. 23764 R
XXC.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24 July 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. E. Atkinson

(Write full legal name of copyright owner)

(2) Address

Windy How, Beaconsfield, Bucks, England.

(Street)

(City)

(Country)

(3) Name of author or translator

M. E.

Atkinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work

Patchwork ✓

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd.,

(Name)

London ✓

(City)

England ✓

(7) Published on the

14

day of

July

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Atkinson (Molly E.)

D1 (FOR.)

Going rustic. Contains music.

EAF

1 c. rec'd NOV 20 1936
Application NOV 20 1936
rec'd
© Cl D pub. 46337

Fee rec'd

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 Nov 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Molly E. Atkinson
(Write full legal name of copyright owner)

(2) Address Windy How. Beaconsfield Bucks. England
(Street) (City) (Country)

(3) Name of author or translator Molly E. Atkinson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

Young Rustie

(6) Published by

H. F. W. Deane & Sons, The Year Book Press Ltd

(Name)

at

London

(City)

(7) Published on the

12

day of

November

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H. F. W. Deane & Sons, The Year Book Press Ltd

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. Deane & Sons, The Year Book Press Ltd

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

Atkinson(Oriana) and Watson (Margaret)

D2

MAY 18 1935

Cook.

1 c. rec'd

Application
rec'd

MAY 18 1935

©ci Dunpub. 35470

Fee rec'd \$ 1.00

24218 MAY 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ORIANA ATKINSON, 299 West 12th St. New York City

(Write full legal name of copyright owner)

(2) Address

MARGARET WATSON

42 Washington Square East

(Street)

(City)

New York City (State)

[Please turn this over]

(3) Name of author or translator Ariana Harrison

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE COCK - a play in 3 acts ✓

(7) Send certificate of registration to 101 PARK AVENUE NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 101 PARK AVENUE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Atkinson (Oriana) and Watson (Margaret)

D2

MAR 20 1935

Rock of Gibraltar.

1 c. rec'd

Application
rec'd

MAR 23 1935

© Cl Unpub 34493

Fee rec'd

\$1.00

13918 MAR 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ORIANA ATKINSON (Mrs. J. Brooks Atkinson)

(Write full legal name of copyright owner)

(2) Address and MARGARET WATSON - 42 Union Square East, N.Y.C.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Oriana Atkinson and Margaret Watson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If ☐ alien author domiciled in the United States, state where _____
- (6) Brief title of work ROCK OF GIBRALTER - a comedy in 3 acts.
- _____
- _____
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE. NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Atkinson (W.S.) *

Number of teeth in contact and the extent of
contact in worm gearing.

I c. rec'd

APR 30 1924

Application
rec'd

APR 30 1924

© Cl. C
XXc.

2725 R

Leave all above these words blank

Fee rec'd \$

19436 APR 30 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 29th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Willard S. Atkinson (U.S. citizen)

(Write name in full—State here also nationality of claimant)

Evesham Ave., ASHLAND, N. J.

(Street)

(City)

(State)

Name of author (3)

Willard S. Atkinson

(Write in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THE NUMBER OF TEETH IN CONTACT AND THE
EXTENT OF CONTACT IN WORM GEARING.

Send certificate of registration to (7) W. S. Atkinson
Evesham Ave., Ashland, N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. S. Atkinson
Evesham Ave., Ashland, N. J.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Atkinson (William Stabler) D2
Cat's whiskers.

1 c. rec'd

APR 28 1928 ✓

Application
rec'd

APR 28 1928

© C1 D

83676 c

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21st. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Stabler Atkinson ✓
(Write full legal name of copyright owner)

(2) Address 1 Aubrey St. Vernon, B.C. CANADA ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Stabler Atkinson
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Brief title of work "THE CAT'S WHISKERS"
An original farce comedy in three acts.

(7) Send certificate of registration to Wm.S. Atkinson, Box 66, Vernon,
British Columbia, Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm.S. Atkinson
P.O. Box 66, Vernon, British Columbia, CANADA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Atkinson (William Stabler)

D2

FEB 17 '30

Glory hole.

1 c. rec'd

Application

rec'd

© Cl

Unpub 4374

XXc

Fee rec'd

\$1.00

8508 FEB 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11th. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM STABLER ATKINSON

(Write full legal name of copyright owner)

(2) Address

P.O. Box 66, Vernon,

British Columbia, CANADA

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wm. STABLER ATKINSON
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "GLORY HOLE"
A drama of the Great War in Three Acts.

(7) Send certificate of registration to Wm. S. Atkinson, P.O. Box 66,
Vernon, British Columbia, CANADA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. S. Atkinson
P.O. Box 66, Vernon, B.C. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Atkinson (William Stabler)

D2

Little England.

1 c. rec'd

JUL 12 1937

Application
rec'd

JUL 12 1937

© Cl Dunpub 50761

Fee rec'd \$

\$1.0036602 JUL 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
3
8
8
GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Stabler Atkinson

(Write full legal name of copyright owner)

(2) Address

P.O. Box 66, Vernon

(Street)

Br. Columbia, Canada

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Stabler Acthinson
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Little England"
a 3 act comedy

(7) Send certificate of registration to Wm. S. Acthinson
P. O. Box 66 Vernon. B. Columbia Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. S. Acthinson
P. O. Box 66 Vernon. B. C. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Atkinson (William Stabler)^{D2}
Man from Saskatchewan.

1 c. rec'd JAN 16 '28

Application
rec'd JAN 16 '28

XXc. ©C1 D 82428

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. Stabler Atkinson

(Write full legal name of copyright owner)

(2) Address 1 Aubrey St.
(Street)

VERNON B.C. CANADA

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Stabler ATKINSON

(Write name in full)

(4) Country of which the author is a citizen* CANADA--
(MUST be stated)

(5) If an alien author, state where domiciled in the United States living in Canada

(6) Brief title of work
"THE MAN FROM SASKATCHEWAN"

(7) Send certificate of registration to William Stabler Atkinson,
P.O.Box 66, Vernon, B.C. CANADA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.S. Atkinson
Box 66, Vernon, B.C. CANADA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Atkinson (William Stabler)

D2

FEB 20 1929

* Mean guy.

1 c. rec'd

FEB 20 1929

Application

rec'd

© Cl Dunput 87890

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 6th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner

William Stabler ATKINSON

(Write full legal name of copyright owner)

(2) Address

P.O. Box 66. Vernon

British Columbia, Canada

(Street)

(City)

(State)

*Use this title only, as on copy. Order of TS.

[Please turn this over]

(3) Name of author or translator

ATKINSON.

William Stables

(Write name in full)

(4) Country of which the author is a citizen*

Canada ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Mean Guy" (a "Smart Alec") ✓

(7) Send certificate of registration to

W. S. Atkinson. 'P.O. Box 66,'

Vernon. British Columbia. Canada.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. S. Atkinson

P.O. Box 66 Vernon. B.C. Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Atkinson (William Stabler)
Meet the wife

1 c. rec'd

AUG 31 '25 ✓

Application
rec'd

AUG 31 1925

XXc. *3* Cl. D 72617

Leave all above these words blank

Fee rec'd

\$1.00

42544 AUG 31 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 27 25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

William Stabler Atkinson
(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

William Stabler

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) Canada [Must be stated]

Brief title of work (5) "Meet the Wife"

Published by (6) [Signature] at (7) [Signature]

First published on the (8) [Signature] day of [Signature], 19[Signature]
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) William Scott Alkerson

Name and address of person or firm sending the fee (10) Box 66 - Vernon B.C. Canada
(Street) (City) (Country)

[Signature]
(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000) Box 879 Vernon B.C. Canada

Atkinson (William Stabler)

D2

Chicago Lady Duxington.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 10 1931

Application
rec'd

NOV 10 1931

© Cl Dunpub 12975

XXc.

55271 NOV 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 4th. 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Stabler ATKINSON.

(Write full legal name of copyright owner)

(2) Address

Box 66. Vernon,

(Street)

B. C. CANADA

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Stabler ATKINSON
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Chicago Lady Duxington" or
"The Wop's Nest".

(7) Send certificate of registration to William S. Atkinson,
P.O. Box 66, Vernon, B.C. CANADA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William S. ATKINSON
P.O. Box 66, Vernon, B.C. CANADA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Atkinson (William Stabler)
Okopago

1 c. rec'd

Sept 27, 1926

Application

SEP 27 '26

rec'd

xxc CLD 77065

46989 OCT 11 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William Stabler Atkinson

(Write full legal name of copyright owner)

Aubrey St.

(Street)

Vernon, B. C., Canada

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Stabler Atkinson!
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ugopogo!

Send certificate of registration to (7) Mr. R. R. Earle! *McC-Barnes*

Pleasant Valley Road, Vernon, B. C., Canada.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. R. Earle,

Pleasant Valley Road, Vernon, B. C., Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Atkinson (William Stabler) ^{P2}
Percy of the prairie

JAN 16 '28 ✓

1 c. rec'd

Application rec'd JAN 16 '28

XXc. © C1 D 82426 ✓

Fee rec'd \$



IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 9th. 1928

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(1) Name of copyright owner William Stabler Atkinson
(Write full legal name of copyright owner)

(2) Address 1 Aubrey Street VERNON, B.C. CANADA ✓
(Street) (City) (State)

[Please turn this over]

William

(3) Name of author or translator

Stabler ATKINSON

(Write name in full)

(4) Country of which the author is a citizen*

CANADA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

living in Canada

(6) Brief title of work

"PERCY OF THE PRAIRIE"

(7) Send certificate of registration to

Wm.S.Atkinson, Box 66, Vernon, B.C.

Canada

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W.S.Atkinson, Box 66

Vernon, B.C. CANADA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Atkinson (William Stabler)

D2

JUL 12 1937

Saving of Gasovania.

1 c. rec'd

Application
rec'd

JUL 12 1937

© Cl Dunpub 50762

Fee rec'd \$

\$1.00

36602 JUL 13 37

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **William Stabler Atkinson,**

(Write full legal name of copyright owner)

(2) Address **P.O. Box 66,**
(Street)

Vernon, Br. Columbia, Canada.
(City) (State)

[Please turn this over]

(3) Name of author or translator William Stabler Atkinson
(Write name in full)

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Saving of Gasovania"
A Comedy in One Act.

(7) Send certificate of registration to William Stabler Atkinson.
P. O. Box 66, Vernon, British Columbia, CANADA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Stabler Atkinson
P. O. Box 66, Vernon, British Columbia, CANADA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Atkinson (William Stabler)

D2

Sentimental Sally.

1 c. rec'd

JUL 12 1937

Application
rec'd

JUL 12 1937

(Duplicate of D 74033, filed Mar. 13, 1941)

© Cl Dunpub 50763

\$1.0036602 JUL 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

William Stabler Atkinson

(Write full legal name of copyright owner)

(2) Address

P.O. Box 66, Vernon

(Street)

Br Columbia Canada

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Stabler Atkinson
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sentimental Sally"
a Comedy in 3 Acts

(7) Send certificate of registration to Wm. S. Atkinson
P.O. Box 66 Vernon, Br. Columbia, Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. S. Atkinson
P.O. Box 66 Vernon, B.C., Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Atkinson (William Stabler) ^{D2}
So this is Canada.

1 c. rec'd

JAN 16 '28

Application
rec'd

JAN 16 '28

© Cl D

82427

XXc.

Fee rec'd \$



2633 JAN 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Jan. 9th. 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **William Stabler Atkinson**
(Write full legal name of copyright owner)

(2) Address **1 Aubrey Street** **VERNON, B.C. CANADA**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Stabler ATKINSON
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States living in Canada

(6) Brief title of work "SO THIS IS CANADA" /

(7) Send certificate of registration to W.S. Atkinson, P.O. Box, 66
Vernon, British Columbia, Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.S. Atkinson
Vernon, British Columbia, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Atlantic life insurance co.
Stevenson (John A.)
Psychology of selling.

APR 23 1920

1 c. rec'd

Application APR 23 1920
rec'd

XXc. ©Cl.C 1599 ✓

Leave all above these words blank

Fee rec'd

14029 APR 23 '20 R

Card

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1920.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by Atlantic Life Insurance Company, by J. D. Rushan, Atty
Name and address of copyright claimant (2) ATLANTIC LIFE INSURANCE COMPANY a Virginia corpora

(Write name in full—State citizenship of claimant)

tion. 700 E. Franklin Street

Richmond

Virginia

(Street)

(City)

(State)

Name of author (3) JOHN A. STEVENSON

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THE PSYCHOLOGY OF SELLING

Send certificate of registration to (7) ATLANTIC LIFE INSURANCE COMPANY

700 E. Franklin Street, Richmond Virginia

(Street)

(City)

(State)

Name and address of person sending the fee (8) ATLANTIC LIFE INSURANCE COMPANY

700 E. Franklin Street Richmond Virginia

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Atlantic life insurance co.
Stevenson (John A.)
Visualizing life insurance

1 c. rec'd APR 23 1920
Application APR 23 1920
rec'd ©C.L.C. 1598
X Xc. R

Leave all above these words blank

Fee rec'd

14029 APR 23 '20

APPLICATION FOR COPYRIGHT—LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Atlantic life insurance company, by O. Thurman atty
Name and address of
copyright claimant (2) ATLANTIC LIFE INSURANCE COMPANY a Virginia corpora-

(Write name in full—State here also nationality of claimant)

tion. 700 E. Franklin Street

Richmond

Virginia

(Street)

JOHN A. STEVENSON

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) VISUALIZING LIFE INSURANCE

Send certificate of registration to (7) ATLANTIC LIFE INSURANCE COMPANY ✓

700 E. Franklin Street

(Street)

Richmond

(City)

Virginia ✓

(State)

Name and address of person

or firm sending the fee (8) ATLANTIC LIFE INSURANCE COMPANY

700 E. Franklin Street

(Street)

Richmond

(City)

Virginia

(State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd APR 22 1914

Application MAY -2 1914
rec'd

XXc. © Cl. D 36987 C

Fee rec'd \$ 1.00 14616

APR 22 1914

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

4 Park Street

(Street)

Boston Mass

(City)

U. S. A.

(Country)

Name of author, or if a translation,
then name of Translator (3)

John Galsworthy

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "Hall Marked" by John Galeworthy
(Published in "The New Weekly" for March 21, 1914) Price 1 d.

Published by (6) The New Weekly Co at (7) Sunderland, Eng.

Exact date of publication (8) March 21, 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Houghton Mifflin Company
20 Blackstone St Cambridge Mass
(Street) (City) (Country)

Name and address of person sending the fee: (10) Houghton Mifflin Company
20 Blackstone St Cambridge Mass.
(Street) (City) (Country)

[Please turn this over]

Atlas (Leopold L.)

D2

But for the grace of God.

EAF

F

Fee rec'd \$ \$1 00

1 c. rec'd

Application
rec'd

JUL 22 1936

© Cl D unpub 43907

40503 JUL 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
July 21, 1936.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is named by

Leopold L. Atlas

(1) Name of copyright owner

(Write full legal name of copyright owner)

734 Ocean Avenue

Brooklyn, New York.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. ✓ A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "BUT FOR THE GRACE OF GOD" A Play
In Eleven Scenes. ✓

(7) Send certificate of registration to Samuel French ✓

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Atlas (Leopold)

D1

~~But for the grace of God.~~

CP

2 c. rec'd

MAY 1 1937

Applicati
rec'd

MAY - 4 1937

© Cl D pub. 49787

Fee rec'd

2.0

26571 MAY 21 '37

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Leopold Atlas

(Write full legal name of copyright owner)

(2) Address 455 Ocean Avenue
(Street)

Brooklyn, N.Y.
(City)

(State)

(3) Name of author or translator

Leopold Atlas

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BUT FOR THE GRACE OF GOD, a play in 3 acts

(7) Published on the 3rd day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if ■ published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

JUN 19 '28 ✓

D2

Atlas (Leopold Laurence)

Comedy human.

1 c. rec'd

Application JUN 19 1928
rec'd

XXc. © C1 D 84317

Fee rec'd \$

\$1.00

30703 JUN 19 1928

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold Laurence Atlas ✓
(Write full legal name of copyright owner)

(2) Address

4701 Snyder Ave (Street) Brooklyn, New York (City) (State) ✓

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Atlas (Leopold L.)

D2

AUG 10 1935 ✓

1 c. rec'd

Application
rec'd

AUG 17 1935

© Clunpub. 36936

From John Doe to John Dough.

AME

Fee rec'd \$

\$1.00

38636 AUG 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 14³ 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEOPOLD L. ATLAS ✓
(Write full legal name of copyright owner)

(2) Address 734 OCEAN AV (Street) BKLYN, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator

LEOPOLD L. ATLAS
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES
(MUST be stated)

(5) If ☐ alien author domiciled in the United States, state where

(6) Brief title of work

"FROM JOHN DOE TO JOHN DOUGH"

AN ANIMATED CARTOON IN SIX SCENES BASED ON
AN OLD AMERICAN FOLKTALE & SOME MODERN STATISTICS

(7) Send certificate of registration to

LEOPOLD L. ATLAS

734 OCEAN AV
(Street)

BRKLYN
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

LEOPOLD L. ATLAS

734 OCEAN AV
(Street)

BRKLYN
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

JUN 1 1928

1 c. rec'd

Application
rec'd_____

ON JUN 19 1928

© C I D

84316

Fee rec'd \$

MFE

\$1.00

307953

111311425

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.**

Leopold Lawrence Atlas
(Write full legal name of copyright owner)

(Write full legal name of copyright owner)

(2) Address

4701 Snyder Ave
(Street)

(Street)

Brooklyn, N. Y. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

JUN 19 '28 ✓

Atlas (Leopold Laurence)

D2

L.

1 c. rec'd

Application
rec'd JUN 19 1928

XXc. © C1 D 84315

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold Laurence Atlas

(Write full legal name of copyright owner)

(2) Address

4701 Snyder Ave
(Street)

Brooklyn, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

Leopold Laurence Atlas
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"L" + a play in one act

(7) Send certificate of registration to

Leopold L. Atlas
4701 Myrtle Ave Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leopold L. Atlas
4701 Myrtle Ave Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Atlas (Leopold Laurence)

D2

Mother and child.

1 c. rec'd Aug. 18, 1930 ✓

Application rec'd AUG 16 1930

XX © Cl Dunpub 6945 C

Fee rec'd \$1.00

39613 AUG 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold Laurence Atlas ✓

(Write full legal name of copyright owner)

(2) Address

4701 Snyder Ave
(Street)

Brooklyn, N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Leopold Laurence Atlas
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mother & Child," play in 2 acts, 8 scenes

(7) Send certificate of registration to

Leopold L. Atlas ✓
4701 Snyder Ave, Brooklyn, N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leopold L. Atlas
4701 Snyder Ave, Brooklyn, N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Atlas (Leopold Lawrence)

D2

Nocturne, by Lorentz Haina [pseud]

1 c. rec'd Mar. 2, 1933

Application
rec'd **MAR - 8 1933**

© Cl Dupub 21261

CP

Fee rec'd \$ 1.00 10052

Mar. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEOPOLD LAWRENCE ATLAS

(Write full legal name of copyright owner)

(2) Address

428 EAST 46th ST

(Street)

BROOKLYN

(City)

N.Y.

(State)

[Please turn this over]

LORENTE HAINA ✓
(3) Name of author or translator (pseudonym Leopold L. Atlas)
(Write name in full)
(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Nocturne" ✓

(7) Send certificate of registration to Leopold L. Atlas
428 East 46th St Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leopold L. Atlas
428 East 46th St Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Atlas (Leopold Laurence)

Summer night.

D2

JUN 19 '28 ✓

1 c. rec'd

Application JUN 19 1928
rec'd

© C1 D
XXc.

84314 ✓ R

Fee rec'd \$

\$1.00

30703 JUN 19 28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold Laurence Atlas
(Write full legal name of copyright owner)

(2) Address

4701 Snyder Ave
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Leopold L. Atlas
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~"*Summer's Night*"~~

"Summer's Night" ✓

Play in one act -

(7) Send certificate of registration to

Leopold L. Atlas ✓

#701

Snyder Ave
(Street)

Brooklyn,
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Leopold L. Atlas

#701

Snyder Ave
(Street)

Brooklyn,
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Atlas(Leopold)

D2

DEC 11 1933✓

Wednesday's child. Rev. and rewritten version

CP of Mother and child, by L. Atlas.

1 c. rec'd

Application
rec'd DEC 11 1933

© Cl Dunpub 25621✓

Fee rec'd \$

\$1.00

53208 DEC 11 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th., 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leopold Atlas ✓
(Write full legal name of copyright owner)

(2) Address 4605 Snyder Avenue Brooklyn, New York ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leopold Atlas ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Wednesday's Child A Play in nine Scenes*

(7) Send certificate of registration to Samuel French

25 West 45th., St., New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

© 1930 UNDER TITLE "MOTHER AND CHILD"; REVISED AND REWRITTEN, 1933, AS ON COPY.

Atlas supply co.

D2

1 c. rec'd JAN 18 1937

New profits beyond the pavements; by Jam Handy

Application rec'd JAN 18 1937

picture service, inc.

Fee rec'd \$ \$1.00

© Cl Dunpub 47200

EAF

3551 JAN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

11715

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-14-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atlas Supply Company

(Write full legal name of copyright owner)

(2) Address New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "New Profits Beyond the Pavements"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Atlas supply co.

D2

SEP 21 1936 ✓

Pay checks, by Jam Handy picture service, inc.

1 c. rec'd

Application
rec'd

SEP 23 1936

AME

© Cl Durpub 44863

Fee rec'd \$

\$1.00

51636 SEP 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9-17-36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atlas Supply Company

(Write full legal name of copyright owner)

(2) Address 744 Broad Street

(Street)

Newark

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Pay Checks"

(7) Send certificate of registration to O.F. Pearson, Jam Handy Picture Service, Inc

2900 E. Grand Blvd.

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Atlas supply co.

D2

APR 16 1937

1 c. rec'd

Sales traction with Atlas truck tires, by Jam

Application APR 16 1937
rec'd

handy picture service, inc.

Fee rec'd \$

\$1.00

© Cl Dunpub 49077

19098 APR 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CPO

APPLICATION FOR COPYRIGHT

26973

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4-12-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atlas Supply Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Newark, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sales Traction with Atlas Truck Tires!"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd., Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Attebery (Carriene) Van
Knight and Lady of
Security.

Leave all above these words blank

Fee rec'd

\$1.00 2/10/3

JUL - 2 1917

1 c. rec'd JUL - 2 1917

Application
rec'd JUL 20 1917

XXc. © C. D. 47401 ✓

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

* Miss Carriene Attebery

(Write name in full)

State citizenship of claimant

404 W 4th St.

(Street)

Webb City

(City)

Mo.

(State)

(Jan., 1917)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

* Miss Corriene Attebery Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Knight and Lady of Security

Send certificate of registration to (7)

Miss Corriene Attebery
404 W. 4th St. Webb City Mo.

Name and address of person sending the fee (8)

Miss Corriene Attebery
404 W. 4th St. Webb City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Atterbury(Malcolm) and Sullivan(Robert J.) D2

1 c. rec'd APR 12 1934

Preferred list.

Applica
rec'd APR 12 1934

CP

© Clumpub 27669

Fee rec'd \$

17443 APR 12 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5
3
0
3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Malcolm Atterbury & Robert J. Sullivan

(Write full legal name of copyright owner)

(2) Address

(Street)

Radnor, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Malcolm Atterbury & R. J. Sullivan

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Preferred List"

A play in three acts.

(7) Send certificate of registration to Robert J. Sullivan

619 N. Fifth St., Reading, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Atteridge (Harold)

D2

Pleasure bound.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dupub 1148

XXc.

26519 MAY 31 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 31 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Atteridge

(Write full legal name of copyright owner)

(2) Address

425 Riverside Drive
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harold Atteridge

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Pleasure Bound"
Musical Comedy (Words only)
L.S. 201.11

(7) Send certificate of registration to

W^m J. Hughes Jr.

943 Investment Bldg.
(Street)

Washington
(City)

D.C.
(State)

(8) Name and address of person or firm sending the fee

W^m J. Hughes Jr.

943 Investment Bldg.
(Street)

Washington
(City)

D.C.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Atwater (Adeline L.)

D2

FEB 19 1929

Gainsborough portrait.

1 c. rec'd

Application FEB 19 1929

res'd
© Cl D unpub 87879

Fee rec'd \$

1.00 Bill 8587 FEB 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ADELINE L. ATWATER

(Write full legal name of copyright owner)

(2) Address

137 East 60th St

(Street)

New York City

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

ADELINE L. ATWATER
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Gainsborough Portrait"

(7) Send certificate of registration to

GEORGE T. BYE, INC.
535 FIFTH AVE., NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE T. BYE, INC.
535 FIFTH AVE., NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Atwater (Adeline Lobdell)

D2

Mademoiselle de Maupin, by A. Atwater, adapted from
the novel by Theophile Gautier.

GP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

July 10 '32

FEB 10 1932

© Cl Dunpub 14690 C

9511 FEB 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 23 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 8 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adeline Lobdell Atwater

(Write full legal name of copyright owner)

(2) Address

2716 Prairie Ave

(Street)

Chicago, Ills

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Adeline Altvater

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mademoiselle de Maupin"

Adapted from novel by Théophile Gautier

(7) Send certificate of registration to

Adeline Altvater

2716 Prairie Ave

(Street)

Chicago

(City)

Ills

(State)

(8) Name and address of person or firm sending the fee

Adeline Altvater

2716 Prairie Ave

(Street)

Chicago

(City)

Ills

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

19. 3 A 15.]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Atwater (Richard Tupper) & an
Forget-me-not, or, The love trail.

1 c. rec'd JUN 26 1918
Application
rec'd JUN 26 1918
XXc. © Cl. D 49859

Leave all above these words blank

Fee rec'd \$

20032 JUN 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Richard Tupper Atwater (U.S.A.)
(Write name in full—State here also nationality of claimant)

7517 Winchester Ave. Chicago Illinois
(Street) (City) (State)

U.S. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Richard Jupper Atwater
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Forget-Me-Not" or "The Love Trail":
A Comic Opera in Two Acts. (Book
and Lyrics.)

Send certificate of registration to (7)

Richard Atwater

9517 Winchester Ave. Chicago Ill.

Name and address of person sending the fee (8)

(Street)

Richard

(City)

Atwater

(State)

9517

Winchester Ave.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Atwater (Richard Tupper)
Magic girl, or, The Toy-makers
of Yot.

1 c. rec'd FEB -4 1920
Application FEB -4 1920
rec'd

XXc. C. C. 53769

4910 FEB -4 '20

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Richard Tupper Atwater of the U. S. A.

(Write name in full—State here also nationality of claimant)

9517 Winchester Ave.

(Street)

Chicago

(City)

Illinois

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Richard Supper Atwater
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States of America (Must state)

An alien author domiciled in the United States must name the place of domicile (5)

(citizen)

Brief title of work (6) "The Magic Girl, or, The Toy-Maker of Yot":

Musical Comedy in Two Acts, Book and Lyrics By
Richard Atwater

Send certificate of registration to (7)

Richard Atwater

9517 Winchester Ave., Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Richard Atwater

9517 Winchester Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Atwell (Allen Lee)*

C

MAR 13 1933

1 c. rec'd

Application
rec'd

MAR 10 1933

©ClC

6324

Fee rec'd - \$ 00

11360 MAR 13 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen Lee Atwell

(Write full legal name of copyright owner)

(2) Address

301 So. Bridge

(Street)

Visalia

(City)

Cal.

(State)

(3) Name of author

Allen Lee Atwell

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Chinese Monologue "Smoke Dreams"

(7) Send certificate of registration to

Allen L. Atwell

301 So. Bridge St.

(Street)

Visalia

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

Allen L. Atwell

301 So. Bridge St.

(Street)

Visalia

(City)

Cal.

(State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Atwell (Allen Lee)*

Japanese monologue. Very happy tickle.

C

1 c. rec'd

MAR 13 1933

Application
rec'd

MAR 13 1933

©ClC

6323

Fee rec'd \$

1.00

11360 MAR 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Allen Lee Atwell

(Write full legal name of copyright owner)

(2) Address

301 So. Bridge
(Street)

Visalia
(City)

Calif.
(State)

(3) Name of author

Allen Lee Atwell
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is ■ citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

~~Japanese Monologue~~ "Very Happy Pickle"

(7) Send certificate of registration to

Allen L. Atwell

301 So. Bridge St.

(Street)

Fresno,

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

Allen L. Atwell

301 So. Bridge St.

(Street)

Fresno,

(City)

Cal.

(State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Atwell (Ben H.)

Reference card

Locust.

Appl. file

D 30944

See

Gehrung (Julian A.) & Atwell (Ben H.)

309400

Write nothing here, but fill out each numbered space

D 2

Atwell (Roy) & au.
Christmas (The) letter.

1 c. rec'd JAN -3 1914

Application
rec'd JAN -3 1914

XXc. © Cl D 35511^c

Leave all above these words blank

Fee rec'd \$

\$1.00

34 JAN -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 31-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3) 350 West 71 [Write name in full]

Ex. S. P. A.

Roy Atwell

City

New York

State

New York

[Please turn this over]

Name of Author, but if translation, then Translator (4) _____
[Write name in full]

Roy Atwell
United States of America

Country of which the author or translator is citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Christmas Letter

Send certificate of registration to: (8)

Street (9)

350 West 71 St.

City

New York

State

New York

Name and address of remitter: (10)

Roy Atwell

Street (11)

350 West 71 St.

City

New York

State

New York

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUN 25 1912

©C.D. 30101

Name of claimant

XXc.

Title and author

\$

Leave all above these words blank

19699 JUN 25 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, June 24 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Roy Atwell and F. Y. Pullen
69 West 88th St. New York City

EX ★ C. G. L.

[Please turn this over]

Author or
authors

Roy Atwell & F. J. Pullen - Americans .

[Nationality must be stated]

Brief title of work

Don't Cheer Boys .

Send certificate of
registration to {

Roy Atwell
69 West 88th St. N. Y. City

Name and address {
of remitter

Roy Atwell
69 West 88th St. N. Y. City .

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Atwell (Roy)

Reference card

Here comes the bride.

D app. file

See

D 37656

Harbach (Otto A.) Marcin (Max) and Atwell (Roy).

EAF

904000

Atwell (Roy)

Sinclair audition.

D2

DEC 18 1930

1 c. rec'd

Application DEC 18 1930

rec'd

© Cl D unpub 8426

XXc.

Fee rec'd \$1.00

61247 DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 17 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy ATWELL

(Write full legal name of copyright owner)

(2) Address

Box 86

(Street)

WESTPORT

(City)

CONN.

(State)

[Please turn this over]

(3) Name of author or translator ROY ATWELL
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SINCLAIR AUDITION

(7) Send certificate of registration to ROY ATWELL ✓
Box 86 WESTPORT CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Atwell
Box 86 Westport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stowell (William E.)
Thirteen.

DI

DEC 31 '25

2 c. rec'd

Application

rec'd

DEC 31 '25

C.D. 73853

XXc.

Fee rec'd \$

57063 DEC 31 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 26th / 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William E. Atwell
(Write full legal name of copyright owner)

(2) Address P.O. Box 336 Colfax Calif.
(Street) (City) (State)

(3) Name of author or translator
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Thirteen

(7) Published on the

day of

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Wm E Atwell

PO Box 336

(Street)

Colfax Calif.

(City)

(State)

(9) Name and address of person or firm sending the fee

Wm E Atwell

Box 336

(Street)

Colfax

(City)

Calif.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aubert (René)

D2

Vaches maigres.

AME

Fee rec'd \$

1 c. rec'd

JUN -4 1936

Application
rec'd

JUN -4 1936

Unpub. 43186

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 3 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

RENÉ AUBERT,

(Write full legal name of copyright owner)

(2) Address 39 Galerie Vero-

(Street)

Dodat, Paris, France.

(City)

(State)

[Please turn this over]

(3) Name of author or translator René Aubert.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LES VACHES MAIGRES" - Un prologue et
trois actes - Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Aubert & Matheissen

Name of claimant

D³

2 c. rec'd

SEP 17 1918

2

© Cl. D 19347 ✓

XXo.

Title and author

Reine (La) de Golconde; operette in 3 actes. Vocal sc.

\$1.00 R

30052

SEP 17 1913

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

9/16/13

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 17 1913

Name and address of
copyright claimant)

Aubert & Matheissen

Paris

France

O. K.-E. F. T.

(OVER)

Author or
authors *A. Mouëzy-Eon & A. Shostakovich (words) - Frédéric Le Roy (music) - French -*
[Nationality must be stated.]

Brief title of work *"La Reine de Golconde" - Opérette en 3 actes -*
- Chant et piano -

Date of publication *August 13th 1913.*
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of
registration to *VICTOR GENEZ,*

Name and address
of remitter *282 Broadway,
NEW YORK CITY.*

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(OVER)

Aubert & Matheissen

Name of claimant

Sorcière (La); drame musical

Title and author

en 3 actes et 5 tableaux.

Leave all above these words blank

D3

2 c. rec'd

MAR 2 1912 2
©.C.D. 19074

XXc.

\$

6715 MAR -2 1912

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *March 1st 1912*

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Aubert & Matheissen,

Paris

France.

Card made by M. L. C.

MAR 2 1912

EX-100

[Please turn this over]

Author or
authors

André Sardou (words) - Camille Erlanger (music)

French

[Nationality must be stated]

Brief title of work

"La Sorcière"

Drame musical en 3 actes et 5 tableaux - Chant et Piano -

Exact date of publication

February 14th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address

NEW YORK CITY.

of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space below

D 2

Aubrey (Albert J.)

Jungle.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

31315 JUN 25 '32

1 c. rec'd

JUN 27 1932

Application

JUN 25 1932

rec'd

© Cl D unpub 17030

XXc.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert J. Aubrey

(Write full legal name of copyright owner)

2123 Cedarhurst Drive

(Street)

Los Angeles

(City)

Calif

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) _____
(Write name in full)

Albert J. Aubrey

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Jungle -
a drama in three Acts.

Send certificate of registration to (7) _____

A. J. Aubrey
2123 Cedarhurst Drive, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

A. J. Aubrey
2123 Cedarhurst Drive, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aubrey (Albert J.)
Men, women and others.

1 c. rec'd *SEP 15 '26*
Application *SEP 15 '26*
rec'd *CLD 76786 C P*
XXc.

Leave all above these words blank
Card made by W. P.

Fee rec'd ■

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 13th 1926*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert J. Aubrey
(Write full legal name of copyright owner)
New York *N.Y.*
(City) (State)

324 West 51st St
(Street)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if ■
translation, then Translator (3) _____
(Write name in full)

A. J. Aubrey

Country of which the author or translator is ■ citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Men, Women & Others" a drama in three acts.

Send certificate of registration to (7) H. J. HUBREY 10 N.Y. State Bys.
State st.

(Street)

Rochester

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

A. J. Aubrey

State st.

(Street)

Rochester

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Aubrey (Albert J.)

T. N. T. the melo of emotions.

AEB

Leave all above these words blank

Fee rec'd \$1.00

31378 JUN 25 '32

JUN 27 1932
1 c. rec'd
Application JUN 25 1932
rec'd
© Cl D unpub 17031
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert J. Aubrey

(Write full legal name of copyright owner)

2123 Cedarhurst Drive

(Street)

Los Angeles,

(City)

Calif.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) _____
(Write name in full)

Albert J. Aubrey

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) T.N.T. The Melo of EMOTIONS
A melodramatic comedy in Three Acts.

Send certificate of registration to (7) _____

A. J. Aubrey

2123 Cedarhurst Drive, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

A. J. Aubrey

2123 Cedarhurst Drive, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Aubrey (Albert J.) & Jackson (Alfred G.)
You'd be surprised; or, The
Lambulance Chaser.

1 c. rec'd

APR 15 1925 ✓

Application

APR 15 '25

rec'd

XXc.

Cl. D 71214

Leave all above these words blank

Fee rec'd

19644 APR 15 '25

Card made by W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert J. Aubrey & Alfred G. Jackson

(Write full legal name of copyright owner)

324 W. 51 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(April, 1922—3,000)

Please turn this over

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Albert J. Aubrey & Alfred G. Jackson

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) 'You'd BE SURPRISED' or 'The Ambulance-Chaser' -
A farce comedy in 3 acts.

Send certificate of
registration to (7) _____

324 W. 51st A. J. Aubrey New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

324 W. 51st A. J. Aubrey N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aubrey (Alfonzo John)
Evil hours.

1 c. rec'd APR 28 1921

Application
rec'd APR 28 1921

XXc. © Cl. D 57528 *R*

Leave all above these words blank

Fee rec'd

\$1.00

14970 APR 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25th./1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Alfonzo John Aubrey, Canadian citizen,
(Write name in full—State here also nationality of claimant)

328 West 51st. street

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alfonzo J. Aubrey, author.

Country of which the author or translator is a citizen or subject (4) **Canada** (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) **New York City**

Brief title of work (6) **'EVIL HOURS', a serio-comic play in Three acts.**

Send certificate of registration to (7) **Al. J. Aubrey**
760 Washington st. **New York City** **N.Y.**
(Street) (City) (State)

Name and address of person or firm sending the fee (8) **Al. J. Aubrey**
760 Washington st. **New York City** **N.Y.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Aubrey (Allen J.)

Adam's apple.

D2

1 c. rec'd JUN 26 1928

Application JUN 26 1928
rec'd

© Cl D

84417

XXc.

Fee rec'd \$

MFE

\$1.00

31827 JUN 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25 / 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen J. Aubrey.
(Write full legal name of copyright owner)

(2) Address 76 Ridge St. New Haven Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Allen J. Aubrey

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Adam's Apple

Blackface Vandeville act

(7) Send certificate of registration to

Allen J. Aubrey

76 Ridge Street, New Haven Conn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Allen J. Aubrey

76 Ridge Street

New Haven

Conn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aubrey (Alwyn J.)
Fourth party; Dr. Cross
currents.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

MAR - 7 1923

Application
rec'd

MAR - 7 1923

XXc. © C. D. 63864

9905 MAR - 7 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2nd 1923

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alwyn J. Aubrey - Canadian -
(Write full legal name of copyright owner)

324 W-51st Street

(Street)

New York

(City)

N.Y.

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Alwyn J. Aubrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "The Fourth Party" or "Soviet Currents"
A Comedy-Drama in 3 Acts

Send certificate of registration to (7)

324 W-51st St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

324 W-51st St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aubrey (Alwynn J.)
Highjackers, or, Hands
up.

Leave all above these words blank

Fee rec'd \$

\$1.00

41688 OCT 19 '22

1 c. rec'd

Application

rec'd

©CLD 62519

OCT 19 1922

OCT 19 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 18th/1922**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alwynn J. Aubrey -- American

(Write name in full—State here also nationality of claimant)

324 West 51st. st.

New York City - N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alwynn J. Aubrey, Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) 324 W 51st st New York, N Y.

Brief title of work (6) " THE HIGHJACKER or HANDS UP "
An original play in Three Acts.

Send certificate of registration to (7) A. J. Aubrey
324 West 51st. st. New York City, N.Y.

Name and address of person or firm sending the fee (8)
(Street) (City) (State)
A. J. Aubrey
324 West 51. st. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aubrey (Alwynn John)
Ladder of hope.

1 c. rec'd FEB 26 1924
Application FEB 26 1924
rec'd
XXc. © C. I. D. 66937

Leave all above these words blank

Card made by W. P.

Fee rec'd ■

9725 FEB 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 20th. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2) Alwynn John Aubrey, American
(Write full legal name of copyright owner)

324 West 51st st.
(Street)

New York, N. Y.
(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Alwynn J. Aubrey
(Write name in full)

Country of which the author or translator is citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) 'The Ladder of Hope' a dramatic play
in a prologue and three acts.

Send certificate of registration to (7) A. J. Aubrey

324 West 51st st New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. J. Aubrey

324 West 51st st. New York, N.Y.
(Street) (City) (State)

* A. K. B. F. T.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Aubrey (Alwyn John)
Poppy petals, by A. J. Aubrey and
Alfred G. Jackson.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR - 4 1924

Application
rec'd APR - 4 1924

COLO 67322 C R
XXc.

14524 APR 4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) _____

Alwyn John Aubrey
New York

(Write full legal name of copyright owner)

324 W. 51st St
(Street)

(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) _____
(Write name in full)

Alwyn J. Aubrey & Alfred G. Jackson

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Poppys Petals, a melodramatic comedy in 3 acts.

Send certificate of registration to (7) _____

A. J. HUBREY

324 West 51st St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

A. J. Aubrey

324 W. 51st St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aubrey (Alwyn J.)

Reference card

Appl. file

Shadow; or, The seventh guest.

See

Osborn (Pennis G.) & Aubrey (Alwyn J.)

260171
000422

Write nothing here, but fill out each numbered space below **D 2**

Aubrey (Alwyn J.)
Would you tell?

1 c. rec'd APR 11 1922
Application APR 11 '22
rec'd
© CLD 60508 C
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

14741 APR 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10th 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alwyn J. Aubrey (American)
(Write name in full—State here also nationality of claimant)

328 W-51st St.

(Street)

O. B. W.

New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if ☐ translation, then Translator (3) Alwynn J. Aubrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ☐ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 328 W. 51st St - N.Y.C.

Brief title of work (6) "WOULD YOU TELL?"
An original comedy-drama in 3 acts -

Send certificate of registration to (7) A. J. Aubrey
328 W- 51st St - New York - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. J. Aubrey
328 W- 51st St - New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if ☐ published dramatico-musical composition, use form D3; if ☐ unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Aubrey (Mattie) & Barnes (Howard C.)

Name of claimant

Marcedes.

Title and author

1 c. rec'd SEP 22 1911

XXc. © Cl. D 25340

\$

28657 SEP 28 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 22 1911 Date, Sept. 21, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mattie Aubrey and Howard C. Barnes,

136 West 34th St., New York City, N.Y.

[Please turn this over]

Card made by W. E. B.

427030

Author or
authors George J. Stillman, revised by Howard C. Barnes (American)
[Nationality must be stated]

Brief title of work Sketch to be produced in vaudeville.

Mercedes

Send certificate of
registration to { George J. Stillman,
582 Newark Avenue, Jersey City, N.J.

Name and address { George J. Stillman,
of remitter { 582 Newark Avenue, Jersey City N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

C

Aubrey (Will) *
Talkies cant do without Shakespears and for
Shakesneare theyve got to have me.

1 c. rec'd Dec. 19/28
Application JAN-5'29
rec'd
© Cl C 4211
XXc.

\$1.00

Fee rec'd

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

419 JAN-5'29 R

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the *~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certifoate) is also inolosed. The copyright is claimed by

(1) Name of copyright owner Will Aubrey
(Write full legal name of copyright owner)

(2) Address 2733 Elmhurst Ave Detroit Michigan
(Street) (City) (State)

(3) Name of author Will Aubrey
(Write name full)

* Cross out word not needed. F. G. P. [Please turn this over]

Accept. Sec
* Correspondence - Don't put here.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Talkies Can't do without Shakespeare, -
and for Shakespeare They've got to have me. ✓

(7) Send certificate of registration to

Will Aubrey, -

2733 Elmhurst Ave.

(Street)

Detroit,

(City)

Michigan.

(State)

(8) Name and address of person or firm sending the fee

Will Aubrey, -

2733 Elmhurst Ave.

(Street)

Detroit,

(City)

Michigan.

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Aubrey, Moore & Wallace, inc.

D2

1 c. rec'd

OCT -7 1936

Toytown at night. [no. 1] by Otis Beeman and

Application
rec'd

OCT -7 1936

W. O. Maxwell.

© Cl Dunpub 46403

AME

Fee rec'd \$

\$1.00

54084 OCT-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aubrey, Moore & Wallace, Inc.

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Otis Beeman & W. O. Maxwell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Toytown at Night"*

(7) Send certificate of registration to Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aubrey, Moore & Wallace, Inc.

410 North Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*The fee is \$1.00 per copy.

Aubry (Fernand André)

D2

French touch, by André Aubry.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd AUG 25 1933

Application
rec'd AUG 25 1933

© Cl Dunpub 23955

36929 AUG 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23rd 1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FERNAND ANDRÉ AUBRY
(Write full legal name of copyright owner)

(2) Address 112 West 11th St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Fernand André Aubry
(Write name in full)

(4) Country of which the author is ■ citizen* French
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "The French Touch"
— Comedy in 3 Acts —

(7) Send certificate of registration to FERNAND ANDRE AUBRY
112 West 115 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. A. AUBRY
112 West 115 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Aubry (Raoul)

Reference card

Appl file

D25882

000428

Messieurs les Ronds-de-Cuir.

See.

Dieudonné (Robert) + Aubry (Raoul)

Auburn (W. J.)

Reference card

Thus spake the Queen.

D app. file

See

D 18077

weeber (A. N.) and Auburn (W. J.)

000429
AEB

Write nothing here

D2

c. rec'd

APR 28 1913
© Cl. D 33019

XXc.

\$

Aubury (Mary Adair)
Love (The) Tales of Billiken

Leave all above these words blank

15832 APR 23 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

4-1913

Date,

April 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mary Adair Aubury
920
Grattan, St. Louis, Mo.
Cal.

APR 23 1913

[Please turn this over]

Name of Author, but if a
translation, then Translator

(Mrs) Mary Adair Aubrey

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Love Tales of Billiken"

Send certificate of
registration to {

Mary Adair Aubrey
920 Grattan St.
Los Angeles, Cal.

Name and address
of remitter {

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Auctioneers' school of experience
Macorie (R. B. H.) Auction houses
& stores in small towns.

Leave all above these words blank

C

Name of claimant

Author and title

1 c. rec'd NOV 21 1910
© Cl. C 162 C

XXc.

41556 NOV 24 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Park Ridge Ill Date, 11/18/10

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Auctioneers' School of Experience
Box 537
Park Ridge Ill

[Please turn this over]

NOV 21 1910

Card made by M. W. I

Author's name

✓ R B H Macrorie ✓ native born
Citizen of U.S.

[Nationality must also be stated]

Title of work

Auction Houses and Stores in Small Towns
and How to Get the High Dollar, or how to
Protect Prices

Send certificate of
registration to

R B H Macrorie
640 Unity Bldg Chicago Ill

Name and address
of remitter

Same

[Please turn this over]

Auctioneers' sch. of experience

Macronie (R.B.H.) How to conduct
farm sales

Leave all above these words blank

C

1 c. rec'd DEC 7 1910
XXc. © Cl. C 178 ✓
/- co m^R

43774 DEC 7 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Park Ridge Ill Date, 12/5/10

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 7 1910
Name and address of
copyright claimant

Auctioneers' School of Experience
Park Ridge Ill

[Please turn this over]

See doubtful file

Author's name *RBT Macrone* Native Born ^{of U.S.} Citizen
[Nationality must also be stated]

Title of work *How to Conduct Farm Sales
and How to be a Traveling Merchant's
Auctioneer*

Send certificate of
registration to *RBT Macrone
640 Unity Bldg Chicago Ill*

Name and address
of remitter *Same.*

[Please turn this over]

Auctioneers' School of Experience

Macrorie (R. B. H.)

How to conduct hog sales.

Leave all above these lines blank

Name of claimant

Author and title

C

MAY 20 1911

1 c. rec'd

Cl. C, XXc, No. C. Cl. C

214

R

15901

Cash No.

MAY 20 1911

00/111

1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **LECTURE**, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1911

Name and address of
copyright claimant

Auctioneers' School of Experience
Park Ridge, Ill.

(OVER)

EX-8 P. A.

Nationality of author or authors

Native Born Citizen of U.S.

Author or
authors

R. B. Macrone

Title of work

How to Conduct Hog Sales

Send certificate of
registration to

R. B. Macrone

640 Unity Bldg Chicago

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Auctioneers' school of experience
Macnorie (R. B. H.)
How to conduct legitimate jewelry auctions.
Leave all above these lines blank

Name of claimant

Author and title

C

1 c. rec'd MAY 15 1911

© Cl. C 210
Cl. C, XXc, No. N

8 Cash No. 1711

MAY 17 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAY 15 1911
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill Date, May 13, 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
EX-QQL

Auctioneers School of Experience
Park Ridge Ill

(OVER)

REF DOUBTFUL FILE

Nationality of author or authors

Author or
authors

Native born citizen U.S.
R B H Macrorie ✓

Title of work

How to Conduct Legitimate
Jewelry Auctions

Send certificate of
registration to

R B H Macrorie
640 Unity Bldg Chicago Ill

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee.

(OVER)

Auctioneers' school of experience
[Macrorie (R.B. H.) How to read
pedigrees & understand them.

Leave all above these lines blank

Name of claimant

Author and title

C

1 c. rec'd JAN 11 1912

© Cl. C

260

Cl. C, Xxc, No.

Cash No.

1617 JAN 11 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Davenport Ia Date Jan 8, 1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 11 1912

Name and address of
copyright claimant

Auctioneers' School of Experience
Davenport Iowa

(OVER)

Nationality of author or authors

Native Born Amer.

Author or
authors

W B Macrorie

Title of work

How to Read Pedigrees and
Understand Them, etc.

Send certificate of
registration to

W B Macrorie 2112 Farnam St
Des Moines Iowa

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Audiffret (Countess Ina d')

D2

SLP 21 29 ✓

1 c. rec'd

Crashing the talkies, by Mrs. Raoul Ralph [pseud]

Application
rec'd

SEP 21 1929

© Cl Dunpub 2404

XXc.

Fee rec'd \$ **\$1.00**

14973 SEP 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Countess d' Audiffret
(Write full legal name of copyright owner)

(2) Address Marmion Way 4547 Los Angeles S. California
(Street) (City) (State)

* Use: Countess Ina d' Audiffret, as on all previous
appls. Coord. Div. M.S.D.

[Please turn this over]

(3) Name of author or translator

Mrs. Raoul Ralph
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

* S. California

(6) Brief title of work

Cracking the Talkies

A comedy of Hollywood
in one act and two scenes

(7) Send certificate of registration to

Mrs. Raoul Ralph (Countess) Audifert
Harmon Way 4547 Los Angeles S. California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Countess d' Audifert
Harmon Way 4547 Los Angeles S. California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

* Los Angeles.

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Audiffret (Countess Ina d')

D2

In kermess time.

1 c. rec'd

Application
rec'd

MAR 20 '26

XXc.

DECL. 74855

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Countess Ina d' Audiffret

(Write full legal name of copyright owner)

(2) Address

Cherokee Av. 1801

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Raoul Ralph
(Write name in full)

(4) Country of which the author is a citizen*

France Hollywood
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

S. California

(6) Brief title of work

In Hermap's Time

(7) Send certificate of registration to

Compte Ina D. Audiffret
Cherokee Ch. 1801 *Hollywood* *S. California*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Compte Ina D. Audiffret
Cherokee Ch. 1801 *Hollywood* *S. California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Audiffret (Countess Ina d')
Just a woman; by J. Raoul
Ralph [pseud.]

D2

1 c. rec'd

Application

rec'd

XXc.

Feb 21/25
MAY 14 1925

Cl. D 71749

Leave all above these words blank

Fee rec'd \$

1.00

TH 21/20/5007

38

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

JUN - 1 1925

Date (1)

MAY - 5 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

COUNTESS INA D'AUDIFFRET

(Write full legal name of copyright owner)

668 WITMER STREET

(Street)

LOS ANGELES. CALIF.

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

O. K. - F. C.

Name of Author, but if ■
translation, then Translator (3) _____
(Write name in full)

MRS. RAOUL RALPH

Country of which the author or translator is ■ citizen or subject (4) FRANCE [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 668 WITMER ST. LOS ANGELES CAL.

Brief title of work (6) JUST A WOMAN

Send certificate of registration to (7) COUNTESS INA D'AUDIEFFRET

668 WITMER ST., LOS ANGELES CALIF.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) COUNTESS INA D'AUDIEFFRET

668 WITMER STREET LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Audiffret (Countess d')

1 c. rec'd

Application
rec'd

April 19/24
JUN -9 1924

XXc.

©CLD 68005C

*Master decision; or, The ideal
judge, by Ina Raoul Ralph (pseud)*

Leave all above these words blank

Fee rec'd \$

1.00 / 1804 / April 19/24

Card made by W P.

634 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 1st 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

** Countess d' Audiffret / J. Reach Lomax*
(Write full legal name of copyright owner)

Securities Building
(Street)

Seattle
(City)

Washington
(State)

(July, 1923 6,000)

**B7D A-19 294*

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Ina Raoul Ralph

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Master Decision, dramatic
composition in three acts.

Send certificate of registration to (7) Comptroller & Auditor / Trench Counsel ✓
Securities Building Seattle Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Blanche Jefferies
Parker Hotel, Room 218 Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Audiffret (Countess Ina d')
Rumblings: by J. Raoul
Ralph [pseud.]*

Leave all above these words blank

Fee rec'd \$

1.00 8007 Feb 21/27

l.c. rec'd

Application

rec'd

XXc.

71748

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

JUN - 1 1925

Date (1)

MAY 5 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

** COUNTESS INA D'AUDIFFRET*

(Write full legal name of copyright owner)

668 WILMER STREET

(Street)

LOS ANGELES - CALIF.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

☆ O. K. - F. G. P. See envelope

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

MRS. RAOUL RALPH. ✓

Country of which the author or translator is a citizen or subject (4) FRANCE ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 668 WITMER ST. LOS ANGELES. CAL. ✓

Brief title of work (6) "RUMBLINGS" ✓

Send certificate of
registration to (7) COUNTESS INA D'AUDIFFRET.

668 WITMER STREET LOS ANGELES CAL.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) COUNTESS INA D'AUDIFFRET

668 WITMER STREET LOS ANGELES CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Audiffret (Countess Ina d')
With the demon; by S.
Raoul Ralph (pseud.)

c. rec'd

Application

rec'd

Feb. 21/25
MAY 14 1925

XXC. C. D. 71747 CR

Leave all above these words blank

Fee rec'd \$

15 8007 Feb. 21/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

JUN - 1 - 1925

Date (1)

MAY - 5 - 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

COUNTRESS INA D'AUDIFFRET

(Write full legal name of copyright owner)

668 WITMER STREET

(Street)

LOS ANGELES. CALIF.

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

M. D. K. - F

See envelope

Name of Author, but if translation, then Translator (3)
(Write name in full)

MRS. RAOUL RALPH

Country of which the author or translator is citizen or subject (4) FRANCE [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 668 WITMER ST., LOS ANGELES, CAL.

Brief title of work (6) WITH THE DEER

Send certificate of registration to (7) COUNTESS INA D'AUDIEFFRET

668 WITMER STREET LOS ANGELES CALIF.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) COUNTESS INA D'AUDIEFFRET

668 WITMER STREET LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Audio-criptions, inc.

[Werth (Walter)]

Codedisc, a new way of learning your code. Code

instructions for disc no. 1-6

Fee rec'd \$

1.00 31373 June 4/36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Audio-criptions, Inc.

(Write full legal name of copyright owner)

(2) Address

20 West 47 St.

(Street)

New York

(City)

New York

(State)

(3) Name of author

Walter Werth in collaboration with Miss Anna

(Write name in full)

Marantz

[Please turn this over]

*Cross out word not needed.

Enter as applied for. Order of R.C.D.

(4) Country of which the author^{are} ~~is a~~ citizens

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Codedisc -- A New Way of Learning Your Code (3
12" aluminum records double-faced, containing 3 lessons
as to how to learn your code).

(7) Send certificate of registration to

Register of Copyrights

Washington

D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Audio-Scripture, Inc.

20 West 47 St.

N.Y.

N.Y.

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Discs 1-6.

Audsley (Anne)

Reference card

Venom.

D app. file

See

D 37833

Maxwell (Keith) and Audsley (Anne)

3
EAP

4000

Auer (Florence)

D2

AUG 28 1929

Beauty preferred.

1 c. rec'd

Application
rec'd

AUG 29 1929

© Cl Dunpub 2154 ✓
XXC

Fee rec'd \$

\$1.00

10995 AUG 29 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Auer

(Write full legal name of copyright owner)

(2) Address

319 West 48th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

m

(3) Name of author or translator

Florence AVER
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "

Beauty Preferred

[In 3 acts]

a theatrical farce comedy

(7) Send certificate of registration to

319 West 48th St
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

319 West 48th St
(Street)

Florence Aver
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Auer (Florence)
Between us two.

OCT 24 1921
1 c. rec'd _____
Application **OCT 24 1921**
rec'd _____
© **CLB 58964**
XXc. _____

Leave all above these words blank

Fee rec'd **\$1.00** **39757 OCT 24 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 22nd 1921*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Florence Auer *(American)*

419 West 115th St

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—\$1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Flornice Auer

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Between Us Two"
A Comedy Drama -

Send certificate of registration to (7) _____

Flornice Auer

419 West 115th St
(Street)

New York
(City)

N. Y.
(State)

Name and address of person or firm sending the form (8) _____

Flornice Auer

419 West 115th St
(Street)

New York
(City)

N. Y.
(State)

If the work is ☒ published dramatic composition, use application form D1; if ☒ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Auer (Florence)

Chinese (The) puzzle.

Leave all above these words blank

Fee rec'd

1.00

1 c. rec'd

JUN 27 1921

Application JUN 27 1921

rec'd

© Cl. D 58004

XXc.

R

25217 JUN 27 '21

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Florence Auer - American -

(Write name in full—State here also nationality of claimant)

419 West 115th St

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Florence Auer

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The Chinese Puzzle". New parts of which Copyright is now claimed of that I have called "Prologue" in its entirety - enlargement of the Maximaires scene - Page 32a + 32b - enlargement of other scenes*

Send certificate of registration to (7) *Florence Auer -*

419 West 115th St -
(Street)

New York
(City)

N. Y. -
(State)

Name and address of person or firm sending the fee (8) _____

Florence Auer

419 West 115th St
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ayer (Florence)
Chinese puzzle.

1 c. rec'd

Application

rec'd

XXc.

Apr. 12, 1921
APR 27 1921
© Cl. D 57519

Leave all above these words blank

Fee rec'd \$

\$1.00

12912 Apr. 14/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Florence Ayer (American)

419 West 115th St

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Thomas Auer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Chinese Puzzle"

Send certificate of
registration to (7) Thomas Auer

419 West 115 St

(Street)

New York
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) Thomas Auer

419 West 115 St

(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Auer (Florence)
Ham and eggs and Shakespeare

1 c. rec'd

JAN 26 1921

Application

rec'd

JAN 25 1921

© Cl. D 56624

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

2704 JAN 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 15th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Florence Auer — American

(Write name in full—State here also nationality of claimant)

419 West 115th St

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Horace Auer

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ham & Eggs and Shakespeare"
(A Shakespearean Bulleque or travesty) sketch or playlet

Send certificate of registration to (7) _____

Horace Auer

419 West 115th St.

New York

N.Y.

Name and address of person or firm sending the fee (8) _____

Horace Auer

419 West 115th St

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Auer (Florence)
Villians

D2

MAY 21 '26 ✓

1 c. rec'd

Application MAY 21 '26
rec'd

Cl. D 75547
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Auer

(Write full legal name of copyright owner)

(2) Address

347 West 55th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

FLURENCE AVER ✓

(Write name in full)

(4) Country of which the author is a citizen*

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Villians" - ✓

(7) Send certificate of registration to

Thorne Auer

347 West 55th
(Street)

New York
(City)

N. Y.
(State) ✓

(8) Name and address of person or firm sending the fee

Thorne Auer

347 West 55th
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Auerbach (Arnold M.) and Wouk (Herman)

D2

Favorite son.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 14, 1936

Application APR 28 1936
rec'd

C. C. Unpub. 42349

20866, Apr. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold M. Auerbach & Herman Wouk

(2)
(Write full legal name of copyright owner)

(2) Address

(1) 225 West 86th St.
(2) 290 RIVERSIDE DRIVE

(Street)

N. Y.
N. Y.

(City)

N. Y.
N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Arnold M. Auerbach & Herman Wouk

(Write name in full)

(4) Country of which the author is a citizen* United States (Both)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Favorite Son *

(7) Send certificate of registration to Arnold M. Auerbach

225 West 86th St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold M. Auerbach
225 West 86th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 parts, with dialogue

Auerbach (Arnold M.) and Wouk (Herman)

D2

Gone with the movie rights.

No R

1 c. rec'd

OCT -9 1937

Application
rec'd

OCT -9 1937

© Cl Dunpub 52388 *k*

Fee rec'd \$

\$1.00

53044 OCT 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner Arnold M. Auerbach and Herman Wouk

(Write full legal name of copyright owner)

(2) Address 875 West End Avenue
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Arnold H. Auerbach & Herman Wouk
(Write name in full)

(4) Country of which the author is a citizen* both citizens of U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work gone with the Wind Rights

(7) Send certificate of registration to Herman Wouk
875 West End Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Wouk
875 West End Avenue New York N.Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is ■ translation, state name and citizenship of the translator, in lieu of that of the author.

Wouk (Herman) and Auerbach (Arnold M.)

D2

Home, James.

AEB

Fee rec'd \$

1.00 Bill 12852 Mar. 21, 1933

1 c. rec'd Mar. 21, 1933

Application rec'd APR - 1 1933

© Cl Unpub 21682

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/31/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Wouk + Arnold M. Auerbach

(Write full legal name of copyright owner)

(2) Address

845 West End Ave

(Street)

(City)

(State)

225 W. 86 St.

N.Y.C.

N.Y.

[Please turn this over]

Herman Wouk
(3) Name of author or translator and Arnold M. Averbach
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Home, James!" *

(7) Send certificate of registration to Herman Wouk
845 W. End Ave NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Wouk
845 W. End Ave. NYC (you already held under No. 12852)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931 *

[Please turn this over]

Auerbach (Arnold M.) and Wouk (Herman)

D2

Thar's gold in them thar hillbillies.

1 c. rec'd

OCT -9 1937

Application

OCT -9 1937

rec'd

© Cl Dunpub 52389

Fee rec'd \$

\$1.00

53044 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner Arnold M. Auerbach and Herman Wouk

(Write full legal name of copyright owner)

(2) Address 675 West End Avenue
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Arnold M. Kuerbach & Herman Wouk

(Write name in full)

(4) Country of which the author is a citizen* Both citizens of United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Char's Gold in Their War Billibilities

(7) Send certificate of registration to Herman Wouk

875 West End Avenue

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Herman Wouk

875 West End Avenue

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Auerbach(Arnold M.) and Wouk(Herman)

D2

You can't take the Pulitzer prize with you.

Fee rec'd \$1.00

1 c. rec'd

OCT -9 1937

Application

OCT -9 1937

rec'd
© Cl Dunpub 52390

53044 OCT 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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Arnold M. Auerbach and Herman Wouk

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

875 West End Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Arnold M. Querbach & Herman Wouk
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work You Can't Take the Pulitzer Prize with You

(7) Send certificate of registration to Herman Wouk
875 West End Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Wouk
875 West End Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Auerbach (Arnold M.)

Reference card

Home, James.

D app. file

See

D 21682

Wouk (Herman) and Auerbach (Arnold M.)

557000

AEB

Write nothing here, but fill out each numbered space below D2

Auerbach (Isaac)
Faults of youth.

יוניס פעהלער

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 14 1918 ✓

Application
rec'd JAN 14 1918

XXc. ©CLD 48709

1806 JAN 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 12. 1918

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Isaac Auerbach ✓

(Write name in full—State here also nationality of claimant)

164 Havermeyer st

(Street)

Brooklyn

(City)

N.Y. ✓

(State)

★ C. G. L.

Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Isaac Auerbach ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Faults of Youth, drama in 4 Acts ✓

Send certificate of registration to (7) _____

ד"ר יצחק אורבך, 164 האברמייכר סט, ברוקלין, נ.י.

Isaac Auerbach ✓

Name and address of person sending the fee (8) _____

164 Havermeyer St Brooklyn N.Y. ✓

(Street)

(City)

(State)

I. Auerbach

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Auerbach (Isaac)

In a strange world.

א'ן נ' פ'רעמדער וועלט

Leave all above these words blank

Fee rec'd ■ **\$1.00** 38269 DEC -1 1917

1 c. rec'd **DEC -1 1917**

Application rec'd **DEC -1 1917**

XXc. **©CLD 48445** *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 30. 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Isaac Auerbach
(Write name in full)

164 Havermeyer st

(Street)

(Dec., 1915)

Brooklyn N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isaac Amerbach

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In a strange World (adopted from the ~~Gloss~~ German "Gloss" 2821110 to Mr.

Send certificate of registration to: (7)

Isaac Amerbach

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

164 Havemeyer St
Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Auerbach (Isaac) Van.

Return to God.

00111 13 p'713

Leave all above these words blank

Fee rec'd \$ \$1.00

29505 SEP 21 1917

1 c. rec'd SEP 21 1917

Application rec'd SEP 21 1917

XXc. © Cl. D 47854

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep. 20 1917

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Isaac Auerbach

(Write name in full)

164 Have meyer

(Street)

St. Bklyn

(City)

(State)

EX. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

N.Y.

Name of Author, but if a translation, then Translator (3)

Isaac Unerbach.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Return to Ugar

66th St. B. 100 B
Drama in 4 Acts

Send certificate of registration to: (7)

Isaac Unerbach

164 Havemeyer St

Brooklyn

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

M. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Auerbach, Joseph
Finer Lives

1 c. rec'd SEP 11 '22
Application SEP 11 '22
rec'd
© Cl. D 61862
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

34653 SEP 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8 September, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2)

Joseph Auerbach, Jewish American C.
(Write name in full—State here also nationality of claimant)

150 Vermilyea Ave,
(Street)

New York
(City)

N. Y.
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Joseph Auerbach ✓

Country of which the author or translator is a citizen or subject

(4)

U.S. of A. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Finer lives" ✓

A play

in seven scenes.

Send certificate of registration to

(7)

Joseph Auerbach ✓

150 Vermilyea Ave.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

Joseph Auerbach

150 Vermilyea Ave.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Auerbach (Joseph J.)
Leaves were falling

\$1.00

Leave all above these words blank

Fee rec'd

1 c. rec'd

MAR 19 1923

Application

MAR 19 '23

rec'd

© C. I. D.

63994

XXc.

R

11745 MAR 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Auerbach (Jewish)
(Write name in full—State here also nationality of claimant)

150 Vermilyea Ave. New York N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joseph J. Auerbach ✓

Country of which the author or translator is ■ citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Leaves were falling",
In 6 scenes. ✓

Send certificate of registration to (7) _____

Joseph J. Auerbach ✓
150 Vermilyea Ave., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Joseph J. Auerbach
150 Vermilyea Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Auerbach (Joseph A.)
Left-hand pitcher.

1 c. rec'd *APR 18 1921*

Application
rec'd *APR 18 '21*

XXc. © Cl. D 57431 *e*

Leave all above these words blank

Fee rec'd \$

100 15705 APR 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card made~~ by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 16th, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph A. Auerbach (Jewish)
(Write name in full—State here also nationality of claimant)

150 Vermilyea
(Street)

Ave., New York N. Y.
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]

P. O.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph A. Auerbach

Country of which the author or translator is a citizen or subject (4) Russia [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

150 Vermilyea Ave, N.Y. N.Y.

Brief title of work (6)

"Left-hand Pitcher"

Send certificate of
registration to (7)

Joseph Auerbach

150 Vermilyea Ave, New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Joseph Auerbach

150 Vermilyea Ave, New York, N.Y.

(Street)

(City)

(State)

If the work is ☒ published dramatic composition, use application form D1; if a published dramatico-musical composition, ☐
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Auerbach (Joseph J.)

Reference card

Appl. file

Leg-market
See

Ennis (David R.) & Auerbach
(Joseph J.)

000062
B66671

Write nothing here, but fill out each numbered space below **D 2**

Auerbach (Joseph A.)
Little Love.

1 c. rec'd JAN 24 1921
Application
rec'd JAN 24 1921
XXc. © Cl. D 56618
R

Leave all above these words blank

\$1.00
Fee rec'd \$

3657 JAN 24 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22nd, 1921.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Joseph A. Auerbach, Jewish,

(Write name in full—State here also nationality of claimant)

150 Vermilyea Ave.,

New York,

N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph A. Auerbach,

Country of which the author or translator is ☒ citizen or subject (4) Russia, U.S. (Must state)

An alien author domiciled in the United
States must name the place of domicile (5) 150 Vermilyea Ave., New York, N.Y.

Brief title of work (6) "Little Love".

Send certificate of
registration to (7) Joseph A. Auerbach,

150 Vermilyea Ave.,

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) Joseph A. Auerbach,

150 Vermilyea Ave.,

(Street)

New York,

(City)

N.Y.

(State)

If the work is ☒ published dramatic composition, use application form D1; if a published dramatico-musical composition, ☒ form D3; if an unpublished dramatico-musical composition, ☒ form D4.

[Please turn this over]

Auerbach (Mitchel D.)

Meanest man in the world.

D2

JUL 15 '27

1 c. rec'd

Application
rec'd

JUL 15 '27

© Cl D
NAC

80393

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mitchel D. Auerbach

(Write full legal name of copyright owner)

(2) Address

500 W.

(Street)

144 St, NYC, NY.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mitchel D. Averbach

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(a playlet)

"The Meanest Man In The World"

(7) Send certificate of registration to

500 W. 144th St

(Street)

M. D. Averbach

(City)

N.Y.C., N.Y.

(State)

(8) Name and address of person or firm sending the fee

500

W. 144th St

(Street)

M. D. Averbach

(City)

N.Y.C., N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Auerbach (Mitchel D.)

D2

Still - etiquette!

1 c. rec'd

AUG - 9 '28

Application
rec'd

AUG - 9 1928

© Cl D

84831

XXc.

Fee rec'd \$

MFE

W.D.

38796 AUG - 9 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mitchel D. Auerbach

(Write full legal name of copyright owner)

(2) Address

500 W. 144th St

(Street)

(City)

N.Y.C.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Mitchell D. Amerbach

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Still - Etiquette "
(a libretto in two acts)

(7) Send certificate of registration to

M. D. Amerbach
500 W. 144th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

M. D. Amerbach
500 W. 144th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Auerbach (Mitchel D.)
Tale of Tayless.

D2

1 c. rec'd

AUG 18 1927

Application
rec'd

AUG 17 '27

©CID

80763

XXc.

Fee rec'd \$

1.00

39134 AUG 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mitchel D. Auerbach

(Write full legal name of copyright owner)

(2) Address

500 W. 144th St

(Street)

(City)

Wye

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Mitchel D. Auerbach

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Tale of Tayles"

(a libretto in two acts)

(7) Send certificate of registration to

M. D. Auerbach

500 W. 144th St, N.Y.C., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. D. Auerbach

500 W. 144th St, N.Y.C., N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below. **C**

Auerbach (Zemach)*

1 c. rec'd Mar. 27. 1915

Application **MAR 27 1915**
rec'd

Progressive violinist, a course of lectures on

XXc. **© Cl. C** 786 C
R

the national system of developing one's **11950 APR -3 1915**

Leave all above these words blank

musical endowments.

Fee rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by C. C. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, March 25, 1915

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Zemach Auerbach
(Write name in full)

330 E. 43d Street,
(Street)

New York,
(City)

N. Y.
(State)

Name of author (3)

(Write name in full)

Zemach Auerbach

[Please turn this over]

FOR DOUBTFUL FILE

EX-H.C.J.

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, N.Y.

Title of work (6) "The Progressive Violinist," a course of lectures on the rational system of developing one's musical endowments.

Send certificate of registration to: (7) Isaac A. Hourwich

80 Maiden Lane, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Isaac A. Hourwich, Attorney-at-law,

80 Maiden Lane, New York City, N.Y.
(Street) (City) (State)

7715 206

[Please turn this over]

Aug (Enda)

D2

1 c. rec'd Aug. 5, 1911

Lena;

XXc. C.C.D. 25099 R

\$ 1.00 Bell

AUG 23 1911

Cash No.

Leave all above these words blank

AUG 23 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lena Remy
Hotel St. Margaret - West 4th

[Please turn this over]

N. Y. City

Author or
authors

Edna - American

[Nationality must be stated]

Brief title of work

~~What Love is~~
LENA

Send certificate of
registration to {

Edna
Edna
Edna

Name and address
of remitter

Hotel St. Margaret - 47th St. N.Y.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D²

[Please turn this over]

C

OCT - 6 1926 ✓

1 c. rec'd

Application rec'd OCT 11 '26

XXc. Cl. C 3426 R

Fee rec'd \$

16945 OCT 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 6, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Aug (Edna Aug)
(Write full legal name of copyright owner)

(2) Address Woodstock, N.Y. (City) (State)
(Street)

(3) Name of author Edna Aug Woodstock N.Y. (Please turn this over)
(Write name in full)

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Song of the Humble

(7) Send certificate of registration to

Edna Quigley

Windsor, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edna Quigley

Windsor, N. Y.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below **D 2**

Augenblick (Morris)
La Guerre, the Parisienne Street
artist, by Will Carleton

Leave all above these words blank

Fee rec'd

\$1.00

FEB 5 1923

1 c. rec'd

Application

FEB -5 1923

rec'd

XXC

CLD

63566

R

5788 FEB -5 '23

70 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 1, 1923

00 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Morris Augenblick

(Write full legal name of copyright owner)

1036 Sunset Blvd.

(Street)

Los Angeles Cal.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Will Carleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Guerre" The Parisian Street artist:

Send certificate of registration to (7) Morris Engelblick
1036 Sunset Blvd. Los Angeles Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris Engelblick
1036 Sunset Blvd. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Augener, Ltd.

Christmas rose, libretto, by Margaret Kemp-
Welch and Constance Cotterell, music by Frank
Bridge.

1 c. rec'd Dec. 22, 1931

Application APR - 5 1932
rec'd

XXc. © Cl O pub. 28230 R

Leave all above these words blank

Fee rec'd \$ 2.00 Trust

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
a foreign state or nation, ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914.
(Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright owner (2)

Augener Ltd. (British)

(Write full legal name of copyright owner)

18 Gt. Marlborough Street, London, England

(Street)

(City)

(Country)

Name of Composer of music (3)

Frank

Bridge

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) Great Britain (Must be stated)

Name of Author, or if a translation
then name of Translator (5) Margaret Kemp-Welch and Constance
Cotterell
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Great Britain [Must be stated]

Brief title of work (7) The Christmas Rose

Published by (8) Augener Ltd. at (9) London, England

First published on the (10) Twenty-third day of November, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Augener Ltd.

18 Great Marlborough Street, London, England

(Street)

(City)

(Country)

Name and address of person
sending the fee (12) Augener Ltd.

18 Great Marlborough Street, London, England

(Street)

* Correct. See Correspondence, Index to Claimants (Country)

(July, 1924-1,000)

[Please turn this over]

Augenlicht (Jacob C.)

Golem, by H. Leivick.

D2

1 c. rec'd

NOV 23 1927

Application
rec'd

NOV 23 '27

© Cl D 81843 C
XXc.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob C. Augenlicht
(Write full legal name of copyright owner)

(2) Address

719 No. Lawndale
(Street) ave.

Chicago
(City)

Ill.
(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of ~~author~~ or translator

Jacob C. Augenlicht

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Golem, dramatic poem in
8 scenes by H. Leivick, translation by
Jacob C. Augenlicht (From Yiddish)

(7) Send certificate of registration to

J. C. Augenlicht
719 N. Lawndale ave. Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. C. Augenlicht
719 N. Lawndale ave. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 8 1912

©Cl.D 30210

XXc.

\$ 1⁰⁰ mv.

Auger (Geo.)
Puss in boots.

Leave all above these words blank

27124

JUL 8 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Geo. Auger

94 Hall St. Bridgeport, Conn.

[Please turn this over]

"SPECIAL FILE"

EX. 3, P. A.

Name of Author, but if a translation, then Translator

Geo Auger

Country of which the author or translator is a citizen

U. S. —

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Puss in Boots.

Send certificate of
registration to

Geo. Auger

94 Wall st.

Bridgeport, Conn.

Name and address
of remitter

—

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application

rec'd

© Cl. D 51931

XXc.

Augsburg (Paul Deresco)
Dukes up.

Apr. 21. 1919
JUN - 21 1919

Leave all above these words blank

Fee rec'd \$

\$1.00

16434 JUN - 2 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul Deresco Augsburg

(U.S.)

(Write name in full—State here also nationality of claimant)

4295 Gilbert Street

Oakland

Calif.

(Street)

(City)

(State)

★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Paul Deresco Augsberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dukes Up"

Send certificate of registration to (7) P. D. Augsberg
4295 Gilbert Street Oakland Calif.

Name and address of person (Street) (City) (State)
sending the fee (8) P. D. Augsberg
4295 Gilbert Street Oakland Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Augsburg (Paul Deresco) and Henry (Ruth Hamilton) ^{D2}

Limelight island; by Paul Augsburg [pseud. of P.

D. Augsburg] and Ruth Hamilton [pseud. of R. H.

Henry]

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

AUG 13 1936

AUG 18 1936

© Cl Unpub 44231 ✓

45437 AUG 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Paul Deresco Augsburg & Ruth Hamilton Henry

(1) Name of copyright owner

4295 Gilbert Street

Write full legal name of copyright owner

Silvermine Road

(2) Address

Oakland, California

Silvermine, Connecticut

(Street)

(City)

(State)

[Please turn this over]

Paul Deresco Augsburg & Ruth Hamilton Henry

(3) Name of author or translator

(pen names) Paul Augsburg

& Ruth Hamilton

United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

LIMELIGHT ISLAND

-- a Comedy

(7) Send certificate of registration to

Blanche Gregory

366 Madison Avenue,

New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Blanche Gregory

366 Madison Avenue,

New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Augsburg (Paul Deresco)

D2

JAN 22 1937

Mr. Harry Thames.

1 c. rec'd

Application JAN 22 1937
rec'd

© Cl Dunpub 47268

EA F

Fee rec'd \$

\$1.00

4212 JAN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 20, 1937**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Paul Deresco Augsburg**

(Write full legal name of copyright owner)

(2) Address **4295 Gilbert St.** **Oakland,** **Calif.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Deresco Augsburg

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where *****

(6) Brief title of work MR. HARRY THAMES

A Play of Today and Tomorrow

(7) Send certificate of registration to Blanche Gregory

366 Madison Avenue, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Blanche Gregory

366 Madison Avenue, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936.

[IN 3 ACTS] ✓

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 2 1913

Name of claimant

XXc. © C. I. D. 32821 C

Title and author

\$1.00 fine

APR -2 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

APR 2 1913

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Donald G. Augur, of Everybody's
Magazine, Spring + Macdougall Sts., New York City

[Please turn this over]

EX * C. G. L.

Author or
authors

Don Augur + James Willard - Comedy (Both American)
[Nationality must be stated]

Brief title of work

"HAZED"

Send certificate of
registration to {

Donald G. Augur, c/o Everybody's
Magazine, Spring + Macdougall Sts., New York City
(Same as above)

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

August (Helen [Jane]) and August (Rudolph [A])

Squirreley.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 20 1931

APR 20 1931

© Cl unpub 10361

20000 APR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 17th, 1931-

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Helen and Rudolph August -

(Write full legal name of copyright owner)

(2) Address

8134 Euclid Avenue

(Street)

Chicago

(City)

Illinois -

(State)

[Please turn this over]

*Use: Helen August and Rudolph August.

See Index to Claims.

(3) Name of author or translator Helen Jones and Rudolph A. August -

(Write name in full)

(4) Country of which the author is a citizen*

United States of America -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ←

(6) Brief title of work Squirreley - a comedy in three acts -

(7) Send certificate of registration to Rudolph A. August -

8134 Evans Avenue, Chicago

(Street)

(City)

Illinois -

(State)

(8) Name and address of person or firm sending the fee

Rudolph A. August -

8134 Evans Avenue, Chicago

(Street)

(City)

Illinois -

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

August (Rudolph A.)

Reference card
D app. file

Squirreley.

See

D unpub.10361

August (Helen Jane) and August (Rudolph A.)

AEB

000479

Write nothing here, but fill out each numbered space below

D 2

Augustson (Carl Axel Alfred)
Fools, by Axel Augustson
Lie. C.A.A. Augustson

Leave all above these words blank

Fee rec'd

\$1.00

21662 JUN 21 1920

1 c. rec'd JUN 21 1920
Application JUN 21 1920
rec'd
C.C.D. 54862
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Carl Axel Alfred Augustson, American,

(Write name in full—State here also nationality of claimant)

1710 Fell Street,

(Street)

San Francisco, California

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

U. S. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carl Axel Augustson

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fools

Send certificate of registration to (7)

Axel Augustson

1710 Fell Street

San Francisco, California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Axel Augustson

1710 Fell Street

San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Augustus (Albert A.)

Gedvin Rex.

D²
Name of claimant

Title and author

1 c. rec'd

JUN 21 1911

© Cl. D 24532

Cl. D, XXc. No.

Cash No.

23378 JUN 21 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 19, Date, 1911.

187000
Care must be taken
Of the { ~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statute free for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {
Albert A. Augustus,
1050 Rockefeller Building, Cleveland, Ohio.

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors

Albert A. Augustus, ✓

Title of work

Gedvin Rex, A Lyric Romance. ✓

Send certificate of (

Jesse B. Fay, ✓

registration to (1021 Society for Savings Building, Cleveland, Ohio.)

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Augustus (Albert A.)
Over the hills.

1 c. rec'd

Application
rec'd SEP 26 '27

XXc. © Cl D 81139

45426 SEP 26 '27

Leave all above these words blank

Fee

~~\$2.00~~

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 24-1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Albert A. Augustus, United States*

(Write in full—State here also nationality of claimant)

citizen

Rockefeller Bldg.

(Street)

Cleveland,

(City)

Ohio

(State)

(Apr., 1918)

[Please turn this over]

G. K. A. F. T.

Name of Author, but if a translation, then Translator (3) Albert A. Augustus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Over the Hills"

Send certificate of registration to (7) FAY, OBERLIN & FAY

909 LEADER BUILDING,

Name and address of person (Street) CLEVELAND, OHIO (City) (State)

sending the fee (8) FAY, OBERLIN & FAY

909 LEADER BUILDING,

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Augustus (A. A.) van
Name of claimant
Raving (The) Kingdom
Title and author

D 1
MAR 26 1915
© Cl. D 40181 C
XXc.
\$1 *bill* \$1.00 R

Leave all above these words blank

10901 MAR 26 1915
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, —

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { *A. A. Augustus,* ✓
copyright claimant { *Rockefeller Building, Cleveland, Ohio.*

[Please turn this over]

Author or
authors **A. A. Augustus (United States)**

[Nationality must be stated]

Brief title of work **"The Roving Kingdom"**

Exact date of publication **March 23, 1915.**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to { **Messrs. Fay, Oberlin and Fay,**
1021 Society for Savings Bldg., Cleveland, Ohio.

Name and address { **Messrs. Fay, Oberlin and Fay,**
of remitter { **1021 Society for Savings Bldg., Cleveland, Ohio.**

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Augustus (Charles William)

Billion alimony.

D2

JUL 15 1930 ✓

1 c. rec'd

Application
rec'd

JUL 15 1930

© Cl Dunpub 6459
XXC

Fee rec'd \$ **\$1.00**

3-1909 JUL 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles William Augustus

(Write full legal name of copyright owner)

(2) Address

830 Tower Road

(Street)

Winnetka

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles William Augustus
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Billion Alimony, 1932.

(7) Send certificate of registration to Charles William Augustus
830 Tower Road, Winnetka, Illinois
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Charles William Augustus
830 Tower Road Winnetka, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Augustus (Charles William) ^{P2}
King o' the Randies

Fee rec'd \$ **\$1.00**

1 c. rec'd **NOV 14 '28**
Application **NOV 14 1928**
rec'd
© Cl D 36877
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 10, 1928.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Charles William Augustus*
(Write full legal name of copyright owner)

(2) Address *830 Tower Road* *Winnetka* *Ill.*
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Charles William Augustus
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The King o' The Randies;
A Romantic Drama In Three Acts.

- (7) Send certificate of registration to Charles William Augustus,
830 Tower Road, Winnetka, Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Charles William Augustus
830 Tower Road, Winnetka Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Augustus (Charles William)

D2

Such ☒ business.

AEB

Fee rec'd \$1.00

1 c. rec'd

OCT - 8 1930

Application

rec'd

OCT - 8 1930

© Clump 7547

XXc.

18619 OCT - 8 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Charles William Augustus,
(Write full legal name of copyright owner)

(2) Address 830 Tower Road Winnetka, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Charles William Augustus
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Such a Business

(7) Send certificate of registration to Charles William Augustus
830 Tower Road Winnetka, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles William Augustus,
830 Tower Road, Winnetka, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Augustus (Charles William)

D2

JUL 28 1931 ✓

Yorkshire croesus.

1 c. rec'd

JUL 28 1931

Application
rec'd

CAP

Fee rec'd \$

\$1.00 ✓

© Cl Dunpub 11483 ✓

38071 JUL 28 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles William Augustus, ✓

(Write full legal name of copyright owner)

(2) Address

830 Tower Road

(Street)

Winnepoka, ✓

(City)

Ill. ✓

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Charles William Augustus,
(Write name in full)

(4) Country of which the author is a citizen* U. S. America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work The Yorkshire Croesus ✓

(7) Send certificate of registration to Charles William Augustus ✓
830 Tower Road, Winnetka, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles William Augustus
830 Tower Road, Winnetka, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Auld (Madeleine Swift)

Brutally frank.

CP

Fee \$1.00

D2

1 c. rec'd

APR 27 1937

Application
rec'd

APR 27 1937

© Clunpub 49330^e_R

21220 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Madeleine Swift Auld

(Write full legal name of copyright owner)

(2) Address

4 Kenmare Road

(Street)

Larchmont, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator (Mrs) Madeleine Swift Auld
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Boulton's Rank
A play with prologue and two (2) acts

(7) Send certificate of registration to Mrs Madeleine Swift Auld
4 Kenmare Road Larchmont New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Madeleine Swift Auld
4 Kenmare Road Larchmont New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Auld (Madeleine Swift)

D2

MAR -9 1935

Chain letter.

1 c. rec'd

Application
rec'd

MAR -9 1935

CP

© Cl Dupub 34266

Fee rec'd \$ 1.00

XXc.

11624 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Madeleine Swift Auld

(Write full legal name of copyright owner)

(2) Address

4 Kenmare Road

(Street)

Harshmont

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Mrs Madeline S. Auld
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Chain Letter
a play in three acts, with prologue.

(7) Send certificate of registration to Mrs Madeline S. Auld
4 Kenmare Road Larchmont New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Madeline S. Auld
4 Kenmare Road Larchmont New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Auld (Madeleine Swift)

D2

SEP 25 1934

1 c. rec'd

Esprey.

Application
rec'd

SEP 25 1934

© Cl Unpub 31281

Fee rec'd \$

43202 SEP 25 34

HCB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Madeleine Swift Auld

(Write full legal name of copyright owner)

(2) Address 4 Kenmare Road

(Street)

Larchmont

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Madeleine Swift Auld
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Esprey

A Play in Three Acts

(7) Send certificate of registration to Mrs Madeleine Swift Auld

4 Kenmare Road Larchmont New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs M.S. Auld

4 Kenmare Road Larchmont New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Auld (Madeleine Swift)

D2

FEB 19 1937

Moonlight and car grease.

1 c. rec'd

Application FEB 19 1937
rec'd

EAF

© Cl Dunpub 48158

Fee rec'd \$

\$1.00 11759 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madeleine Swift Auld

(Write full legal name of copyright owner)

(2) Address

4 Kenmare Road

(Street)

Harbormont

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Mrs)

Madeline Swift Auld

(Write name in full)

United States of America

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Moonlight And Car Grease

A play from the story of same title (said story never was published)

(7) Send certificate of registration to

Mrs Madeline Swift Auld

4 Kenmare Road

(Street)

Larchmont

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Mrs M. S. Auld

4 Kenmare Road

(Street)

Larchmont

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Auld (Madeleine Swift)

Reference card

Appl. file

D unpub.

3638

Popularity.

See

Moran (Mabel M.) & Auld (Madeleine Swift)

000492

Write nothing here

D 2

MAY 28 1912

*Auldryn (Mable)
Baby.*

Name of claimant

1 c. rec'd

© Cl. D 29824

XXc.

Title and author

\$

1. 5000

16905 MAY 28 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *L. W. W.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 26th Date, *1912*.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Mable Auldryn
587 Riverside Drive. New York City, N. Y.*

[Please turn this over]

Author or
authors

Mable Auldyn, American.

[Nationality must be stated]

Brief title of work

"Baby", a comedy in 3 Acts.

Send certificate of
registration to

Mable Auldyn
587 Riverside Drive, New York City.

Name and address
of remitter

Mable Auldyn,
587 Riverside Drive New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Auldryn Mable) & an.
Bet (The)

1 c. rec'd

MAR 3 1913

XXc.

C. O. D. 32507

\$

100.00

Leave all above these words blank

8324 MAR -3 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 3 1913

Date,

Feb. 28. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mable Auldryn
138 Forest Ave. West, Detroit, Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Mable Auldryn
United States

"The Bet", a comedy
in four acts

Mable Auldryn

138 Forest Ave. West Detroit, Mich.

Mable Auldryn 138 Forest W.
Detroit, Mich.

Aulger (A. M.)

D2

1 c. rec'd MAR 2 1912

In Arizona; by Addison Aulger.

Name of claimant

XXc. © Cl. D 28916

Title and author

\$

6803 MAR -2 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 2 1912

Date, Feb 28-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

A. M. Aulger
Missouri Valley, Ia.

[Please turn this over]

EX. S. P. A.

Author or
authors

Addison, Oliver

(American)

[Nationality must be stated]

Brief title of work

WILLIAM SHAKESPEARE

Send certificate of
registration to

15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

WILLIAM SHAKESPEARE

Name and address
of remitter

15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

WILLIAM SHAKESPEARE

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JAN 27 1917

1 c. rec'd

XXc. © Cl. D 46010

\$ \$1.00

Aulger (A. M.)
Where the trails meet.
by Addison Aulger.

Leave all above these words blank

3099

JAN 27 1917 No.

6 Application for Copyright—Dramatic Composition not Reproduced for Sale

96 Card made by L. W. W.

JAN 27 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 25-1917

000 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ex. S. P. A

A. M. Aulger
Missouri Valley Iowa

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Addison Aulger

United States

[Must be stated]

"Where The Rails Meet"

A. Maulger
Missouri Valley Iowa
A. Maulger
Missouri Valley Iowa

Write nothing here

D2

Aulger (Addison) & an
At Sandy - Hook.

1 c. rec'd JAN 16 1913

© Cl. D 31983

XXc.

\$

Leave all above these words blank

2047 JAN 16 1913

Ch. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JAN 16 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Addison Aulger,

Name and address of
copyright claimant {

Missouri Valley, Iowa.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Addison Aulger

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"AT SANDY-HOCK"

Comedy Drama in four acts.

Send certificate of {
registration to {

Addison Aulger

Missouri Valley, Iowa.

Name and address {
of remitter }

Addison Aulger.

Missouri Valley, Iowa.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Aulger (Addison)

Hell and high water.

D2

1 c. rec'd

Application

rec'd

© Cl Dunpub 4629

XXc.

Fee rec'd \$

1.00

12341 MAR 6 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th. 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Addison Aulger

(Write full legal name of copyright owner)

(2) Address Wahkonsa Hotel

(Street)

Port Dodge

(City)

Iowa.

(State)

[Please turn this over]

(3) Name of author or translator Addison Aulger /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hell and High Water", A melodramatic comedy
in three acts. /

(7) Send certificate of registration to Addison Aulger /
Wahkones Hotel Fort Dodge Iowa /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Addison Aulger
Fort Dodge Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Aulmann (Robert C.)

Reference card

Room next door.

See,

Page (Brett) and Aulmann (Robert C.)

000499

D

Aurbach (Sam)

D2

OCT 20 1934 ✓

Tzigeiner bande. Gypsy caravan; by Ben-Tzir [pseud]

1 c. rec'd

Application
rec'd

OCT 20 1934

© Cl Dunpub 31723

CP

.UTIND 7011103

Fee rec'd \$

1.00

47226 OCT 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 19-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Name of copyright owner)

Sam Aurbach (Ben Tzir)

(Write full legal name of copyright owner)

(2) Address

Franklin Park

(Street)

Dorchester Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sam. Aurbach

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Tzigeiner Bande"
"Gypsy Caravan"

(7) Send certificate of registration to

Sam Aurbach

Franklin Park Theatre

Boston Dorchester Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Franklin Park Theatre

Sam Aurbach
Dorchester Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Aurbach (Samuel)

D2

OCT -1 1931

Hartz vos baint (A yearning heart)

1 c. rec'd

Application
rec'd

OCT -1 1931

XXc. © Clumpub 12320

Fee rec'd \$

\$1.00

48345 OCT-1'31

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 30, 1931

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Aurbach

(Write full legal name of copyright owner)

(2) Address

New Union Regu.

(Street)

Hotel.

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator ^{Pen name} Ben ZVIE Samuel Aurbach
(Write name in full)
(4) Country of which the author is a citizen* United-States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A HARTZ VOS BAINKT."
"A Yearning Heart"

(7) Send certificate of registration to Samuel Aurbach
New Union Square Hotel New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Aurbach
New Union Sq. Hotel New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Auriemma (Francesco) *

C

SEP-3'26

Natale del bambino Gesù pt. 1. Novena di natale.

1 c. rec'd

Application
rec'd

OCT 18 '26

XXC. Cl. C

3430

Fee rec'd \$ 00

43272 Sep 3.26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 18 '26 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. Francesco Auriemma

(Write full legal name of copyright owner)

(2) Address

118

(Street)

Second St

Passaic

(City)

New Jersey

(State)

(3) Name of author

(Write name in full)

C-95 12

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Il Natale del Bambino Gesù Part 1.
Novena di Natale (Sermon)

(7) Send certificate of registration to

Rev. Francesco Curieumma
118 Second St Passaic New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Francesco Curieumma
118 Second St Passaic N. J.
(Street) (City) (State)

Auriemma (Francesco) *

C

SEP-3'26

1 c. rec'd

Application
rec'd SEP 30'26

XXc. DEC 3431

Fee rec'd \$ 1.00

43272 Sep 3.26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 18'26

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Francesco Auriemma

(Write full legal name of copyright owner)

(2) Address 118 Second St Passaic New Jersey

(Street)

(City)

(State)

(3) Name of author Rev. Francesco Auriemma

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States *ga.*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(Sermon) - Il Natale del Bambino Gesù
Part 2.

(7) Send certificate of registration to

Rev. Francesco Curicunna
118 Second St Passaic New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Francesco Curicunna
118 Second St Passaic N.J.
(Street) (City) (State)

Auriemma (Francesco) *

C

MAY 28 '28

Predica della Madonna. pt. 2.

1 c. rec'd

Application MAY 28 1928
rec'd

© Cl C

4036

XXc.

Fee rec'd \$

\$1.00

26957 MAY 28 '28

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. Francesco AURIEMMA

(Write full legal name of copyright owner)

(2) Address

118 2nd

(Street)

Passaic

(City)

New Jersey

(State)

(3) Name of author

Rev. Francesco

AURIEMMA

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

Predica della Madonna Part. 2
(Sermon)

(7) Send certificate of registration to _____

Rv. Francesco AURIEMMA

118 2nd St

(Street)

Passaic N. J.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Rv. Francesco Auriemma

118 2nd St

(Street)

Passaic

(City)

N. J.

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Auriemma (Francesco) *

C

FEB 15 '27

1 c. rec'd

Risurrezione di Cristo, pt. 1. Mira il Tuo

Application
rec'd FEB 15 '27

popolo.

© C C

3513^e

Fee rec'd \$

1.00

7707 FEB 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb - 14 - 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Francesco Auriemma
(Write full legal name of copyright owner)

(2) Address 118 Second Passaic New Jersey
(Street) (City) (State)

(3) Name of author Rev. Francesco Auriemma
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Sermon
Part I Risurrezione di Cristo - Mira il tuo popolo

(7) Send certificate of registration to

Rev. Francesco Auricenna

118

(Street)

Second St

Passaic

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Rev. Francesco Auricenna

118

(Street)

Second St

Passaic

(City)

N.J.

(State)

Auriemma (Francesco) *

C

FEB 15 '27 ✓

1 c. rec'd

Application FEB 15 '27
rec'd

© Cl C

3514 ✓

XXc.

7707 FEB 15 '27 R

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14. 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. Francesco Auriemma

(Write full legal name of copyright owner)

(2) Address

118 Second St

(Street)

Passaic

(City)

New Jersey

(State)

(3) Name of author

Rev. Francesco Auriemma

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States[✓] of America[✓]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Sermon
Part II Risurrezione di Cristo. < La Predica di Pasqua >

(7) Send certificate of registration to

Rev. Francesco Auricenna[✓]

118 Second St

(Street)

Passaic

(City)

New Jersey[✓]

(State)

(8) Name and address of person or firm sending the fee

Rev. Francesco Auricenna

118 Second St

(Street)

Passaic

(City)

N. J.

(State)

C

Auriemma (Francesco) *

Vergine Santa. pt. 1.

JUN 11 '28

1 c. rec'd

Application
rec'd JUN 11 1928

© Cl C

4046

XXc

Fee rec'd \$

\$1.00 29 JUN 12 28

DEF

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. Francesco AURIEMMA

(Write full legal name of copyright owner)

(2) Address

118 Second St

(Street)

Passaic

(City)

N. J.

(State)

(3) Name of author

Rev Francesco

AURIEMMA

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

VERGINE SANTA

Part I

Sermon

(7) Send certificate of registration to

Rev. Francesco Auricenna

118 Second St

(Street)

Passaic

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

Francesco Auricenna

118 Second St

(Street)

Passaic

(City)

N.J.

(State)

(April, 1928, 500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Auschitzky (Daniel) & Caubaye (Suzanne)

D2

Riri.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

XXc.

Dec 17-29
DEC 17 1929
Sci Dunpub 4507

10207 FEB 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2

FEB 25 1930

APPLICATION FOR COPYRIGHT

COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 16, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DANIEL AUSCHITZKY AND SUZANNE CAUBAYE
(Write full legal name of copyright owner)
APARTMENT 2001

(2) Address 45 PROSPECT PLACE NEW YORK N. Y.
(Street) (City) (State)
Daniel Auschitzky Villa Cyclamen - ARCACHON - FRANCE
[Please turn this over]

(3) Name of author ~~or translator~~

DANIEL AUSCHITZKY ✓ AND

SUZANNE CAUBAYE ✓

(Write name in full)

DANIEL AUSCHITZKY

FRANCE ✓

(4) Country of which the author is a citizen*

SUZANNE CAUBAYE

UNITED STATES

(MUST be stated)

Villa Cyclamen - ARCACHON - FRANCE ✓

(5) If an alien author, state where domiciled in the United States

~~go SUZANNE CAUBAYE~~

(6) Brief title of work

RIRI

(7) Send certificate of registration to

SUZANNE CAUBAYE ✓

45 PROSPECT PLACE

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

SUZANNE CAUBAYE

45 PROSPECT PLACE

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Auschitzky (Daniel)

D2

NOV 14 '30

Triscos, by Guy de Pierrefeux [pseud.]

1 c. rec'd

Application
rec'd

NOV 14 1930

AEB

Fee rec'd \$

© Cl Dunpub 8049
XXc.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/13/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Auschitzky ✓
(Write full legal name of copyright owner)

(2) Address

Villa Cyclamen
(Street)

(City)

Arcachon (Gironde)

(State)

France

[Please turn this over]

(3) Name of author or translator Daniel Auschitzky (Guy de Pierrefeu, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Triscos" ✓
- Comédie en 3 actes - ✓

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Auslander (Joseph)

Reference card

Appl file

Escape.

See

Davidson (Gustav) & Auslander
(Joseph)

271084

000510
015000

Auslander (Joseph) + Davidson (Gustav)
Professional guests.

D2

1 c. rec'd

JAN 22 1926

Application
rec'd

FEB-4'26

XXc.

CLD 74328 CR

Fee rec'd \$

1.00

385

JAN 25 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 3/26

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Auslander + Gustav Davidson

(Write full legal name of copyright owner)

(2) Address

230 Grand St

(Street)

N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Joseph Aylander + Justus Davidson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Professional Greeting
Justus Davidson

(7) Send certificate of registration to 230 Rand Ln N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Justus Davidson
230 Rand Ln N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 28 1914

Ausmus (Carl J.) van
Young (the) man.

1 c. rec'd

Application
rec'd

SEP 28 1914

XXc.

© Cl. D 38346 C

32469 SEP 28 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
5
0
0
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 23-14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Carl J. Ausmus

(Write name in full)

First National Bank Bldg.

(Street)

Oakland Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if translation, then Translator (3)

Carl Jacob Ausmus
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Oakland, Cal.

Brief title of work (6)

"The Young Man" Drama
playlet in one act.

Send certificate of registration to: (7)

Carl J. Ausmus

525-226, First National Bank Bldg. Oakland Calif.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Carl J. Ausmus

525-526 First National Bank Bldg. Oakland Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Austin (Alvin)

June in January.

EAF

Fee rec'd

\$1.00

D2

AUG 28 1935 ✓

1 c. rec'd

Application
rec'd

AUG 28 1935

© Cl D unpub 37078 ✓

40197 AUG 28 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 27, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALVIN AUSTIN ✓

(Write full legal name of copyright owner)

(2) Address

745 7th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Alvin Austin
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If ☒ alien author domiciled in the United States, state where

(6) Brief title of work JUNE IN JANUARY

(7) Send certificate of registration to

Alvin Austin

745 - Fifth Ave.
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Alvin Austin

745 - 5 Ave
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

Austin (B. F.)

& aw.

McGuire's funeral.

1 c. rec'd

Application
rec'd

Apr. 11. 1913

APR 24 1913

XXc.

© Cl. D. 33052

R

Leave all above these words blank

Fee rec'd \$1.00

13964 Apr. 11. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

APR 24 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles Cal Date, April 5th -13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

B. F. Austin

Name and address of
copyright claimant {

Street

420 N. Hill

City

Los Angeles

State

Calif

[Please turn this over]

Name of Author, but if a
translation, then Translator

B. F. Austin

Country of which the author or
translator is a citizen or subject

California, U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"McLure's Funeral"

Send certificate of
registration to {

Street

4 N. Hill

City

Los Angeles

State

Calif

Name and address {

of remitter

Street

B. F. Austin
420 N. Hill

City

Los Angeles

State

Calif

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Austin (C.) Lovie)

D2

SEP 24 '28 ✓

1 c. rec'd

Application SEP 24 1928
rec'd

©C1D 86417

XXc.

Fee rec'd \$ 1.00

45829 SEP 25 '28 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner *LOVIE AUSTIN

(Write full legal name of copyright owner)

(2) Address

5315 Michigan Chicago

(Street)

*C. Lovie Austin - see line 8.

(State)

[Please turn this over]

(3) Name of author or translator C. Lovie Austin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States #

(6) Brief title of work "Broad Casting Studios"

(7) Send certificate of registration to Lovie Austin
5315 Michigan Ave. Chicago Ill.
Apt. 1. (Street) (City) (State)

(8) Name and address of person or firm sending the fee Lovie Austin
5315 Michigan Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 2 1913

XXc. © Cl. D 31862

\$

Austin (Carl)
Bally-hoo man.

Leave all above these words blank

115 JAN -2 1913h No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 31. Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1913
Name and address of
copyright claimant
Card made by E. M. J.

Carl Austin, 1360 N. 52nd St.
Phila. Pa.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Carl Austin.

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Bally-hoo Man.
Dramatic Sketch.

Send certificate of
registration to

Carl Austin,
1360 N. 52nd St. Phila. Pa.

Name and address
of remitter

Barny Gray.
1503 Fairmount Ave. Phila. Pa.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

D2

AUG 13 '30

1 c. rec'd

Application

rec'd

AUG 14 1930

© Cl

Unpub

6801

XXc.

Fee rec'd

\$1.00

39361 AUG 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Caroline Florence Austin

(Write full legal name of copyright owner)

(2) Address

178 Orendorge Rd.

(Street)

Walliston (Quincy) Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Caroline Florence Austin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

La Maba de Rug

(7) Send certificate of registration to

Miss Caroline Florence Austin

148 Oxenbridge Road Wallaston (Quincy) Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Caroline Florence Austin

148 Oxenbridge Road Wallaston (Quincy) Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Austin (Caroline Florence) ^{D2}
Paper.

1 c. rec'd MAY 23 '28

Application rec'd MAY 23 1928

QC1D 83983

Fee rec'd \$

\$1.00

26159 MAY 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Caroline Florence Austin
(Write full legal name of copyright owner)

(2) Address 148 Greenbridge Wollaston Massachusetts
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Caroline Florence Austin
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work PAPER, a FARCE in One Act

(7) Send certificate of registration to (Miss) Caroline Florence Austin
148 Openbridge Road Wollaston Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Caroline F Austin
148 Openbridge Road Wollaston Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Austin (Dare) & an.

And they lived happily.

1 c. rec'd **SEP 28, 1915**
Application rec'd **OCT -6 1915**

XXc. **© C. D. 41925**

Leave all above these words blank

Fee rec'd 8

20002 1334674 OCT -6 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Print made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 29th 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Dare Austin

(Write name in full)

% Gene Hughes 1564 Biny

(Street)

New York

(City)

N.Y.

(State)

EX. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dave Austin

Country of which the author or translator is a citizen or subject (4)

U.S. Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

2731 B'way New York City

Brief title of work (6)

"Must They Live Happily..."

One act comedy

Send certificate of registration to: (7)

% J. J. Hughes 1564 B'way New York

Name and address of person sending the fee: (8)

Dave Austin

% Hughes 1564 B'way New York

N.Y.

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Austin Dore

Getting married.

1 c. rec'd

OCT 11 1919 ✓

Application

OCT 17 1919

rec'd

© Cl. D 52908

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

33737 OCT 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 16th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

9th copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Dore Austin British

1564 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dare Austin

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

90 Gene Hughes

1564 Broadway, N.Y.C.

Brief title of work (6)

A comedy with music in one act of five scenes entitled "Getting Married"

Send certificate of registration to (7)

Dare Austin

90 Gene Hughes

1564 Broadway

N.Y.C.

N.Y.

Name and address of person sending the fee (8)

(Street)

Dare Austin

(City)

(State)

1564 Broadway

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is published dramatic composition, application form D1; if a published dramatico-musical composition, form D3; if an unpublished dramatico-musical composition, form D4.

[Please turn this over]

Austin (Dare),
His wedding morning.

D²
Name of claimant

7, au.
Title and author

1 c. rec'd MAY 27 1910

© Cl. D 21193 C
XXc.

\$ 1-5111

21010 MAY 27 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 26th Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1910

Name and address of
copyright claimant

Dare Austin
Playgoer's Club - Strand, London
England.

Card made by G. B. S.

(OVER)

Author or
authors

Dare Austin - English

[Nationality must be stated.]

Brief title of work

"His Leading Man"

One act comedy playlet

Send certificate of
registration to

Dare Austin

270 West 39th St New York City

Name and address
of remitter

Dare Austin

270 West 39th St New York City -

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Austin (Dare)

& au.

Name of claimant

Morning (The) after the night
before.

Title and author

D2

1 c. rec'd APR 16 1912

XXc. © Cl. D 29391

\$ 1.-

11909

APR 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Dare Austin,

London, England.

[Please turn this over]

SPECIAL FILE

Ex. ★ O. G. L.

Author or
authors

Dare Austin.

English.

[Nationality must be stated]

Brief title of work

The morning after the night before.

Send certificate of
registration to

Dare Austin.

40 Barney Myers,

510 Knickerbocker Theatre Bldg.,

Name and address
of remitter

New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Austin (Frederick Arnold)
Absent treatment.

D2

1 c. rec'd

JAN -9 1928

Application
rec'd

JAN -9 '28

© Cl D

82344

XXc.

Fee rec'd \$

1549 JAN 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Arnold Austin

(Write full legal name of copyright owner)

(2) Address

35 Shepard Ave

(Street)

East Orange

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator

Frederick Arnold Austin

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Absent Treatment - a farce in
three acts ✓

(7) Send certificate of registration to

Frederick A. Austin ✓

35 Shepard Ave

(Street)

East Orange

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Frederick A. Austin

35 Shepard Ave

(Street)

East Orange

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Austin (Frederick Britten)

D2

AUG 26 1931

World is red.

1 c. rec'd

Application AUG 26 1931
rec'd

XXC © Cl Unpub. 11858

Fee rec'd

2.00

42440 AUG 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Britten Austin

(Write full legal name of copyright owner)

(2) Address Guestling Hall, Guestling Sussex England
(Street) ng (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Britten Austin
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WORLD IS RED ✓

(7) Send certificate of registration to Harold Ober ✓
485 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober
485 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Austin (Guy Wentworth)

New king.

D2

Jan. 31, 1931

1 c. rec'd

Application

rec'd

© Clunpub.

9450

XXc.

Fee rec'd \$ 1.00

5400

Jan. 31, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 14th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Guy Wentworth Austin

(Write full legal name of copyright owner)

(2) Address

342 No Garfield

(Street)

Alhambra. Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Guy

Wentworth Austin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

x x x x

(6) Brief title of work

The New King — a religious

play — The nativity of our Lord, Jesus
Christ — on file No. 5400.

(7) Send certificate of registration to

Guy W. Austin

342 No. Garfield Ave. Alhambra Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Guy W. Austin

342 No. Garfield Ave. Alhambra Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Austin (Irene Nevitte)

Womankind.

D2

AUG 19 1932 ✓

1 c. rec'd

Application AUG 19 1932
rec'd

© Cl Unpub. 17715 ✓

Fee rec'd \$

\$1.00

39377 AUG 19 '32 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRENE NEVITTE AUSTIN
(Write full legal name of copyright owner)

(2) Address 77-14th St. N.E. ATLANTA GEORGIA
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Irene Neville Austin
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Womanhood

- (7) Send certificate of registration to Irene Neville Austin
77 Fourteenth Street N.E. Atlanta Georgia
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Irene Neville Austin
77 Fourteenth Street N.E. Atlanta Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Austin (J. D.) *
Prophecy.

C

Rec'd AUG 20 1924 ✓

Name of claimant

©C.C. 2785

Author and title

36696 AUG 20 '24

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Filed made by M. F. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

8/19/24

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. D. Austin
Zephyrhills, Fla.

[Please turn this over]

Author's name

J. D. Austin (U.S.)

[Nationality must also be stated]

Title of work

Prophecy

Send certificate of
registration to

J. D. Austin
Zephyrhills, Fla.

Name and address
of remitter

C. A. Snow & Co.
710 - 8th st Wash. D.C.

[Please turn this over]

Austin (J. D.) *
Science and creation.

Name of claimant

Author and title

C
I. c. rec'd

AUG 20 1924 ✓

XXc.

© Cl C 2786

36696 AUG 20 '24

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8/19/24

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. D. Austin ✓
Gephyr hills, Fla

[Please turn this over]

Author's name

J. D. Austin

(U. S.)

[Nationality must also be stated]

Title of work

Science and Creation

Send certificate of
registration to

J. D. Austin
Gephyr Hills, Fla.
C. A. Snow & Co.

Name and address
of remitter

710 - 8th St. Wash. D. C.

[Please turn this over]

Austin (Joan)

Hay-stack.

EAF

Fee rec'd \$/6⁰⁰ Bill

D2

1 c. rec'd JUL 13 1935 ✓

Application JUL 13 1935
rec'd

XXC. Cl. Unpub. 36382 ✓

33355 JUL 13 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th - 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan Austin ✓

(Write full legal name of copyright owner)

(2) Address

1261 Ocean Front

(Street)

Santa Monica, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Joan Austin ✓

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Hay-Stack" ✓

(7) Send certificate of registration to

1261 Ocean Front ✓

(Street)

Joan Austin ✓

Santa Monica, Calif. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

1261 Ocean Front

(Street)

Joan Austin

Santa Monica, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Austin (Joan)

D2

In an English garden.

1 c. rec'd

MAY 17 1935

Application
rec'd

MAY 17 1935

© Cl Dunpub 35474

Fee rec'd \$

\$1 00

24183 MAY 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan Austin

(Write full legal name of copyright owner)

(2) Address

1261 Ocean View

(Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Austin (Joan)

D2

MAY 17 1935 ✓

It's a swell night.

1 c. rec'd

Application

MAY 17 1935

reg'd

© Cl Unpub. 35473 ✓

Fee rec'd \$ 1.00

24183 MAY 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Juan Austin

(Write full legal name of copyright owner)

(2) Address

1261 Ocean View

(Street)

Santa Monica

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Joan Austin

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

" 25' a Sweet Night "

(7) Send certificate of registration to

Joan Austin

1261 Ocean Front

(Street)

San Luis Obispo, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Joan Austin

1261 Ocean Front

(Street)

San Luis Obispo,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Austin (Joan)

D2

No crooners wanted.

1 c. rec'd

MAY 17 1935

Application
rec'd

MAY 17 1935

© Cl Dunpub. 35471

Fee rec'd \$ \$1.00

24183 MAY 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan Austin

(Write full legal name of copyright owner)

(2) Address

1261 Ocean Front

(Street)

Santa Monica

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Juan Austin ✓
U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"No Crooners Wanted"

(7) Send certificate of registration to

1261 Ocean View, ✓

(Street)

Juan Austin

Santa Monica, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

1261 Ocean View,

(Street)

Juan Austin

Santa Monica, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Austin (Joan)

D2

MAY 17 1935 ✓

Supper at six.

1 c. rec'd

Application MAY 17 1935
rec'd

© Cl Unpub. 35472

Fee rec'd \$ \$1.00

24183 MAY 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan Austin

(Write full legal name of copyright owner)

(2) Address

1261 Ocean View

(Street)

San Luis Obispo

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If ☒ alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

1261 Ocean Front

(Street)

Joan Austin

San Luis Obispo

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

1261 Ocean Front

(Street)

Joan Austin

San Luis Obispo

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Austin (Joan)

D2

MAY 17 1935

Torture.

1 c. rec'd

Application
rec'd

MAY 17 1935

© Cl Dunpub. 35476

Fee rec'd \$ \$1.00

24183 MAY 18 '35

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan Austin

(Write full legal name of copyright owner)

(2) Address

1261 Ocean View
(Street)

Santa Monica
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

1261 Ocean Front

(Street)

Juan Rustin

San Francisco

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

1261 Ocean Front

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Austin (Joan)

D2

MAY 17 1935 ✓

Turia.

1 c. rec'd

Application MAY 17 1935
reg'd

© Cl Unpub. 35475 ✓

Fee rec'd \$ \$1.00

24183 MAY 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan Austin ✓

(Write full legal name of copyright owner)

(2) Address

1261 Ocean Front

(Street)

Santa Monica,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If ☒ alien author domiciled in the United States, state where

(6) Brief title of work "TURIA"

(7) Send certificate of registration to

1261 Ocean Front
(Street)

San Francisco
(City)

California
(State)

(8) Name and address of person or firm sending the fee

1261 Ocean Front
(Street)

San Francisco
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Austin (L[eonidas] B[irdsong]) *

C

Success ladder.

1 c. rec'd

JUN 19 1937

Application

rec'd

JUN - 19 1937

CicG

8725

Fee rec'd

\$1.00

32438 JUN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jun 16, 1937

Of the ~~*LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. L. B. Austin

(Write full legal name of copyright owner)

Rosedale, Mississippi

(2) Address

(Street)

Dr.

(City)

(State)

Leonidas Birdsong Austin

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Success Ladder

(7) Send certificate of registration to Dr. L. B. Austin

Rosedale, Mississippi
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. L. B. Austin

Rosedale, Miss.
(Street) (City) (State)

Austin (Louis L.)

D2

Marriage beautiful.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 26002

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN. 2-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Austin

(Write full legal name of copyright owner)

(2) Address

1712 Walnut

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Louis L. Austin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The MARRIAGE BEAUTIFUL"

A MOVING PICTURE

(7) Send certificate of registration to

Louis L. Austin

1712 WALNUT St.

(Street)

Phila

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Phillip W. Austin, Esq.

402 SIXTH ST N.W.

(Street)

WASHINGTON D.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²
Name of claimant
Austin (Lucy R.) & Kinney (Bertha H.)
Title and author
In search of a wife.

1 c. rec'd *Nov.* Sep. 25, 1909

Cl. D, XXc. No. 17110 ✓

\$1⁰⁰ Cash No. 30707
Sep. 25, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep. 23, 1909.

Of the { **DRAMATIC**
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 16 1909

Name and address of

claimant

N. Y. C.

Lucy R. Austin & Bertha H. Kinney
82 Church St., New Haven, Conn.

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors

Lucy R. Austin & Bertha H. Kimney

Title of work

In Search of a Wife.

Send certificate of
registration to

Lucy R. Austin
82 Church St., New Haven Conn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Austin (Mary)
Arrow-maker (The).

M. Austin
Name of claimant
Title and author

D 1

2 c. rec'd

XXc.

\$

SEP 13 1915
© Cl. D 41721 C

R

30663

SEP 13 1915

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date *Sept 11 1915*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mary Austin
Carroll California

O.K.-B.F.T.

[Please turn this over]

Author or
authors

Mary Austin ✓

U.S.A. ✓
[Nationality must be stated]

Brief title of work

The Arrow Maker A Drama in Three Acts

by Mary Austin ✓ Revised Edition

Exact date of publication

Sept 11, 1915 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Houghton Mifflin Company ✓
20 Blackstone St., Cambridge Mass

Name and address
of remitter

Houghton Mifflin Company
20 Blackstone St. Cambridge Mass

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space **D 1**

Austin (Mary) & son.
Fire ... Act 1.

2 c. rec'd **DEC 26 1914**

Application
rec'd **DEC 26 1914**

© Cl. D 39208 C
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

44144 DEC 26 1914

~~5421 MAR 10 1915~~

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card Made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

15 Gramercy Park

City

New York

State

N.Y.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Mary

Austin

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Fire, a Drama in three acts

Act 1-11

Price \$

Exact date of publication (8)

Dec 30 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Mary Austin

Street (10)

15 Gramercy Park

City

New York State N.Y.

Name and address

of remitter: (11)

T.H. Dickinson

Street (12)

423

Wisconsin Ave

City

Madison State Wis.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Austin Mary
Fire Acts 2 & 3.

A5

1 c. rec'd

Feb. 17, 1915

Application
rec'd

FEB 17 1915

XXc.

© C. D.

39923

Fee rec'd

\$1.00, 8421

MAR 10 1915

Leave all above these words blank

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) _____

Mary Austin

(Write name in full)

National Arts Club, New York City (Gramercy Park)

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3) _____

Mary Austin

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) _____

U. S.

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution*(6)

Dramatic composition

Title of contribution (7)

Five: a Drama in Three Acts 2 & 3

Published in (8)

The Play-book
(Name of newspaper or periodical)

Vol. 2

No. 5-6-7 Date

Exact date of publication (9)

Feb 13, 1915 ✓ Date of final publication
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10)

National Art Club, Gramercy Park, New York.
(Street) (City) (State)

Name and address of person sending the fee: (11)

Thos H Dickinson
Madison, Wisconsin
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Austin(Pauline P.)

Reference card

Ace in the hole.

D app. file

See

D 24146

Millan(Jack T.) and Austin(Pauline P.)

000542

CP

Austin (Pauline P.)

Reference card
D appl. file
D unpub 1038

Head's up.

See

Millan (Jack T.) & Austin (Pauline P.)

000543

Austin (Pauline P.)

Reference card

Heart's desire.

D appl. file.

See

D unpub. 6486.

Millan (Jack T.) & Austin (Pauline P.)

000547

Austin (Pauline P.)

Reference card

Queer money.

D appl. file.

See

Austin

D unpub. 4452.

Millan (Jack T.) & (Pauline P.)

^

Austin (Pauline P.)

Reference card
D app. file

Salvage.

See

Millan (Jack T.) and Austin (Pauline P.)

D 16369

975000
HCB

Write nothing here, but fill out each numbered space below **D2**

Austin (Philip)

Syncopated Hotel.

1 c. rec'd SEP 21 1918 ✓
Application SEP 21 1918
rec'd

© Cl. O 50427 ✓
XXc. R

30119 SEP 21 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

new.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Philip Austin (col.) ✓

(Write name in full—State here also nationality of claimant)

3252 Prairie Ave.

(Street)

Chicago

(City)

Ill. ✓

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Philip T. Austin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) usa [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Syncofated Hotel

Send certificate of registration to (7) Philip T. Austin

325 21st Ave. Chicago Ill.
Name and address of person (Street) (City) (State)

sending the fee (8) Mrs. L. Austin
325 21st Ave. Chicago Ill.
(Street) (City) (State)

If the work is published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Austin (Phyllis)

D2

JUL 13 '27 ✓

Sculptor.

1 c. rec'd

Application
rec'd JUL 13 '27

XXc. © Cl D 60367

Fee rec'd \$

\$1.00

33891 JUL 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Phyllis Austin

(Write full legal name of copyright owner)

(2) Address

1 Sutton Court

(Street)

Marion, Chiswick, W. 4

(City)

[Please turn this over]

C. K. B. F. T.

(3) Name of author or translator

Phyllis Austin

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sculptor

(7) Send certificate of registration to

Curtis Brown, Ltd.

(Street)

116 West 39 Street

(City)

(State)

(8) Name and address of person or firm sending the fee

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Austin(Ruth)

D2

1 c. rec'd JUL 15 1933

Ursula Muggins; No.1, The black pearl, by Juanita
Austin and Evelyn Heyman.

Application JUL 15 1933
rec'd

© Cl Unpub 23342

XXc.

Fee rec'd \$

7.00 Bill

CP

31244 JUL 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Austin

(Write full legal name of copyright owner)

(2) Address

1623 Spruce St.

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~or~~ translator Juanita Ruth Austin and Evelyn Heyman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Ursula Muggins - Radio Script *

(7) Send certificate of registration to Ruth Austin, care of Henry S. Sawyer
1623 Spruce St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry S. Sawyer
1623 Spruce St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Specific title: "The Black Pearl" **See copy**

Write nothing here

D2

Austin (Stephen F.) & an.
Doctor's (A) orders.

1 c. rec'd JAN 27 1913

XXc. © Cl. D 32103^c

\$ 1⁰⁰ 144

Leave all above these words blank

3244 JAN 27 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 22 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

27 1913
Name and address of
copyright claimant

Stephen F. Austin
San Antonio, Texas

[Please turn this over]

Name of Author, but if a translation, then Translator

Stephen J. Austin
U.S.G.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Doctor's Order"

Send certificate of {
registration to {

S. J. Austin

P.O. Box 92, San Antonio, Texas

Name and address {
of remitter {

S. J. Austin

Box 92, San Antonio, Texas

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

Austin (Stephen Finis)
Eighth (The) day.

D 2

JUL 19 1915

1 c. rec'd

Application
rec'd

JUL 19 1915

XX © C. D. 41255^c

25254 JUL 19 1915

Leave all above these words blank

Fee rec'd

92.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 15th 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Stephen Finis Austin

(Write name in full)

44 Sidney Place,
(Street)

Brooklyn,
(City)

New York
(State)

[Please turn this over]

EX. F. G. R.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Stephen Finnis Austin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

~~An alien author domiciled in the United
States must name the place of domicile~~ (5)

Brief title of work (6)

The Eighth Day

Send certificate of
registration to: (7)

S. F. Austin

Name and address of person

44 Sidney Place, Brooklyn
(Street) (City)

N.Y.
(State)

sending the fee: (8)

S. F. Austin

44 Sidney Place Brooklyn
(Street) (City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Austin (Stephen Finis)
Mountains and mustardseed

1 c. rec'd SEP -2 1922 ✓
Application SEP -2 1922
rec'd
© Cl. D 61808
XXc.

Leave all above these words blank

Fee rec'd

~~\$1.00~~

33569 SEP-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Not made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Stephen Finis Austin

(Write name in full)

302 Chicago Blvd.

(Street)

San Antonio.

(City)

Texas.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen Finis Austin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mountains and Mustardseed
(a comedy in three acts)

Send certificate of registration to: (7) Stephen F. Austin

302 Chicago Blvd., San Antonio, Texas.
Name and address of person (Street) (City) (State)
sending the fee: (8) Stephen F. Austin

302 Chicago Blvd., San Antonio, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 1 1912

©Cl.D 30182

XXc.

\$

1.00 m^R

Leave all above these words blank

26664 JUL -5 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6/31/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 5 1912

Name and address of
copyright claimant

Stephen F. Austin
429 W. Woodlawn Ave., San Antonio, Texas

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Stephen J. Austin

Country of which the author or translator is a citizen

U. S. 9.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Winning of General Jaur (1 act)

Send certificate of {
registration to {

*The author, — 429 W. Woodlawn Ave
San Antonio, Texas.*

Name and address {
of remitter {

*S. J. Austin, 429 W. Woodlawn Ave
San Antonio Texas.*

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Austin (Wm. A.) & Conly (Louella)
Name of claimant

New administration

Title and author

1 c. rec'd Oct. 4. 1911

© Cl. D. 25450

XXc.

\$ 1 -

R
35126

Oct. 4. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 10 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Wm. A. Austin & Louella Conly
266 Market St. Newark N. J.

[Please turn this over]

Card made by G. B. E.

Author or
authors

Mr. A. Austin
P. and
Goulds Only

Both born in United States

[Nationality must be stated]

Brief title of work

'The New Administration'

Send certificate of
registration to

Mr. A. Austin
#266 Market St. Newark N.J.

Name and address
of remitter

Mr. A. Austin
#266 Market St. Newark N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Austin (Wm. A.)
Sketch (A) from life.

Name of claimant

Title and author

D²

2 c. rec'd Mar. 20. 1912

XXc. © Cl. D 29136 ^c/_R

\$

9265 MAR 23 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAR 19 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant {

Wm. A. Austin
266 Market St. Newark N. J.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Helan Atwood Austin, American

[Nationality must be stated]

Brief title of work

A Sketch from Life

Has not been placed for sale nor publicly dis-
tributed.

Exact date of publication

~~March 10, 1912~~

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

M^{rs} A Austin

266. Market St Newark N J

Name and address
of remitter

M^{rs} A Austin

266 Market St. Newark N J

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here

D2

Austin (W. A.)

Inirst.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Mar 11, 1911

C. D. 23658 C

1.00 M. A.

9238 MAR 15 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

955000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Newark N. J. Date, March 13, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 15 1911

Name and address of
copyright claimant

Wm. A. Austin
266, Market St. Newark, N. J.

Card made by

W. A. B.

[Please turn this over]

Author or
authors

Henry Gordon, Born in United States

[Nationality must be stated]

Brief title of work

"Thirst" A playlet in one
act

Send certificate of
registration to {

M^{rs} A Austin
266 Market St, Newark N.J.

Name and address
of remitter {

M^{rs} A Austin
266 Market St, Newark N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Austrian (Delia)
Back to the farm.

1 c. rec'd **FEB - 6 '22**
Application **FEB - 6 '22**
rec'd
© Cl. D 59852 ✓
XXc. **R**

Leave all above these words blank

Fee rec'd

\$1.00

5335 FEB - 6 '22

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 4 1922

00 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Delia Austrian. American born.

(Write name in full—State here also nationality of claimant)

Hotel Biltmore.

New York. New York.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

EX E. S. L.

Name of Author, but if a translation, then Translator (3) DELIA AUSTRIAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BACK To The Farm.

Send certificate of registration to (7) Rev. 2.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Austrian (Delia)

D2

1 c. rec'd

Applicant

rec'd

XXc.

©C1 D

84563

Fee rec'd \$

\$1.00

33453 JUL-6-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Delia Austrian

(Write full legal name of copyright owner)

(2) Address

1085 Park Ave

(Street)

New York City

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

Helia Austrian
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Corsets Daughter

(7) Send certificate of registration to

Helia Austrian

Summer Address - Holly Lane, Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Austrian (Delia)
Dream lady; or, Woman of
the orchid!

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1st hr 9762 MAR 7'24^R

1 c. rec'd MAR 7 1924 ✓

Application

rec'd

MAR -7 1924

XXc. © C. I. D. 67041 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3rd, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Delia Austrian

(Write full legal name of copyright owner)

114 E. 52nd Street ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Delia Austrian

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Dream Lady, or, Woman of the Orchid

Send certificate of
registration to (7) Delia Austrian

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Delia Austrian

114 East 52nd Street

(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

1 c. rec'd

Austrian (Delia)

Title and author

XXc. © Cl. D 21266

First and second Mrs. Delany; \$

1.00

by Mrs. Gabriel Mourey

17161 JUN -4 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 4 1910

Date,

June 1, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Delia Austrian
Hotel Metropole, Chicago Ill.

(OVER)

Card made by L. S. P. Co.

Author or
authors

Mrs. Gabriel Mourey.
Miss Delia Austrian

French
American
[Nationality must be stated.]

Brief title of work

The First and Second Mrs. Delaunay.

Send certificate of
registration to

Delia Austrian.
Hotel Metropole

Name and address
of remitter

Delia Austrian
Hotel Metropole - Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.
(OVER)

Austrian (Delia)
In carnival time

D2

MAY 31 '27 ✓

1 c. rec'd

Application
rec'd

MAY 31 1927

© Cl D

79936 ✓

XXc.

Fee rec'd \$

2.00

26496 JUN-127

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Delia Austrian

(Write full legal name of copyright owner)

(2) Address

12 East 86th
(Street)

New York
(City)

New York
(State)

G. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Delia Austrian ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

In Carnival Time ✓

(7) Send certificate of registration to

Delia Austrian ✓

(Street)

12 East 86 St

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Delia Austrian

(Street)

12 East 86 St

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Austrian (Delia)

Name of claimant

D²

1 c. rec'd

© Cl.D 21265
XXc.

Title and author

1.00

Lesson in matrimony; or, mutual
concessions, by D. Austrian & Alice

17161 JUN -4 1910

Leave all above these lines blank

Cash No.

Brignol

Application for Copyright—Dramatic Composition not Reproduced for Sale

29562
000562

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 4 1910

Date, June 4, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Delia Austrian
Hotel Metropole - Chicago Ill.

Card made by L. B. F.

(OVER)

Author or
authors

Miss Delia Austrian American.
Mrs. Alice Brugnot French

[Nationality must be stated.]

Brief title of work

A Lesson in Matrimony -
Sub-title - Mutual Concessions.

Send certificate of
registration to

Delia Austrian

Hotel Metropole

Delia Austrian

Name and address
of remitter

Hotel Metropole Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Austrian (Delia)
Madame Recamier.

1 c. rec'd MAR 18 1921

Application MAR 18 1921

rec'd MAR 18 1921

© Cl. 5 57152

XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

11113 MAR 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Delia Austrian

(Write name in full—State here also nationality of claimant)

Delia Austrian Madison + Knickerbocker New York City
(Street) (City) (State)

(July, 1920—2,000)

FX 14 F. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Delia Austrian

Country of which the author or translator is a citizen or subject (4)

United States

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Madame Recamier

Send certificate of registration to (7)

Delia Austrian

~~Hotel Ballmore~~

Madison + Vanderbilt

New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Delia Austrian

~~Hotel Ballmore~~

Madison + Vanderbilt

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Austrian (Delia)

Name of claimant

Fair (A) of false teeth.

Title and author

1 c. rec'd MAR 24 1911

XXc. © Cl.D 23727 C

\$ / C. Bell

9479 MAR 23 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March

Date, 22, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Delia Austrian.

Hotel Metropole Chicago Ill.

Care made by W. A. B.

[Please turn this over]

Author or
authors

Madame Gabriel Murray. French
Delia Austrian. American

[Nationality must be stated]

Brief title of work

A Pair of False Teeth

Send certificate of
registration to {

Delia Austrian.

Care Mrs. J. H. Selz. 3152 Michigan Ave
Chicago Ill.
Delia Austrian

Name and address {
of remitter

Hotel Metropole Chicago Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²₁

Austrian Delia
Playing the game

c. rec'd *Jun 7-20*

Application JUN - 7 1920

rec'd
CLD 54810

XXc.
20985 JUN 15 '20^R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) _____

Austrian Delia Deussman

(Write name in full—State here also nationality of claimant)

1601st Ave. Chateau *New York*

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3) _____

Delia Deussman

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Play my Heart

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Name and address of person or firm sending the fee (9) _____
(Street) (City) (State)

1001 E. 1st St. New York 4 N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Austrian (Delia) & au.

Play's the thing.

1 c. rec'd

JUN 23 1920

Application

rec'd

JUN 24 1920

©CLD 54890

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

21993 JUN 24 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Delia Austrian American female

(Write name in full—State here also nationality of claimant)

48th St

(Street)

New York

(City)

New York

(State)

(Jan., 1920—4,000)

Vanderbilt Ave

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Delia Austrian
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Play is the Thing

Send certificate of registration to (7) Delia Austrian ✓

Hotel Chatham 48th + Vanderbilt New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Delia Austrian

Hotel Chatham 48th + Vanderbilt Ave - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, form D3; if an unpublished dramatico-musical composition, form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Austrian (Delia)
Settlement romance

1 c. rec'd NOV 10 1919
Application NOV -8 1919
rec'd
XXc. ©CLD 53048

Leave all above these words blank

Fee rec'd \$

\$1.00 32874 NOV-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to ~~register~~ copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Delia Austrian. American citizen.

(Write name in full—State here also nationality of claimant)

1361 Chatham St. San Francisco Calif.

1110 Ave.

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if ☒ translation, then Translator (3)

elia
(Write name in full)

Country of which the author or translator is ☒ citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Little went Roman

Send certificate of registration to (7)

Name and address of person (Street)
sending the fee (8)

(City)

(State)

40-2
Delia Romanow Hotel Chatham
(Street)

New York
(City)

New York
(State)

If the work is ☒ published dramatic composition, ☐ application form D1; if ☒ published dramatico-musical composition, ☐ form D3; if ☐ unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Austrian (Delia)
Superstitions.

D2

JAN 29 '26

1 c. rec'd

Application
rec'd

JAN 29 '26

XXC.D.

71241

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Delia Austrian

(Write full legal name of copyright owner)

(2) Address

Care of the
(Street)

(City)

Chicago Ill.
(State)

[Please turn this over]

(3) Name of author or translator

Delia Austin
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Superstitions"

(7) Send certificate of registration to

Belmont Hotel
(Street)

Chicago
(City)

Ill.
(State)

(8) Name and address of person or firm sending the fee

Chicago
(Street)

Ill.
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Austrian (Delia)
Where is my love?

JUN 11 1924 ✓
1 c. rec'd
Application JUN 11 1924
rec'd
68002
XXc.

Leave all above these words blank
Card made by W. P.

Fee rec'd \$



25991 JUN 11 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 3, '24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Delia Austriane* ✓

(Write full legal name of copyright owner)

The Gladstone Hotel ✓

(Street)

(City)

New York ✓

(State)

(July, 1923—6,000)

114 East 52nd St ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Delia Austrian
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) My

Brief title of work (6) It here is for

Send certificate of registration to (7) Delia Austrian Care of M. E. Folsom
110 W. 40th St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (■) Delia Austrian care of M. E. Folsom
110 W. 40th St New York N. Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Austrian (Joseph E.) & son

1st c. rec'd JUN 18 1914

Miss Pendleton's finish

Application rec'd JUN 18 1914

XXc. © Cl. D 37346

\$1.00

21814

JUN 18 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 16 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

Joseph E. Austrian

[Write name in full]

Street (3) 49 Saint Nicholas

City New York State N.Y.

Terrace

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Joseph E. Austrian (Author)

Country of which the author or translator is citizen or subject (5)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

✓

Brief title of work (7)

Miss PENDLETON'S FINISH

Send certificate of registration to: (8)

Joseph E. Austrian

Street (9) 49 Saint Nicholas Avenue City New York State N. Y.

Name and address of remitter: (10)

Joseph E. Austrian

Street (11) 49 Saint Nicholas Avenue City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Austrian (Joseph E.)
On The Lower bay.

1 c. rec'd

AUG - 1 1914

Application

AUG - 1 1914

rec'd

© Cl. D 37715

XXc.

R

Leave all above these words blank

\$1.00
Fee rec'd \$

26765

AUG - 1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

JULY 31-1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Joseph E. Austrian

[Write name in full]

Street (3)

49 Saint Nicholas
Terrace

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if translation, then Translator (4)

Jay E. Austrian (Author)
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

ON THE LOWER BAY
[A PLAY IN ONE ACT]

Send certificate of registration to: (8)

Street (9)

49 Saint Nicholas Terrace City New York State N. Y.

Name and address of remitter: (10)

Joseph E. Austrian
49 Saint Nicholas Terrace City New York State N. Y.

If the work is published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Austrian Joseph E. / saw.
Othello a la mode.

1 c. rec'd

APR 11 1914

Application
rec'd

APR 11 1914

XXc.

© Cl. D 36724^c

R

Leave all above these words blank

Fee rec'd \$

\$1.00

13623

APR 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
7 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 10-1914

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is hereby deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Joseph E. Austrian
[Write name in full]

Street (3)

49 Saint Nicholas

City

New York

State

N.Y.

[Please turn this over]

OK-B.F.T. Ternace

Name of Author, but if a translation, then Translator (4)

Joseph E. Austrian (Author)
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Othello a la mode"

Send certificate of registration to: (8)

JOSEPH E. AUSTRIAN,

Street (9)

49 Saint Nicholas Terrace City New York State N.Y.

Name and address of remitter: (10)

JOSEPH E. AUSTRIAN,

Street (11)

49 Saint Nicholas Terrace City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Austrian (Joseph E.) van
Richard III a la mode.

1 c. rec'd APR 11 1914

Application
rec'd APR 11 1914

XXc. © Cl. D 36685

Leave all above these words blank

Fee rec'd \$

\$1.00

13679

APR 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 9-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Joseph E. Austrian
[Write name in full]

Street (3) 49 Saint Nicholas
Terrace

City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Joseph E. Austrian (Author)
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) -

Richard III A LA MODE

Send certificate of registration to: (8)

JOSEPH E. AUSTRIAN

Street (9)

49 Saint Nicholas Terrace City New York State N.Y.

Name and address of remitter: (10)

JOSEPH E. AUSTRIAN

Street (11)

49 Saint Nicholas Terrace City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Austrian (Joseph E.) saw,
Richard III a la mode.*

1 c. rec'd

APR 29 1914

Application
rec'd

APR 29 1914

XXc.

© Cl. D 36860

✓

R

\$1.00

15530

APR 29 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) APRIL 28-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

JOSEPH E. AUSTRIAN

[Write name in full]

Street (3) 49 Saint Nicholas

Terrace

City New York

State NY.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

JOSEPH. E. AUSTRIAN (Author)

Country of which the author or translator is a citizen or subject (5)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "RICHARD III A LA MODE"

NEW MATTER ON PAGES 6-20-21-22

COMPRISING A NEW ENDING TO THE PLAY.

Send certificate of registration to: (8)

JOSEPH E. AUSTRIAN

Street (9) 49 Saint Nicholas Terrace City NEW YORK State NY -

Name and address of remitter: (10)

JOSEPH. E. AUSTRIAN

Street (11) 49 Saint Nicholas Terrace City NEW YORK State NY -

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

APR - 1914

Austrian (Joseph E.)
Son-in-law (The)
\$1.00

1 c. rec'd

Application
rec'd

APR - 6 1914

XXc. © Cl. D 36611

C
R

Leave all above these words blank

Fee rec'd \$

12284

APR - 6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 4 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Joseph E. Austrian
[Write name in full]

Street (3)

49 Saint Nicholas

Terrace

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Joseph E. Austrian (Author)

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"THE SON-IN-LAW"

Send certificate of registration to: (8)

Joseph E. Austrian

Street (9)

49 Saint Nicholas Terrace City New York State N.Y.

Name and address

of remitter: (10)

Joseph E. Austrian

Street (11)

49 Saint Nicholas Terrace City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Austrian (Joseph E.)
'Tis for thee.

1 c. rec'd SEP 20 1918

Application
rec'd SEP 20 1918

© Cl. D 50424
XXc. R

\$1.00 27676 SEP 20 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 19. 1918

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
7 Name, citizenship, and address
8 of copyright claimant (2)

JOSEPH E. AUSTRIAN (AMERICAN)
(Write name in full—State here also nationality of claimant)

49 St. Nicholas Terrace
(Street)

New York, N.Y.
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author
Joseph E. Austrian

Country of which the author or translator is a citizen or subject (4)

United States of America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " 'TIS FOR THREE "

a patriotic play in four acts for children.

Send certificate of registration to (7)

Joseph E. Austrian

49 St. Nicholas Terrace,

New York

N.Y.

Name and address of person sending the fee (8)

Joseph E. Austrian

New York

N.Y.

If the work is published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Austrian (Joseph E.)
Power (The)

1 c. rec'd

APR -8 1914 ✓

Application
rec'd

APR -8 1914

XXc.

©CLD 36618

R

Leave all above these words blank

Fee rec'd

\$1.00 ✓

12580

APR -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

APRIL 7-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

JOSEPH. E. AUSTRIAN ✓

[Write name in full]

Street

49 Saint Nicholas
Terrace

City

New York

State

N. Y. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4) JOSEPH E. AUSTRIAN (AUTHOR)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "THE TOWER"

Send certificate of registration to: (8) JOSEPH E. AUSTRIAN

Street (9) 49 Saint Nicholas Terrace City New York State N. Y.

Name and address of remitter: (10) JOSEPH E. AUSTRIAN

Street (11) 49 Saint Nicholas Terrace City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

MAY 22 1933

Auten (Myra D.)

1 c. rec'd

Application
rec'd

MAY 22 1933

© Cl Unpub 22547

Pot of gold; adapted from story of the same
name, by Mary E. Wilkins, dramatized by M. D.

Fee rec'd \$

Auten.

HCB

33278 MAY 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myra D. Auten

(Write full legal name of copyright owner)

(2) Address

303

(Street)

N. Maple

(City)

Oak Park

(State)

Ill

[Please turn this over]

(3) Name of author or translator

MYRA D. AUTEN ✓
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pot of Gold *

(7) Send certificate of registration to

Mrs. H. Louis Auten
303 N. Maple Ave Oak Park Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. H. Louis Auten
303 N. Maple Ave Oak Park Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* [4 6 5]

[Please turn this over]

Authors and playwrights, inc. ^{D2}
Paradise, by William Hurlbut.

Fee rec'd \$

1 c. rec'd

DEC 27 '27

Application
rec'd

DEC 27 '27

© Cl B

82191e

XXc.

CO 126 DEC 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Authors and Playwrights, Inc.

(Write full legal name of copyright owner)

(2) Address 475 Fifth Avenue
(Street)

New York City
(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator William Hurlbut ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Paradise", a play in three acts /

(7) Send certificate of registration to C. C. WILKENING & SON ✓

475 Fifth Avenue New York City N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON

475 Fifth Avenue New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Autiero (Frédéric)

Reference card

Appl. file

085000

59166

Princesse Joujou.

See

Monta (André), Picavet (Jean) +

Autiero (Frédéric)

C

Automatic coal burner corp.

[Layton (F.N.)]

Complete electric furnace-man salestraining

course. In five lessons.

Fee rec'd \$

1.00 Bill

1 c. rec'd

Application
rec'd

JUN -7 1929 ✓

JUN -7 1929

4386 ✓

XXc.

JUN -7 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1929

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Automatic Coal Burner Corporation ✓

(Write full legal name of copyright owner)

(2) Address 29 North Main St Concord, N. H. ✓

(Street)

(City)

(State)

(3) Name of author F. N. Layton and H. L. VonGuehde ✓

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Complete Electric Furnace-Man Sales' Training
Course

(7) Send certificate of registration to Automatic Coal Burner Corporation
1279 Elm Street Manchester, N. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. N. Layton,
1279 Elm Street Manchester, N. H.
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Automobile manufacturers assn.

D2

Inertia; by Jam Handy picture service, inc.

EAF

Fee rec'd \$

1 c. rec'd

NOV 16 1936

Application
rec'd

NOV 16 1936

© Cl Dunpub 46964

1217 JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-13-36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Automobile Manufacturers Association

(Write full legal name of copyright owner)

(2) Address 2-160 General Motors

Bldg.
(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Inertia"

(7) Send certificate of registration to Jam Handy Picture Service, Inc., OF Pearson
2821 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2821 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Automobile manufacturers assn.

D2

NOV 16 1936

1 c. rec'd

Other fellow; by Jam Handy picture service, inc.

Application
rec'd

NOV 16 1936

EAF

©Cl Dunpub 46963

Fee rec'd \$

81.00

1217 JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-13-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Automobile Manufacturers Association

(Write full legal name of copyright owner)

(2) Address 2-160 General Motors Detroit, Michigan

Bldg (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Other Fellow"

(7) Send certificate of registration to Jam Handy Picture Service, Inc., OF Pearson
2821 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2821 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Autony (Kyra [H.] d')
Holy Call by Plain David
[Isend]

1 c. rec'd MAR 12 '25

Application MAR 12 '25
rec'd

XXCCLD 70765

Leave all above these words blank

Fee rec'd \$

11097 MAR 12 '25 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March the 10th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Plain David / Kyra d'Autony
274 West 71st Str
New York City N.Y.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if translation, then Translator

Plain David (*Kyra D'Autoney*)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

of America [Must be stated]
An alien author domiciled in the United States must state the place of domicile (5)

Brief title of work (6)

The Holy Call
a dramatic composition with dances

Send certificate of registration to (7)

Plain David Kyra D'Autoney
274 West 71st St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Plain David / Kyra D'Autoney
274 West 71st St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Autoney (Kyra N. d')
Nero in Hoopskirts, by Kyra
D'Autoney (Jack Rivers)

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd APR 10 1922

Application APR 10 '22

rec'd

XXc. © CLD 60490 C

14678 APR 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April The 8th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Kyra N. d'Autoney - France

(Write name in full—State here also nationality of claimant)

58 West 85th Str

(Street)

New York City N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if ☐ translation, then Translator (3) _____
(Write name in full)

Kyra N. J. Autoney

Country of which the author or translator is ☐ citizen or subject (4) to France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

New in Hoopskirts"
"a Drama"

Send certificate of registration to (7) _____

463668

Name and address of person or firm sending the fee (8) _____

(Street)

Kyra N. J. Autoney

(City)

(State)

58 W. 85th St New York City

(Street)

(City)

(State)

If the work is ☐ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if ☐ unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Autori (Franco)

Tum tum nanna nanna, text by Pino Masnata, music

by Carmine Guarino.

Leave all above these words blank

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 28095

XXc.

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 23 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

FRANCO AUTOREI

(Write name in full)

(Italian subject-has taken

out first papers in U.S.)

c/o Chicago Civic Opera Co.

(Street)

Civic Opera Bldg.

(City)

Chicago, ILL.

(State)

Name of Composer (3)

~~CARMINE GUARINO~~

CARMINE GUARINO

Country of which the composer

is a citizen or subject (4)

Italy

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) PINO MASNATA
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Italy [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) TUM TUM NINNA NANNA
(Radio Cpera)

Send certificate of
registration to: (10) John C. Carpenter

140 S. Dearborn Street Chicago Illinois
Name and address of person (Street) (City) (State)

sending the fee: (11) John C. Carpenter

140S. Dearborn street CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Autran (Charles)

D2

APR 24 '31 ✓

Paix.

1 c. rec'd

Application
rec'd

APR 24 1931

AEB

Fee rec'd \$

2.00 TRUST

© Cloupub 10533

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16500587
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/23/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Autran

(Write full legal name of copyright owner)

(2) Address

14^{bis} Rue de la Colonie
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Charles Autran
(Write name in full)

(4) Country of which the author is ■ citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Paix"

Adaptation libre d'Aristophane
(en 8 scènes et 2 tableaux)

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

*

Name of claimant

Auvray (Georges) & Pagny (A.)

Title and author

Fete de Cassandre, paroles de A. Pagny, musique
de G. Auvray. Partition chant et piano

Leave all above these lines blank

2 c. rec'd

FEB 2 1910

© Cl. D. 18561
Cl. D, XXc. No.

18561

Cash No.

FEB 2 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Feb'y 1st 1910

of the { ~~DRAMATIC~~
 DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. Georges Auvray & A. Pagny
 Name and address of {
 copyright claimant { Paris France

Nationality of author or authors French

[Must be
stated]

(OVER)

Author or
authors

A. Pagny & Georges Arvray

Title of work

"La Fête de Cassandre"

Opérette en six scènes

Partition Chant & Piano

Date of publication *Decemb. 15th 1909 & Jan'y 15th 1910.*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

VICTOR GENEZ;

Send certificate of { 229 BROADWAY,
registration to { ~~NEW YORK CITY,~~

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~402~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Au-Young (Sum Nung)
Soul of the Lotus.

D2

1 c. rec'd FEB 23 '26 ✓
Application
rec'd FEB 23 '26
XXc. Cl. D 74481 CR

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sum Nung Au-Young ✓
(Write full legal name of copyright owner)

(2) Address Chinese Legation Washington D.C. ✓
(Street) (City) (State)

9. 2717 Ontario Rd. N.W. Washington, D.C. [Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Sum Nung Lee-Young

(4) Country of which the author is a citizen*_____

(MUST be stated)

China

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Soul of the Lotus

(7) Send certificate of registration to_____

Sum Nung Lee-Young

Chinese Legation

Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

2717 Ontario Rd. N.W. Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Auzanet (Jean)

D2

MAY - 1 '31 ✓

Coup de balai (Les Swedenhielm) by Hjalmar

1 c. rec'd

Application
rec'd

MAY - 1 1931

Bergman, adaptée du ~~suedois~~ ^{français} by J. Auzanet et

© Cl. Dupub. 10667 C
R

Lissi Olsson.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/30/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Auzanet

(Write full legal name of copyright owner)

(2) Address

77, Rue Sa Condaminie
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Jean-Augaret & Lissi Olsson
of (Write name in full)

(4) Country of which the author is citizen* France of Sweden
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Un Coup de Balain" (les Swedenhielms)
pièce en 4 actes de Hjalmar Bergman, adaptée du suédois

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Anzamet (Jean)
Double (Le) madrigal.

D 1

2 c. rec'd FEB 8 1913

Name of claimant

© Cl. D 32228

X Xc.

R

Title and author

\$

4697 FEB -8 1913

Leave all above these words blank

Cash No.

Card made by R. S. P.
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York — Date, 2/7/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

signed:

FEB 8 1913

Name and address of
copyright claimant

Jean Anzamet

Paris

France

O. K. E. F. T.

[Please turn this over]

Author or
authors

Jean Augaret

French

[Nationality must be stated]

Brief title of work

"Le double mariage"

Comédie en trois actes, en vers.

Exact date of publication

January 4th 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

VICTOR GENEZ,

253 BROADWAY,

Name and address {
of remitter |

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Auzanet (Jean)

D2

SEP 19 1930 ✓

Patrasket...! (Racaille...) by Hjalmar Bergman,

1 c. rec'd

~~SEP 19 1930~~

Application
rec'd

© Cl Dunpub 7396 e

tr. from the Swedish, by Jean Auzanet and Lissi
Olsson.

XXc.

\$1.00 TRUST R

IMPORTANT. ^{AEB in 1} Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/18/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Auzanet ✓

(Write full legal name of copyright owner)

(2) Address

77, Rue la Condamine,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator

Jean

Muzamet (French)

M^{me} Sissi Olsson

(Write name in full)

(Swede)

(4) Country of which the author is a citizen*

France & Sweden

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Patrasket...! (Racaille...)"

- pièce en 3 actes et 4 tableaux de Hjalmar Bergman -

- traduit du suédois -

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Auzende (A.M.)

D¹
Name of claimant

Title and author

J'ai pris la Bastille; opéra-bouffe en 1 acte;
vocal score.

Leave all above these lines blank

*
Co. rec'd APR 20 1914

© Cl. D 19483^c
Cl. D, Xxc. No. R

Cash No.
14282 APR 20 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 20 1914 Date, J. April 1914

Of the { ~~DRAMATIC~~ } DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

A. M. Auzende 25 Av. Marceau
Paris - France

Nationality of author or authors

France [Must be stated]

(OVER)

Author or
authors

Arge de Caruso

d. m. Augende

Title of work

J'ai pris la Bastille

Opéra bouffe en un acte

partition piano et chant

Date of publication

Amul. 11 - 1914

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

MAR 16 1933

C

Avellanal (Jose Luis) *

Animation of cadavers and perpetual life.

1 c. rec'd

Application
rec'd

MAR 17 1933

© Cl C

6327

Fee rec'd \$

\$1.00

12016 MAR 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1933

Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith depos-
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Jose Luis Avellanal

(Write full legal name of copyright owner)

(2) Address P. O. Bpx 93

(Street)

Tampa

(City)

Florida

(State)

(3) Name of author Dr. Jose Luis Avellanal

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE ANIMATION OF CADAVERS AND PERPETUAL LIFE

(7) Send certificate of registration to Dr. Jose Luis Avellanal

P. O. Box 93 Tampa Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Jose Luis Avellanal

P. O. Box 93 Tampa Florida
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Avakian (John Caspar) *

Property republic; or, the perfect Democracy.

1 c. rec'd. APR 30 1924

Application
rec'd. APR 30 1924

COPIES 2722 R

Leave all above these words blank

Fee rec'd

\$1.00

19518 APR 30 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 25, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me and address of

copyright claimant (2)

(Write full legal name of copyright owner)

726 So. Spring St.
(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Wanted



The Property Republic or

The Perfect Grammar

John. B. Baker, Jr.

726 South Spring St. Los Angeles, California

John Chapman Walker

726 South Spring St. Los Angeles Calif.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Avanzo (Nicolino D')
A fine d'o scapestrato

APR -9 1921
1 c. rec'd
Application APR -9 1921
rec'd
© Cl. D 573650
XXc.

Leave all above these words blank

Fee rec'd \$

12734 APR-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

76500 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
00 me, citizenship, and address

00 of copyright claimant (2) *Nicolino D'Avanzo - Italian*

(Write name in full—State here also nationality of claimant)

72 Mott Street

New York New York

(Sept., 1920—5,000)

(Street)

(City)

(State)

W. P. O. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Nicolino D'Avanzo

Country of which the author or translator is a citizen or subject (4) Italy ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 72 Mott St. New York, N. Y.

Brief title of work (6) A Fine d'o Scapestrato

Send certificate of
registration to (7) Nicolino D'Avanzo
72 Mott Street New York New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Nicolino D'Avanzo
72 Mott Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Avaras (Stamatis John)

D2

SEP 17 1928

Day of judgment, by S. J. Asiatis [pseud.]

1 c. rec'd

Application
rec'd

SEP 17 1928

©Cl B

86266

XXc.

Fee rec'd \$

\$1.00

44656 SEP 19 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Stamatis John Avaras

(Write full legal name of copyright owner)

(2) Address

188 So. Oxford St.

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stamatis John Avaras (assumed name)
(Write name in full) S. J. Asiatis

(4) Country of which the author is a citizen* America U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Day of Judgment

(7) Send certificate of registration to S. J. Avaras
188 So. Oxford St. Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
S. J. Avaras 188 So. Oxford St. Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Avaras (Stamatis John)
Scene behind scene, by S. J.
Asiatis & pseud. I

D2

SEP 13 1928

1 c. rec'd

Application SEP 13 1928
rec'd

© C1 D 86268
XXc.

Fee rec'd \$

SEP 13 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stamatis John Avaras
(Write full legal name of copyright owner)

(2) Address 188 So. Oxford St. Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator *Stamatii* *John Avaras* (S. J. Avaras assumed name)
(Write name in full)

(4) Country of which the author is a citizen* *U. S. American*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Scene Behind Scene*

(7) Send certificate of registration to *S. J. Avaras*
188 So. Oxford St. Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *S. J. Avaras*
188 So. Oxford St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Avecilla (Ceferino R.)

Reference card

Alegres (Las) chicas de Berlin.

See

Merino (Manuel) y Avecilla (Ceferino R.)

Dapp. file.

DA.5125

6

9

00

00

Write nothing here, but fill out each numbered space

D1

Ave cilla (Beferino R.) y Merino (Manuel)
Camino de Roma

1 c. rec'd SEP 26 1917

Application SEP 26 1917
rec'd

© Cl. D. 47912

XXc.

Leave all above these words blank

Fee rec'd \$

29955

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 2

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

C. R. Arceilla y M. Merino
[Write name in full]

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Beferino

R. Arceilla
[Write name in full]

Manuel Merino
[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los Caminos de Roma

Price \$ 1.75

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at MADRID, SPAIN

Exact date of publication (8) 23 April 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

20 NASSA
(Street) (City) NEW YORK (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSA
(Street) (City) NEW YORK (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN 28 1916

Avecilla (C.R.) y Merino (M.)

Application rec'd JAN 28 1916

Enemigo (E.L.) malos.

XXc. © Cl. D 42875

Leave all above these words blank

Fee rec'd \$

\$1.00

4189

JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

C. R. Avecilla y M. Merino

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation, then name of Translator (3)

Ciferno

R. Avecilla and Manuel Merino

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

El enemigo malo

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

Price \$ *PT 1.50*
CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

JAN 27 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

750 1916

Write nothing here, but fill out each numbered space below

D1

Avecilla (Ceferino R.) y Merino (Manuel)
Hombre desconocido.

1 c. rec'd JAN 20 1922

Application
rec'd JAN 19 1922

© Cl. 5 59690

XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 2704 JAN 19 '22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ceferino R. Avecilla y Manuel Merino,

(Write name in full—State here also nationality of claimant) Spanish

24 Calle del Prado Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, Ceferino R. Avecilla y
then name of translator (3) Manuel Merino.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Hombre Desconocido, comedia en tres
actos

Published by (6) La Correspondencia Militar (7) Madrid

First published on the (8) 20th day of September, 1921 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Aveilla (Cefrino R.) y Merino (Mamala)
Mala (La) tarde.

1 c. rec'd

SEP -1 1915 ✓

SEP -1 1915

Application
rec'd

XXc. © C. D. 41641 C

Leave all above these words blank

Fee rec'd \$ **21.00**

30816

SEP -1 1915

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

rd made by L. W. *in*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2)

Cefrino R. Aveilla y Manuel Merino
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Country)

Name of author, or if a translation,
then name of Translator (3)

Cefrino R. Aveilla and Manuel Merino
(Write name in full)

[Please turn this over]

F. G. R.

Country of which the author or translator is a citizen or subject (4) **SPAIN** ✓ [Must be stated]

Brief title of work (5) *La mala tarde*

Published by (6) **SOCIEDAD DE AUTORES ESPAÑOLES** Price \$ *1 Pta*
CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) **AUG 30 1915** [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) **J. G. UNDERHILL** (City) **NEW YORK** (Country)

(Street) **20 NASSAU ST.** (City) **NEW YORK** (Country)

[Please turn this over]

Aucilla de Urrengoechea (Cesar Ordaz-)

Reference card

See

Ordaz-Aucilla de Urrengoechea (Cesar)

43732

000605

Avedon (Charles)

D2

Average American family.

EA F

Fee rec'd \$1 00

1 c. rec'd

Application
rec'd

SEP 29 1936

SEP 29 1936

© Cl D unpub 44989

52703 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES

AVEDON

(Write full legal name of copyright owner)

(2) Address

310 EAST 55TH

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

CHARLES AVEDON
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

AN AVERAGE AMERICAN
FAMILY

(7) Send certificate of registration to

CHARLES AVEDON
310 EAST 55th N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

CHARLES AVEDON
310 EAST 55th N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

LIN 3 AVE 52

Avedon (Charles)

D2

Oct. 3, 1934

Wild Eagle.

1 c. rec'd

Application OCT -2 1934
rec'd

© Cl Dumpub 31444

Fee rec'd \$

44210 OCT-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES AVEDON

(Write full legal name of copyright owner)

(2) Address

81 RENSELEAR AVE.

(Street)

ATLANTIC BEACH

(City)

L.I., N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

CHARLES AVE DON

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"WILD EAGLE"

(7) Send certificate of registration to

CHARLES AVE DON

81 RENSELEAR AVE.

(Street)

ATLANTIC BEACH, L.I., N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

CHARLES AVE DON

81 RENSELEAR AVE.

(Street)

ATLANTIC BEACH, L.I., N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Aveduke (Lynette)
Snare.

D2

MAR 26 '27 ✓

1 c. rec'd

Application MAR 26 '27
rec'd

XXc. © Cl D 79097

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lynette Aveduke ✓

(Write full legal name of copyright owner)

(2) Address

32 W. 37th St

(Street)

New York

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Lynette Aveduke ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

— THE SNARE — ✓

A play in three acts ✓

(7) Send certificate of registration to

Lynette Aveduke ✓

32 West 37th St.

New York

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C.W. Svensson

32 West 37th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Avella (Caterina Maria)
Circumstances

1 e. rec'd JAN 20 1923 ✓

Application
rec'd JAN 19 '23

XXe. GLO 63428 ✓

Leave all above these words blank

Fee rec'd \$

1.00

2806 JAN 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 18 - 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Caterina Maria Avella

(Write full legal name of copyright owner)

1452 Broadway

(Street)

New York City

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Caterina Maria Avella

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Circumstances

Send certificate of registration to (7)

1452 Broadway

(Street)

New York City

(City)

(State)

Name and address of person or firm sending the fee (8)

Caterina Maria Avella

1452 Broadway

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Avellano (S. Ramirez d')

Reference card

Appl file

See Ramirez d'Avellano (S.)

D 79809
000610

C

Aveney (Henry J.)

4 an.
Name of claimant

each
1 c. rec'd Apr. 8. 1912
© Cl. C 324

Instructions how to operate a moving picture machine, "from the generator to the screen", in sixteen lessons complete. Leave all above these words blank 17 v.

XXc.
\$1 14144
Apr. 8. 1912
Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by GCS

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henry J. Aveney
Boston, Mass.

[Please turn this over]

SEE DOUBTFUL FILE

Author's name

Henry J. Aroney.

Amer.

[Nationality must also be stated]

Title of work

Instructions how to operate a moving picture machine, "from the generator to the screen," in sixteen lessons complete

Send certificate of
registration to

Henry J. Aroney,
220 Tremont St., Boston, Mass.

Name and address
of remitter

"

[Please turn this over]

Aveney (Henry J.) * Boston.

C

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[13570

Instructions how to operate a moving picture machine, "from the generator to the screen", in sixteen lessons complete. 17 v. 4to. Mimeographed.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. each Apr. 8, 1912;

C 324.

21900612

Write nothing here, but fill out each numbered space below **D 2**

MAR 30 1931 ✓

1 c. rec'd
Application
rec'd

MAR 30 1931

Excl. D. unpub. 9903 ✓

Leave all above these words blank

Fee rec'd

1.00 MAR 30 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Clara Rose Averell

(Write full legal name of copyright owner)

989 E. 37th Street Brooklyn N.Y.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Clara Rose Averell

Country of which the author or translator is a citizen or subject

(4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Bill's Wife"

One act

Comedy

Send certificate of registration to

(7)

Clara Rose Averell

989 E. 37th St.

(Street)

Brooklyn

(City)

N. Y.

(State)

Name and address of person or firm sending the fee

(8)

Clara Rose Averell

989 E. 37th St.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Averell (Clara Rose)

D2

JUL 27 1931

1 c. rec'd

Application JUL 27 1931
rec'd

© Cl Dupub. 11465

Fee rec'd \$ 1.00

37932 JUL 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Rose Averell
(Write full legal name of copyright owner)

(2) Address 999 E 37th Street Brooklyn, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clara Rose Averell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "What Might Have Been" play in 3 acts

(7) Send certificate of registration to Clara R. Averell ✓

989 E 37th Street, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara R. Averell
980 E 37th St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Averill (Albert Elijah)

D2

Younger brother.

AEB

Fee rec'd \$

1 c. rec'd AUG 14 1933

Application rec'd AUG 14 1933

© Cl Dunpub. 23775

35343 AUG 14 '33

IMPORTANT. Applicant must not write in the blank lines to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11-1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert E. Averill

(Write full legal name of copyright owner)

(2) Address

63 Crescent St.

(Street)

Rockland, Maine

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Albert Elijah Averill

(Write name in full)

(4) Country of which the author is ■ citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Younger Brothers"

(a drama in four scenes)

(7) Send certificate of registration to

Albert E. Averill

63 Crescent St., Rockland, Maine

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert E. Averill

63 Crescent St. Rockland, Maine

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Averill (Esther Cunningham)

Dangerous forties.

1 c. rec'd Sept. 9, 1937

Application SEP - 9 1937
rec'd

XXc. © Cl Dunpub 52002
p

Leave all above these words blank

Fee rec'd \$1.00

47171 Sept. 10, 1937

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address

Esther Cunnungham Averill, American

4 copyright claimant (2)

(Write name in full—State here also nationality of claimant)

5 Rupert Street

(Street)

Worcester, Mass.

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Esther C. Averill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dangerous Forties

Send certificate of registration to (7) Mrs. Esther C Averill
5 Rupert Street, Worcester, Mass

Name and address of person (Street) (City) (State)
sending the fee (8) Mrs. Esther C Averill
5 Rupert Street, Worcester, Mass
(Street) (City) (State)

If the work is ☒ published dramatic composition, use application form D1; if ☐ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Averill (Esther C.)

D2

Doomsday.

CP

Fee rec'd \$

1 bill

1 c. rec'd

MAR 11 1935

Application
rec'd

MAR 11 1935

© Cl Unpub 34257

11811 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 25, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther C. Averill

(Write full legal name of copyright owner)

(2) Address 5 Rupert Street, Worcester, Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Esther C. Averill

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DOOMSDAY"

(7) Send certificate of registration to Esther C. Averill,

5 Rupert Street, Worcester, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther C. Averill.

5 Rupert Street, Worcester, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [In 3 Acts]

[Please turn this over]

Averill (Esther C.)

Flapper enters Eden.

AEB

Fee rec'd \$1.00

D2

1 c. rec'd APR 11 1931

Application rec'd APR 11 1931

© Cl Unpub 10077

XXc.

1935 APR 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther C. Averill
(Write full legal name of copyright owner)

(2) Address 5 Rupert Street Worcester Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Esther C. Averill
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A FLAPPER ENTERS EDEN

(7) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Averill (Esther C.)

D1

FEB 23 1934

Junky man.

2 c. rec'd

Application

rec'd

FEB 23 1934

Cal pub. 26797

XXc.

AME

Fee rec'd \$2.00

9007 FEB 24 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther C. Averill

(Write full legal name of copyright owner)

(2) Address 5 Rupert St

(Street)

Worcester

(City)

Mass.

(State)

(3) Name of author or translator Esther C. Averill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Junky Man

(7) Published on the February 15 day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Arthur C. Annell ✓
5 Rupert St. Worcester Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Arthur C. Annell
5 Rupert St. Worcester Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Averill (Esther C.)

D2

One hour after death.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 20782

JAN 30 1933

6712 FEB 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 10 1933 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther C. Averill

(Write full legal name of copyright owner)

(2) Address

5 Rupert St.,

(Street)

Worcester, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ethel C. Averill

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"One Hour After Death"

(7) Send certificate of registration to

Ethel C. Averill

5 Rupert Street, Worcester, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ethel C. Averill

5 Rupert Street, Worcester, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Averill(Esther C.)

D2

APR --5 1933✓

Traffic jam.

1 c. rec'd

Application
rec'd

APR -5 1933

© Cl C unpub 21669 ✓

CP

Fee rec'd \$1.00

15463 APR -5 33✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther C. Averill
(Write full legal name of copyright owner)

(2) Address 5 Rupert St Worcester Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel C Amerill

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Traffic Jam

(7) Send certificate of registration to Ethel C Amerill

5 Rupert St. Worcester Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Lawrence A Amerill

5 Rupert St. Worcester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Avery (Addison Edward)*

Buzzing around a century of progress in Bugville.

C

MAY 14 1934

1 c. rec'd

Application

MAY 14 1934

rec'd

©ClC

6803

Fee rec'd \$

\$1.00

22861 MAY 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

May 12, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Addison Edward Avery

(Write full legal name of copyright owner)

(2) Address

219

South Cuyler Avenue

Oak Park

Illinois

(Street)

(City)

(State)

(3) Name of author

Addison E.

Avery

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States ✓

(4) Country of which the author is ■ citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Title of work "Buzzing Around A CENTURY OF PROGRESS
in Bugville" ✓

(7) Send certificate of registration to Addison E. Avery ✓

219 So. Cuyler Ave ✓

Oak Park

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Addison E. Avery

219 So. Cuyler Ave

Oak Park

Illinois

(Street)

(City)

(State)

Avery (C. R.)

Reference card

D app. file

Sweet bells jangled.

See

D 22708

Laurence (Reginald) & Avery (C. R.)

HCB

000623

Write nothing here, but fill out each numbered space

D2

1 c. rec'd FEB 28 1917 ✓

Application
rec'd FEB 28 1917

XXc. © Cl D 46274 C

R

*Van Avery (H. Van) & an.
Business is business
or a man of ideas.*

Leave all above these words blank

Fee rec'd \$

\$1.00

6479

FEB 28 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

H. Van Avery.
[Write name in full]

Street (3)

1366 Irene St.

City

Lakewood State Ohio

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

H. Van Avery (Van Avery)
U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"BUSINESS IS BUSINESS"

OR "A MAN OF IDEAS"

"Comedy Playlet"

Send certificate of registration to: (8)

H. Van Avery

Street (9)

1366

Dreue St.

City

LAKEWOOD

State

OHIO

Name and address

of remitter: (10)

H. Van Avery

Street (11)

~~1366~~ 1366

Dreue St

City

Lakewood

State

Ohio

O.K.B.T.
If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Avery (H. Van)
Connoisseurs of epicure

1 c. rec'd MAR 25 '27
Application MAR 25 '27
rec'd
XXc. © C I D 79087

4799 MAR 25 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 23. 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

H. Van Avery

(Write full legal name of copyright owner)

1217 Walnut St

(Street)

Phila. -

(City)

Pa.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) _____
(Write name in full)

H. Van Avery

Country of which the author or translator is citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Compositions of Epicure Comedy Vaudeville Playlet."

Send certificate of registration to (7) _____

1217

(Street)

H. Van Avery
Walnut St - Phila. Pa.

(City)

(State)

Name and address of person or firm sending the fee (8) _____

1217

(Street)

H. Van Avery
Walnut St. Phila. Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 6 1914

XXc. © Cl. D 36954^c

\$ \$1.00

16740 MAY -6 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

H. Van Avery
1366 Irene St, Cleveland, Ohio

[Please turn this over]

Ex. S. P. A.

(Lakewood)

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

H. Van Avery
United States of America
"MAKING THE MOVIES"
A TRAVESTY ON "REEL" LIFE

Send certificate of registration to

1366 Irene St.
H. Van Avery Cleveland, Ohio (Lakewood)

Name and address of remitter

H. Van Avery
1366 Irene St. Cleveland Ohio

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

(Lakewood)

[Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT 4

©Cl.D 25401

Name of claimant

XXc.

Title and author

\$

Leave all above these words blank

PERSONAL APPLICATION

35202 OCT -4 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 4 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. Van Avery
1930 Washington Blvd
Chicago, Ill

[Please turn this over]

Author or
authors

H. Van Avery - American

[Nationality must be stated]

Brief title of work

The Night Porter

Send certificate of
registration to {

H. Van Avery
Lyceum Theatre - Washington D.C.

Name and address {
of remitter }

"

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Avery (H. Van)
Oh Sam.

1 c. rec'd

Application

rec'd

XXc 2 C. D. 71029

MAR 30 '25

MAR 30 '25

Leave all above these words blank

Fee rec'd \$

16526 MAR 30 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 26-1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

H. Van Avery

(Write full legal name of copyright owner)

1303 No. Broad St. *Philadelphia* *Pa*

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

H. Van Avery

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

" Oh! Sam! "
a Comedy playlet of Mystery and Laughs

Send certificate of registration to (7)

Washington Hotel Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

H. Van Avery
1303 No Broad St. Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Avery, (H. Van)

C

Sir Oliver Doolittle among the head shrinkers
of Umgoo.

1 c. rec'd

MAY 28 '27

Application
rec'd

MAY 28 '27

xx©ClC

3643

Fee rec'd \$

1.00

25992 MAY 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26th 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. Van Avery.

(Write full legal name of copyright owner)

(2) Address

1217 Walnut St.

(Street)

Philadelphia - Pa.

(City)

(State)

(3) Name of author

H. Van Avery

(Write name in full)

[Please turn this over]

Q. K. B. F. T.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Sir Oliver Doolittle" - among
The Head Shrinkers of Ungoo

(7) Send certificate of registration to

H. Van Avery
1217 Walnut St. Phila. - Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

H. Van Avery
1217 Walnut St. Phila. Pa.
(Street) (City) (State)

Van Avery (H.) & Dunkle (W. W.)
Smoke queen.

D²

Name of claimant

Title and author

1 c. rec'd JUN 6 1910

© Cl. D 21284

XXc.

\$

21972 JUN -6 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SOUTH BEND, IND Date, JUNE 4, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$2. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. H. VAN AVERY & W. W. DUNKLE

Name and address of
copyright claimant

128 N. MAIN STREET

SOUTH BEND IND (OVER)

JUN 8 1910

Author or
authors

H. VAN AVERY AND W. W. DUNKLE

AMERICANS

[Nationality must be stated.]

Brief title of work

"THE SMOKE QUEEN"

A FANTASTIC EGYPTIAN VAUDEVILLE ACT.

2
Send certificate of
registration to

W. W. DUNKLE

Box 88. South Bend Ind

W. W. DUNKLE.

Name and address
of remitter

128 N. MAIN ST. SOUTH BEND IND.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D 2

Avery (Hal T.) & Burns (Shirley)
All mixed up.

1 c. rec'd JAN 20 1923 ✓
Application JAN 20 1923
rec'd
OLD 63430 ✓
XXc. ✓

Leave all above these words blank

Fee rec'd ■

\$1.00

3089 JAN 20 '23

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hal T. Avery & Shirley Burns
(Write full legal name of copyright owner)

11 West 36 St.

(Street)

New York City

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Citizenship = American.

Name of Author, but if ■
translation, then Translator (3)

Hal T. Arvey and Shirley Burns
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "All Mixed Up"

Send certificate of
registration to (7)

Hal T. Arvey ✓
11 West 36 St. ✓ New York ✓ N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Shirley Burns,
Hotel Brewster, 5th Ave & 8th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Avery (Hal T.)

Reference card

appl. file

Boosters

See

Burns (Shirley) & Avery (Hal T.)

000692

58680

Write nothing here, but fill out each numbered space below D2

Avery (Hascal T.) & Burns (Shirley)
Flossie incorporated.

1 c. rec'd MAR 14 1919
Application
rec'd MAR 14 1919
© U.S. 51387
XXc. ✓

Leave all above these words blank

Fee rec'd \$ 2.00

7781 MAR 14 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12, 1919

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

9 Name, citizenship, and address
of copyright claimant (2)

Hascal T. Avery & Shirley Burns
(Write name in full—State here also nationality of claimant) (U.S.)

11 West 26th Ave

(Street)

(Apr., 1918)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Harold T. Army & Shirley Burns
(Write name in full)

Country of which the author or translator ^{is} ~~is~~ citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Flossie, Incorporated" a farce
comedy in 3 acts

Send certificate of registration to (7) Harold T. Army

11 West 36th New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Harold T. Army

11 W. 36th Street New York N.Y.
(Street) (City) (State)

If the work is published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dr

Avery (Hascal T.) & Burns (Shirley)
Lottery for Six; by
Hal T. Avery [i.e. Hascal T. Avery]
and Shirley Burns.

c. rec'd

1919

Application

AUG -8 1919

rec'd

© Cl. D 52380

XXc.

Leave all above these words blank

Fee rec'd

25013 AUG-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hascal T. Avery & Shirley Burns
(Write name in full—State here also nationality of claimant)

11 W. 36th

(Street)

Street

New York. NY

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Nov., 1918)

Hascal T. Avery & Shirley Burns.
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Letter for Six, farce in three acts. ✓

Exact date of first publication (7) ~~Aug 10~~ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Baseall Library ✓

11 W. 36th New York. NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Baseall Library

11 W. 36th Street New York. NY.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

NOV -5 1918

1 c. rec'd

Application
rec'd

NOV -5 1918

XXc.

© C. L. D. 50659

Avery (Herbert Van)
Madam Sirlorn - medium

Leave all above these words blank

Fee rec'd

\$1.00

NOV -5 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 3rd. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Herbert Van Avery

[Write name in full]

Street (3)

915 Walnut St.
Irving Hotel

City

Phila. State Pa.

[Please turn this over]

★ C. G. L.

Name of Author, but if translation, then Translator (4)

[Write name in full]

Herbert Van Avery

Country of which the author or translator is a citizen or subject (5)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"MADAM SIRLOIN, MEDIUM"

Comedy Vandeville Playlet.

Send certificate of registration to: (8)

H. Van Avery

Street (9)

Irving Hotel

City

Phila

State

Pa

Name and address of remitter: (10)

H. Van Avery

Street (11)

Irving Hotel

City

Phila

State

Pa

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Avery (H. Edward - Angus)
Speaking of hypnotism.

1 c. rec'd JUL 23 1922 ✓

Application SEP 11 1922

rec'd © CLO 61865

XXc.

Leave all above these words blank

Fee rec'd \$

34 5 5.6

JUL 23 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) sept 9th. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) H. Angus Avery, 110 W. 82nd. St. N.Y.C.

(~~Write~~ legal name of copyright owner)

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Howard Angus Avery
(Write name in full)

Country of which the author or translator is citizen or subject (4) U.S.A. [Must. be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Speaking of Hypnotism"

Send certificate of registration to (7) H. Angus Avery,

110 West. 82nd. St. N. Y. City.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Same as above

(See fee held under # 34556)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Avery (Neal Clearmont)

D1

Voice of Mammon.

2 c. rec'd

MAR - 7 1929

Application

rec'd

MAR 26 '29

XXc.

© Cl D pub. 85314

Fee rec'd \$

2.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 23-29

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Neal Clearmont Avery

(Write full legal name of copyright owner)

(2) Address

433 Graham Salt Lake City Utah

(Street)

(City)

(State)

(3) Name of author or translator

Neal Clearmont Avery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Voice of Mammou

(7) Published on the

1st day of March, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

455 900th Nepl C. Avery Utah
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

455 900th Salt Lake City Utah
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Avery (Stanley R.) au.
Katrina; or, The wooing of
Ichabod Crane.

Leave all above these words blank

Fee rec'd \$

\$1.00

4255

JAN 28 1914

1 c. rec'd JAN 28 1914
Application
rec'd JAN 28 1914
XXc. © C. D. 35823

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 26, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Stanley R. Avery

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

City Minneapolis, State Minn.

435 Ridgewood Dr.

[Please turn this over]

Name of Author, but if translation, then Translator (4)

[Write name in full]

Stanley R. Avery
U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Kismet", or the Wooing of Jehabot Crane
a Comedy Opera

Send certificate of (8)

registration to

Street (9)

Stanley R. Avery
435 Ridgeway Ave., City Minneapolis, State Minn.

Name and address (10)

of remitter

Street (11)

Stanley R. Avery
435 Ridgeway Ave., City Minneapolis, State Minn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Avery (Stanley R.)
Professor Drey.

D²
Name of claimant

Title and author

1 c. rec'd APR 13 1916

© Cl. D. 43619

Cl. D, XXc. No.

\$1.00
Cash No.

Leave all above these lines blank

13227

APR 13 1916

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 11, 1916

Of the { ~~DRAMATIC~~
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Stanley R. Avery,
435 Ridgewood Av., Minneapolis, Minn.
citizen U.S.A.

Nationality of author or authors

Ex. F. Q. P.

[Must be
stated]

(OVER)

Author or
authors

Shauley Ravery

Title of work

Professor Trix
A Tabloid Comic Opera

Send certificate of
registration to

Shauley Ravery
435 Ridgewood Av., Minneapolis, Minn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Avery (Stanley R.)

Reference card

Proxy (The) princess.

Appl. file

See York (Georgia M.) and Avery (Stanley R.)

D unp. 27685

049000

Avery (Stanley R.)

Reference card

Proxy princess; or, All in the talkies.

D appl. file

D unpub.

27685

See

York (Georgia M.) & Avery (Stanley R.)

149000

Avery (Stanley R.)

D2

DEC - 1 1931

1 c. rec'd

Application
rec'd

DEC - 1 1931

© Cl Dunpub 13222

AEB

Fee rec'd \$

\$1.00

58731 DEC - 1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley R. Avery

(Write full legal name of copyright owner)

(2) Address

432 Ridgewood Dr.

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stanley R. Avery

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Raising of Lazarus - A Short Oratorio

(7) Send certificate of registration to

Stanley R. Avery

432 Ridgewood Av., Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley R. Avery

432 Ridgewood Av., Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Arveze (Andre)

Reference card

Gribouille

See,

Souchon (Paul) & Arveze (Andre)

2 appl.

file.

28676

Clivia (Ida Linderman d')

Reference card

Appl. file

779000

61851

See D'Clivia (Ida Linderman)

Aviles (M. Lopez) See

Reference card

Lopez Aviles (M.)

App. file

51334

000695

Aviles (Mario López)

Reference card

2 appl
file

94900

D
49618

See

Lopez Aviles (Mario)

Avins (Lea Herman)

D2

MAR -7 1934

God's will and the law of man.

1 c. rec'd

Application MAR -7 1934
rec'd

AME

Fee rec'd \$

1.00

©ci Dunpub. 26990

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11002 MAR -7 '34

746
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2, 1934

00
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lea Herman Avins

(Write full legal name of copyright owner)

(2) Address

1724 Madison Ave.

(Street)

N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Lea Herman Avins

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"God's Will and the Law of Man"*

(7) Send certificate of registration to

Lea Herman Avins

1724 Madison Ave.

(Street)

N. Y. City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Lea Herman

1724 Madison Ave.

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* [In 11 Acts] /

[Please turn this over]

Avnet (I. Duke)

New Year's eve.

AEB

Fee rec'd \$ 1.00

D2

DEC 30 1932

1 c. rec'd

Application DEC 30 1932
rec'd

© Clunpub. 19943

59761 DEC 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

I. Duke Avnet

(Write full legal name of copyright owner)

(2) Address

54 Cuelyn Place

(Street)

Bronx

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

J. Duke Arnet

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"New Year's Eve"

(7) Send certificate of registration to

Daniel Arnan (Esq.)

470 Lexington Ave.

(Street)

N.Y. City

(City)

(State)

(8) Name and address of person or firm sending the fee

Daniel Arnan (Esq.)

470 Lexington Ave.

(Street)

N.Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Avnet (Isidor Duke)

D2

Kanadu; by Richard Duke Avnet [pseud]

CP

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 32618

55881 DEC 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ISIDOR DUKE AVNET (Isidor Duke Avnet)

(Write full legal name of copyright owner)

(2) Address

2635 SEDGEWICK AVE.
(Street)

BRONX
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Richard Duke Arnet (Same person as, ^{copyright owner}
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work XANADU (Xanadu)

(7) Send certificate of registration to Izidor Duke Arnet
2635 Sedgewick Ave. Bronx N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Izidor Duke Arnet
2635 Sedgewick Ave. Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Avon (Alice)
Balance

1 c. rec'd JUL 10 1924
Application
rec'd JUL 10 1924
68279
XXc. R

31.00 30639 JUL 10 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Alice Avon

(Write full legal name of copyright owner)

9 Van Nest Place
(Street)

New York
(City)

N. Y.
(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alice Aron

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Balance" a one-act play or sketch for radio

Send certificate of registration to (7) _____

Alice Aron

9 Van Nest Place
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) _____

Alice Aron

9 Van Nest Place
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arvon (Alice) + Marshall (Earl)
Cold blood

JUL -1 1924 ✓
1 c. rec'd _____

Application JUL -1 1924

© Cl. D 68189 C

XXc. _____

\$1.00 29206 JUL 1 1924

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30th, 1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to ~~ensure~~ copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) Alice Arvon and Earl Marshall

(Write ~~name~~ in full—State here also nationality of claimant)

9 Van Nest Place

(Street)

New York

(City)

NY

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice Aron & Earl Marshall
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Cold Blood" a one act play or sketch

Send certificate of registration to (7)

Miss Alice Aron Additional cert.
9 Van Nest Place New York N. Y.

Name and address of person sending the fee (8)

Alice Aron
9 Van Nest Place New York N. Y.

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Avon (Alice) Jane
His double life.

1 c. rec'd

JUL -3 1917

Application
rec'd

JUL -3 1917

XXc.

© C. L. D. 47278

Fee rec'd

\$1.00 23488

JUL -3 1917

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July-2-1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Miss Alice Avon

[Write name in full]

Street (3)

40 W. 65th St.

City

New York

State

N.Y.

[Please turn this over]

EX ★ C. G. L.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4) Miss Alice Aron

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "His Double Life" ---
One act play or sketch.

Send certificate of registration to: (8) Miss Alice Aron

Street (9) 40 W. 65th St. City New York State N.Y.
Name and address of remitter: (10) Miss Alice Aron

Street (11) 40 W. 65th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Avon (Alice)
Men.

1 c. rec'd MAY 11 1918
Application
rec'd MAY 11 1918
XXc. © Cl.D 49521

Leave all above these words blank

Fee rec'd \$

\$1.00 14558 MAY 11 '18 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 10th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Alice Avon
[Write name in full]

Street (3)

40 W. 65th St.

City

New York State N. Y.

[Please turn this over]

EX. ★ C. G. L.

✓
Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Alice Aron
U.S.A. ✓

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "Men" ✓

Send certificate of
registration to: (8)

Alice Aron ✓

Street (9) 40 W. 65th St. City New York State N.Y. ✓

Name and address
of remitter: (10)

Alice Aron

Street (11) 40 W. 65th St. City New York State N.Y. ✓

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arvon (Alice)
Owl

NOV - 4 24 ✓
1 c. rec'd _____
Application NOV - 4 '24
rec'd _____
XXc. © C. D. CY311

Leave all above these words blank

Fee rec'd \$

47454 NOV-4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3rd, 1924

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Alice Arvon ✓

(Write full legal name of copyright owner)

9 Van Nest Place

New York

New York.

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

✓
Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alice Aronson

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE OWL" A Detective Mystery Play
in three acts. ✓

Send certificate of registration to (7) Alice Aronson, 9 Van Nest Place, New York.

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	Alice Aronson		
	9 Van Nest Place	New York.	New York.
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Avon (Alice)

Three wise widows

1 c. rec'd _____
Application SEP 17 1920
rec'd _____
XXc. **© U.S. 55512**

Leave all above these words blank

Fee rec'd **\$1.00** **31190 SEP 17 '20** *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W F

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 16th, 1920*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of
0 copyright claimant (2) *Alice Avon*

(Write name in full)

State here citizenship of claimant

104 West 75th St.

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Aron

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Three Wise Widows" - A comedy in 3 acts based on the one act play "men" "cops."

May 11, 1918 by Alice Aron - Class D-2 Xxc No 49521

Send certificate of registration to (7)

Alice Aron

104 West 75th St. New York

New York

Name and address of person sending the fee (8)

(Street)

Alice Aron

(City)

(State)

104 W. 75th St.

(Street)

New York.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Auram (Mois H.)
Foreign trade surety cor-
poration.

1 c. rec'd Aug. 6, 1919.

Application AUG 20 1919
rec'd

XXc. C.C.C. 1444

Leave all above these words blank

Fee rec'd \$

1.00 24843 Aug 6, 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 4, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mois H. Auram, Citizen of U.S.
(Write name in full—State citizenship of claimant)

233 Broadway

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Mois H. Auram

(Write name in full)

J. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Foreign Trade Surety Corporation

Send certificate of registration to (7) Frederick W. Barker

2 Rector Street, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Frederick W. Barker

2 Rector Street New York, N. Y.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Avramenko (Vasile) and Gann (Michael J.)

D2

Natalka Poltavka.

1 c. rec'd Oct. 15, 1936

Application rec'd NOV 23 1936

© Cl Dunpub 46028

AME

Fee rec'd \$ 1.00

55642, Oct. 15, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 6th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vasile Avramenko & Michael J. Gann

(Write full legal name of copyright owner)

(2) Address 747 Broadway

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Vasile Avramenko

(3) Name of ~~author~~ translator **S**

Michael J. Gann

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Shooting Script of "NATALKA POLTAVKA" (The Girl from Poltava)**

(7) Send certificate of registration to **Michael J. Gann**

747 Broadway

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Vasile Avramenko & Michael

J. Gann

747 Broadway

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Avramo (Celia)

D2

OCT 17 1932 ✓

Étienne, by Jacques Deval, translated from the

French by C. Avramo.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 18732

XXc.

48140 OCT 17 '32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

6

7

8

9

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celia Avramo

(Write full legal name of copyright owner)

(2) Address

145 E. 23rd St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Helia Avramo

(Write name in full).

(4) Country of which the author is citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*145 East 23rd St.
N.Y.C.*

(6) Brief title of work

Etienne

*Translation from the French
of Jacques Deval*

(7) Send certificate of registration to

Helia Avramo

145 East 23rd St. N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helia Avramo

145 E. 23rd St. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Avramo (Celia)

D2

JAN 13 1932 ✓

Oh! fine thank you.

1 c. rec'd

Application
rec'd

JAN 13 1932

CP

Fee rec'd \$1.00

© Cl Dunpub 13966

2101 JAN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 11, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celia

Avramo

(Write full legal name of copyright owner)

(2) Address

145 East 23rd

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Avramo, belia
(Write name in full)

(4) Country of which the author is a citizen*

Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*145 East 23rd St.
N.Y.C. N.Y.*

(6) Brief title of work

Oh! Fine Thank You.

(7) Send certificate of registration to

belia Avramo
145 East 23rd St. *N.Y.C.* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

belia Avramo
145 E. 23rd St. *N.Y.C.* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Avramo (Celia)
Walls.

D2

1 c. rec'd

AUG 20 1928

Application
rec'd

AUG 20 1928

© Cl D

84928

XXc.

Fee rec'd \$

1.00 bill

40565 AUG 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
5
0
0
0

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celia Avramo

(Write full legal name of copyright owner)

(2) Address

11 West 28th St.

(Street)

(City)

N.Y.C.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Belia Corrado
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Walls"

(7) Send certificate of registration to

Belia Corrado
11 West 28th St.
(Street)

N.Y.C.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

11 W. 28th
(Street)

Belia Corrado
N.Y.C.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

D²

Name of claimant

Awe,
Title and author

MAR 21 1910

1 c. rec'd

© Cl. D. 18616

Cl. D. XXc. No.

\$

Cash No.

11486 MAR 21 1910

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition, not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oshkosh, Wis., Date, Mar 18, 1910

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimantHarry Awe
Boise, Idaho. Box 651
Citizen of the United States

Nationality of author or authors

[Must be
stated]

(OVER)

Awe (Harry)
College days; musical drama.
Libretto & vocal score

Leave all above these lines blank

99000

Card made by W. T. A.

Author or
authors

Harry Awe

Boise, Idaho

Title of work

College Days

Send certificate of
registration to

Harry Awe, Boise, Idaho
Box 651

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D 2

1 c. rec'd MAY 1 1911

Awe (Harry)

Name of claimant

© Cl. D 24167 ✓

Love moon.

XXc.

Title and author

\$

Leave all above these words blank

16402 MAY -8 1911 No.

MAY 8 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oshkosh Wis. Date, *May 1, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Harry Awe
140 Sheboygan St. Fond Du Lac Wis.

EX - R. Q. L.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Harry Auer, Citizen of the United States

[Nationality must be stated]

Brief title of work

Love Moon

Send certificate of
registration to

MM Airhouse Reg. Patent
Atty No 843, Oshkosh, Wis.

Name and address
of remitter

MM Airhouse, 106 Main
Oshkosh, Wis.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Apelrad (Neil)
Uncertain step; or, Free Love.

1 c. rec'd Jan. 20 1919

Application FEB 26 1919
rec'd

© J. D. 51253
XXC.

5709 FEB 26 '19

דער אונזיכערער שריט

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 25th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2)

Neil Apelrad New York
(Write in full—State here also nationality of claimant)

14 Clinton St. Holy New York New York
(Street) (City) (State)

EX. ★ C. G. L. (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hell Axelrad

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Uncertain Step or Free Love

Send certificate of registration to (7)

320

Broadway

New York

New York

Name and address of person sending the fee (8)

(Street)

Harry G. Fromberg

(City)

(State)

320 Broadway

New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Axelsson (Mary McDougal)

D2

JUL 29 1931 ✓

Birth.

1 c. rec'd

Application
rec'd JUL 29 1931

CAP

Fee rec'd \$

00

© Cl Unpub 11495 R

38129 JUL 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary McDougal Axelsson

(Write full legal name of copyright owner)

(2) Address

330 West 108th St

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

R 221282

(3) Name of author or ~~translator~~

Mary McDougal Axelson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Birth, a play in three acts.

(7) Send certificate of registration to

Mary McDougal Axelson
330 West 108th St, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary McDougal Axelson
330 West 108th St, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Axelson (Mary McDougal)

D2

Governor Hill-billy.

CP

Fee rec'd \$

\$1.00

1 c. rec'd DEC 14 1935

Application
rec'd DEC 14 1935

© Clumpub. 38768

59267 DEC 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 12, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary McDougal Axelson

(Write full legal name of copyright owner)

(2) Address

330 West 108th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary McDougall Axelsson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Governor Hill - Billy

(7) Send certificate of registration to

Mary McDougall Axelsson

330 West 108th St., New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary McDougall Axelsson

330 West 108th St., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Axelson (Mary McDougal)

Hardest boiled woman.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd NOV 13 1935

Application NOV 13 1935
rec'd

© Clumpub 38260

53412 NOV 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary McDougal AXELSON

(Write full legal name of copyright owner)

(2) Address

330 West 108th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

MARY McDUGAL AXELSON

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Hardest Boiled Woman

(7) Send certificate of registration to

Mary McDugal Axelsson
330 West 108th St, New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary McDugal Axelsson
330 West 108th St New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Axelson (Mary McDougal)

D2

Life begins.

CP

Fee rec'd \$

\$1.00

1 c. rec'd AUG 18 1932

Application rec'd AUG 18 1932

© Cl Dupub 17706

39101 AUG 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary McDougal Axelson

(Write full legal name of copyright owner)

(2) Address

330 West 108th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary

McDougal Axelson

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LIFE BEGINS"

(7) Send certificate of registration to

Mary McDougal Axelson

330 West 108th St.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary McDougal Axelson

330 West 108th St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Axelson (Mary McDougal)

D2

Life comes to this.

1 c. rec'd SEP - 6 1934

Application rec'd SEP - 6 1934

© Cl Dupub 30963

AME

Fee rec'd \$

\$1.00

40215 SEP - 6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary McDougal Axelson

(Write full legal name of copyright owner)

(2) Address

330 West 108th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mary M^c Dougal Axelsson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Life Comes to This" A play
in three Acts

(7) Send certificate of registration to

Mary M^c Dougal Axelsson
330 West 108th St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary M^c Dougal Axelsson
330 West 108th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Axelsson (Mary McDougal)

D2

That strange light.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd FEB 19 1934

© Cl Dunpub. 26759

8250 FEB 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 17, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary McDougal Axelsson

(Write full legal name of copyright owner)

(2) Address

330 West 108th St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Mary McDougal Axelson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "That Strange Light"
A play in 2 Acts

(7) Send certificate of registration to Mary McDougal Axelson
330 West 108th St, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary McDougal Axelson
330 West 108th St, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Axelsson (Mary McDougal)

D2

MAR 14 1933

There were two women.

1 c. rec'd

Application
rec'd

MAR 14 1933

© Cl Dupub 21274

Fee rec'd \$

21.00

11433 MAR 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary McDougal Axelsson

(Write full legal name of copyright owner)

(2) Address

330 West 108th St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary McDougal Axelson
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "There Were Two Women" ✓

(7) Send certificate of registration to

Mary McDougal Axelson ✓

330 West 108th St. New York City, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary McDougal Axelson ✓

330 West 108th St. New York, N. Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Axien (Oscar Henri) *

Nature's formula.

C

1 c. rec'd

OCT 12 1929 ✓

Application
rec'd

OCT 12 1929

© Cl C
XXc.

4537 Cr

Fee rec'd \$

50934 OCT 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10/29

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oscar Henri Axien
(Write full legal name of copyright owner)

(2) Address 387 Bourse St.
(Street) (City) (State)

(3) Name of author O. H. Axien
(Write name in full) (Please turn this over)

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.P.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Nature's Formula!

(7) Send certificate of registration to

Henri Arsen

387

(Street)

Bourse St.

(City)

Flushing Long Island

(State)

(8) Name and address of person or firm sending the fee

Henri Arsen

387

(Street)

Bourse St.

(City)

Flushing Long Island

(State)

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY *Drama* CITIZEN OR RESIDENT OF THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 19 1911 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Elizabeth L. Axilbund,
copyright claimant { 1447 N. 6th Street, Phila. Pa.

Author, but if a translation, then name of Translator realized citizen or permanent resident of the United States:

Title of book "My Father's Wife."
A Modern Play in 4 Acts.

vol. Price \$

Leave all spaces within these double lines blank

Axilbund (Elizabeth L.)
My father's wife

Name of claimant

Author and title

1 c. rec'd DEC 19 1911

Affidavit
rec'd

XXc. © Cl. D 28035

\$

Leave all spaces within these double lines blank

37527 DEC 19 1911 sh. No.

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Elizabeth L. Axilbund,
1447 N. 6th Street, Philada. Pa.

Send certificate of {
registration to {

Name and address {
of remitter {

Elizabeth L. Axilbund,
1447 N. 6th St. Phila.

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1
Fill in the required statements to accord with
pen through such statements

the facts concerning the book named, and draw
as are not intended to be made.

State of

Notary's
Impression seal
here

County of

I,

(being duly sworn, depose } and say:
' { do solemnly affirm

- (1) That I am the person claiming copyright in the book named herein.
- (2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.
- (3) That I am the printer of the book named herein.

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book**
entitled

of which two copies have been deposited, **has been printed by**

from { type
plates made in the U. S. from type } at
set within the limits of the United States by

at
that the printing of the text of the said book was completed on , 19 ;

that the said book **was published** on , 19 ;
that the **binding** of the said book has been performed within the limits of the United

States by at

(Signature)

'Subscribed and { sworn to } before me this _____ day of _____, 19 .
{ affirmed }

NOTICE.—The date of the execution of this affidavit must be **SUBSEQUENT** to the **stated date of the publication of the book.**

The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. **PLEASE PLACE SEAL AT TOP.**

[Please turn this over]

Axilbund (Elizabeth L.)
wanted — Jim Bennett.

Name of claimant

an
Title and author

D²

1 c. reg'd

FEB 10 1910
© Cl. D. 20153 C

XXc.

\$

4093 FEB 10 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 10 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Elizabeth L. Axilbund
232 W. Wilder Street
Philadelphia, Pa.

(OVER)

Author or
authors

Elizabeth L. Asilbund — American.

[Nationality must be stated.]

Brief title of work

"Wanted — Jim Bennett."

Send certificate of
registration to

Elizabeth L. Asilbund
232 N. Wilkey Street,
Philadelphia, Pa.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Axton-Fisher tobacco co., inc.

D2

FEB 25 1936

1 c. rec'd

Application
rec'd

FEB 25 1936

© Clumpub. 41026

Cafe of the Red Dagger; no. 5. The Legion of

honor.

Fee rec'd \$

\$1 00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10654 FEB 25 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Axton-Fisher Tobacco Co Inc

(Write full legal name of copyright owner)

(2) Address Louisville
(Street)

Kentucky
(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If ~~an~~ alien author domiciled in the United States, state where

(6) Brief title of work *The Cafe of the Red Dagger*

(7) Send certificate of registration to *Kenyon & Eckhardt Inc*

247 Park Ave *New York* *N Y*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee *Kenyon & Eckhardt Inc*

247 Park Ave *New York* *N Y*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

No. *1* *in* *the* *Legion of Honor*

Axton-Fisher tobacco co., inc.

D2

FEB 25 1936

Soldiers of fortune; no. 2. Charmed life!

1 c. rec'd

Application

rec'd

FEB 25 1936

© Clumpub. 41025

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10654 FEB 25 1936

5700
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Axton-Fisher Tobacco Co Inc

(Write full legal name of copyright owner)

(2) Address Louisville Ky

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Soldiers of Fortune"

(7) Send certificate of registration to Kenyon & Eckhardt Inc

247 Park Avenue

New York

N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kenyon & Eckhardt Inc

247 Park Avenue

New York

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov. 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ayarbe (Francisco Monserrat)

Reference card

Encerrona.

appl. file

See Monterde (Bernardino Bautista) and

26070

Ayarbe (Francisco Monserrat)

000676

Ayers (George W.)

Reference card

Appl file

Heart of the estate.

See

Ullman (Louis) & (Ayers Geo. W.)

000677
D68786

Aydelotte (Minna A.)

Indian (An) wooing.

D2

1 c. rec'd APR 4 1911

Name of claimant

XXc. © Cl. D 23844

Title and author

\$

/ 15 1911 R

Leave all above these words blank

10853 APR -4 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 4 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ms. Minna A. Aydelotte,
Santa Cruz Cal.

Card made by

WGB

[Please turn this over]

Author or
authors

Anna A. Aydelotte. American.
[Nationality must be stated]

Brief title of work

An Indian Wooing, from Tamen-oua.
In 1 act

Send certificate of
registration to

Ms. Anna A. Aydelotte
Santa Cruz, California.

Name and address
of remitter

Ms. Anna A. Aydelotte.
Santa Cruz, California

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D³.

[Please turn this over]

Ayer (Ann)

Reference card

Under one roof.

D app. file

See

D 36966

Forbes (Elaine) and Ayer (Ann)

AME

Ayer (Louise L.) + Abbott (Geo)
Tigress (The)

D²

1 c. rec'd

DEC 2 1912

XXc.

© Cl. D 31535

\$

1.20

15978 DEC -2 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Nov 30 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1912

Name and address of
copyright claimant

Louise L. Ayer
28 W 63rd St. New York

Geo Abbott
239 W. 43rd St. N.Y.

(OVER)

EX. ★ O. G. L.

Card made by E. M. J.

Author or
authors

✓
* *Amie L. Ayer and Geo Abbott, citizens of U.S.*
[Nationality must be stated.]

Brief title of work

The Sigeress

Send certificate of
registration to

Geo. Abbott

939 W. 43rd St. New York

Name and address
of remitter

Geo Abbott

939 W. 43rd St. New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

X OFC. BTD

(OVER)

Ayer (Lysa)

Reference card

D app. file

D 37522

EAF

880000

Passion (The) play.

See

DeuFree (Robert) and Ayer (Lysa)

Ayer (Marie Louise)

Name of claimant

+ Jean.

Title and author

Carnival of roses; by S.

La Gai, pseud. and R. St. Elie

Leave all above these lines blank

D²

1 c. rec'd JUN 18 1910

XXc. © Cl. D 21373^c

\$1.00 ✓

17855 June 11, 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 18 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maries Louise Ayer (Louise La Gai)
215 W. 57th St. New York City.

Card made by L. C. F.

(OVER)

Author or
authors

✓ La Pini - St. Elia. ~~Russia~~ Italian.

[Nationality must be stated.]

Brief title of work

Carmina of Poes.
Pantomime in 5 scenes.

Send certificate of
registration to

Maria Louise Reger (née Lavin La Pini.)

Name and address
of remitter

Maria Louise Reger (née Lavin La Pini.)
215 W. 51st St. New York City.

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 3.

(OVER)

Ayer(Marie Louise)

D2

APR 25 1934

1 c. rec'd

Isis;by Louise Ayer Le Gai[pseud] Text.

Application
rec'd

APR 25 1934

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 30927

19479 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Louise Ayer

(Write full legal name of copyright owner)

(2) Address

Three Arts Club

Chicago

Illinois

(Street)

(City)

(State)

130 N. Dearborn Street

[Please turn this over]

- (3) Name of author or translator LOUISE AYER LE GAI
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "ISIS"
A Spectacle Opera Drama of Egypt - 1500 B. C.
(in 4 Acts and 8 Scenes)
- (7) Send certificate of registration to Joshua Ward, c/o Ward, Crosby & Neal
225 Broadway New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Joshua Ward
225 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ayer (Marie Louise)

D2

Jan. 30, 1933

1 c. rec'd

Rape of the moon, by Louise Ayer Le Gai [pseud.]

Application

EB 11 1933

rec'd

© Cl Unpub 21046

CP

Fee rec'd \$1.00

4862 Jan. 30, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARIE LOUISE AYER

(Write full legal name of copyright owner)

Three Arts Club

(2) Address

1300 N. Dearborn St.

(Street)

Chicago,

(City)

Illinois

(State)

[Please turn this over]

- (3) Name of author or translator MARIE LOUISE AYER
(Write name in full)
- (4) Country of which the author is ☒ citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "THE RAPE OF THE MOON"
(A Romance of the Ancient Incas)
- (7) Send certificate of registration to Joshua Ward, c/o Ward, Crosby & Neal
225 Broadway, New York, New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Joshua Ward
225 Broadway, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ayer (Ralph Herbert)

D4

Most extr'ordinary; musical comedy.

1 c. rec'd

Application

rec'd

©C1 D

27223

XXc.

Fee rec'd \$

E.P.

IMPORTANT.

Applicant must not write in the blank lines above

to do so will cause cancellation of Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Ralph Herbert Ayer

(Write full legal name of copyright owner)

(2) Address

105 Jackson Street
(Street)

East Lynn, Mass
(City)

(State)

[Please turn this over]

- (3) Name of composer Ralph Herbert Ayer
(4) Country of which the composer is a citizen United States
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States
(6) Name of author or translator Bowland E. Baird ✓
(Write name in full)
(7) Country of which the author or translator is a citizen* United States ✓
(MUST be stated)
(8) If an alien author, state where domiciled in the United States
(9) Brief title of work Most Extraordinary ✓
(10) Send certificate of registration to Ralph Herbert Ayer
105 Jackson Street East Lynn, Mass
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Ralph Herbert Ayer
105 Jackson Street East Lynn, Mass
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ayer (Richard B.)

Game of poker.

EAF

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

JUL 31 1935

JUL 31 1935

C. C. Dunpub 36700

\$1.00

36053 JUL 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RICHARD B. AYER

(Write full legal name of copyright owner)

(2) Address

40 WALL ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Richard B. Ayer

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Game of Poker

(7) Send certificate of registration to

40 Wall ST

(Street)

Richard B. Ayer

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

40 Wall ST.

(Street)

Richard B. Ayer

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Ayer(Richard B.)

D2

NOV 21 1935

Options.

1 c. rec'd

CP

Application
rec'd

NOV 21 1935

© Cl Unpub 38359

Fee rec'd

\$1.00

55072 NOV 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard B. Ayer
(Write full legal name of copyright owner)

(2) Address 40 Wall Street New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard B. Ayer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "OPTIONS" ✓

(7) Send certificate of registration to Richard B. Ayer ✓
40 Wall Street ✓ New York ✓ N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard B. Ayer
40 Wall Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ayer (Richard B.)

D2

Rehearse ~~me~~ ever.

CP

Fee rec'd

\$1.00

1 c. rec'd

NOV 21 1935

Application
rec'd

NOV 21 1935

© Cl Unpub 38360

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 19th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard B. Ayer

(Write full legal name of copyright owner)

(2) Address

40 Wall

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Richard B. Ayer

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Rehearse Me Ever

(7) Send certificate of registration to

40 Wall

(Street)

Richard B. Ayer

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

40 Wall

(Street)

Richard B. Ayer

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Ayers (F. Montrose)

Reference card

App. file

Outside the circle.

See

Kallessen (Michael) & Ayers
(F. Montrose)

68889
263576

Write nothing here, but fill out each numbered space below D2

Ayers (Minnie Maud Hauff)
Cuddlinton, from dolls to
beauty and back again

1 c. rec'd JUL 28 1917 ✓
Application JUL 28 1917
rec'd
© Cl. 47450
Ex. c.

Leave all above these words blank

Fee rec'd \$1.00

23959

JUL 28 1917

M. M. Hauff

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19-1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Minnie Maud Hauff

Ayers

Ayers

N.Y.

Franklin St. Woodbury

(Write name in full)

State here citizenship of claimant

L.I.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

OK.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Minnie Maud Hauff

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Franklin Town

Brief title of work (6)

From Dolls to Band and Back Again

Send certificate of registration to (7)

Minnie Maud Hauff
Franklin Place, Woodmere, L.I. N.Y.

Name and address of person

(Street)

sending the fee (8)

Minnie Maud Hauff
Franklin Pl. Woodmere, L.I.

(City)

(State)

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ayers (Minny M.H.) *
Faith Sterling's Bible stories. Abraham and
Isaac.

C

1 c. rec'd

OCT - 2 1929

Application
rec'd

OCT - 2 1929

©ClC

4528

XXc.

Fee rec'd

IMPORTANT

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Minny M. H. Ayers

(Write full legal name of copyright owner)

(2) Address

Belham Belmore

(Street)

(City)

Belham Belmore

(State)

N.Y.

(3) Name of author

Minny M. H. Ayers

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Title of work

Faith Sterling's Beetle Stories
Abraham & Isaac

(7) Send certificate of registration to

Murray M. Ayles

Pelham Belmonte apt 6 - Pelham Manor

Boston Post Road

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Murray M. Ayles

N.Y.

Pelham Belmonte apt 6
Boston Post Road

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ayers (Minny M.H.) *

Faith Sterling's Bible stories. Ruth and

Naomi.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 1 - 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Minny M. H. Ayers

(Write full legal name of copyright owner)

(2) Address

Palham Biltmore apt.

Boston (Street)

(City)

Palham Manor

(State)

N. Y.

(3) Name of author

Minny M. H. Ayers

(Write name in full)

■ Cross out word not needed.

[Please turn this over]

C

1 c. rec'd

OCT - 2 1929

Application

OCT - 2 1929

©

4527

XXc.

OCT - 3 1929

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

X

(6) Title of work

Faith Sterlings Bible Stories
Ruth and Naomi

(7) Send certificate of registration to

Minnie M. Hayles

Belham Belmore Apt's Belham Manor

(Street)

(City)

(State)

N. Y.

(8) Name and address of person or firm sending the fee

Minnie M. Hayles

Belham Belmore

Belham Manor

(Street)

(City)

(State)

N. Y.

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ayers (Minny M. H.)

Man who had to laugh.

D2

1.c. rec'd

SEP 23 1929

Application
rec'd

SEP 23 1929

© Cl Unpub 2402

XXc.

Fee rec'd \$

81.00

45361 SEP 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Minny M. H. Ayer

(Write full legal name of copyright owner)

(2) Address

Belham Biltmore

(Street)

Belham Manor

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Minsky

M. N. Ayler (mo)

(Write name in full)

(4) Country of which the author is citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The man who had to laugh

(7) Send certificate of registration to

Minsky M. N. Ayler (mo)

Pelham Dilmore apt 15 - Pelham Manor
Borham Road (Street) (City) Pelham Manor (State) N. Y.

(8) Name and address of person or firm sending the fee

Minsky M. N. Ayler
Borham Road Pelham Manor N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ayers (Minnie Maud Hauff)
Way (The) by Minnie Maud
Hauff

Leave all above these words blank

Fee rec'd \$

1.00

1st rec'd. JUL 28 1917
Application JUL 28 1917
rec'd.

XXc. © C. D. 47439 C

1917 JUL 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Minnie Maud Hauff Ayers

(Write name in full) State here citizenship of claimant

U.S.

Franklin Place, Woodmere, L.I.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Minnie

Maud Hauff

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Way

Send certificate of registration to (7)

Minnie Maud Hauff Ayers

Franklin Place, Woodmere, L.I. N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Minnie Maud Hauff Ayers

Franklin Pl. Woodmere, L.I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd **AUG 23 1929**

Application rec'd **AUG 22 1929**

© Cl Dunpub 2084

Free rec'd \$

WIP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date August 20, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Stuart Ayers and Chester E. Frost

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) **Address.**

* 214 East 51 St.

(Street)

New York City New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Stuart Ayers and Chester E. Frost

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Romance of the Midnight Sun

[In 3 Act]

(7) Send certificate of registration to Stuart Ayers,
214 East 51 St. New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stuart Ayers and
Chester E. Frost
214 East 51 St. New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aylmer (Henry Udolphus Paget) & au.
Achievement.

1 c. rec'd JUL 18 1918

Application
rec'd JUL 18 1918

XXc. © C. D. 49987 c

R.

Leave all above these words blank

Fee rec'd \$

22214 JUL 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m w x

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 July 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry Udolphus Paget Aylmer (British)

(Write name in full)

183 University Club

(Street)

Montreal

(City)

P. Q. Canada

(State)

EX. ★ C. G. L.

(June, 1916)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Henry
(Write name in full)

Adolfus Paget Ogilvie

Country of which the author or translator is a citizen or subject (4)

Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Achievement" a Play in
Four Acts.

Send certificate of registration to: (7)

H. U. P. Ogilvie

1105 North Nevada St. Colorado Springs Colo.
(Street) (City) (State)

Name and address of person sending the fee: (8)

H. U. P. Ogilvie

1105 North Nevada St. Colorado Springs Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aylmer (Henry Udolphus Paget)
l'achievement.

1 c. rec'd APR 18 1924 ✓

Application APR 19 1924
rec'd.

XXc. © Cl. D 67479

Leave all above these words blank

Fee rec'd \$

17835 APR 19 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17^E April 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Henry Udolphus Paget Reines ✓

(Write full legal name of copyright owner)

University Club - Mansfield St
(Street)

Montreal P.Q.; Canada
(City) (State) ✓

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~

(3) Henry
(Write name in full)

Rudolfus Paget Ryhmer

Country of which the author ~~or translator~~ is a citizen or subject

(4) British of Canada [Must be stated]

An alien author domiciled in the United

States must name the place of domicile

(5) Home in Montreal, Canada

Brief title of work (6)

"Achievement" A Play in four Acts - //

Send certificate of registration to (7)

H. U. P. Ryhmer c/o University Club
Wassfield St, Montreal, P.Q. Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

H. U. P. Ryhmer
c/o University Club; Wassfield St, Montreal, P.Q. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aylmer (Henry Udolphus Paget)
Red paint

1 c. rec'd *Apr. 15. 1918*
Application
rec'd *APR 16 1918*
XXc. *© C. D. 49349* *r*

Leave all above these words blank

Fee rec'd \$

\$1.00 12108 APR 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12th April 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Udolphus Paget Aylmer (British)
(Write name in full—State here also nationality of claimant)

c/o University Club 183 Mansfield
(Street)

Montreal P. Q. Canada
(City) (State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Henry Adolphus Inget Beyluer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Red Paint" A Play in four acts.

Send certificate of registration to (7)

H. A. S. Beyluer, K. C.
1105 North Nevada St. Colorado Springs, Colo.
Name and address of person (Street) (City) (State)

sending the fee (8)

H. A. S. Beyluer, K. C.
1105 North Nevada St. Colorado Springs, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aylmer (Henry Udolphus Paget)
Serpent in the garden.

1 c. rec'd *APR -8 1924* ✓

Application rec'd *APR -8 1924*

© Cl. D 67361
XXc.

Leave all above these words blank

Fee rec'd \$

16161 APR 8'24

Card made by W. P.

99 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *7th April 1924*

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Henry Udolphus Paget Aylmer* ✓

(Write full legal name of copyright owner)

1/2 University Club / Mansfield St (Street) *Montreal* (City) *P.Q. Canada* (State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry
(Write name in full)

Adolphus Paget Leeches

Country of which the author or translator is a citizen or subject (4) Canada - British ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) Home in Montreal

Brief title of work (6) "A Serpent in the Garden"

Send certificate of registration to (7) H. U. P. Leeches

University Club - Mansfield St. - Montreal P. Q. Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. U. P. Leeches

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aylmer(Henry Udolphus Paget)

D2

APR 14 1933

Serpent in the garden. Rev. & re-written.

1 c. rec'd

Application
rec'd APR 14 1933

© Cl D unpub 21850

Fee rec'd \$1.00

CP

16995 APR 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10th April 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Udolphus Paget Aylmer
(Write full legal name of copyright owner)

(2) Address

University Club
(Street)

Montreal
(City)

S. of Canada
(State)

[Please turn this over]

(3) Name of author or translator Henry Adolphus Paget Rhymes
(Write name in full)

(4) Country of which the author is a citizen* British (Canada)

(5) If an alien author, state where domiciled in the United States temporary residence 23 Hildyale Road
(MUST be stated) Brookline - Mass

(6) Brief title of work "The Serpent in the Garden"
A play in Three Acts
Revised & rewritten*

(7) Send certificate of registration to H. U. S. Rhymes
University Club
Montreal - Quebec - Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. U. S. Rhymes
23 Hildyale Road - Brookline - Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Prepared by the U. S. Copyright Office [Please turn this over]

Aylmer (Henry Udolphus Paget)

D2

APR 14 1933

Substitute for authority.

1 c. rec'd

Application APR 14 1933
rec'd

CP

Fee rec'd \$ 1.00

© Cl Dunpub 21849

16995 APR 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10th April 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Udolphus Paget Aylmer

(Write full legal name of copyright owner)

(2) Address

University Club
Beaconsfield St

(Street)

Montreal P. Q. Canada

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Henry Udolphus Puget Aylmer
(Write name in full)

(4) Country of which the author is a citizen* British (Canada)
(MUST be stated)

(5) If an alien author, state where ~~domiciled~~ ^{temporary residence} in the United States 23 Hildayth Road

(6) Brief title of work "A Substitute for Authority"
A Comedy in Three Acts

(7) Send certificate of registration to H. U. P. Aylmer
University Club, Mansfield St. Montreal, P. Q. Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. U. P. Aylmer
23 Hildayth Road, Montreal - Quebec
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Write nothing here

D2

DEC 22 1911

1 c. rec'd

Name of claimant

XXc. © Cl. D 28088

Title and author

\$

45850

DEC 22 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December 18/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 22 1911
Name and address of
copyright claimant

Percival Aylmer
c/o Sanger & Jordan Empire The.
N.Y. City.

[Please turn this over]

EX. S. P. A.

Author or
authors

Percival Aylmer - British

[Nationality must be stated]

Brief title of work

"Memories" or
"In Other Days"

Send certificate of
registration to {

Percival Aylmer, c/o "Girl
of My Dream's" Coy. Cincinnati, O.

Name and address
of remitter

Percival Aylmer, c/o Sanger
Jordan, Empire Theatre, N. Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aylsworth (Arthur)
Foreign exchange.

1 c. rec'd JUN -2 1923 ✓

Application
rec'd JUN -2 '23

XXc. © C. I. D. 64766 R

Leave all above these words blank

Fee rec'd

\$1.00 230'20 JUN-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Arthur Aylsworth

(Write full legal name of copyright owner)

#130 West 44th

(Street)

New York City

(City)

(State)

(Aug., 1922 - 5,000)

EX ☆ **T. K. B.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur C. Llewellyn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile, (5)

Brief title of work (6)

"Foreign Exchange"

Send certificate of registration to (7)

May Hart
1540 Broadway

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

May Hart
1540 Broadway

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

2983

3087

[Please turn this over]

000704

Reference card

2

Aymar (Benj.)

Palomita.

See

Best (C. W.) ^{and} Aymar (Benj.)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.



CLD

69181

Ayres (Ann Grosvenor)
Lauralee.

OCT 21 1924

Leave all above these words blank

Fee rec'd \$

100 43610 Oct. 7/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ann Grosvenor Ayres

(Write full legal name of copyright owner)

226 W. 42nd St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) _____
(Write name in full)

Gertrude Bryan +
Ann Grosvenor-Ayres ✓

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lauralee" a musical comedy

Send certificate of registration to (7) _____

Ann Grosvenor-Ayres ✓

226 W. 42nd St
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) _____

Ann Grosvenor-Ayres

226 W 42
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ayres (Frank)
Woman question

1 c. rec'd FEB - 1 1919
Application
rec'd FEB - 1 1919
© J. D. 51931 ✓
XXc. *R*

Leave all above these words blank

Fee rec'd \$ \$1.00

3233 FEB - 1 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 30 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

738 N. Dearborn St.

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Ayers.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE WOMAN QUESTION

Send certificate of registration to (7)

Frank Ayers

738 N. Dearborn St.

Chicago

Ill.

Name and address of person sending the fee (8)

Frank Ayers

738 N. Dearborn St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ayres (Frieda F[lorence])

De-tour to love.

EAF

Fee rec'd \$

\$1.00

D2

EEB 29 1936 ✓

1 c. rec'd

Application
rec'd

FEB 29 1936

© Cl Unpub 41583 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

70880
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frieda F. Ayres

(Write full legal name of copyright owner)

(2) Address

4853 Rice

(Street)

Ill. Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Frieda Florence Aynes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Changed From When

(6) Brief title of work Go De-tour To Love, Bright Lights
Beckon.

(7) Send certificate of registration to Frieda Florence Aynes
4853 Rice St. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda F. Aynes
4853 Rice St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Disregard. Refers to synopsis form. See Correspondence Index to Claimants.

m. 18 Scenes 2 R.

Ayres (Frieda F.)

D2

NOV 27 1936

Green sod house.

1 c. rec'd

Application
rec'd

NOV 27 1936

EAF

© Cl Dunpub 46151

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

63421 DEC-5-36

3419

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frieda F. Ayres

(Write full legal name of copyright owner)

(2) Address

4853 Rice

(Street)

(City)

St. Chicago, Ill

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Green Sod House.

(7) Send certificate of registration to _____

Frieda F. Ayres

4853 Rice St Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Frieda F. Ayres

4853 Rice St. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this ...]

Ayres (Frieda Florence)

New Year's I can't forget.

EA F

Fee rec'd \$ 1.00

D2

1 c. rec'd Jan. 6, 1936

Application *Jan - 6* 1936
rec'd

© Cl Durpub 40310 ✓

56856, Dec. 2, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frieda Florence Ayres

(Write full legal name of copyright owner)

(2) Address

4853 Rice St.
(Street)

Chicago,
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator Frieda Florence Ayres.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. Chicago, Ill.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The new year's I can't
forget.

(7) Send certificate of registration to Frieda F. Ayres,
4853 Rice St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda F. Ayres.
4853 Rice St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd Nov. 19. 1914

application DEC 12 1914
rec'd

© Cl. O 39091

XXc.

Ayes (Isabelle Fletcher)

Be game by Willard

Mack & Isabelle Fletcher

Leave all above these words blank

Fee rec'd \$1

39432 Nov. 19. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Isabelle Fletcher Ayes

(Write name in full)

139-0th Ave

(Street)

San Francisco

(City)

Cal.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard Mack + Isabelle Fletcher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) M.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Be Game

Send certificate of registration to: (7) Isabelle Fletcher
539 - 5th Ave. San Francisco Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Isabelle Fletcher
539 - 5th Ave. San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Ayres (Lucie Leveque) Tan.

Name of claimant

Title and author

D²

1 c. rec'd MAR 1 1911

XXc. © Cl. D 23500 c

\$1.00

\$

In the Corral.

Leave all above these lines blank

6617 FEB 28 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 27 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 28 1911

Name and address of
copyright claimant

Lucie Leveque Ayres, Shippan Point,
Stamford, Conn.

Card made by R. K.

(OVER)

Author or
authors

Native & Citizen of United States of America
[Nationality must be stated.]

Brief title of work

"In The Corral", a Play in Four
Acts and Epilogue.

Send certificate of
registration to

Mrs. Lucie Leveque Ayres, Shippau
Point, Stamford, Conn.

Name and address
of remitter

Mrs. Lucie Leveque Ayres,
Shippau Point, Stamford, Conn.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Ayrer (Lucie Lévêque)
Wager.

D²
Name of claimant

Title and author

1 c. rec'd OCT 19 1910

XXc. © Cl.D 22325^c

\$

1^c bill^R

Leave all above these lines blank

37534 OCT 19 1910

212

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 18 Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lucie Lévêque Ayrer, 70 Dr. Winfield
Ayrer, Shippan Point, Stamford, Conn.

(OVER)

Author ~~or~~
~~authors~~

Lucie Lévêque Ayres, United States,

[Nationality must be stated.]

Brief title of work

"Wages" - One Act Play.

Send certificate of
registration to

Lucie Lévêque Ayres, 90 Dr Winfield
Ayres, Shippan Point, Stamford, Conn.

Name and address
of remitter

Lucie Lévêque Ayres,
(see above)

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space

D 2

Ayres (Samuel) Jr., Miller (Robert)
* * * * *
Pirkey (Frank W.)
* * * * *
Girl (She) and the boomer.
Leave all above these words blank

Mar. 18. 1914
Application
rec'd
MAR 16 1914
C. D. 36391
XXc.
MAR 16 1914
9264
\$1.00
Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Samuel Ayres, Jr. and Frank W. Pirkey
[Write name in full] and Robert R. Miller
copyright claimant { Street (3) City Columbia State Mo.
708 Providence Road

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Samuel Ayres, Jr. and Frank W. Pirkey
and Robert R. Miller

Country of which the author or translator is a citizen or subject (5)

U. S. A

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Girl and The Bomb"
(A salt-air musical comedy)

Send certificate of (8)

registration to

Street (9)

708 Providence Rd. City

Columbia

State

Mo.

Name and address (10)

of remitter

Street (11)

708 Providence City

Columbia

State

Mo.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ayres (Walter) & Vickery (Edwin E.)
Blindness.

1 c. rec'd

OCT 10 1923

Application

OCT 10 1923

rec'd

© Cl. D

65699

XXc.

4

Leave all above these words blank

Fee rec'd

10034 OCT 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 9 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Walter Ayres & Edwin E. Vickery

(Write full legal name of copyright owner)

1658 Broadway

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Myers & Edwin E. Vickery

Country of which the author or translator is ■ citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Blindness"

Send certificate of registration to (7)

Mrs Helen Robinson

1658 Broadway-Suit 402 New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edwin E. Vickery

1658 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ayscough (Laurence Clarke) and Giersberg (Max D2
freiherr von)

Ripina, by Laurence Clarke [pseud. of L. C. Ays-
Fee rec'd \$

cough] and Max Giersberg [pseud. of M. freiherr von Giersberg]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd Sept. 5, 1936

Application
rec'd NOV 28 1936

C. C. Dunpub 52460^c
R.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Clarke Ayscough & Max Freiherr von Giersberg
(Write full legal name of copyright owner)

(2) Address 9 Chesterfield Gardens Adler, Hirtengarten, Schwarzwald
(Street) (City) (State)
London, W. England S. Germany
[Please turn this over]

(3) Name of author or translator Laurence Clarke Ayscough & Max Freiherr
(Write name in full) von Sierberg
(4) Country of which the author is a citizen* Great Britain & Germany
(MUST be stated)

(5) If ☒ alien author domiciled in the United States, state where _____

(6) Brief title of work Riparia

(7) Send certificate of registration to Authors' League of America Inc
9 East 38 Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

*Agais (Jean)
Pages heroïques, et d'espionne*

1 c. rec'd OCT 30 1919✓

Application
rec'd OCT 30 1919

XXc. © C. D. 53034

Leave all above these words blank

Fee rec'd \$ \$1.00

32114 OCT 30 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 30 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

★ A. G. L.

5 Rue du P. oux l. oux
(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

[Write name in full]

[Please turn this over]

OCT 30 1919

O.K.-B.F.T.

Country of which the author or
translator is ■ citizen or subject (4)

France

[Must be stated]

Brief title of work (5) *Pages breves (Poemes & drame) et*

L. Espionne - Piece dramatique en 1 acte Price \$ *2 +*

Published by (6) *Art et Littérature* at (7) *Paris 5 Rue du Sue*
aux Heres

Exact date of publication (8) _____ [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) _____

Name and address of person
sending the fee: (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Azar (John George)

D2

1 c. rec'd Oct. 16, 1933 ✓

Between brothers.

Application NOV - 3 1933
rec'd

CP

© Cl Dunpub 25181 ✓

Fee rec'd \$

1.00

44594

Oct. 17, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John George Azar ✓

(Write full legal name of copyright owner)

(2) Address

715 S. Hope St.
(Street)

Los Angeles, ✓
(City)

Calif. ✓
(State)

[Please turn this over]

m

(3) Name of author or translator

JOHN GEORGE AZAR ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BETWEEN BROTHERS" ✓

(7) Send certificate of registration to

John George Azar ✓

715 S. Hope St. ✓

(Street)

Los Angeles, ✓

(City)

Calif. ✓

(State)

(8) Name and address of person or firm sending the fee

John George Azar ✓

715 S. Hope St. ✓

(Street)

Los Angeles, ✓

(City)

Calif. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Azar (John George)

D2

JAN 20 1932

1 c. rec'd

Application
rec'd

JAN 20 1932

© Cl Unpub 14091

Character and hypocrisy.

CP

Fee rec'd \$

\$1.00

JAN 20 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John George Azar

(Write full legal name of copyright owner)

(2) Address

22 No. Court St.

(Street)

Montgomery, Alabama.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If ~~an~~ alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

First National Bank Bldg., Montgomery, Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

First National Bk. Bldg., Montgomery, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Azgapetian (Anne)

D2

NOV 25 1930

Commandments.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

NOV 25 1930

© Cl Dupub 8117 C

XXc.

59782 NOV 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Azgapetian

(Write full legal name of copyright owner)

(2) Address

1113 Chapel St

(Street)

New Haven Conn.

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator ANNE AZGAPETIAN (ANNE AZGAPETIAN)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ~~RAVENHOLZ~~ COMMANDMENTS.

(7) Send certificate of registration to me (Anne Azgapetian)

1113 Chapel Street, New Haven, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Aznar (Joaquin)

Reference card

2

See Alegre (La) primavera.

Haro (Eduardo) & Aznar (Joaquin.)

006720
2 11
Ed. file

Reference card

N.
app.

000721

Aznar (J.)

Bazar espanol.

See Haro (E.) y Aznar (J.)

D. 25002

Write nothing here, but fill out each numbered space below

D1

Aznar (Joaquín) y Haro (Eduardo)
Brillante negro.

1 c. rec'd SEP 27 1919

Application
rec'd SEP 27 1919

X No. © Cl. D 52714

Leave all above these words blank

Fee rec'd 8

28904 SEP 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

J. Aznar y E. Haro
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

U. S. L.

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

El brillante negro

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

13 Jan. 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person

sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Aznar (Joaguin)

Reference card

D.
App.

Cano gordo.

See Haro (Eduardo) y
Aznar (Joaguin).

D. 25046

000723

Aznar (Joaquín)

Reference card

Club (El) de la alegría.

See Haro (Eduardo)

+

Aznar (Joaquín)

000724
8199

pl. file

Card made by M. D. A.

Agnar (Joaquín)

Reference card

Appl
file

000425
50387

Loca (La) ambición

See

Haro (Eduardo) y Agnar
(Joaquín)

Aznar (Joaquín)

Reference card

2 upple
file

Marido (El) ideal.

See

Haro (Eduardo) y Aznar (Joaquín)

000726
D49601

Write nothing here, but fill out each numbered space below

D1

Aznar (Joaquín) y Haro (Eduardo)
Mi querido amigo.

1 c. rec'd SEP 27 1919

Application
rec'd SEP 27 1919

©CLD 52718

X No. *2*

Leave all above these words blank

Fee rec'd \$

28904 SEP 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~SEP 25 1919~~

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

J. Aznar y Haro
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Joaquín Aznar and Eduardo Haro
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

Mi querido amigo

SOCIEDAD DE AUTORES
Published by (6) ESPAÑOLES

CALLE DEL PRADO, 24
at MADRID, SPAIN

Exact date of publication (8)

✓
7 April 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)
Name and address of person
sending the fee (10)

(City)

(Country)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Aznar (J.)

Reference card

D.
Apf.

Novia (La) del torero.

See Haro (E.) + Aznar (J.)

D. 32559

000728

Aznar (Pascual Guillén)

Reference card

See

D app. file

Guillen Aznar (Pascual)

000729

D1

Name of claimant

Aznar (Tomas) & Lorente (Juan José)

Title and author

Aires del Moncayo; musica del
maestro Luis Aulá.

Leave all above these lines blank

2 c. rec'd

JUL 14 1909

Cl. D, XXc. No. 16248

Cash No.

\$ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } **COMPOSITION** named herein, **TWO** complete copies of
the best edition published on the date stated herein are hereby deposited to secure copyright,
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

Tomas Aznar & Juan Jose Lorente

Name and address of {
copyright claimant {

Madrid, Spain

Proprietor card
made by J. R. T

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Tomas Aznar & Juan Jose Lorente

Title of work

"Aires del ^o Mancayo"

Date of publication

July 2, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~Any~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Aznar (Tomas)

Reference card

Appl. file
D 24326

Huelga de señoras.

See

Lorente (Juan Jose) y Aznar (Tomas)

000731

Azpiazu Pradera (Justo A.)

D4

OCT 15 1936

1 c. rec'd

Application

OCT 15 1936

rec'd

Unpub. 39153

King Rumba (El rey de la rumba); book in English

text, lyrics in Spanish and English, and music. Book.

Lyrics, music and English version, by Don Azpiazu

author of Justo A. Azpiazu

write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Justo A. Azpiazu Pradera

(Write full legal name of copyright owner)

(2) Address

Hotel Plymouth

(Street)

49th St., New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of composer

Just A. Azpi

(Don Azpiazu) → Prof. name

(4) Country of which the composer is a citizen

Cuban

(MUST be stated)

(5) If ☒ alien composer, state where domiciled in the United States

New York City

(6) Name of author or translator

Just A. Azpiazu (Don Azpiazu)

(Write name in full)

(7) Country of which the author or translator is a citizen*

Cuba

(MUST be stated)

(8) If an alien author domiciled in the United States, state where

Holmes Plymouth, N.Y. City

(9) Brief title of work

King Rumba (El Rey de la Rumba)

(10) Send certificate of registration to

Don Azpiazu

C. Cuban Consulate, # Whitehall Bldg, 17 Battery Place

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Just A. Azpiazu

Holmes Plymouth, 49th St., N.Y. City

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Baare (Hazel N.)
Miss Billy.

D2

1 c. rec'd JAN - 6 '26
Application JAN - 6 1928
rec'd
XXc. C.D. 73965

Fee rec'd \$

549 JAN - 6 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Hazel N. Baate
(Write full legal name of copyright owner)

(2) Address 5625 Pershing St. Louis, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Hazel N. Baare & Elona G. G. G.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Miss Billy -

(7) Send certificate of registration to

Hazel N. Baare

5625 Pershing

(Street)

St. Louis, Missouri

(City)

(State)

(8) Name and address of person or firm sending the fee

5625 Pershing

(Street)

St. Louis

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Babb (J. Franklin)
Glorious gossip.

1 c. rec'd JAN 4 1915

Application
rec'd JAN 4 1915

XXc. © Cl. D. 39280 ✓

R

Leave all above these words blank

Fee rec'd \$

CO

172

JAN -4

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by U.S.S.

Date (1)

431000
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

J. Franklin Babb
(Write name in full)
219 Main
(Street)
Haverhill
(City)
Mass.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Franklin Babb.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Glorious Gossip.

Send certificate of registration to: (7)

219 Main

(Street)

J. Franklin Babb.

(City)

Mass.

(State)

Name and address of person sending the fee: (8)

219 Main

(Street)

J. Franklin Babb

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Babb (J. Franklin) *

Indictment of modern parenthood. Are we guilty
or not guilty?

1 c. rec'd

APR-4'27

Application

APR-4'27

rec'd

©ClC

3572

XXc.

Leave all above these words blank

Fee rec'd \$

Card by HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) J. Franklin Babb

(Write name in full)

Riverview St.

(Street)

Haverhill

(City)

Mass.

(State)

Name of author (3)

J. Franklin Babb

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author is a citizen or subject (4) United States. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Indictment of Modern Parenthood- Are we guilty or not Guilty.? ✓

Send certificate of registration to: (7) J. Franklin Babb. ✓

Name and address of person (Street) (City) (State)
sending the fee: (8) Riverview Haverhill Mass. ✓

(Sept., 1915) (Street) (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Babb (J. Franklin)

Neighboring of a nation.

1 c. rec'd

Application

rec'd

XXc.

©CIC

3578

Leave all above these words blank

Fee rec'd

1.00

17575 APR-8'27

Card made by D. S.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Franklin Babb

(Write name in full)

Riverbiew

(Street)

Haverhill

(City)

Mass

(State)

Name of author (3)

J. FRANKLIN

(Write name in full)

BABB

[Please turn this over]

of AMERICA

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THE NEIGHBORING of A NATION ✓

Send certificate of registration to: (7) J. FRANKLIN BABB ✓

RIVERVIEW HAVERHILL MASS ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) J. FRANKLIN BABB

RIVERVIEW HAVERHILL MASS,
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Babb (John Franklin)*

Tell it to dad.

1 c. rec'd

JUL 16 1936

Application

rec'd

JUL 16 1936

xx © ClC

8094

\$1.0039537 JUL 16 '36

Leave all above these words blank

Fee rec'd \$

CKB
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JULY 14-1936

Of the ~~LECTURE, SERMON,~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

John Franklin Babb

(Write name in full)

NEW HAMPTON

N. H.

(Street)

(City)

(State)

Name of author (3)

John Franklin Babb

(Write name in full)

* Correct.

See Correspondence

Index to Claimants.

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) TELL IT TO DAD.

Send certificate of registration to: (7) _____

J. Franklin Gabb
New Hampton
(Street) (City)

N.H.
(State)

Name and address of person sending the fee: (8) _____

J. FRANKLIN GABB
NEW HAMPTON
(Street) (City)

N.H.
(State)

(Sept., 1915)

[Please turn this over]

D2

Babbie (Jacques)

God's chattel.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

XXc.

© Cl Dunpub 4646

MAR - 7 1930

MAR - 7 1930

11780 MAR 7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Babbie

(Write full legal name of copyright owner)

(2) Address

28 East 10th St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jaques Balbin
(Write name in full)
USA.
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

God's Chattel

(7) Send certificate of registration to

28 East 10th St
(Street)

Jaques Balbin
(City) (State)

(8) Name and address of person or firm sending the fee

28 East 10th St
(Street)

Jaques Balbin
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Babbitt (Henry B.)
Missing (The) man.

Write nothing here

D2

4 m

1 c. rec'd MAY 8 1912

XXc.

©C.D. 29602

\$

1.00 M.V. R

18428 MAY -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Hartford, Conn. Date, May 7, 1912.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000

Name and address of
copyright claimant {

Henry B. Babbitt

847 Main St., Hartford, Conn.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Henry B. Babbitt

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Missing Man.

Send certificate of registration to

Henry B. Babbitt,
847 Main St., Hartford, Conn.

Name and address of remitter

Henry B. Babbitt
847 Main St., Hartford, Conn.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Babbitt (Henry Bradford)

Nice little girl.

1 c. rec'd APR 13 '26
Application
rec'd APR 13 '26

XXc. DOED 75118
17863 APR 13 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Henry Bradford Babbitt
(Write full legal name of copyright owner)

155 Main

(Street)

Brockton,

(City)

Mass.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Henry Bradford Babbitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Nice Little Girl
A Comedy in One Act

Send certificate of registration to (7)

Henry Bradford Babbitt

155 Main

(Street)

Brockton

(City)

Mass.

(State)

Name and address of person

or firm sending the fee (8)

Henry Bradford Babbitt

155 Main

(Street)

Brockton,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Babbitt (Henry Bradford)
Two minutes to live

1 c. rec'd *MAR-3 '26*
Application *MAR-3 '26*
rec'd
XXc. *2* C.D. 74594

Leave all above these words blank

Fee rec'd

Card made by W. P.

10060 MAR-3 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 1, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Henry Bradford Babbitt

(Write full legal name of copyright owner)

152 Main

(Street)

Brockton

(City)

Mass.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if translation, then Translator

(3) Henry Bradford Babbitt
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Two Minutes to Live
a Comedy in One Act

Send certificate of registration to (7)

Henry Bradford Babbitt
155 Main Brockton Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Henry Bradford Babbitt
155 Main Brockton Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MAY 13 1924 ✓

1 c. rec'd _____

Application MAY 13 '24
rec'd _____

XXc. © C. D. 67716 ✓

Babbitt (Henry Bradford)
What happened to the picnic.

Leave all above these words blank

Fee rec'd \$

21527 MAY 13 '24 ↑

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1924

2
7
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Henry Bradford Babbitt

(Write full legal name of copyright owner)

Union

(Street)

North Easton, Mass.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if translation, then Translator

(3) Henry Bradford Babbitt
(Write name in full)

Country of which the author or translator is citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6) What Happened to The Picnic

Send certificate of registration to

(7) Henry Bradford Babbitt

Union

(Street)

North Easton

(City)

Mass.

(State)

Name and address of person or firm sending the fee

(8) Henry Bradford Babbitt

Union

(Street)

North Easton

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Babcock (Mrs. Bernie)
Mary

15

1 c. rec'd

NOV 24 1914

Application
rec'd

NOV 24 1914

XXc.

© Cl. O 39011

Leave all above these words blank

Fee rec'd

100

39990

NOV 24 1914

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

(Write name in full)

Mrs. Bernie Babcock

(Street)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Little Rock Ark.

(City)

(State)

Mrs. Bernie Babcock

Country of which the author or translator is

a citizen or subject (4)

United States

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution* (6) Dramatic Composition

Title of contribution (7) Mary

Published in (8) Arkansas Progress Vol. 1 No. 20 Date Oct 24
(Name of newspaper or periodical) 1914

Exact date of publication (9) Oct 24 1914 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Mrs Bernice Babcock
Little Rock Ark
(Street) (City) (State)

Name and address of person sending the fee: (11) Mrs Bernice Babcock
Little Rock, Ark.
(Street) (City) (State)

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Babcock (Bertrand)

D2

MAR 23 1936

Codfish aristocracy.

1 c. rec'd

Application
rec'd

MAR 23 1936

© Cl D unpub 41558

EAF

Fee rec'd \$

\$1.00

16340 MAR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 20 1936.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Bertrand Babcock**

(Write full legal name of copyright owner)

(2) Address **Care of Variety,** **154 West 46th St,** **New York.**
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator ~~BERRY~~ **Bertrand Babcock**
(Write name in full)
- (4) Country of which the author is a citizen* **United States**
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work **Codfish Aristocracy, an original comedy of deep sea fishing in two acts and eight scenes.**
- (7) Send certificate of registration to **Bertrand Babcock**
Care of Variety, 154 West 46th St., New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee **Bertrand Babcock,**
Care of Variety, 154 West 46th Street, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Babcock (Bertrand)
Helene

D2

1 c. rec'd

Application
rec'd

XXc.

©C D

80984

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by M. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertrand Babcock

(Write full legal name of copyright owner)

(2) Address 804 Sixth avenue
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Bertrand Babcock

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Helene, a dramatic musical comedy scene in two acts and 34 scenes [Libretto]

(7) Send certificate of registration to

Bertrand Babcock
804 Sixth Avenue New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bertrand Babcock
804 Sixth Avenue New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Babcock (Bertrand)

Reference card

D appl file

D 14828

12B

000748

Lottery .

See

Madsen (Ragnhilde) and Babcock (Bertrand)

Babcock (Bertrand)

Reference card

Patter (The)

D

See

Byrne (Deborah) & Babcock
(Bertrand)

000742
293

Write nothing here, but fill out each numbered space

D 2

Babcock (Bertrand)
Punch (The)

1 c. rec'd AUG '29 1918

Application
rec'd AUG 29 1918

XXc. © Cl. D 34276

\$1.00 1561 AUG 29 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 27, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 224

Ex. ★ C. G. L.

M. J. C.
and ave.

City N. Y. C. State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Bertrand Rubcock.

Country of which the author or translator is a citizen or subject (5)

M. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Punch on original
Comedy in four acts!

Send certificate of (8)

registration to

Street (9)

Bertrand Rubcock
Editorial Rooms
238 William City N. Y. C. State

Name and address (10)

of remitter

Street (11)

Bertrand Rubcock.
224 West End Ave. N. Y. C. State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Babcock (Elaine)

Crime passionnel.

AME

Fee rec'd \$1.00

D2

1 c. rec'd June 4, 1934

Application MAY 29 1934
rec'd

© Cl. Unpub 29700

25374 MAY 29 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
1008
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELAINE BABCOCK

(Write full legal name of copyright owner)

(2) Address

51-5th Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

ELAINE BABCOCK
(Write name in full)

(4) Country of which the author is ■ citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Crime Passionnel"

a dramatic sketch

(7) Send certificate of registration to

Elaine Babcock

51-5th Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Elaine Babcock

51-5th Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Babcock (Frances)

D2

Gift o' the chapel.

AEB

Fee rec'd \$

\$1.00

11655 MAR 15 '33

1 c. rec'd

MAR 15 1933

Application
rec'd

MAR 15 1933

© Cl Unpub 21283

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Frances Babcock

(Write full legal name of copyright owner)

(2) Address

Lone Rock

~~(Street)~~ *City*

Wisconsin

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Frances Babcock

(Write name in full)

(4) Country of which the author is a citizen*

United States of Amer-
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Gift of the Chapel

(7) Send certificate of registration to

Mrs. Frances Babcock
Lone Rock, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Frances Babcock
Lone Rock - Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Babcock (Frances)

D2

AUG 25 1933

Harp of God.

1 c. rec'd

Application
rec'd

AUG 25 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 23958

36834 AUG 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 20th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Frances Babcock

(Write full legal name of copyright owner)

(2) Address

Lone Rock

(Street)

Wisconsin

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Frances Babcock

(Write name in full)

U.S. of America

(MUST be stated)

(4) Country of which the author is citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Harp of God

(7) Send certificate of registration to

Mrs. Frances Babcock

Lone Rock - Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Francess Babcock

Lone Rock

Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

*Babcock (Fred Hayes) has
All for the ladies.*

rec'd APR -9 1917

Application APR -9 1917

rec'd

© Cl. D 46624

12738 APR -9 1917

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4, 1917.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2) Fred Hayes Babcock, ✓

(Write name in full)

3826 Pine Grove Av., Chicago, Illinois.

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Oct., 1915)

EX. ★ U. G. L.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6)_____

Fred Hayes Babcock ,

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) United States . [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9) "ALL FOR THE LADIES"

A Musical Revue in Twelve Scenes .

Send certificate of
registration to: (10) Fred Hayes Babcock ,

3826 Pine Grove Av. , Chicago. Illinois .

Name and address of person (Street)

(City)

(State)

sending the fee: (11) Fred Hayes Babcock ,

3826 Pine Grove Av. , Chicago . Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

JAN 18 1915

Babcock (Fred Hayes) and
And Mary did.

1 c. rec'd

XXc. © Cl. D 39426

\$ \$1.00

Leave all above these words blank

2214 JAN 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — JAN 18 1915 Date, Jan. 14, '15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Fred Hayes Babcock ✓

927 East 62nd. St. , Chicago, Ills. ✓

[Please turn this over]

Name of Author, but if a
translation, then Translator

Fred Hayes Babcock

Country of which the author
or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

And Mary Did

A Farcical Comedy in Four Acts

Fred Hayes Babcock ✓

Send certificate of {
registration to {

927 East 62nd. St. ✓

Chicago, Ills. ✓

Name and address {
of remitter {

Fred Hayes Babcock

927 East 62nd. St. Chicago .

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Babcock (Fred Hayes)

Apron strings, by Charles S. Vidor

& Fred K. Hayes [pseud.]

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd

AUG 14 '25

Application
rec'd

AUG 14 1925

X Xc.

(C) C. L. D.

72458

6

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

706 Barry Ave.

(Street)

(Jan., 1917)

Fred Hayes Babcock

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles S. Vidor and
Frederick Hayes

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "APRON STRINGS"
A Domestic Comedy in 3 Acts

Send certificate of registration to (7)

Fred Hayes Babcock
706 Barry Ave., Chicago, Illinois

Name and address of person sending the fee (8)

Fred Hayes Babcock
706 Barry Avenue, Chicago, Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Babcock(Frederic Hayes) and Babcock(Helen Royce) **D2**

Beloved Ninon; by Frederic Hayes and Helen Royce

[i.e. F.H. Babcock and H.R. Babcock]

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 25 1933

XXc. © Cl Dunpub 22079

CP

18884 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 22, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frederic Hayes Babcock and Helen Royce Babcock**

(Write full legal name of copyright owner)

(2) Address **47 Barrow Street** **New York** **N. Y.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Frederic** **Hayes** **(Babcock)** **and Helen Royce (Babcock)**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"BELOVED NINON "** **A play of modern sig-**
nificance, based on the life of Ninon
de Lenclos. *

(7) Send certificate of registration to **Frederic Hayes Babcock**,
47 Barrow Street, **New York**, **N/ Y.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Frederic Hayes Babcock**,

47 Barrow Street, **New York**, **N. Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* [2] 100 3 7

[Please turn this over]

D2

APR 25 1929 ✓

1 c. rec'd

Applicat
rec'd

APR 25 1929

© Cl Dunpub
XXC

720

Fee rec'd \$

1.00 Bill

20261 APR 25 1929

Babcock (Fred Hayes)

Big chief, by Frederic Hayes [pseud. of F. H.
Babcock]

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Fred Hayes Babcock

(Write full legal name of copyright owner)

(2) Address 50 West 77 th. Street

New York

New York ✓

(Street)

(City)

(State)

{Please turn this over}

O. K. A. F. I.

(3) Name of author or translator Frederio Hayes (Nom de plume)

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE BIG CHIEF

A Character Comedy in Three Acts

(7) Send certificate of registration to Fred Hayes Babcock

50 West 77th Street , New York City , N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred Hayes Babcock

50 West 77th Street , New York City , N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Babcock (Fred Hayes)
Great god Bunk, by
Frederick Hayes [pseud.]

Leave all above these words blank

Fee rec'd \$

JAN 30 25 /

1 c. rec'd JAN 30 1925
Application
rec'd

XXc Cl. D 70238

5884 JAN 30 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 27th. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Fred Hayes Babcock

(Write name in full)

706 Barry Avenue

Chicago, Illinois.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Frederick Hayes

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) " THE GREAT GOD BUNK "

An ironical Comedy in Three Acts .

Send certificate of
registration to (7)

Fred Hayes Babcock ,

706 Barry Avenue , Chicago , Illinois.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Fred Hayes Babcock ,

706 Barry Avenue , Chicago , Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Babcock (Fred Hayes) and Royce (Helen)

D2

Green pastures, by Fred Hayes pseud. of F.H.

Babcock and H. Royce.

Fee rec'd \$1.00

32138

1 c. rec'd June 20, 1929

Application JUN 28 1929
rec'd

© Cl Dunpub 1608 R

XXc.

June 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic Hayes (Fred Hayes Babcock) living at
(Write full legal name of copyright owner)

50 West 77th. St. New York, and Helen Royce, living at
(2) Address 26 West 59th. St. New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ^{*} Frederic Hayes (nom de plume) and

(Write name in full)

Helen Royce
(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GREEN PASTURES"

A Play of Contrasts

[In 3 Act.]

(7) Send certificate of registration to Miss Helen Royce,

26 West 50th. Street, New York City. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Helen Royce,

26 West 50th. Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*Legal name: Fred Hayes Babcock. See other appls.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Babcock (Fred Hayes)
If we can get away with it.

I c. rec'd. MAR - 3 1924

Application
rec'd. MAR - 3 1924

© C. D. 66989
XXc.

8900 MAR 3 1924

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 29th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Fred Hayes Babcock,

(Write name in full)

631 Barry Avenue

(Street)

Chicago Illinois

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Hayes Babcock,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "IF WE CAN GET AWAY WITH IT"
A Serious Comedy in Three Acts.

Send certificate of registration to (7) Fred Hayes Babcock,
631 Barry Avenue, Chicago, Illinois.

Name and address of person (Street) (City) (State)
sending the fee (8) Fred Hayes Babcock,
631 Barry Avenue, Chicago, Illinois.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Babcock (Fred Hayes)
Little suggestion.

1 c. rec'd JCT -4 1923 ✓

Application rec'd OCT -4 1923

XXc. © C.I.D. 65652

41179 OCT-4'23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate), is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

Fred Hayes Babcock ✓
(Write name in full)

631 Barry Avenue

(Street)

Chicago, Illinois

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Babcock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " A LITTLE SUGGESTION "
A Farce in Three Acts

Send certificate of registration to (7) Fred Hayes Babcock
631 Barry Avenue, Chicago, Illinois
Name and address of person (Street) (City) (State)

sending the fee (8) Fred Hayes Babcock
631 Barry Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Babcock (Fred Hayes) and Babcock (Helen
Royce)

D2

July 26, 1932

1 c. rec'd

Mother and child, by Frederic Hayes and Helen Royce

Application

AUG - 5 1932

[i. e. F. H. Babcock and H. R. Babcock]
Fee rec'd \$1.00

© Cl Unpub 17574

AEB

35725 July 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Fred Hayes Babcock and Helen Royce Babcock

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) Address

47 Barrow St., New York

New York

New York

(Street)

(City)

(State)

Full form: Frederic Hayes Babcock, as on copy

[Please turn this over]

(3) Name of author or translator Fred Hayes Babcock and Helen Royce Babcock
(Write name in full)

(4) Country of which the author is a citizen* United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MOTHER AND CHILD

(7) Send certificate of registration to _____

Helen Royce Babcock New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Hayes Babcock and
47 Barrow St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Babcock (Fred. Hayes)
Noah's ark, by Frederic
Hayes [pseud.] Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

© Cl D 81452

XXc.

Oct. 6/27

OCT 19 '27

10-47597 Oct. 6/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred. H. Babcock

(Write full legal name of copyright owner)

(2) Address

321

(Street)

Plaza

(City)

Hotel, Chicago, Ill.

(State)

[Please turn this over]

(3) Name of author or translator Frederic Hayes (Now de plume for Fred. H. Babcock)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'NOAH'S ARK'
A Nursery Play for Adults

(7) Send certificate of registration to Fred H. Babcock
321 Plaza Hotel, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred. H. Babcock
321 Plaza Hotel, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Babcock (Fred Hayes)
Once on a time

I c. rec'd NOV-1 '22

Application
rec'd NOV-1 '22

XXc. © 62660

Leave all above these words blank

Fee rec'd \$

12337 NOV-1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 25, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Fred Hayes Babcock, ✓

(Write in full)

628 Barry Avenue

(Street)

(Jan., 1917)

Chicago.

(City)

Illinois.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Hayes Babcock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ONCE ON A TIME"
A Sophisticated Nursery Play in Two Acts
and eight scenes - with music.

Send certificate of registration to (7) Fred Hayes Babcock,
628 Barry Avenue, Chicago, Illinois.

Name and address of person (Street) (City) (State)
sending the fee (8) Fred Hayes Babcock
628 Barry Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Babcock (Fred Hayes)

Practical sex, or, And Mary did.

1 c. rec'd APR 10 1918

Application
rec'd APR 10 1918

XXC CLD 49309

11381 APR 10 1918

Leave all above these words blank

Fee rec'd 1.00 *Bell*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3rd., 1918

7
6
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2
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Fred Hayes Babcock

4534 Hazel Avenue
(Write name in full)

Chicago

Ill.

(after May 1.)

(Street)

(City)

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

1918

Name of Author, but if a
translation, then Translator (3)

Fred Hayes Babcock

(Write name in full)

Country of which the author or translator is

citizen or subject (4)

United States <sup>(Must
be stated)</sup>

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"THE PRACTICAL SEX "

(or 'And Mary Did')

A Satirical Comedy in Three Acts

Send certificate of
registration to (7)

Fred Hayes Babcock ,

857 Eastwood Avenue Chicago Ill.

Name and address of person
sending the fee (8)

(Street)

Fred Hayes Babcock ,

(City)

(State)

4534 Hazel Avenue , Chicago , Ills.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Babcock (Fred Hayes)
Practical sex.

1 c. rec'd NOV-1 '22

Application
rec'd NOV-1 '22

©CLD 62637 J
X Xc.

42337 NOV-1 '22

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 25th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Fred Hayes Babcock,

(Write name in full)

628 Barry Avenue

(Street)

(Jan., 1917)

Chicago, Illinois

(City)

(State)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator (3) Fred Hayes Babcock,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE PRACTICAL SEX"! A Philosophical Comedy
in Three Acts, and three little prologues!

* (Revision of same ~~title~~ copyrighted April 10th., 1918.)

Send certificate of registration to (7) Fred Hayes Babcock,
628 Barry Avenue, Chicago, Illinois.

Name and address of person (Street) (City) (State)
sending the fee (8) Fred Hayes Babcock,
628 Barry Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Babcock (Fred Hayes) and
Somebody else.

1 c. rec'd **MAR -7 1916**

Application rec'd **MAR -7 1916**

XXc. **© Cl. D 43240**

Leave all above these words blank

Fee rec'd **\$1.00** **8725** **MAR -7 1916**

Application for Copyright Dramatic Composition not Reproduced for Sale

March 1st. 1916

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
6 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

6 Name and address of

copyright claimant: (2)

Fred Hayes Babcock

(Write name in full)

1163 East 54th. St.

(Street)

Chicago, Illinois.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Hayes Babcock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " S O M E B O D Y E L S E "
~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~
A Play in Four Acts .

Send certificate of registration to: (7) Fred Hayes Babcock
1163 East 54th. St. , Chicago , Illinois .

Name and address of person (Street) (City) (State)
sending the fee: (8) Fred Hayes Babcock
1163 East 54th. St. , Chicago , Illinois

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Babcock (Fred Hayes)
Something for nothing.

D2

1 c. rec'd APR 14 '28

Applicatn
rec'd APR 14 1928

© Cl D 83540
N.Ne.

Fee rec'd \$

Sl. 10

19388 APR 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Hayes Babcock

(Write full legal name of copyright owner)

(2) Address

Plaza Hotel

(Street)

1553 N. Clark St., Chicago

(City)

(State)

Illinois

[Please turn this over]

(3) Name of author or translator Frederic Hayes (nom de plume)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SOMETHING FOR NOTHING"

An Ironical Comedy of Modern Life in Three Acts.

(being a revision of the same play previously copyrighted under title of "THE GREAT GOD BUNK")

(7) Send certificate of registration to Fred H. Babcock,

Plaza Hotel, 1553 N. Clark St., CHICAGO, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred H. Babcock,

Plaza Hotel, 1553 N. Clark St., CHICAGO, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Babcock (Fred Hayes) and Babcock (Helen
Royce) **D2**

July 26, 1932

1 c. rec'd _____

Application
rec'd AUG - 5 1932

© Cl D unpub 17575 2

Somewhere else, by Frederic Hayes and Helen

Fee rec'd \$1.00

Royce [i. e. F. H. Babcock and H. R. 35725

July 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Hayes Babcock and Helen Royce Babcock

(Write full legal name of copyright owner)

47 Barrow St.

New York

New York

(2) Address _____

(Street)

(City)

(State)

Full form: Frederic Hayes Babcock as on copy.

[Please turn this over]

(3) Name of author or translator Fred Hayes Babcock and Helen Royce Babcock
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SOMEWHERE ELSE

(7) Send certificate of registration to Helen Royce Babcock
47 Barrow St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Hayes Babcock
47 Barrow St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

*[See page 10]

[Please turn this over]

Babcock(Helen Royce)

Reference card

Beloved Ninon.

D app.file

See

D 22079

Babcock(Frederic. Hayes) and Babcock(Helen Royce)

000768

CP

Babcock (Helen Royce)

Reference card

Mother and child.

D app. file

See

D 17574

Babcock (Fred Hayes) and Babcock (Helen Royce)

000770
AEB

Babcock (Helen Royce)

Reference card

Somewhere else.

D app. file

See

17575

Babcock (Fred Hayes) and Babcock (Helen Royce)

AEB

000771

Write nothing here, but fill out each numbered space below

D 1

Babcock (Lyndon R.)

Trial of the cigarette.

2 c. rec'd

JUL 31 1931

Application

JUL 31 1930

rec'd

© Cl D pub. 173

X Xc.

Leave all above these words blank

Fee rec'd \$

\$2.00

JUL 31 1930

MRM "APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29 - 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copy-
registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Lyndon R. Babcock

(Write name in full)

Levee Bldg

(Street)

Detroit

(City)

Mich.

(State)

Name of Author, but if a translation, then Translator (3)

Lyndon

(Write name in full)

R. Babcock

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Trial of the Cigarette

Price \$.10

Exact date of first publication (7) July 29th / 1930 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) National N. C. T. U.

1730 Chicago Av. Evansston Illinois
(Street) (City) (State)

Name and address of person sending the fee: (9) National N. C. T. U.

1730 Chicago Av. Evansston Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Babcock(Norma) and Patrick(Casimir)

D2

APR 29 1933

1 c. rec'd

Mammy Joe's goodnight.

Application
rec'd APR 29 1933

CP

Fee rec'd \$ **\$1.00**

© Cl Dunpub 22161

19550 APR 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ⁽¹⁾ Norma Babcock and ⁽²⁾ Casimir Patrick

(Write full legal name of copyright owner) 5 Prospect Pl.,

(2) Address ⁽¹⁾ 330 E. 43rd St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Norma Babcock and
Casimir Patrick

(Write name in full)

(4) Country of which the author is a citizen*

Both United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mammy Joe's Goodnight" *

(7) Send certificate of registration to

Mrs. Norma Babcock

330 E. 43rd St., New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Norma Babcock,

330 E. 43rd St., New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*

1-41

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Babcock (Theodore & Aquith (Mary)
Beyond the border line.

1 c. rec'd JUN 12 1913

Application JUN 12 1913
rec'd

8 au. Cl.D 33480
XXc.

Leave all above these words blank

Fee rec'd \$

18999 JUN 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Theodore Babcock and Mary Aquith

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

Hotel Calvert

City

New York

State

N. Y.

[Please turn this over]

Mary Aquith - 370 Church St.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thodore Barock and
Mary Asquith

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Beyond The Border Line
The New Deal
The New Deal
The New Deal

Send certificate of (8)

registration to

Street (9)

50 Church City New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

50 Church City New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

NOV 27 1911

1 c. rec'd

Babigian (Dickran K.)

&au.
Name of claimant

XXc. © Cl. D 25876 *R*

For honor's sake.

Title and author

\$

/ 1000

41986 NOV 27 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

5
2
7
0
0
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 27 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

*Dickran K. Babigian
9 Wendell St., Cambridge, Mass.*

[Please turn this over]

Card inclosed

MASS. C. O. C. L.

Author or
authors

Alex Shiwan (Armenian) & Dickran X. Babigian
[Nationality must be stated]

Brief title of work

"For Honor's Sake"

Send certificate of
registration to {

Dickran X. Babigian
9 Wendell St., Cambridge, Mass.

Name and address
of remitter {

Dickran X. Babigian
9 Wendell St., Cambridge, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Babinsky (Michael) *

New theoretical plan to increase the buying power
of the dollar. etc.

C

1 c. rec'd

NOV 29 1935

Application

NOV 29 1935

rec'd

©ClC

7574

Fee rec'd \$

\$1.00

56282 NOV 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Babinsky

(Write full legal name of copyright owner)

(2) Address 2465 E. 127th St. Cleveland Ohio

(Street)

(City)

(State)

(3) Name of author Michael Babinsky

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen The United States of N. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work A New Theoretical Plan

(7) Send certificate of registration to Michael Babinsky
2465 East 127th St. Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Babinsky
2465 East 127th St. Cleveland, Ohio
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd *Aug. 24. 1914*

Application
rec'd *AUG 29 1914*

XXc. © C. C. 712

Babione (Harry E.)*

APR 9 1913

Boose question from a Bible stand point.

Leave all above these words blank

Fee rec'd \$ *1.00* *29966 Aug 24. 1914*

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Aug 27th 1914*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Name and address of (2) [Write name in full]
copyright claimant (Street (3)**

Harry E. Babione
City *Woodville* State *Ohio*

**Name of author (+) *Harry E*
[Write name in full]**

Babione

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Booze Question from a Bible Standpoint*

Send certificate of (8)

registration to { Street (9)

Harry E. Babione

City *Woodville*

State *Ohio*

Name and address { (10)

of remitter { Street (11)

Harry E. Babione

City *Woodville*

State *Ohio.*

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Babione (Harry Edward) *

Good Samaritan.

1 c. rec'd

APR 11 1924 ✓

Application
rec'd

APR 10 1924

XXC. LIC

2718 C R

Leave all above these words blank

Fee rec'd \$

16781 APR 10 '24

APR 19 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Edward Babione

(Write full legal name of copyright owner)

Woodville

Ohio.

(Street)

(City)

(State)

Name of author (3)

Harry

Edward Babione

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Not an alien

Title of work (6) The Good Samaritan

Send certificate of registration to (7) Harry Edward Babione

Woodville

Ohio

(Street)
Name and address of person
or firm sending the fee (8)

Harry Edward Babione

Woodville

Ohio

(Street)
(Nov. 1923—1000)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Babione (Harry Edward) *

Prayer.

1 c. rec'd APR 11 1924

Application rec'd APR 10 1924

XXc. © C. C. 2715 R

Leave all above these words blank

Fee rec'd

16781 APR 10 '24

APR 19 '24
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Edward Babione ✓

(Write full legal name of copyright owner)

Woodville

Ohio. ✓

(Street)

(City)

(State)

Name of author (3)

Harry

Edward Babione

O. K. B. F. T. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Not an Alien

Title of work (6) Prayer ✓

Send certificate of registration to (7) Harry Edward Babione ✓

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Woodville Ohio

(Street) (City) (State)
Harry Edward Babione
Woodville Ohio

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Babione (Harry Edward) *

Secrets of divine healing.

1 c. rec'd

Application
rec'd

© C I C

XXc.

APR 11 1924 ✓

APR 10 1924

2717 C R

16781 APR 10 '24

Leave all above these words blank

Fee rec'd

APR 19 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Edward Babione ✓

(Write full legal name of copyright owner)

Woodville

(City)

Ohio ✓

(State)

(Street)

Name of author (3)

Harry

Edward Babione

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Not an Alien

Title of work (6) The Secrets of Divine Healing

Send certificate of registration to (7) Harry Edward Babione

Woodville

Ohio

(Street)
Name and address of person
or firm sending the fee (8)

(City)

(State)

Harry Edward Babione

Woodville

Ohio

(Street)

(City)

(State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Babione (Harry Edward) *

1 c. rec'd

JUN 20 1924 ✓

Application
rec'd

JUN 20 1924

©CLC
XXc.

2767 C R

Leave all above these words blank

Fee rec'd

\$1.00

27407 JUN 20 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 17th 1924

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Edward Babione

(Write full legal name of copyright owner)

Woodville

(City)

Ohio

(State)

Name of author (3)

Harry

(Write name in full)

Edward Babione

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Not an alien

Title of work (6) Solar Creation ✓

Send certificate of registration to (7)

Harry Edward Babione ✓

Woodville
(City)

Ohio
(State)

(Street)
Name and address of person
or firm sending the fee (8)

Harry Edward Babione

Woodville
(City)

Ohio
(State)

(Nov. 1923—1000)
(Street)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Babione (Harry Edward) *

Soul analysis.

1 c. rec'd

APR -1 1924 ✓

Application
rec'd

MAR 31 1924

© Cl. C

2694

R

XXC

13570 MAR 31 '24

\$1.00

Leave all above these words blank

Fee rec'd

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Edward Babione

(Write full legal name of copyright owner)

Woodville

(City)

Ohio

(State)

(Street)

Name of author (3)

Harry

(Write name in full)

Edward Babione

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Not an Alien

Title of work (6) Soul Analysis

Send certificate of registration to (7) Harry Edward Babione

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Edward Babione

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Babione (Marry Edward) *

Spiritual body.

1 c. rec'd

APR - 1 1924 ✓

Application
rec'd

MAR 31 1924

© Cl. C

2695

XXc.

R

Leave all above these words blank

Fee rec'd \$



13572 MAR 31 '24

Card made by H. M. M. ✓

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Edward Babione ✓
(Write full legal name of copyright owner)

Woodville

(City)

Ohio

(State)

(Street)

Name of author (3)

Harry

(Write name in full)

Edward Babione ✓

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Not an Alien

Title of work (6)

The Spiritual Body

Send certificate of
registration to (7)

Harry Edward Babione

Woodville

Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Harry Edward Babione

Woodville

Ohio

(Street)

(City)

(State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Babione (Harry Edward) *

Spiritual life.

APR 11 1924 ✓
1 c. rec'd

Application APR 10 1924
rec'd

©C.L.C. 27162 R
XXc.

Leave all above these words blank

Fee rec'd \$

31.50

16781 APR 10 '24

APR 19 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17—1924

8 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
7 deposited to secure copyright registration according to the provisions of the Act of March 4,
6 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Edward Babione ✓

(Write full legal name of copyright owner)

Woodville

(City)

Ohio

(State)

(Street)

Name of author (3)

Harry

Edward Babione

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Not an Alien

Title of work (6) The Spiritual Life

Send certificate of registration to (7) Harry Edward Babione

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Edward Babione

Woodville Ohio

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Babione (Harry Edward) *

Spiritual world.

1 c. rec'd

Application

rec'd

C.C.C.

MAR 31 '24

2696

XXc.

Fee rec'd \$

13634 MAR 31 '24

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed:

The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Edward Babione

(Write full legal name of copyright owner)

Woodville

Ohio

(Street)

(City)

(State)

Name of author (3)

Harry Edward Babione

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Not an Alien

Title of work (6) The Spiritual World

Send certificate of
registration to (7)

Harry Edward Babione

Woodville

Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Harry Edward Babione

Woodville

Ohio

(Street)

(City)

(State)

(Nov. 1923—1000)

[Please turn this over]

Baccante (Leonora)

Making the man.

D2

1 c. rec'd Dec. 20, 1929

Application rec'd JAN 14 1930

© Cl Unpub 3927

XXc. Dec. 20, 1929

Fee rec'd \$1.00 63254

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonora Baccante

(Write full legal name of copyright owner)

(2) Address

273 W. 10th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Leonora Baccanti

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Making The Man - a Play in
Three Acts.

(7) Send certificate of registration to

Leonora Baccanti

273 W. 10th ST.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Leonora Baccanti

273 W. 10th ST.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baccari (Alessandro)

D2

OCT 29 '32

Woman.

1 c. rec'd

Application
rec'd

OCT 29 1932

CP

XXc. © Cl Dunpub 18921

Fee rec'd \$

\$1.00

50304 OCT 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 25, 1932.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ALESSANDRO BACCARI
Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **233 Post Street,** **San Francisco,** **California.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alessandro Baccari
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work An unpublished musical melodrama entitled,
"WOMAN"

(7) Send certificate of registration to _____
(Street) _____ (City) _____ (State) _____

(8) Name and address of person or firm sending the fee _____
(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Bacques, Alix
Petit-fils de M. Prudhomme

1 c. rec'd *JAN 17 '25*

Application
rec'd *JAN 18 '25*

CLD 70113

2401 JAN 17 25

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *6 JAN 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Alix Bacquez
(Write name in full—State here also nationality of claimant)

24 Rue Boissierade Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) *Alix Bacquez*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Petit-fils de M^r Puidhomme
Comedie bouffe en 3 Actes.

Published by (6) Alip Bacuez at (7) Paris

First published on the (8) 31 Dec 1924 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Société des Auteurs Dramatiques et Artistes

Name and address of person or firm sending the fee (10)
(Street) 14 Rue de la Harpe (City) Paris (Country) France

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Bach (Marcus)

Bull book.

EAF

D2

1 c. rec'd. APR 3 1937

Application rec'd. APR -3 1937

© Cl Dunpub 48768

Fee rec'd \$ 1.00

16810 APR -6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcus Bach

(Write full legal name of copyright owner)

(2) Address

New Berkeley Apts

(Street)

Iowa City, Ia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Bach (Marcus)
Golden violin.

2 c. rec'd AUG 25 1924 ✓

Application AUG 25 1924
rec'd

XXc. © C. D. 68664 *a*

Leave all above these words blank

Fee rec'd \$

Card made by W. P. 37386 AUG 25 '24 *P*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20-1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Marcus Bach

of copyright claimant (2)

(Write full legal name of copyright owner)

1316 Racine Street,

Janesville, Wisconsin

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Marcus Bach

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Golden Violin"

Published on the (7) 15th day of August 1924, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Marcus Bach
1316 Racine Street, Janesville, Wis.

Name and address of person or firm sending the fee (9) _____
(Street) (City) (State)

1316 Racine Street, Janesville, Wis

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bach (Marcus)

D2

OCT -9 1937

1 c. rec'd

Light of ages.

Application
rec'd OCT -9 1937

Fee rec'd \$ \$1.00

© Cl Dunpub 52428
53206 OCT 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcus Bach
(Write full legal name of copyright owner)

(2) Address

P.O. Box 223
(Street)

Yonca City, Iowa
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Marcus Bach

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Light of Ages"

a religious historical spectacle

(7) Send certificate of registration to_____

P.O. Box 223

(Street)

Marcus Bach

Iowa City, Iowa

(City)

(State)

(8) Name and address of person or firm sending the fee_____

P.O. Box 223

(Street)

Marcus Bach

Iowa City, Iowa

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Bach (Marcus L.)

Mountain.

EAF

Fee rec'd \$

D2

NOV -4 1935

1 c. rec'd

Application
rec'd

NOV -4 1935

© Clumpub 38160

1935 NOV -4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcus L. Bach

(Write full legal name of copyright owner)

(2) Address P.O. Box 343

(Street)

Iowa City

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator

Marcus L. Bach
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If ~~an~~ alien author domiciled in the United States, state where

(6) Brief title of work The Mountain A Play in Three Acts

(8 scenes)

(7) Send certificate of registration to Marcus L. Bach

P.O. Box 343

Iowa City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Marcus L. Bach

Iowa City

Iowa

P.O. Box 343

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published **dramatico-musical** composition, use form D3; if an unpublished **dramatico-musical** composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bach (Marcus)

Stalemate.

EAF

D2

AUG 22 1936

1 c. rec'd

Application
rec'd AUG 22 1936

© Cl D unpub 44280

Fee rec'd \$ \$1.00

46119 AUG 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Marcus Bach
(Write name in full)

(4) Country of which the author is ■ citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work **STALEMATE** a play in six scenes.

(7) Send certificate of registration to **Marcus Bach**

P.O. Box 343

Iowa City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marcus Bach

P.O. Box 343

Iowa City, Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bach (Marcus)

D1

Within these walls.

EAF

2 c. rec'd

OCT 28 1936

Application
rec'd

OCT 28 1936

© Cl D pub. 46680

Fee rec'd \$

2.00

57763 OCT 29 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 26 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcus Bach

(Write full legal name of copyright owner)

(2) Address P. O. Box 343, Iowa City, Iowa

(Street)

(City)

(State)

(3) Name of author or translator Marcus Bach

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Within These Walls

(7) Published on the 19th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1936—3,000)

Bach (Violet)

D2

1 c. rec'd

AUG 10 1931

Application
rec'd

AUG 10 1931

What a family.

CAP

Fee rec'd \$1.00

© Cl D unpub 11675

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet Bach

(Write full legal name of copyright owner)

(2) Address

1427 Lucile

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Violet Bach

(Write name in full)

(4) Country of which the author is a citizen*

Jugoslavija

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles, Calif.

(6) Brief title of work

"What a Family"
a mysterious comedy

(7) Send certificate of registration to

Violet Bach

1427 Lucile

(Street)

(City)

Los Angeles, Calif.

(State)

(8) Name and address of person or firm sending the fee

Violet Bach

1427 Lucile

(Street)

(City)

Los Angeles, Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bach & Co.

Reference card

Moonshine; operetta. Vocal score.

See

Emlyn (Charles Willmore), Blatch (Herbert) & Bach & Co.

D 23893
D 18861

D 18861

67000 Appl. file

Write nothing here

D 2

Bacharach (Lester S.)

1 c. rec'd AUG 22 1911

Name of claimant

© J.D. 25055

XXc.

Title and author

\$

/cc Bell R

Two strings to your bow.
Two Strings To Your Bow or "A Feminine
Episode" by Lester S. Bacharach

Leave all above these words blank

24697 AUG 22 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 22 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 21st 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lester S. Bacharach
35 Nassau Street, New York City
New York

[Please turn this over]

Author or
authors

Hester S. Bacharach American Birth
Jewish Race

[Nationality must be stated]

Brief title of work

"Two Strings To Your Bow" or "A Feminine Episode"

Send certificate of
registration to

Hester S. Bacharach

35 Nassau Street New York City,
N. Y.

Name and address
of remitter

Hester S. Bacharach

Asst. Librarian N.Y.P.L.

35 Nassau
New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Bachart (Donald)

D2

Feb. 24, 1933

Reason for dying, by Donald Bacardi [pseud]

1 c. rec'd

Application
rec'd

FEB 23 1933

© Cl D unpub 21038

XXc.

CP

Fee rec'd \$ 1.00

1556

Jan. 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7
REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17 - 1933

000
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Bachart

(Write full legal name of copyright owner)

(2) Address

1826 - East 82nd St.

(Street)

Cleveland Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Donald Bacardi

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Reason for Dying" - A comedy in
three acts and nine scenes.

(7) Send certificate of registration to

Hawgood & Sam Horn

547 - Terminal Tower

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Hawgood & Sam Horn

547 Terminal Tower

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bachart (Donald)

D2

Oct. 24, 1932

Say when! libretto and lyrics by D. Bachart, other lyrics by Marie DeVille, Florian DeNarde, Franklyn Carnahan and others. Text.

1 c. rec'd

Application NOV - 3 1932
rec'd

© Cl Dunpub 19141

Xc.

Fee rec'd \$ 1.00

51052 NOV-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1st, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Bachart

(Write full legal name of copyright owner)

(2) Address 1826 East 82d St.,

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Donald Bachart
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Say When!

(7) Send certificate of registration to Hawgood and Van Horn
547 Terminal Tower Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hawgood and Van Horn
547 Terminal Tower Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Bachelor (Irving)

11.30 p. m.

Name of claimant

4 an.

Title and author

D²

fw. DEC 4 1909

1 c. rec'd

© Cl. D 17622

Cl. D, XXc. No.

Leave all above these lines blank

38831

DEC -4 1909

Cash No.

20000

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 3 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Irving Bachelor

Riverside Conn.

Name and address of
copyright claimant

Nationality of author or authors

American

Must be
stated

(OVER)

Author or
authors

Swing Bacheller

Title of work

11:30 P.m.

a Drama in Three acts.

Send certificate of
registration to

Swing Bacheller
Riverside Conn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

APR 19 1920 ✓

Application

APR 19 1920

rec'd

XXc.

©Cl.D 54319

13325 APR 19 20

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Write name in full—State here also nationality of claimant

215 West 23rd Street

(Street)

New York City

(City)

N.Y.

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then 'Translator~~ (3) Joseph M. Bachelor Robert George Paterson
(Write name in full)

Country of which the author ~~or translator is a citizen or subject~~ (4) United States [Must be stated]
~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) The Underlying Faith

Send certificate of registration to (7) Joseph M. Bachelor
215 West 23rd Street New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph M. Bachelor
215 West 23rd Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bacher (William A.)

Reference card

Are you divorced?

D arpl. file.

See

D unpub. 4289.

Brigadier (Maurice C.) & Bacher (William A.)

000802

D2

Bacher (William A.)

Crusaders.

Fee rec'd \$

FEB 14 1930

1 c. rec'd

Application
rec'd FEB 14 1930

© Cl Unpub 4331

XXc.

8571 FEB 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. BACHER

(Write full legal name of copyright owner)

(2) Address 355 Broadway
(Street)

BAYONNE
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator William A. Bacher
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "THE CRUSADERS." ✓
[2nd Episodes] ✓

(7) Send certificate of registration to William A. BACHER ✓
355 Broadway Bayonne N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A. BACHER
355 Broadway BAYONNE N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bacher (William A.)

D2

Melody lane.

1 c. rec'd Dec. 12, 1931 ✓
Application JAN - 7 1932
rec'd
© Cl Unpub 13948

Fee rec'd \$ 1.00

60747

Dec. 12, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 6, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Bacher ✓
(Write full legal name of copyright owner)

(2) Address Bayonne, N. J. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM A BACHER

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MELODY LANE" ✓

(7) Send certificate of registration to Uriel Davis /

1600 Broadway / New York City N.Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Uriel Davis

1600 Broadway New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bacher (William A.)

Reference card

Twelfth juror.

D appl. file.

See

D unpub. 3209.

Brigadier (Maurice C.) & Bacher (William A.)

000805

Write nothing here, but fill out each numbered space below **D3**

Bachimont (Henri)
Cour du Roi Pétard; opérette
en 2 actes.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JAN 21 1922

Application JAN 21 1922

rec'd

© Cl. 5 26240

XXc.

3330 JAN 21 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/20/22

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Henri Bachimont (dit: Henri Bresles)
(Write name in full)

- French -

87, Bd St-Michel
(Street)

Paris
(City)

France
(Country)

Name of Composer (3)

Henri Bresles

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

Georges Rose
(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7) *"La Cour du Roi Pétard" Opérette satirique en 2 actes - Piano & Chant*

Published by (8) *Margueritat père, fils & gendre*

at (9) *Paris*

Exact date of publication (10) *Decemb 20, 1921*

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(Country)

Name and address of person
sending the fee: (12)

WEST HOBOKEN, N. J.

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below D1

Bachmair (Heinrich F. S.)

Krippenspiele
ed. von Leo Colze

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 18 1917

Application rec'd MAR -7 1917

© Cl. D 61043
XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (December 20th 1916)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Heinrich F. S. Bachmair Verlag
(Write name in full)

Kurfürstendamm 108
(Street)

Berlin
(City)

Germany
(Country)

Name of author, or if a translation, then name of translator (3)

Colze, Leo
(Write name in full)

[Please turn this over]

Country of which the ^{Editor}~~author or~~ translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Kriegenspiele mit allen Volkerversion
u. neuen Liedern v. Max Bruch & Theodor Price 16.250.

Published by Henschel & Sohn Verlag (7) Berlin

Exact date of publication December 24th 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10)

(Street)	Amerika-Institut	(City)	(Country)
	Berlin NW 7.		

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bachman (Abraham)

His last trip.

AEB

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd OCT 11 1932

Application rec'd OCT 11 1932

© Cl Dunpub 18646
XXc.

47390 OCT 11 32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30, 1932

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by Abraham Bachman

0 Name and address

of copyright claimant (2)

Abraham Bachman

(Write full legal name of copyright owner)

3531 Eleventh ave

(Street)

Los Angeles California

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3)

(Write name in full)

Abraham Bachman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Last Trip

Send certificate of registration to (7)

Abraham Bachman

3531 - Eleventh ave. Los Angeles, California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Shapiro & Shapiro

648 205 So Bway Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bachman (Abraham)

D2

Love or medicine.

HCB

Fee rec'd \$1.00

1 c. rec'd MAY -7 1932

Application rec'd MAY --7 1932

XXc. © Cl Unpub 16158

23223 MAY-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/15/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Bachman

(Write full legal name of copyright owner)

(2) Address

3531 - 11th ave

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Abraham Bachman
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love or Medicine

(7) Send certificate of registration to

Abraham Bachman, c/o Shapiro
426 California Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Shapiro & Shapiro
426 California Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* 2 In 12 scenes

[Please turn this over]

Bachman (Abraham)

D2

Slave market.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAY -4 1931

Application
rec'd

MAY -4 1931

© Cl. Unpub. 10415 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Bachman

(Write full legal name of copyright owner)

(2) Address

826 So Eastman Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Abraham Bachman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Slave Market

(7) Send certificate of registration to

Abraham Bachman
826 So Eastman Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Shapiro Shapiro
426 Oakwood Bldg Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

-U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB 1 1931

1 c. rec'd

Application FEB 10 1931
rec'd© Clunpub 9257
XXC. R

Fee rec'd \$

B. 6734 FEB 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Bachman

(Write full legal name of copyright owner)

(2) Address 826 So. Eastman Street Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Abraham Bachman ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

STRANGE FACES [In 3 Acts] ✓

(7) Send certificate of registration to Abraham Bachman

826 South Eastman Street, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Abraham Bachman

826 South Eastman Street, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bachman (Angelia) & McKay (Esq.)
Etelle

Name of claimant

& an.
Title and author

D²

DEC 23 1909

1 c. rec'd

© Cl. D 17775

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

41147 DEC 23 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *December* Date, *22^d 1909.*

—Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant *Aurelia Bachman* *Geo. L. McKay*
160 West 142 St New York *484 Convent Ave New York*
N.Y.
Nationality of author or authors *American* *Canadian*

[Must be
stated]

(OVER)

Author or
authors

Aurelia Bachman

G. L. McKay

Title of work

Etelle

Copies Returned

APR 22 1913

Bk. D. 20 P. 290

Send certificate of
registration to

Aurelia Bachman

160 West 142nd St New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Bachman (Aurelia) & au.
Strength

1 c. rec'd

Application
rec'd

XXc.

Nov. 11, 1914
NOV 19 1914
© Cl. D. 38871

Leave all above these words blank

Fee rec'd \$

1.00, 38191, Nov. 11, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 18th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Miss Aurelia Bachman
Hotel Colonial 51 West 81st Street
(Street)

(City)

New York City N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss Aurelia Bachman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Strength"

Send certificate of registration to: (7)

*Miss Aurelia Bachman,
Hotel Colonial*

Name and address of person

sending the fee: (8)

51 West 81st Street, New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bachmann Charles Joseph
Blind man's buff;
Willard Mack

1. rec'd
Application
rec'd

APR 22 1915

APR 22 1915

Exc.

© Cl. D 40582c

Leave all above these words blank

\$1.00

Fee rec'd \$ 16103 MAY - 6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21-15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Jos. Bachmann

(Write name in full)

Flanders Hotel

New York

N.Y.

(Street)

(City)

(State)

47 St 12th. Broadway & 6th Ave.

[Please turn this over]

Ex. F. G. R.

Name of Author, but if translation, then Translator (3)

(Write name in full)

Willard Mack

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Blind Mans Buff

Send certificate of registration to: (7)

Chas Joseph Baclumman
Flanders hotel

Name and address of person sending the fee: (8)

Chas Joseph Baclumman
Flanders hotel
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 28 1929 ✓
Application OCT 28 1929
rec'd
© Cl Unpub 2811 ✓
XXc.

Bachman (Charles William)

Algy breaks the law; or, The maverick.

Leave all above these words blank

Fee rec'd \$

\$1.00

51457 OCT 28 29

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 24, 1929

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

831 E Windsor Rd Glendale California

(Street)

(City)

(State)

(Jan., 1909) Charles William on previous appls.

[Please turn this over]

Name of Author, but if ☐ translation, then Translator (3) Doctor C. Wm. Bachmann ✓
(Write name in full)

Country of which the author or translator is ☐ citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALGY BREAKS THE LAW
A Western Comedy Drama in four acts

Send certificate of registration to (7) Dr. C. Wm. Bachmann ✓
831 E. Windsor Road, Glendale, California ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dr. C. Wm. Bachmann
831 E. Windsor Road, Glendale, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Application
rec'd

JAN 15 1919

Title rec'd
Description
rec'd

1 copy rec'd

Jan. 20, 1919
C. S. 51395

XXc.

1650 JAN 15 1919

Fee rec'd \$

\$1.00

Bachmann (C. Wm)
Anstruther of Arizona, 100 per cent
American; or, ~~The~~ fighting Anstruthers.

Leave all above these words blank

for Leonardy Drama in 3 acts

Application for Copyright—~~Motion Picture Photoplay not Reproduced for Sale~~

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 8. 1919

Of the MOTION-PICTURE PHOTOPLAY named herein and NOT REPRODUCED FOR SALE the following are hereby deposited to secure copyright registration in full compliance with the provisions of the Act of August 24, 1912: 1st, The Title; 2d, A Description of the photoplay, 3d, (2) Prints taken ONE FROM EACH SCENE OF EVERY ACT. \$1 (statutory fee for registration) is also inclosed. One copy of Drama.

The Copyright is claimed by

D. L. Wm Bachmann

Name and address of (3) [Write name in full]

copyright claimant { Street (4) Windsor Rd City Glendale State Calif

[Please turn this over]

a 552 / 10

Comedy drama
Name of author of the ~~photoplay~~ (5) *Dr. L. Wm Bachmann*
[Write name in full]

Country of which the author is a citizen ~~or subject~~ (6) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (7)

Comedy drama
The title of the ~~motion picture photoplay~~ is (8) *Anstruther of Arizona*
Or The Fighting Anstruthers

~~THE DESCRIPTION AND PRINTS REQUIRED BY LAW ACCOMPANY THIS APPLICATION.~~ *One Copy*

Send certificate of (9) *Dr. L. Wm Bachmann*
registration to { Street (10) *E. Windsor Rd* City *Glen Dale* State *Calif*

Name and address (11) *Dr. L. Wm Bachmann*
of remitter { Street (12) *E. Windsor Rd* City *Glen Dale* State *Calif*

If the work is a motion picture but not a photoplay, use application form M2. [Please turn this over]

Bachmann (Chas.)

Reference card

Big Miler drops in.
See Mack (Willard) &

Bachmann (Chas.)

D. 40599.

88000
Appl. file

Write nothing here, but fill out each numbered space below D2

Bachmann (Charles William)
Birth of California, or, Under the
bear flag.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XX

Mar. 20/25

MAR 19 1925

DECLD 70940

12459 MAR 19 1925 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Chas. Wm. Bachmann, American

(Write name in full—State here also nationality of claimant)

831 East Windsor Rd.

(Street)

Glendale, California

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. Wm. Bachmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE BIRTH OF CALIFORNIA or UNDER THE BEAR FLAG ✓

An historical drama in 4 acts.

Send certificate of Dr. registration to (7) Chas. Wm. Bachmann ✓

831 East Windsor Road, Glendale, California ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Dr. Chas. Wm. Bachmann

831 East Windsor Road, Glendale, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bachmann (C. Wm)
Busy body (The)

D²
Name of claimant
& au.
Title and author

1 c. rec'd June 9, 1910.
© Cl. D 21532
XXc.
\$ 1⁰⁰

Leave all above these lines blank

2596 & July 11, 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 9 1910 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

Dr. C. Wm. Bachmann.
205-6-Majestic Theatre Bldg.
Los Angeles, California.

JUN 10 1910
522-295

Author or
authors

R. C. W. Bachmann.

American.

[Nationality must be stated.]

Brief title of work

"The Bushbody". An Operatic Comedy.

Book and Lyrics--2 Acts.

Send certificate of
registration to

Dr. R. W. Bachmann.

205-6 Majestic Theatre Building.
Los Angeles, California.

Name and address
of remitter

Dr. R. W. Bachmann.

205-6 Majestic Theatre Bldg.

If the work is a published dramatic composition, use application form D-4. If a dramatic musical composition, use form D-5.

(OVER)

Bachmann (Charles William)

D2

Cactus widow.

1 c. rec'd Nov. 20, 1929 ✓

Application DEC 23 1929
rec'd

© Cl Dunpub 3645 C
XXc. R

Fee rec'd \$ 1.00

57922 Nov. 21, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles William Bachmann
(Write full legal name of copyright owner)

(2) Address 827 East Windsor Road, Glendale, Calif.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Charles William Bachmann
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE CACTUS WIDOW -- Musical Comedy in 3 acts
Book & Lyrics by C. Will Bachmann
Rewritten & retitled version of THE WIDOW'S MITE or
Sitting Pretty with new lyrics ✓
(7) Send certificate of registration to Dr. C. W. Bachmann ✓
831 East Windsor Road, Glendale, Calif. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dr. C. W. Bachmann
831 East Windsor Road, Glendale, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bachmann (Charles William)
Carmelita

1 c. rec'd

Application

rec'd

© C I D

78077

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11, 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Chas. Wm. Bachmann, American

(Write name in full—State here also nationality of claimant)

831 East Windsor Road, Glendale, California

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. Wm. Bachmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Carmelita or Enter the Gringo
2 Act Operetta with lyrics

Send certificate of registration to (7) Dr. C. Wm. Bachmann

831 East Windsor Road, Glendale, California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Dr. C. Wm. Bachmann

831 East Windsor Road, Glendale, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bachmann C[harles] W[m])

D2

NOV 26 1934

Cortez and Marina; or, A princess of the sun.

1 c. rec'd

Application
rec'd

NOV 26 1934

© Cl Unpub 32279

CP

Fee rec'd \$

\$1.00

XXc.

52993 NOV 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 21. 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr C. W. Bachmann

(Write full legal name of copyright owner)

(2) Address

831 E. Mission

(Street)

of Glendale Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Wm Bachman
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Portez and Marina, Or, Princess
Of The Sea.
An Aztec Romance.

(7) Send certificate of registration to Dr Chas. W. Bachman
831 E. Windsor Blvd. Glendale Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles W. Bachman
831 E. Windsor Blvd. Glendale California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D 2

JUL 8 1912

Bachmann (Dr. C. Wm.) & an.
Daughter of the Sun; or,
Cortez.

Name of claimant

Title and author

1 c. red'd

© Cl. D 30199

XXc.

\$

Leave all above these words blank

27112 JUL -8 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 8 1912

Dr. C. Wm. Bachmann,

Name and address of
copyright claimant {

POC Majestic Theatre Bldg., L. A. Cal

[Please turn this over]

EX. 3 P. A.

Author or
authors Dr. C. Wm. Bachmann, Charles E. Hughes Jr.
Americans. [Nationality must be stated]

Brief title of work A Daughter of the Sun or
Cortez.

Send certificate of {
registration to { Dr. C. Wm. Bachmann
206 Majestic Theatre Bldg. Los Angeles, Cal.

Name and address {
of remitter { Dr. C. Wm. Bachmann
206 Majestic Theatre Bldg. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Bachmann (Charles W.)

D2

Dec. 14, 1934

1 c. rec'd

Application JAN 7 1935
rec'd

© Cl Durpub 33046

Dead men's shoes.

AME

Fee rec'd \$ 1.00

56132 Dec. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles W. Bachmann

(Write full legal name of copyright owner)

(2) Address

831 E. Windsor

(Street)

Glen Dale local

(City)

(State)

[Please turn this over]

(3) Name of author or translator W

C. W. Bachmann

(Write name in full)

(4) Country of which the author is a citizen*

New York State U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Read Men's Shoes

Four act drama

(7) Send certificate of registration to

Dr C W Bachmann

831 E Windsor Rd

Glendale

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr C. W. Bachmann

831 E Windsor Rd

Glendale

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bachmann (Chas.)

Reference card

Derelict (The).

D.

See Mack (Willard) ✓

928000
2 pps.

Bachmann (Chas.)

D. 40596

Write nothing here, but fill out each numbered space below D2

Bachmann (Charles) & Mack (Willard)
Fish story; by Willard
Mack.

Leave all above these words blank

Fee rec'd \$

30192 AUG 27 1915

1 c. rec'd

Application
rec'd

AUG 27 1915

AUG 27 1915

XXc. © Cl D 41584

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 26 / 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles Bachmann & Willard Mack

137-139

St 45 St

N Y C

N Y

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Willard Maack

Country of which the author or translator is a citizen or subject (4)

U S

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A fish story

A Melodramatic comedy in one act

Send certificate of registration to: (7)

Chas Bachmann

137-139

St 45 St NYC

NY

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Chas Bachmann

137-139

St 45 St

NYC

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bachmann (Chas.)

Reference card

Gentlemen, think it over

See Mack (Willard) &

Bachmann (Chas.)

D. 40681

000828

Bachmann (Chas.)

Reference card

Madame finds out.

See Mack (Willard) &

Bachmann (Chas.)

D. 4.05.97

000829

Bachmann (C.W.)
Just wantin' aint lovin', or,
Tanis the sang digger.

D2

1 c. rec'd

App. for
rec'd

© Cl D
XXc.

83242

Mar. 5/28

MAR 21 1928

1st 11471 Mar. 5/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. C. W. Bachmann

(Write full legal name of copyright owner)

(2) Address

831 E. Windsor Rd

(Street)

Glendale California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dr. C. W. Bachmann

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

native of New York State

(6) Brief title of work

"Just Wantin' Ain't Lovin'"

Comedy Drama in four acts

(7) Send certificate of registration to

Dr. C. W. Bachmann

831 E. Windsor Road

(Street)

Glandole California

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. C. W. Bachmann

831 E. Windsor Rd.

(Street)

Glandole Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bachmann (C. William)
Lanty o' the luck; or, Omadhaun

NOV -8 1920
1 c. rec'd
Application NOV -6 1920
rec'd

XXc. **CLD 55969**

3100 38127 NOV-6'20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Dr. C. W. M. Bachmann American
(Write name in full—State here also nationality of claimant)

831 E. Windsor Rd

(Street)

Glendale California

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) author Dr L. H. Baerbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lady O' The Luck or
The Amadham
Stage Drama in 4 acts

Send certificate of registration to, (7) Dr L. H. Baerbaum
831 E. Windsor Rd Glendale California
Name and address of person (Street) (City) (State)
sending the fee (8) Dr L. H. Baerbaum

831 E. Windsor Rd Glendale California
(Street) (City) (State)

If the work is published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bachmann (Chas.)

Reference card

Man (The) who knew

See Mack (Willard)

Bachmann (Chas.)

D. 40598

000832

Apf.

Bachmann (C. Wm.), Tau.
Mrs. Earley's emancipation.

D²

Name of claimant

Title and author

MAR 9 1911

1 c. rec'd

© Cl.D 23600

XXc.

\$

1.00

Bell

7779 MAR -9 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

WR--24725.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March

Date, 4th. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1911

Dr. C Wm. Bachmann

Name and address of

copyright claimant

205 Majestic Theatre Bld'g, Los Angeles, Cal.

(OVER)

Card made by R. K.

Author or
authors Dr. C. Wm. Bachmann,

American

[Nationality must be stated.]

Brief title of work Mrs. Earley's Emancipation.

A Dramatic Satire on Womans Suffrage

Send certificate of
registration to | Dr. C. Wm. Bachmann,
205 Majestic Theatre Bld'g., Los Angeles, Cal.

Name and address |
of remitter | Dr. C. Wm. Bachmann,
205 Majestic Theatre, Bld'g Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D2

MAR 18 1930 ✓

Bachmann (Charles William)

1 c. rec'd

My rose of Picardy.

Application
rec'd© Cl Dunpub 4785
XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Charles Wm. Bachmann

(Write full legal name of copyright owner)

(2) Address 877 E Windsor Road, Glendale Calif

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Charles Van Bachman

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

My Rose & Pecordy

A Romantic Drama of the World

War. In four Acts

(7) Send certificate of registration to_____

Dr Charles Van Bachman

827 E Windsor, Glendale, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

C. W. Bachman

827 E Windsor Glendale California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bachmann (C. William)
Scale of destiny.

D²
Name of claimant
4 an.
Title and author

APR 14 1910
1 c. rec'd
© Cl.D 20791 C
XXc.
\$ 1.00 Ck
R

11099 APR 14 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 14 1910

Date, *April 7th 1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C.

Dr. C. Wm. Bachmann,

Name and address of
copyright claimant

Majestic Theatre Bldg Los Angeles, Cal.

(OVER)

Author or
authors

Dr. C. Wm. Bachmann, American

[Nationality must be stated.]

Brief title of work

The Scale of Destiny.

A four act drama of modern high society.

Send certificate of
registration to

Dr. C. Wm. Bachmann,

Majestic Theatre Bldg,
Los Angeles, Cal.

Name and address
of remitter

Dr. C. Wm. Bachmann,

Majestic Theatre Bldg. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Bachman (Charles Wm.)

Socialite.

D2

SEP 18 1937

1 c. rec'd

Application SEP 18 1937
rec'd

© Cl Dunpub 51989

Fee rec'd \$

\$1.00 48724 SEP 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Wm Bachman

(Write full legal name of copyright owner)

(2) Address

831 E Hineson

(Street)

Alhambra, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles W. Bachmann

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Socialite

Rewritten and retitled by the author of
his original Drama "The Society Pilot"

(7) Send certificate of registration to _____

Charles W. Bachmann
831 E Windsor Rd. Glendale, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Charles W. Bachmann
831 E. Windsor Rd. Glendale Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bachmann (C. William)

Then came the gringo; or,

Carmelita, a daughter of the dons.

Leave all above these words blank

Fee rec'd \$

1.00 49369 Nov. 30/23

Card made by W. R.

1 c. rec'd

Application

rec'd

© C. D.

XXc.

JAN - 7 1924

66502

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Dr. C. Wm. Bachmann

(Write full legal name of copyright owner)

631 E. Windsor Rd

(Street)

Glendale

(City)

Calif

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if ☐ translation, then Translator (3) _____
(Write name in full)

L. H. Bachman ✓

Country of which the author or translator is ☐ citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Then Came The Gypsy
Or Cornelia ✓

Send certificate of registration to (7) _____

L. H. Bachman ✓

831 E. Windsor Rd. ✓ Glen Dale ✓ California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

L. H. Bachman

831 E. Windsor Rd. Glen Dale Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if ☐ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bachmann (Charles)

Reference card

Their getaway.

D appl.file

See

Leone (Maude) & Bachmann (Charles)

000838

D 33594

Bachmann (Charles)

Reference card

D.

000839
pph.

See Their getaway .

Leone (Maudel) &

Bachmann (Charles)

D. 33594

Bachmann (C. Wm)
Triangle (The).

Name of claimant

Title and author

D²

2 c. rec'd

Aug. 1910

© Cl. D 21879

XXc.

\$1.-

mo

R

Leave all above these lines blank

31000 AUG 26 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

WR--24725

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. LOS ANGELES, Date, AUG. 20, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

AUG 25 1910 DR. C. WM. BACHMANN. #205-6 MAJESTIC THEATRE

Name and address of {

copyright claimant {

BUILDING.

LOS ANGELES, CALIFORNIA.

Card made by G. B. S.

(OVER)

Author or
authors

DR. C. W. BACHMANN. -----AMERICAN.

[Nationality must be stated.]

Brief title of work

"THE TRI-ANGLE"

SKETCH IN ONE SCENE.

Date of publication

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

DR. C. W. BACHMANN

#205-6 MAJESTIC THEATRE BLDG.,

Name and address
of remitter

DR. C. W. BACHMANN.

205-6 Majestic Theatre Bldg., Los Angeles,
California

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (COVER)

Bachmann (C. W.)

Up in smoke.

D2

Name of claimant

Title and author

1 c. rec'd

copy

XXc.

\$ / =

May 13-1911

© Cl. D. 24244 R
9335

Leave all above these words blank

15257 MAY 13 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 10 1911

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Dr. C. Wm. Bachmann,

copyright claimant { 205 Majestic Theatre, Los Angeles, Cal.

[Please turn this over]

MAY 11

562497

Cal. made by W. E. B.

Author or
authors

Dr. C. Wm. Bachmann & Chas Le Witt.

AMERICANS

[Nationality must be stated]

Brief title of work

" Up in Smoke "

Send certificate of
registration to

Dr. C. Wm. Bachmann,

205 Majestic Theatre, Los Angeles, Calif.

Name and address
of remitter

Dr. C. Wm. Bachmann,

205 Majestic Theatre, Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bachmann (C. William)
Voices of the unseen.

1 c. rec'd *Nov. 8/1920*
Application NOV 22 1920
rec'd
© C. D. 56165 C
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 38127, *Nov. 8/20*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 16, 1920*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dr. C. W. Bachmann American

(Write name in full—State here also nationality of claimant)

831 E. Windsor Rd

(Street)

F. G. P.

Glendale California

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

D. L. H. Bachmann

Country of which the author or translator is a citizen or subject

(4)

New York

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile

(5)

Brief title of work

(6)

Voices of the Unseen, Co
with E. L. Attwood

Send certificate of
registration to

(7)

D. L. H. Bachmann

831 E. Windsor Rd Glendale California

(Street)

(City)

(State)

Name and address of person
or firm sending the fee

(8)

D. L. H. Bachmann

831 E. Windsor Rd Glendale Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bachmann (Charles William)

Widow's might, by C.W. Bachman

and Essie Leary. [Lyrics]

1 c. rec'd

Application
rec'd

JAN 19 '26

2 Cl. D 74080 c r
XXC

3074 JAN 19 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles William Bachmann, American

(Write name in full—State here also nationality of claimant)

831 East Windsor Road, Glendale, California

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William Bachmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A WIDOW'S MIGHT OR SITTING PRETTY

A comedy drama with dialogue and lyrics

Send certificate of registration to (7) Charles William Bachmann
831 East Windsor Road. Glendale California

Name and address of person or firm sending the fee (8) Charles William Bachmann
831 East Windsor Road Glendale California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bachmann (Charles William)

D2

Yust von Svede faller; or Olaf Neilson,
deserter.

1 c. rec'd

Mar. 23 '31

Application
rec'd

MAR 31 1931

© Cl. Unpub.
XXc.

9931 C

Fee rec'd

\$1.00

AEB

17023 MAR 31 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles W. Bachmann

(Write full legal name of copyright owner)

(2) Address

829

(Street)

E. Windsor Pa

(City)

Glendale Calif

(State)

[Please turn this over]

(3) Name of author or translator Charles William Bachmann ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work YUST VONE SVEDE FALLER

or

OLAF NEILSON, DESERTER ✓

(7) Send certificate of registration to Dr. Chas. Wm. Bachmann ✓
827 E. Windsor Road, Glendale - California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Chas. Wm Bachmenn
827 East Windsor Road - Glendale - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bachmann (Robert Alexander)

D2

JAN 16 '30

Sea gold.

1 c. rec'd

Application
rec'd

JAN 16 '30

© Cl Dunpub 3902
XXc.

Fee rec'd \$

Bill

2888 JAN 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Jan 16, 1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Alexander Bachmann

(Write full legal name of copyright owner)

(2) Address

No 1 West 57th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Alexander Bachman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sea Gold

(7) Send certificate of registration to Henry Orth Jr.
902 F. Street N. W. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Orth Jr.
902 F. St. N. W. Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bachman (Wallace)

Reference card

(Grama)

app.

His Dutch Uncle.

See Coyle (Thomas) &

Bachman (Wallace)

D. 43528

000847248000

Bachman (Warren Eugene)

Johnny Thompson.

D2

1 c. rec'd.

Application
rec'd.

© Cl Dunpub 2726
XXc.

Fee rec'd \$

\$1.00

OCT 21 1929

OCT 21 1929

50281 OCT 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Warren Eugene Bachman

(Write full legal name of copyright owner)

(2) Address

320 First

(Street)

Scranton, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

~~Warren~~ Eugene Bachman

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"JOHNNY THOMPSON," ✓

A THREE-ACT COMEDY DRAMA,

(7) Send certificate of registration to

Warren Eugene Bachman

320 First Street, Slatington, Penna. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Warren Eugene Bachman

320 First Street, Slatington, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bachmann-Gruner (H.)

Godiva.

D 1

2 c. rec'd SEP 12 1911

Name of claimant

XXc. © Cl. D 25196

Title and author

\$1.00 R

Leave all above these words blank

26909 SEP 12 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Sept. 8, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

H. Bachmann-Gruner,

Name and address of
copyright claimant {

Zurich.

W. E. B.

[Please turn this over]

Author or
authors

Victor Hardung.

Germany.

[Nationality must be stated]

Brief title of work

Godiva. Ein Drama.

Exact date of publication

June 20, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work use form D³. (OVER)

Write nothing here, but fill out each numbered space

D2

Bachove (Valerie Emily)
Royal (The) baby

1 c. rec'd

Application
rec'd

XXc.

Oct. 30. 1913
NOV 6 1913
© C. D. 34991

Leave all above these words blank

Card made by

W.P.

Fee rec'd \$

1.00 38223 Oct. 30. 1913
Comedy Sketch

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 30 / 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEE DOUBTFUL FILE

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 22

City

Jersey City

State

New Jersey

[Please turn this over]

Germania Howard Place
a New

EX-H.C.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Valerie Emily Bachover

Country of which the author or translator is a citizen or subject (5)

Switzerland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

at Jersey City, N. J.

Brief title of work (7)

The Royal Baby
Causing Scetch

Send certificate of (8)

registration to

Street (9)

22 Howard Place
Jersey City

New

State

Jersey

Name and address (10)

of remitter

Street (11)

22 Howard City Place

New

State

Jersey

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

D. 2. 38223 Circular Jersey City

[Please turn this over]

Bachrach (Irma)

Reference card

apple file

Correspondents

See

000852

79744

Rafferty (Ewing Lawrence)
& Bachrach (Irma)

Bachrach (Irma)

D2

MAY 27 1933

I c. rec'd

Application
rec'd

MAY 27 1933

XXc. © Cl Dunpub 22642

Divine Sarah.

Fee rec'd \$

HCB

\$1.00

24148 MAY 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **May 26th 1933.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Irma Bachrach**

(Write full legal name of copyright owner)

5 Rue Saint Honore'

(2) Address **d'Eylau** **Paris** **France**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irma Bachrach
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Divine Sarah, a play with a prologue
and twelve scenes.

(7) Send certificate of registration to Brodek, Raphael & Eisner
72 Wall Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brodek, Raphael & Eisner
72 Wall Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Bachrach (Irma)
From Grand street to Park
avenue.

Fee rec'd \$

1 c. rec'd

Applica
rec'd

©CID

80099

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irma Bachrach

(Write full legal name of copyright owner)

(2) Address

14 Rue des Saints

(Street)

Père, Paris, France

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Irma

Bachrach

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

From Grand Street to Park Avenue

(7) Send certificate of registration to

Charles A. Broderick

67 Wall St.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Charles A. Broderick

67 Wall St.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bachrach (Irma)
God and company.

D2

1 c. rec'd

NOV 23 '26

Application
rec'd

NOV 23 '26

XXc.

© Cl D

77559

Fee rec'd \$

55384 NOV 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irma Bachrach

(Write full legal name of copyright owner)

(2) Address

14 Rue des Saints Peres Paris, France.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 22 1919

1 c. rec'd

Application MAY 22 1919
rec'd

XXc. © 51551

Bachrach (Irma R.)
As it may be soon.

Leave all above these words blank

Fee rec'd

\$1.00

15276 MAY 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card made by W. P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Irma R. Bachrach, American

(Write name in full—State here also nationality of claimant)

17 Monroe Place

(Street)

Port Chester, New York

(City)

(State)

(Nov., 1918)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Irma R. Bachrach

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "As It May Be Soon"

Send certificate of
registration to (7) Irma R. Bachrach

17 Monroe Place, Portchester, New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Irma R. Bachrach

17 Monroe Place, Portchester, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Bachrach (Irma R.)
Jane's best seller

D2

1 c. rec'd

OCT 17

Application
rec'd

OCT 17 1925

XXc.

CLD 73037

Fee rec'd \$

\$1.00

49424 OCT 17 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irma R. Bachrach

(Write full legal name of copyright owner)

(2) Address

14 Rue des Saints Pères

(Street)

Paris, France

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Irma R. Pachrach

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

James Best Seller

(7) Send certificate of registration to

Charles A. Broderick

67 Wall St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles A. Broderick

67 Wall St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bachrach (Irma R.)
Monogamist.

D2

1 c. rec'd

AUG 12 '25

Application
rec'd

AUG 12 1925

XXc.

©CLD

72422

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irma R. Bachrach

(Write full legal name of copyright owner)

(2) Address 14 Rue des Saints

(Street)

Peres, Paris

(City)

Frances

(State)

[Please turn this over]

(3) Name of author or translator Irma R. Bachrach
(Write name in full)

(4) Country of which the author is a citizen* Native U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work The Monogamist

(7) Send certificate of registration to Charles A. Brodek
67 Wall Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A. Brodek
67 Wall Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bachrach (Irma R.) & Smyser (William L.)
Woman of destiny.

D2

1 c. rec'd

JUN - 4 1928

Application
rec'd

JUN - 4 1928

© Cl D

84145

Fee rec'd \$

\$1.00

28 JUN - 5 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1)* IRMA BACH RACH and (2) WILLIAM L. SMYSER

(1) 14 rue des Saints Peres, Paris, France (2) 7833 Spring Ave.,
Bikins Park, Pa.

(2) Address

98 Charles A. Brodick, 67 Wall St. N.Y. City N.Y.

(Street)

(City)

(State)

O. R. B. F. L.

*Irma R. Bachrach - previous entries

[Please turn this over]

(3) Name of author or translator Irma Bachrach and William L. Smyser
(Write name in full)

(4) Country of which the author is a citizen* Both authors are citizens of U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Woman of Destiny, a Play in
three acts and a Prologue.

(7) Send certificate of registration to Charles A. Broderick
67 Wall St. N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A. Broderick
67 Wall St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bachtell (Paul B.)

D2

APR 29 1931 ✓

Skull.

1 c. rec'd

Application
rec'd

APR 29 1931

AEB

Fee rec'd

\$1.00

© Cl Unpub. 10331 ✓

22355 APR 29 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul B. Bachtell ✓

(Write full legal name of copyright owner)

(2) Address

P.O. Box 435

(Street)

Laurel, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Paul B. Bachtell ✓
(Write name in full)

(4) Country of which the author is ■ citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Skull ✓

(7) Send certificate of registration to

Paul B. Bachtell ✓
P.O. Box 435, Lancaster, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Paul B. Bachtell ✓
P.O. Box 435 Lancaster, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Back (Louis A.)
For the cause.

1 c. rec'd JUN 23 1914

XXc. © C. D. 37378 c

\$ 100

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, June 22nd, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 23 1914
Name and address of
copyright claimant {

Louis A. Back, Kynance, Nibthwaite Road,

Harrow,

Middlesex, England

EX-H.C.J.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Louis A. Back

Country of which the author or
translator is a citizen or subject

England

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

FOR THE CAUSE

Send certificate of
registration to {

Chappell & Co., Ltd.,

41 East 34th St., New York.

Name and address {
of remitter }

Chappell & Co., Ltd.,

41 East 34th St., New York.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Backalan (Walter Edison)

Reference card

Will of Uncle Obadiah; or, What
happened to the newlyweds.

Aiken (Harold Mortimer)

Backalan (Walter E.)

000862

31492

Backer (George) and Chotzinoff (Samuel)

D2

AUG -4 1932 ✓

Honeymoon.

1 c. rec'd

AUG -4 1932

Application
rec'd

CP

Fee rec'd \$1.00 ✓

© Cl Dunpub 17476 ✓

36999 AUG-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 2, 1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) BACKER, GEORGE

☒ Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

983 PARK AVE

N. Y.

N. Y.

(Street)

(City)

(State)

(2) CHOTZINOFF SAMUEL AND
55 CENTRAL PARK WEST - N.Y.C.

[Please turn this over]

(3) Name of author or translator BACKER, GEORGE + CHOTZINOFF
(Write name in full) SAMUEL

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HONEYMOON

(7) Send certificate of registration to BRANDT + BRANDT
101 PARK AVE., N.Y., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT + BRANDT
101 PARK AVE N.Y., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Backer (George)

Richard Harpers

Fee rec'd \$

1 c. rec'd

DEC 15 '27

Application
rec'd

DEC 15 '27

© Cl D
XNC

82074

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE BACKER, 730 - 5th Avenue, New York City.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator GEORGE BACKER ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE RICHARD HARPERS - ■ play in 3 acts. ✓

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
CITY. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Backer (George)

Reference card

Appl. file

Scant print:
See

D72697

Behrman (S.N.) & Backer (George)

000865

Backus (Carl)

D2

JUN 10 1935

Three of hearts.

1 c. rec'd

Application
rec'd

JUN 10 1935

CP

Fee rec'd \$

21.00

© Clumpub. 35811

27928 JUN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl Backus

(Write full legal name of copyright owner)

(2) Address

Neob Rd. and Melhi

(Street)

Pike

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator CARL BACKUS
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Three of Hearts"

A Play in Three Acts

(7) Send certificate of registration to Carl Backus

Neeb Rd. and Delhi Pike, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Backus (Carl)

Villa Rosa.

EAF

D2

MAR 31 1936

1 c. rec'd

Application
rec'd MAR 31 1936

© Clumpub 41694

Fee rec'd \$

\$1.00

17997 MAR 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 30, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CARL BACKUS**

(Write full legal name of copyright owner)

(2) Address **Neeb Rd. & Delhi**

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~

Carl Backus

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

VILLA ROSA

A Play in Three Acts ✓

(7) Send certificate of registration to

Mr. Carl Backus ✓

Neeb Road and Delhi,

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Backus (Emma S.) saw
Crystal door.

1 c. rec'd JAN 27 1916

Application
rec'd JAN 26 1916

XXc. ©CLD 42899

Leave all above these words blank

Fee rec'd \$

Modell

3825

JAN 26 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 25th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Emma S. Backus (Mrs. Henry Backus)

(Write NAME in full)

273 Earnshaw Ave -

(Street)

Cincinnati Ohio.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emma S. Backus

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Crystal Door - a Phantasy

Send certificate of registration to: (7)

Emma S. Backus

273 Earnshaw Ave Cincinnati Ohio

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Backus (Emma S.) Van
Millstone (The)*

1 c. rec'd APR -4 1917
Application APR -4 1917
rec'd COLO 46562
XXc. R

Leave all above these words blank

Fee rec'd 8

12016 APR -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

**Emma S. Backus (Mrs. Henry Backus)*

(Write name in full)

Riverside Parkway - Briar Cliff, Fort Thomas, Ky

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

EX. ★ C. O. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emma S Backus

Country of which the author or translator is a citizen or subject (4)

✓ United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Millstone"

A one-act play dealing with old-age poverty and its remedy.

Send certificate of registration to (7)

myself

Name and address of person sending the fee (8)

(Street)

(City)

(State)

✓ Mrs. Thos. S. Backus (Emma S)
Brnar Cliff Fort Thomas, Ky

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Backus (Georgia) and Erskine (Gladys Shaw)

D2

APR -3 1934

Absolutely free.

1 c. rec'd

Application APR -3 1934
rec'd

CP

Fee rec'd

\$1.00

© Cl Unpub. 27494

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15774 APR -3 34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georgia Backus & Gladys Shaw Erskine

(Write full legal name of copyright owner)

(2) Address 331 west 84 st N.Y. N.Y. & 347 west 70 st. N.Y., N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Georgia Backus & Gladys Erskine

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ABSOLUTELY FREE

A dramatic satire of RADIO.

(7) Send certificate of registration to Georgia Backus

331 west 84th St. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Georgia Backus

331 west 84th Street. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Backus (Georgia)

Daughters.

D2

1 c. rec'd Sept. 9, 1929 ✓

Application rec'd OCT 15 1929

© Cl D unpub 2885 ✓

Fee rec'd \$ 1.00 ✓ 45660

XXc. Sept. 10, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 12, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georgina Backus ✓

(Write full legal name of copyright owner)

(2) Address

33 W. 84 St

(Street)

New York ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Georgina Bachus ✓

(4) Country of which the author is a citizen* _____

American

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Daughters" ✓

(7) Send certificate of registration to _____

Georgina Bachus ✓

331 W. 84th St

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee _____

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Backus (Georgia)

D2

JUL 28 1934 ✓

Laughing moon.

1 c. rec'd

Application
rec'd

JUL 27 1934

CP

Fee rec'd \$

XXc © Cl Dunpub 30271

34323 JUL 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Thur. July 26, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGIA BACKUS ✓
(Write full legal name of copyright owner)

(2) Address 130 West 42nd NEW YORK NEW YORK ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGIA BACKUS ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LAUGHING MOON ✓

(7) Send certificate of registration to GEORGIA BACKUS ✓

BOX 15 OCEAN BAY PARK ✓ FIRE ISLAND ✓ LONG ISLAND ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee GEORGIA BACKUS

130 West 42nd St.

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Backus (Georgia Arden)
Man who knew women.

D2

MAR 28 '28

1 c. rec'd

Application reg'd MAR 28 1928

© Cl D

83313 ✓

XXc.

Fee rec'd \$

\$1.00

15593 MAR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georgia Arden Backus

(Write full legal name of copyright owner)

(2) Address

65 W. 68

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Arden Bachus
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Man Who Knew
Women

(7) Send certificate of registration to

Miss G. A. Bachus
65 - W. 68 St
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Backus (Georgia)

Reference card
D app. file

Speak of the devil.

See

Alexander (Hi) and Backus (Georgia)

30787

000878

CP

Backus (Helene B.) and De Milt (Aida)

D2

SEP 20 1932 ✓

Hands off my wife, by Helen Aydar [pseud]

1 c. rec'd

Application
rec'd

SEP 20 1932

CP

Fee rec'd \$

XXc. © Cl D unpub 18267

43951 SEP 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helene B. Backus & Aida De Milt

(Write full legal name of copyright owner)

(2) Address 209 N. Encinitas
(Street)

Monrovia
(City)

Calif.
(State)

[Please turn this over]

✓ Helene B. Backus & Aida DeMilt:--co-authors under team

(3) Name of author or translator name: - HELEN AYDAR
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hands Off My Wife !"
a Comedy in Three Acts

(7) Send certificate of registration to Aida DeMilt
209 N. Encinitas Ave. Monrovia Calif ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aida DeMilt
209 N. Encinitas Ave. Monrovia Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Backus (Helene B.)

D2

La Sombra.

1 c. rec'd

JUN 18 1929 ✓

Application
rec'd

JUN 18 1929 ✓

XXc. © Cl Dupub 1370 ✓

Fee rec'd \$

\$1.00

MFE

31994 JUN 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene B. Backus. ✓

(Write full legal name of copyright owner)

(2) Address

131 Edgewood Ave.

(Street)

Edgewood (Pgh.), Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helene B. Backus.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "La Sombra".

(7) Send certificate of registration to Helene B. Backus.

131 Edgewood Ave., Edgewood (Pgh.), Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Helene B. Backus.

131 Edgewood Ave., Edgewood (Pgh.), Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

1000-10000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Backus (Helene B.)
Listen Officer.

D2

DEC 27 '27

1 c. rec'd

Application
rec'd

DEC 27 '27

XXc. © Cl D

82222

Fee rec'd \$

1.00 49572 Oct. 19/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 22. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene B. Backus

(Write full legal name of copyright owner)

(2) Address

122 Linden Ave.,

(Street)

Edgewood Park, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Helene B. Backus

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Listen Officer".

A dramatic composition.

(7) Send certificate of registration to

Helene B. Backus.

122 Linden Ave.,

(Street)

Edgewood Park,

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee

Helene B. Backus.

122 Linden Ave.,

(Street)

Edgewood Park,

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Backus (Helene Myrzle Brosius)

D2

Someone in the house.

1 c. rec'd

DEC 16 1930

Application
rec'd

DEC 16 1930

© Cl Unpub 8395c

XXc.

Fee rec'd \$

1 00 60995 DEC 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

78 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

8 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Dec 15-1930

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Myrzle Brosius Backus

(Write full legal name of copyright owner)

(2) Address

5437 Ellsworth Ave

(Street)

Pittsburgh, Penna

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Helene B. Bachaus

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Someone in the House

(7) Send certificate of registration to

P. D. Box 820

Pittsburgh

(Street)

Penna

(City)

(State)

(8) Name and address of person or firm sending the fee

Helene B. Bachaus

5437

Ellsworth Ave.

Pittsburgh

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Backus (Ida)

Reference card

Modern plus.

D app. file

See

Dunpub.12741

Baldwin (Winnie) and Backus (Ida)

000879 AEB

000879

Backus (Richard C.)

D2

APR 14 '28 ✓

1 c. rec'd

Applicat. rec'd APR 14 1928

© Cl D

83538

XXc.

Fee rec'd \$

81.00

19292 APR 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner RICHARD C. BACKUS. ✓

(Write full legal name of copyright owner)

(2) Address P.O. Box 820,
(Street)

Pittsburgh, Pa.
(City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Byrnes. ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "TWO AND TWO". A one-act dramatic
sketch, in two scenes. ✓

(7) Send certificate of registration to Richard C. Backus. ✓

P.O. Box 820.

(Street)

Pittsburgh, Pa. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Raymond Byrnes.

P.O. Box 820.

(Street)

Pittsburgh, Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application

rec'd.

Aug. 19, 1918
AUG 29 1918
© Cl. D 50243

XXc.

Bacon (Mrs. Albion Fellows)
Star

Leave all above these words blank

Fee rec'd \$

25672 AUG 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 27. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

221 South Front St.

(Street)

Evansville

(City)

U.S. - Citizen

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (was) Albion Fallows Bacon ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Brief title of work (6) "The Star" - A War Mothers' Pageant ✓

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) Albion Fallows Bacon
1221 S. Front St Granville Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bacon (Alice Burchard)

His artistic sister.

D2

APR-2'29 ✓

1 c. rec'd

Application APR -2 1929
rec'd

XXC © Cl Dunpub 420

Fee rec'd \$ \$1.00

15987 APR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Alice Burchard Bacon

(Write full legal name of copyright owner)

(2) Address 919 Oleander Ave. Bakersfield, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Alice Burchard Bacon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HIS ARTISTIC SISTER

(7) Send certificate of registration to Mrs. Alice Burchard Bacon
919 Oleander Ave., Bakersfield, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Burchard Bacon
919 Oleander Ave. Bakersfield Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bacon (Alice Burchard)

D2

OCT - 9 1929 ✓

1 c. rec'd

Poor Jimmie Crutch.

Application
rec'd

© Clunpub 25870
XXc

Fee rec'd \$

48535 OCT - 9 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Alice Burchard Bacon

(Write full legal name of copyright owner)

(2) Address 919 Oleander Ave., Bakersfield, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ (Mrs.) Alice Burchard Bacon ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Poor Jimmie Crutch" ✓

Ln 6 Scenes ✓

(7) Send certificate of registration to Mrs. Alice Burchard Bacon ✓

919 Oleander Ave., Bakersfield, California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Alice B. Bacon

919 Oleander Ave., Bakersfield, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bacon (Alice Burchard)

D2

1 c. rec'd APR 27 1929

Safety show.

Application rec'd APR 27 1929

© Cl Dunpub 735 R
XXc.

Fee rec'd \$1.00

20655 APR 27 '29

WP m s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Alice Burchard Bacon
(Write full legal name of copyright owner)

(2) Address 919 Oleander Avenue Bakersfield, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Alice Burchard Bacon

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SAFETY SHOW. Includes: STOP and GO; THE "WEDGABLE" MAN; THE TOAD IN THE ROAD; WILL O' THE WISP; GASOLINE GOES UP; SO DOES JIMMIE; ALLEY CATS; BILLY'S NEW FEET; THE SKATE THAT FAILED; NOBODY'S PUP.

(7) Send certificate of registration to Mrs. Alice Burchard Bacon

919 Oleander Avenue, Bakersfield, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Alice Burchard Bacon

919 Oleander Ave. Bakersfield, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bacon (Alice Burchard)

D2

Two boys and a bike.

1 c. rec'd JUL - 1 1930

Application MAY 19 1930
rec'd

XXc. © Cl Dunpub 6389

25457 MAY 20 '30

Fee rec'd \$1.00

EMM

^{m.i.}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Alice Burchard Bacon

(Write full legal name of copyright owner)

(2) Address 919 Oleander Avenue Bakersfield, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alice Burchard Bacon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TWO BOYS AND A BIKE

(7) Send certificate of registration to Mrs. Alice Burchard Bacon
919 Oleander Ave. Bakersfield, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Burchard Bacon
919 Oleander Avenue Bakersfield California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bacon (Charlotte)

D1 (FOR.)

Created He them.

EAF

1 c. rec'd

SEP 23 1935

Application

rec'd

SEP 23 1935

C. C. D. pub.

37589

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6 Sept 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte Bacon

(Write full legal name of copyright owner)

(2) Address

Gate House, Northwood, Middlesex,

(Street)

(City)

England

(Country)

(3) Name of author or translator

Charlotte Bacon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Gt Britain

(MUST be stated)

(5) Brief title of work _____

Created He Them

H.F.W. Deane & Sons The Year Book Press Ltd.,
(6) Published by _____ at **London, England**
(Name)

(7) Published on the 6th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England**

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England**

(Street)

(City)

(Country)

Bacon (Edgar Mayhew)

D1

Capture of Major André; or, The miracle of the
neutral ground.

2 c. rec'd Sept. 30, 1930

Application rec'd OCT 16 1930

XXc. © Cl D pub 335

AEB

Fee rec'd \$ 2.00 50188 Sept. 30, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Mayhew Bacon

(Write full legal name of copyright owner)

(2) Address

26 Hamilton Place

(Street)

Tarrytown

(City)

N.Y.

(State)

(3) Name of author or translator

Edgar Mayhew Bacon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Capture of Major Andee

(7) Published on the twenty fifth day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Edgar Mayhew Bacon

26 Hamilton Place
(Street)

Tarrytown N.Y.
(City) (State)

(9) Name and address of person or firm sending the fee

Edgar Mayhew Bacon

26 Hamilton Place
(Street)

Tarrytown N.Y.
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bacon (Ernst) Mathias (Phil) and Stoll (Raisch) D4

1. c. rec'd NOV 16 1936

Take your choice. 2 v. Libretto and Vocal score

Application NOV -4 1936
rec'd

© Cl Dunpub 39183

EAF

Fee rec'd \$ \$1.00 58810 NOV-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if ■ PUB-
LISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for
sale, ONE complete copy is herewith deposited to secure copyright registration according to the provi-
sions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Ernst Bacon - Phil Mathias - Raisch Stoll

(Write full legal name of copyright owner)

(2) Address Federal Music Project 678 Turk St., San Francisco
(Street) (City) (State) Calif

[Please turn this over]

H

DEC 12 1936

- (3) Name of composer Ernst Bacon, Phil Mathias, Raisch Stoll
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States XX
- (6) Name of author or translator Ernst Bacon, Phil Mathias, Raisch Stoll
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where XX
- (9) Brief title of work "TAKE YOUR CHOICE"
- (10) Send certificate of registration to Ernst Bacon, Federal Music Project
678 Turk Street San Francisco California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Ernst Bacon,
Federal Music Project, 678 Turk Street, San Francisco, Cal.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Bacon (Frank) & an.
Going home.*

1 c. rec'd **NOV 6 1913**

Application rec'd **NOV 6 1913**

XXc. © C. D. 34950 *C*

1089149 **NOV -6 1913**

Fee rec'd \$

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Nov. 5th 1913*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
Copyright claimant { Street (3) *23rd*

City

New York

State

N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frank Bacon

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

U.S. ✓

[Must be stated]

Brief title of work (7)

"Going Home"

Send certificate of (8)

registration to

Street (9)

337 W. 23 City

New York State N.Y.

Name and address (10)

of remitter

Street (11)

337 W. 23^d City

New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bacon (Frank) + au.
House divided.

1 c. rec'd OCT -3 1916✓

Application
rec'd OCT -3 1916

XXc. © Cl D 45045✓

Leave all above these words blank

Fee rec'd \$

1.00 6132813 OCT -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 3, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Frank Bacon,

(Write name in full)

Mountain View, Cal.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

PERSONAL
APPLICATION

Name of Author, but if a translation, then Translator (3) Frank Bacon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE HOUSE DIVIDED.

Send certificate of registration to: (7) Frank Bacon, C/o Belasco Theatre,

Washington, D. C.

Name and address of person (Street) (City) (State)
sending the fee: (8) _____

Frank Bacon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bacon (Frank)

Reference card

Appl
file

Lightnin'

See Smith (Winchell) Golden
(John L.) & Bacon (Frank)

168891
0000
2950945

Bacon (Frederick Mason) and Herbst (Bertha Carmen) ^{D2} 1 c. rec'd JAN 8 1937

You tell'er, I'm tired, by Fred M. Bacon [i. e. Application rec'd JAN 22 1937

F. M. Bacon] and B. C. Herbst. Fee rec'd \$ © Cl Dunpub 47340

AME 4963 JAN 29 1937
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owners { FREDERICK MASON BACON
BERTHA CARMEN HERBST
- (2) Address { (F. Bacon) - 524 WALES AV. NEW YORK N.Y.
(B. Herbst) - 1315 PACKARD ST. ANN ARBOR MICH
- (Street) (City) (State)

[Please turn this over]

(3) Name of author~~or translator~~

{ Frederick Mason Bacon
Bertha Carmen Herbst

(Write name in full)

(4) Country of which the author is a citizen*

- both of the U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YOU TELL'ER, I'M TIRED"

(7) Send certificate of registration to

(either or both)

(F. Bacon) - 524 Wales Av.

(B. Herbst) - 1315 Packard St.

(Street)

{ Frederick Mason Bacon
Bertha Carmen Herbst

New York

Ann Arbor

(City)

N.Y.

Mich

(State)

(8) Name and address of person ^{who sent} (or firm sending) the fee

Frederick Mason Bacon

524 Wales Av.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bacon (George Vaux)
During the intermezzo.

1 c. rec'd Oct. 23. 1913

Application
rec'd OCT 29 1913

XXc. © C. D. 34860

Leave all above these words blank

Fee rec'd \$1⁰⁰ 37467 Oct. 23. 1913

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct x 28th, 1913x

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 114 W 79

City

Bacon
New York

State

N.Y.x

[Please turn this over]

Name of Author, but if translation, then Translator (4)

[Write name in full]

George Vaux Bacon

Country of which the author or translator is a citizen or subject (5)

U x S x A x [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

During The Intermezzo x

Send certificate of (8)

registration to

Street (9)

114 W 79

City

New York State

NY

Name and address (10)

of remitter

Street (11)

114 W 79

City

New York State

NY

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Bacon (George Vaux) saw,
Man (The) who paid.*

1 c. rec'd **FEB 17 1914**

Application
rec'd **FEB 17 1914**

XXc. © C. D. 36057 *c*

R

Leave all above these words blank

Fee rec'd **\$1.00**

5448

FEB 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Direct mailing by U. S. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Feb + 13, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

George Vaux Bacon,
[Write name in full]

Street (3) *1172, 200 5th Ave.*

City *New York* State *N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

George Vaux Bacon

Country of which the author or translator is a citizen or subject (5)

U x S x A x [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The man who Paid

Send certificate of registration to: (8)

George Vaux Bacon,

Street (9)

1172, 200 5th Ave x, City New York State U x Y x

Name and address of remitter: (10)

George Vaux Bacon,

Street (11)

1172-200 5th Ave x, City New York State U x Y x

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Bacon (Gerald F.)

D2

APR -3 1931

Betty, be careful, by Willis Maxwell Goodhue.

1 c. rec'd

APR -3 1931

Application
rec'd

AEB

Fee rec'd

\$1.00

16900 APR-3'31

© Cl Dunpub 9986

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald F. Bacon

(Write full legal name of copyright owner)

(2) Address 141 West 44th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Willis

Maxwell Goodhue,

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Betty Be Careful.'

(7) Send certificate of registration to

Gerald F. Bacon

141 West 44th Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gerald F. Bacon

141 West 44th Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

MAR 23 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D 29143

Title and author

9351 MAR 23 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 23 1912

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gerald F. Bacon.
1432 Broadway, New York.

[Please turn this over]

114

EX. A. P. A.

Author or
authors

Samuel Golding -

U.S.A.

[Nationality must be stated]

Brief title of work

"The Lady From Abroad"

Send certificate of
registration to {

Gerald F. Bacon
1432 Broadway, N.Y. City.

Name and address {
of remitter

Gerald F. Bacon.
1432 Broadway, N.Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Bacon (Gerald F.)
Princess Virtue, by
B.C. Hilliam

1 c. rec'd SEP 29 1920

Application SEP 29 1920
rec'd

CLB 55651

XXc.

Leave all above these words blank

Fee rec'd \$1.00

32792 SEP 29 '20

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept: 27 1920

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gerald F. Bacon

(Write name in full State here also nationality of claimant)

206 W 46

(Street)

New York

(City)

NY

(State)

Name of Composer (3)

B.C. Hilliam

Country of which the composer

is a citizen or subject (4)

CANADA

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) NEW YORK CITY
Name of Author, or if a translation,
then name of Translator (6) B.C. HILLIAM
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) CANADA [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "PRINCESS VIRTUE"

Send certificate of
registration to (10) Gerald F. Bacon

206 W 46TH ST NEW YORK NY

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Gerald F Bacon

206 W 46TH ST. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bacon (Hazel)
Hats

1 c. rec'd Mar. 28/25
Application AUG 12 1925
rec'd
XXc. © C. D. 72428³
R

Leave all above these words blank

Fee rec'd \$1.33

983 July 30/25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Hazel Bacon
(Write full legal name of copyright owner)
37 Stephens Court Brooklyn, N. Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Hazel Bacon

Country of which the author or translator is a citizen or subject (4) *America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hats"

Send certificate of registration to (7)

Hazel Bacon

37 Stephen Court, Brooklyn, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Hazel Bacon

37 Stephen Court, Brooklyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bacon (Hazel)

D2

MAR 24 1932

1 c. rec'd

Mumzie.

Application

MAR 24 1932

rec'd

© Cl Unpub 15197

423

Fee rec'd \$

15113

MAR 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel Bacon

(Write full legal name of copyright owner)

(2) Address

37 Stephens

(Street)

Court, Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Hazel T Bacon
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Mumzie

(7) Send certificate of registration to _____

37 Stephens Court, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Hazel T Bacon
37 Stephens Court, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

* *See Act.*

[Please turn this over]

Bacon (Hazel)
Now and then

D2

1 c. rec'd

MAR-3 '27 ✓

Application
rec'd

MAR-3 '27

© C I D

78802

XXc.

Fee rec'd \$

\$1.00

10462 MAR-3 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel Bacon

(Write full legal name of copyright owner)

(2) Address

37 Stephens Court

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hazel Bacon ✓

(Write name in full)

(4) Country of which the author is a citizen*

(America) United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Now and Then

(7) Send certificate of registration to

Hazel Bacon ✓

37 Stephens Court
(Street)

Brooklyn
(City)

N. Y.
(State) ✓

(8) Name and address of person or firm sending the fee

Hazel Bacon

37 Stephens Court
(Street)

Brooklyn
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bacon (Hazel)

D2

MAR 24 1932

1 c. rec'd

Application
rec'd

MAR 24 1932

© Cl Unpub 15203

Fee rec'd \$

1.00

15114 MAR 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel Bacon

(Write full legal name of copyright owner)

(2) Address

37 Stephens
(Street)

Court, Brooklyn
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Hazel Bacon
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Problems of Nurseryrhyme Land

(7) Send certificate of registration to

Hazel Bacon

37

Stephens Court

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Hazel Bacon

37

Stephens Court

(Street)

(City)

Brooklyn N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 18 1926

1 c. rec'd

Application

rec'd

XXc.

D.O. 75507 c

R

23901 MAY 18 1926

Bacon (Jennie)

Absent without leave, by

Frank Bacon.

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

10 Name and address

of copyright owner (2)

Mrs. Jennie Bacon

(Write full legal name of copyright owner)

Baconia

(Street)

Mountain View

(City)

California

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) FRANK BACON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) X - ABSENT WITH OUT LEAVE
A drama in three acts

Send certificate of registration to (7) Mrs. Frank Bacon

Baconia Mountain View California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MRS. FRANK BACON

% BACONIA MOUNTAIN VIEW CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Bacon (John A.) & aw.
Breaking the trust.*

1 c. rec'd **MAR 2 1914**

Application
rec'd **MAR -2 1914**

XXc. **CLD 36206** *R*

7176 MAR -2 1914

Leave all above these words blank

Fee rec'd \$ **\$1.00**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

302 W. 56

City

New York

State

N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John H. Bacon [✓] *US*
New York

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Breaking the Trust"

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

John H. Bacon
No. 56th St City *New York* State *NY*
John H. Bacon
302 No 56th St City *New York* State *NY*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

FEB -1 1930

D2

Bacon (Josephine D.)

1 c. rec'd

Cue.

Application
rec'd FEB -1 1930

Fee rec'd \$

\$1.00

XXC Dunpub 4133 CR

5740 FEB-1-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. z.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Josephine D. Bacon

(Write full legal name of copyright owner)

(2) Address

333 E 68 St.

(Street)

N. Y. City

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator_____

Josephine D. Bacon
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Cue

(1 act play)

(7) Send certificate of registration to_____

333 E 68 St.

(Street)

N. Y. C.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

FEB -1 1930

1 c. rec'd

Application
rec'd

FEB -1 1930

© Cl Dunpub 4132

XXc.

Fee rec'd \$

\$1.00

5740 FEB -1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine D. Bacon

(Write full legal name of copyright owner)

(2) Address

333 E 68 St

(Street)

New York

(City)

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

Josephine L. Bacon
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Good Heaven! / 1 act & 100 lines

(7) Send certificate of registration to

J. L. Bacon

333 E 68th St

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bacon (Josephine Daskam)
Lunch hour.

MAY 26 '25 ✓
1 c. rec'd _____
Application MAY 26 1925
rec'd _____
xx 2 C. D. 71663 ev

Leave all above these words blank
Card made by W. F.

Fee rec'd \$1.00 23309 MAY 26 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1925.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of copyright owner (2) Josephine Daskam Bacon (Mrs. Selden Bacon)
(Write full legal name of copyright owner)

56 West 9th Street New York N. Y.
(Street) (City) (State)

Name of Author, but if ■
translation, then Translator (3) _____
(Write name in full)

Josephine Bacon

Country of which the author or translator is ■ citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lunch Hour

Send certificate of registration to (7) 56 West Mrs Josephine Bacon

56 West 9th Street
(Street)

New York
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8) Josephine Dookam Bacon

56 West 9th Street
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bacon (Josephine Daskam)

D2

Maid of honor.

EAF

1 c. rec'd JUN -1 1936 ✓

Application JUN -1 1936
rec'd

© Cl Unpub 42881 ✓

Fee rec'd \$ 1.00

30408 JUN-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPHINE DASKAM BACON ✓
(Write full legal name of copyright owner)

(2) Address 333 E. 68TH ST. NEW YORK, N. Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Josephine Daskam Bacon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MAID OF HONOR - A Play in Three Acts.

(7) Send certificate of registration to Mrs. Josephine Daskam Bacon
333 E. 68th Street - New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Hermann
Hotel Regent - 104th & Broadway - New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D84

APR 30 1927

Bacon (Josephine Daskam)

Rosita; operetta in 3 acts, vocal score.

c. rec'd

Application
rec'd

APR 30 1927

©Cl D 27105

X Xc.

Leave all above these words blank

Fee

1.00

210

APR 30 1927

R

Application for Copyright—Dramatico-Musical Composition ~~Published~~ in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~Two~~ complete copies of the best edition ~~published in the United States on the date stated herein~~ ^{herewith} deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Josephine Daskam Bacon

(Write name in full—State here also nationality of claimant)

56 West 9th Street

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Josephine Daskam Bacon

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.

(Must
be stated)

(July, 1918)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) Henry W. Closson ✓ (CLOSSON)

Country of which the composer is a citizen or subject (7) U. S. ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) ROSITA ✓

First published on the (10) Unpublished day of _____, 191____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Mrs. Josephine Daskam Bacon ✓
56 West 9th St. New York New York ✓
(Street) (City) (State)

Name and address of person sending the fee (12) Mrs. Josephine Daskam Bacon
56 West 9th Street N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bacon (Josephine Daskam)
Sneeze.

D2

1 c. rec'd

Application
rec'd

XXc.

© Cl D

79334C

Fee rec'd \$

17698 APR 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine Daskam Bacon

(Write full legal name of copyright owner)

(2) Address

56 West 9th St. New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Josephine Daskam Bacon

(Write name in full)

(4) Country of which the author is a citizen*

United States Amer.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Sneeze"

(7) Send certificate of registration to

Mrs Josephine Daskam Bacon
56 West 94th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Josephine Daskam Bacon
Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bacon (Katherine C.)

D2

DEC 12 1930

Blue bowl.

AEB

Fee rec'd \$ 1.00

62772

1 c. rec'd

Application
rec'd

DEC 12 1930

XXc.

© Clunpub 8356

DEC 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine C. Bacon,

(Write full legal name of copyright owner)

(2) Address #9 Edgewood Rd

(Street)

Gordonston, Savannah, Ga.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Katherine C. Bacon.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE BLUE BOWL"

(An Original Play in One Act).

(7) Send certificate of registration to Katherine C. Bacon.

#9 Edgewood Rd. Gordonston, Savannah, Georgia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Katherine C. Bacon.

#9 Edgewood Rd. Gordonston, Savannah, Georgia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 20 1920 /

Application SEP 20 1920
rec'd

XXc. © Cl. 55529

Bacon Lillian
Covenant by Marion
Barker & L. Bacon.

Leave all above these words blank

Fee rec'd 31.00 31648 SEP 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Copyright claimant (2) Lillian Bacon

(Write name in full—State here also nationality of claimant)

57 Post Street

(Street)

San Francisco Calif.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

©.K.-B.F.T.

Name of Author, but if a translation, then Translator

(3)

Marion Barker Lillian Dason
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Covenant"

Send certificate of registration to (7)

Lillian Dason

57 Post Street
(Street)

San Francisco Calif.
(City) (State)

Name and address of person or firm sending the fee (8)

Lillian Dason

57 Post Street
(Street)

San Francisco Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 2

Bacon (Lucinda M)
Mystic Hussars.

1 c. rec'd SEP -9 1922
Application SEP -9 1922
rec'd
© Cl. 5 62065
XXc. R

Leave all above these words blank

Fee rec'd

TRUST

SEP -9 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 8 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lucinda M. Bacon
(Write name in full—State here also nationality of claimant)

Hotel Netherlands New York City N. Y.
(Street) (City) (State)

(June, 1921—5,000)

☆ T. K. B. * Approved by R. of C.

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) French City (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Mystic Hussars

Send certificate of
registration to (7) Munn. Co

Woolworth Building New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Munn. Co

Woolworth Building New York N.Y.
(Street) (City) (State)

If the work is ☒ published dramatic composition, ☐ application form D1; if ☒ published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, ☐ form D4.
[Please turn this over]

Bacon (Maie Venner)

D2

Grandmother's garden party.

1 c. rec'd

AUG - 6 '30

Application
rec'd

AUG - 6 1930

XXC © Cl Dunpub 6699 ✓ k

Fee rec'd \$1.00

38535 AUG - 7 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM n.w.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 5 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maie Venner Bacon ✓

(Write full legal name of copyright owner)

(2) Address

474 Lexington

(Street)

Waltham

(City)

Mass -

(State)

[Please turn this over]

(3) Name of author or translator

Maie Ferner Bacon ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Grandmother's Garden Party" ✓

*Dramatic composition not reproduced
for sale.*

(7) Send certificate of registration to

Maie Ferner Bacon ✓

474 Lexington

(Street)

Waltham

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Post Office (money order) Waltham Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bacon (Roger)

Reference card

appl file

Pretence.

See

D 72963

Presnell (Robert R.) & Bacon (Roger)

416000

Bacon (Virginia Evelyn)

D2

APR -3 1936

1 c. rec'd

Application
rec'd

APR -3 1936

© Cl Dupub 41771

XXc.

AME

Fee rec'd \$

\$1.00

18726 APR-3'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Evelyn Bacon

(Write full legal name of copyright owner)

(2) Address

Prospect

(Street)

West Roxbury

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Virginia Evelyn Bacon
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'I ain't Forty I's Sixty'

(7) Send certificate of registration to

Virginia Bacon

Prospect
(Street)

West Boylston
(City)

Mass.
(State)

(8) Name and address of person or firm sending the fee

Virginia Bacon

Bacon

Prospect
(Street)

West Boylston
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bacon (Wallace Alger)

Mad Byrons.

D2

1 c. rec'd DEC - 3 1934

Application DEC 3 1934
rec'd

© Cl D unpub 32395 CR

Fee rec'd \$1.00

53953 DEC-3'34

HCB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~September~~ December 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace Alger Bacon

(Write full legal name of copyright owner)

(2) Address

2081 Virginia Park

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Wallace A. Bacon

(Write name in full)

(4) Country of which the author is a citizen* United States (Michigan)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Mad Byrons",

a drama in four acts, prologue, and epilogue.

(7) Send certificate of registration to Wallace A. Bacon,

2081 Virginia Park, Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wallace A. Bacon,

2081 Virginia Park, Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bacon (Wallace Alger)

Strange lotus.

EA F

D2

1 c. rec'd

OCT - 6 1936

Application
rec'd

OCT - 5 1936

© Cl Dumpub 45104

Fee rec'd \$

\$1.00

53548 OCT-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace Alger Bacon
(Write full legal name of copyright owner)

(2) Address

2081 Virginia Park
(Street)

Detroit,
(City)

Michigan
(State)

[Please turn this over]

(3) Name of author or translator Wallace Alger Bacon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Strange Lotus, romantic tragedy in
three acts

(7) Send certificate of registration to Wallace A. Bacon
2081 Virginia Park, Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallace A. Bacon
2081 Virginia Park, Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000)

Bacon (Wallace Alger)

D2

To sleep before evening.

EAF

1 c. rec'd OCT - 6 1936

Application rec'd OCT - 5 1936

© Cl Dunpub 45103

Fee rec'd

\$1.00

53548 OCT-5'36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace Alger Bacon

(Write full legal name of copyright owner)

(2) Address

2081 Virginia Park

(Street)

Detroit,

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator Wallace A. Bacon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work To Sleep before Evening, romantic tragedy
in three acts. ✓

(7) Send certificate of registration to Wallace A. Bacon,
2081 Virginia Park, Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallace A. Bacon,
2081 Virginia Park, Detroit, Michigan,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bacot (Louise Wheatley)

D4

DEC 27 1926

"cross the street;

musical comedy in

three acts; songs.

Fee rec'd \$

1 c. rec'd

Application

rec'd

DEC 24 '26

© Cl D

27027C

XXc.

61388 DEC 28 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by E. R. N. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Louise Wheatley

Bacot

(Write full legal name of copyright owner)

(2) Address

66 Macculloch Ave

(Street)

MORRISTOWN

(City)

n. j.

(State)

[Please turn this over]

(3) Name of composer Sid Reinherg ✓

(4) Country of which the composer is a citizen

U. S. A. ✓

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Louise Wheatley Bacot ✓

(Write name in full)

(7) Country of which the author or translator is a citizen*

U. S. A. ✓

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Across the Street" ✓ Musical Comedy.

(10) Send certificate of registration to

Louise W. Bacot (Miss) ✓

66 Macculloch Avenue.

(Street)

Morristown

(City)

N. J. ✓

(State)

(11) Name and address of person or firm sending the fee

Louise Bacot

66 Macculloch Ave.

(Street)

Morristown

(City)

N. J.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Badanes (Ida) & an.
Bound to the past.*

1 c. rec'd MAR 19 1914

Application rec'd MAR 24 1914

XXc. © Cl. D 36462C

R

Leave all above these words blank

Fee rec'd \$ 1 ⁰⁰ 10891

MAR 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 23, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ida Badanes, Inc.

[Write name in full]

Street (3)

255 E. Broadway

City

New York

State

N.Y.

EX-H.C.J.

[Please turn this over]

(*friend. - Bert Aldane*)
Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Ida Badanes, M.D.

✓ U.S.A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Bound To the Past

Send certificate of
registration to: (8)

Ida Badanes, M.D.

Street (9)

255 E. Broadway

City

New York

State

N.Y.

Name and address
of remitter: (10)

Ida Badanes, M.D.

Street (11)

255 E. Broadway

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **REVISED** D2

Badanes (Ida) & an.

Galce (she) alarm.

1 c. rec'd *June 27 1914*
Application JUL -7 1914
rec'd

XXc. © C.L.D. 37487

Leave all above these words blank

Fee rec'd \$ *1⁰⁰* 22932 *June 27 1914*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 2, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ida Badanes, Inc.

[Write name in full]

Street (3) *255 E. Broadway* City *New York* State *N.Y.*

[Please turn this over]

EX-H.C.W.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

(Berb Aldam)
Ida Badanes, M.D.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The False Alarm

Send certificate of registration to: (8)

Dr. Ida Badanes

Street (9)

255 E. Broadway

City

New York

State

N.Y.

Name and address of remitter: (10)

Dr. Ida Badanes

Street (11)

255 E. Broadway

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 30 1915 ✓

Badanes (Ida) & Shower (Miriam)
Fire

1 c. rec'd

Application

rec'd

AUG 30 1915

XXc.

CLD 41597

Leave all above these words blank

Fee rec'd

81.00

30336

AUG 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
9
0
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Dr. Ida Badanes & Miriam J. Shower

(Write name in full)

257 S. Broadway

(Street)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dr. Ida Badanes & Miriam Z. Shomer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fire

Send certificate of registration to: (7)

Dr. Ida Badanes

East Schodack, New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Ida Badanes, Inc.

East Schodack, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Badanes (Ida)

Reference card

¹⁰
app.

Goldenlocks and the bears.

See Junee (Miriam S.) &

Badanes (Ida)

D. 40015

000923

Write nothing here, but fill out each numbered space

D 2

Badanes (Ida)
Power (The) of weakness;
by Bert Aldane.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ bill

1 c. rec'd

MAR 29 1913

Application
rec'd

MAR 29 1913

XXc.

© C. I. D. 32778

MAR 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

BY ★ C. G. L.

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

255 E 34th St

City

New York

State

ny

[Please turn this over]

RECEIVED FILE

Name of Author, but if a
translation, then Translator (4)
[Write name in full]

Burt Aldane

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

The Power of Weakness.

Send certificate of (8)

registration to

Street (9)

Dr. Ida Badanes.

255 E. Broadway

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Baddeley(V.C.Clinton-)

Reference card

See

D appl. file

Clinton-Baddeley(V.C.)

D 14049

000925

CP

Bader(Salem) and Dittmar(Earl)

D2

JUN 17 1932

Hollywood movie makers.

CP

1 c. rec'd

Application
rec'd

JUN 17 1932

© Cr Unpub 16814

Fee rec'd \$

30060 JUN 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Salem Bader & Earl Dittmar

(Write full legal name of copyright owner)

(2) Address

1507 N. Hobart

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Salem Bader & Earl Dittmar
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hollywood Movie Makers"
A one act travesty on making Motion
Pictures

(7) Send certificate of registration to Salem Bader & Earl Dittmar
1507 N. Hobart Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SALEM BADER & EARL DITTMAR
1507 N. Hobart Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Badet (André de)

D2

APR 19 1933

1 c. rec'd

Application
rec'd

APR 19 1933

© Cl Dupub 22206

Punching ball.

AEB

Fee rec'd \$

1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/18/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André de Badet

(Write full legal name of copyright owner)

(2) Address

3, Rue de l'École de Mars,

(Street)

Nesilly (Seine)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator André de Badet
(Write name in full)

(4) Country of which the author is ■ citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Punching Ball"
- pièce en 3 actes, en vers -

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) ✓

(8) Name and address of person or firm sending the fee _____

(Street) _____ (City) 710 HIGH ST.
UNION CITY, N. J. (State) ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Badet (André de)

D2

1 c. rec'd JUL 14 1932

Application JUL 14 1932
rec'd

© Cl Dunpub 17317

Tour prends garde.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/13/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André de Badet

(Write full legal name of copyright owner)

(2) Address

3, Rue de l'École de Mars,
(Street)

Nesilly (Seine)
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator André de Badet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Tour prends garde"
Conte en 3 actes, en vers.

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) _____ (City) UNION CITY, N. J. (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Badet (André de)

D2

MAR - 7 1932

Vie athénienne.

1 c. rec'd

Application MAR - 7 1932
rec'd

AEB

© Cl Unpub 15112

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 / 5 / 32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André de Badet

(Write full legal name of copyright owner)

(2) Address 3, R. de l'École de Mars, Neuilly (Seine) France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André de Badet
(Write name in full)

(4) Country of which the author is ■ citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Vie Athénienne"
Comédie légère en trois actes, en vers

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Badger (George Henry)
Romancing Riggs.

1 c. rec'd NOV 25 1917

Application NOV 24 1917
rec'd

XXc. © Cl. D 48491 ✓

Leave all above these words blank

Fee rec'd \$

39660 NOV 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 20. 1917*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

George Henry Badger

(Write name in full)

813 N. Alvarado Ave

(Street)

San Antonio, Texas

(City)

(State)

★ O. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Leon Henry Badger
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Romancing Riggs" by
Henry Badger

Send certificate of registration to (7)

Leon H. Badger

813 West Aganta Ave., San Antonio, Tex

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Leon H. Badger

813 W. Aganta Ave. San Antonio, Tex.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 12 1917

Badger Harry & Scott Anita & Estelle
Romancing Riggers

1 c. rec'd

Application
rec'd

JUN 12 1917

XXc.

CLD 47151

21242

JUN 12 1917

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Badger & Anita & Estelle Scott

(Write name in full)

50 Morning Side Avenue

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Harry Beckett Anita d'Est Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Drama — Four acts —
Title — "Romancing Riggs —"

Send certificate of registration to (7)

A. E. Scott —

Name and address of person sending the fee (8)

(Street)

A. d'Est Scott

(City)

(State)

35 Morningside Avenue

(Street)

New York N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Badger (Richard G.)
Arbitrators, by Henry A
Coit.

2 c. rec'd

JAN 26 1921 ✓

Application JAN 26 1921

rec'd

© Cl. 56651

X Xc.

Leave all above these words blank

Fee rec'd \$

3801 JAN 26 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 21, 1921

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard G. Badger
(Write name in full)

194 Baylston St.
(Street)

Boston, Mass
(City)

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1915)

(Write name in full)

Henry A. Coit

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Arbitrator

Exact date of first publication (7) January 21, 1921 Price \$ 1.25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger,
194 Boylston St., Boston, Mass.

Name and address of person sending the fee: (9) Richard G. Badger,
194 Boylston St., Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. (Street) (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

AUG 19 1914 ✓

Application
rec'd

AUG 19 1914

XXC.

© Cl. D

37897

29232

AUG 19 1914

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 17, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Copyright claimant

Street (3)

194 Boylston St. City Boston

State

Mass.

Name of author, but if a
translation, then Translator

Elizabeth Walter ✓
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U. S.* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Death and The Fool* ✓

Exact date of publication (8) *August 17, 1914* ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9) - *Richard G. Badger*
registration to { Street (10) *194 Boylston* City *Boston* State *Mass.*

Name and address { (11) - *Richard G. Badger*
of remitter { Street (12) *194 Boylston* City *Boston* State *Mass.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Badger (Richard G.)
Fairy Changeling; by H.
P. Spofford.

Name of claimant

Author and title

* JUL 8 1910
2 c. rec'd

Affidavit JUL 8 1910
rec'd

Cl. No. 21508
XXc. No.

Cash No. JUL -8 1910

APPLICATION FOR COPYRIGHT ~~BOOK~~ BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

JUL 8 1910

Name and address of
copyright claimant

Richard G. Badger,
194 Boylston St.
Boston, Mass.

Author or
authors

Harriet

If the work is anonymous or pseudonymous,

Prescott Spofford

it is not obligatory to state the name of the author.

Title of book

The Fairy Changeling

one vol.

Price, \$1.00 net

Date of publication

July 5/10

[Date when placed on sale, sold, or publicly distributed.]

[Must be
exactly
stated]

Send certificate of
registration to

Richard G. Badger,
194 Boylston St.,
Boston, Mass.

NOTE -- This form is to be used only for BOOKS by CITIZENS or RESIDENTS of the United States. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card, statutory fee, and the required AFFIDAVIT.

Failure to deposit copies bars suit for infringement and deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the book, and COPYRIGHT BECOMES VOID.

(OVER)

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK.

A₁

Fill in the required statements to accord with facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of Massachusetts }
County of Suffolk } ss.

Impression seal
here

I, Richard G. Badger

(being duly sworn, depose } and say:
{ ~~do solemnly affirm~~ }

- (1) That I am the person claiming copyright in the book named herein.
(2) ~~That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.~~
(3) ~~That I am the printer of the book named herein.~~

I further depose and say that, in so far as required by the Act of March 4, 1909, the book
entitled The Fairy Changeling

of which two copies have been deposited, has been printed by Unionist
Gazette Assn at Somerville N.J.

from { type
plates made in the U. S. from type } set within the limits of the United States by

Unionist Gaz Assn at Somerville N.J.;

that the printing of the text of the said book was completed on May 17, 1910;

that the said book was published on July 5, 1910;

that the binding of the said book has been performed within the limits of the United

States by H. M. Olmington at Weymouth Mass.

(Signature)

Richard G. Badger

Subscribed and { sworn to } before me this 5th day of July, 1910.
{ affirmed }

Frank Stewart
Notary Public

Place seal at
top of page

[OVER]

Write nothing here, but fill out each numbered space below

D1

Badger Richard G.
Gertrude's awakening
Frances Lucy Gooch

2 c. rec'd **FEB - 5 1917**

Application rec'd **FEB 16 1917**

X Xc. **© Cl. 46171**

Leave all above these words blank

Fee rec'd \$

\$1.00

4402

FEB - 5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) _____

Richard G. Badger
(Write name in full)

294 Boylston St.
(Street)

Boston, Mass.
(City)

(State)

Name of Author, but if a
translation, then Translator (3) _____

Frances P. Gooch
(Write name in full)

(Dec., 1905)

EX. F. P.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gerry's Awakening.

Price \$ 8 / 00 net

Exact date of first publication (7) Jan. 31, 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger

194 Boylston St. Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger

194 Boylston St. Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd AUG -1 1914

Application rec'd AUG -1 1914

XXc. © Cl. D 37709 ✓

26745 AUG -1 1914

Badger (Richard G.)

Grdat (The) Galeato; by

Jose Echegaray \$1.00

Leave all above these words blank

Rec rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 20/14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Richard G. Badger

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

194 Boylston City Boston

State

Mass.

Name of ~~author~~ but if a ~~translation~~ then Translator (4)

[Write name in full]

Jacob S. Fassett, Jr.

[Please turn this over]

O.K.-B.F.T.

Country of which the ~~author or~~ translator is a citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Great Galeotti

Exact date of publication (8)

July 20/14

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

Richard G. Badger

City *'64 Boylston St.* State

Mass.

Name and address (11)

of remitter { Street (12)

Richard G. Badger

194 Boylston City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

Boston Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Badger (Richard G.)
Maddonna Dianora; by
Hugo von Hofmannsthal.

2 c. rec'd FEB -9 1916 ✓

Application
rec'd FEB -9 1916

©CLD 42983 c

XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 5761 FEB -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 29, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard G. Badger
(Write name in full)

194 Boylston St.
(Street)

Boston, Mass
(City)

(State)

~~Name of Author, but if a
translation, then~~ Translator (3)

Harriet B. Boas
(Write name in full)

(May, 1915)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Madonna Dianora

Price \$.75 net

Exact date of first publication (7) Feb. 1, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger
194 Boylston St. Boston Mass
(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger
194 Boylston St. Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAY 26 1915 ✓

Application
rec'd

MAY 26 1915

XXc. ©CLD 40773

Badger (Richard G.)
Man's (A) world; by
Rachel Crothers

Leave all above these words blank

Fee rec'd

\$1.00 19422

MAY 26 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 24, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

194 Boylston St

City

Boston

State

Mass.

Name of author, but if a translation, then Translator (4)

[Write name in full]

Rachel Crothers ✓

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *A Man's World*

Exact date of publication (8) *May 24, 1915* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9) *Richard G. Badger*
registration to { Street (10) *194 Boylston St.* City *Boston* State *Mass.*

Name and address { (11) *Richard G. Badger*
of remitter { Street (12) *194 Boylston* City *Boston* State *Mass.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. - rec'd

MAY -6 1915 ✓

Application
rec'd

MAY -6 1915

XXc.

© Cl. D

40573 c

Badger (Richard G.)
Smile (The) of Mona Lisa
by Jacinto Benavente.

Leave all above these words blank

Fee rec'd

\$1.00

16209

MAY -6 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 3, 1915-

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 194 Boylston City Boston State Mass.

Name of author, but if a translation, then Translator (4) John A. Herman [Write name in full]

[Please turn this over]

C. K. - B. F. T.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6).

Brief title of work (7) The Smile of Mona Lisa

Exact date of publication (8) May 3, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to { Richard G. Badger ✓
Street (10) 94 Boylston St City Boston State Mass.

Name and address (11) Richard G. Badger
of remitter { Street (12) 94 Boylston City Boston State Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Badger (Richard G.)
Sorcerer (The); by
Victorien Sardou

July 28. '17
o. rec'd *July 20. '17*
Application *MAR 20 1917*
rec'd
X Xc. *© Cl D 16427*

Leave all above these words blank

Fee rec'd \$ *1.00* *8747* *MAR 20 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 16, 1917*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Richard G. Badger
(Write name in full)

194

Boylston St.

Boston Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Charles A. Weissert
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Success

Price \$ 1.50 net

Exact date of first publication (7) Mar. 16, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Richard M. Badger

194 Boylston St. Boston Mass

(Street) (City) (State)

Name and address of person sending the fee (9) Richard M. Badger

194 Boylston St. Boston Mass

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd JUN 18 1915

Application JUN 18 1915
rec'd

XXc. © Cl. D 40979

Fee rec'd \$1.00 21017 JUN 18 1915

Badger (Richard G.)
Submerged; by Maxim
Gorki.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 14, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

9080
Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 194 Boylston City Boston State Mass
Name of author, but if a
translation, then Translator (4) Edwin Hopkins
[Write name in full]

U.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Submerged

Exact date of publication (8) June, 14, 1915- [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to {
Street (10) Richard G. Dugel,
194 Boylston St., City State

Name and address (11)
of remitter {
Street (12) Boston, Mass. City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Badger (Richard G.)
Trial marriage, by
Harriet Holmes Haslett.

2 c. rec'd

JAN 10 1921

Application
rec'd DEC -9 1920

© Cl. 56475
XXc.

Leave all above these words blank

Fee rec'd \$1.00

646 JAN -8 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 7, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard G. Badger
(Write name in full)

8194 Baylston St.
(Street)

Boston Mass.
(City) (State)

Name of Author, but if translation, then Translator (3)

(May, 1915)

(Write name in full)

Harriet Holmes Haslett

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trial Marriage

Price \$ 1.75

Exact date of first publication (7) Nov 8, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger,
194 Boylston St., Boston, Mass.

Name and address of person sending the fee: (9) (Street) (City) (State)
Richard G. Badger,
194 Boylston St., Boston, Mass.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Baer (Berthold A.)

Smiling sun.

1 c. rec'd AUG 26 1918 ✓

Application AUG 26 1918
rec'd

© Cl. D 50222

XXc.

Leave all above these words blank

Fee rec'd \$

10732075 AUG 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 23^d 1918

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Berthold A. Baer, U.S.A.

(Write name in full—State here also nationality of claimant)

528 West 111th St.

(Street)

New York

(City)

NY

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Berthold A. Bauer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"SMILING SIN"

Send certificate of
registration to (7)

~~Author~~ Berthold A. Bauer

528 N. 111 St.

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Quinn as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baer (Berthold A.)
Steinwerner Herz.

D1 *
Name of claimant

2 c. rec'd

Dec. 16. 1909

Title and author

Cl. D, Xxc. No. © Cl. D 17736

Leave all above these lines blank

40421 DEC 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia

Date,

12/17/09

Of the ☒ DRAMATIC ☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
DEC 18 1909
Name and address of
copyright claimant

Berthold A. Baer
2228 West High Ave

Nationality of author or authors

U.S.

[Must be stated]

(OVER)

1908 claim

Author or
authors

Berthold A. Baer

Title of work

Das steinerne Herz
(The stony Heart)

Date of publication

Decbr 14th

1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Dr. Berthold A. Baer
2228 W. Lehigh Ave Philadelphia, Pa

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

40 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

W. H. C. Dyer & Co. 17th & Locust St. Phila. Pa.

Write nothing here, but fill out each numbered space below **D 2**

Baer (Francis Louis) + Peirce (Francis Lamont)
Blah-blowers.

1 c. rec'd **JUN 13 1923** ✓
Application rec'd **JUN 13 1923**
© Cl. D 64802 ✓ *R*

Leave all above these words blank

Fee rec'd \$

1.00

26377 JUN 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 13th 1923*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

PERSONAL APPLICATION.

of copyright claimant (2)

Francis Louis Baer^d + Francis Lamont Peirce

(Write full legal name of copyright owner)

Apt 35 The Chalfonte - "P" St N.W. Washington D.C.

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Francis S. Baer and Francis L. Peirce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Blah-Blowers"
A Satirical Comedy in
Three Acts

Send certificate of registration to (7) Francis Edmont Peirce
The Chalfonte 2116 "P" St N.W., Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The author

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Baer (Frank L.)

D2

DEC 30 '27

Application
rec'd_____

55-3027

© C1 D

82239

XXc.

Fee rec'd \$

61400 DEG 3127

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Dec 30, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank L. Baer

(Write full legal name of copyright owner)

(2) Address

1763 Euclid, N.W.
(Street)

WASH.
(City)

D. C.
(State)

[Please turn this over]

(3) Name of author or translator

Frank L. Baer - Arling Aleine

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"CHINA EGGS" A Musical Show in Two Acts
(Book and Lyrics only)

(7) Send certificate of registration to

Frank L. Baer

1763 Euclid, N.W.

(Street)

WASH.

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

Frank L. Baer.

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baer (F. L.) & Peirce (F. L.)
Dangerous darlings

1 c. rec'd *FEB 23 1921* ✓

Application rec'd *FEB 23 1921*

XXc. © Cl. 56880 C

Leave all above these words blank

Fee rec'd \$ *1.00*

6440 *FEB 23 '21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 23, 1921*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by
Name, citizenship, and address

F. L. Baer & F. L. Peirce

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1835 Vernon St. N. W.

Washington

D. C.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) F. J. Baer & F. L. Seirer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dangerous Darling"
(Words only)

Send certificate of registration to (7)

Carlisle S. Baer

1719 K Street NW Wash

DC

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Carlisle S. Baer

1719 K Street NW Wash

DC

(Street)

(City)

(State)

If the work is ☒ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baer (Frank L.)

Dark sunrise.

AME

Fee rec'd \$1.00

D2

1 c. rec'd

JUN - 4 1935

Application
rec'd

JUN - 4 1935

© Cl Dunpub. 35717

27014 JUN - 4 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK L. BAER

(Write full legal name of copyright owner)

(2) Address

1763 Euclid St., N.W.

(Street)

Washington,

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator _____

Frank L. Baer

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

DARK SUNRISE

(7) Send certificate of registration to _____

Frank L. Baer

1763 Euclid St., N. W.

(Street)

Washington,

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee _____

Same as above

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [In 4 Acts] ✓

[Please turn this over]

Baer (Frank L.)
First lady of the land

D2

1 c. rec'd

Application
rec'd

© Cl B

82240

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank L. Baer

(Write full legal name of copyright owner)

(2) Address

1763 Euclid, N.W.

(Street)

WASH.

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator

FRANK L. BAER

(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE FIRST LADY OF THE LAND" ✓

A Romantic Comedy with Music - Adapted from the play of the same name by Charles Nordlinger (Book and Lyrics only)

(7) Send certificate of registration to

Frank L. Baer

1763 Euclid, N.W.

(Street)

WASH.

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

Above named.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baer (Frank Lewis)
Maryana.

D2

1 c. rec'd

OCT 14 1925

Application
rec'd

OCT 14 1925

XXc.

DC.D 730010

Fee rec'd \$

\$1.00

45297 OCT 14 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright made by W.P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Lewis Baer

(Write full legal name of copyright owner)

(2) Address

1835 Vernon St., N.W.,

(Street)

Washington,

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator

Frank Lewis Baer

(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Maryana" A Melodramatic Opera
Libretto in Three Acts

(7) Send certificate of registration to

Frank Lewis Baer

1835 Vernon St., N.W.

(Street)

Washington, D.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baer (Frank L.)
Night-club girl.

D2

1 c. rec'd

MAY 31 '27 ✓

Application
rec'd

MAY 31 '27

XXc.

© Cl D

79920

Fee rec'd \$

1.00

27017 MAY 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

Frank L. Baer ✓

PERSONAL APPLICATION. ✓

(Write full legal name of copyright owner)

(2) Address

1763 Euclid Street,

(Street)

N.W. WASHINGTON, D.C. ✓

(City)

(State)

U. S. C. O.

[Please turn this over]

(3) Name of author or translator

Frank L. Baer ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE NIGHT-CLUB GIRL ✓

A satire in Six Scenes

(7) Send certificate of registration to

Frank L. Baer

1763 Euclid St., N.W.

(Street)

WASHINGTON, D.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baer (Frank L.)

D2

AUG 14 1936 ✓

1 c. rec'd

Night's end.

Application
rec'd

AUG 14 1936

EA F

Fee rec'd \$

\$1.00

© Cl D unpub 44170 ✓

44799 AUG 14 36

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Date

July 28, 1936

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(1) Name of copyright owner

FRANK L. BAER ✓

(Write full legal name of copyright owner)

(2) Address

1763 Euclid St N.W.

(Street)

Washington,

(City)

D.C. ✓

(State)

[Please turn this over]

(3) Name of author or translator FRANK L. BAER ✓

(Write name in full)

(4) Country of which the author is ■ citizen* U. S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NIGHT'S END ✓

(7) Send certificate of registration to FRANK L. BAER ✓

1763 Euclid St N.W. Washington, D.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Author

(See above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baer (Frank L.)

D2

Rhapsody in blah.

1 c. rec'd APR 27 1934

Application rec'd APR 27 1934

© Cl. Unpub. 27894

Fee rec'd \$

\$1.00

20003 APR 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1934

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(1) Name of copyright owner FRANK L. BAER

(Write full legal name of copyright owner)

(2) Address 1763 Euclid St., N.W., WASHINGTON, D.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frank L. Baer

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Rhapsody in Blah *

(7) Send certificate of registration to

Frank L. Baer

1763 Euclid St., N.W.

(Street)

Washington, D.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[See 2. 1. 1. 1.]

[Please turn this over]

Baer (Frank L.)
Shadow siren.

D2

1 c. rec'd.

MAR-2'28

Application
rec'd.

MAR-2'28

© Cl D

82998

XXc.

Fee rec'd \$

11.03

10945 MAR-2'28

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Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 1st 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Frank L. Baer

(Write full legal name of copyright owner)

(2) Address

1763 Euclid, N.W.

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frank L. Baer /

(Write name in full)

(4) Country of which the author is a citizen*

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Shadow Siren" A comedy opera in Three Acts, the action of which transpires during the Mardi Gras season in New Orleans. Book and lyrics by Frank L. Baer

(7) Send certificate of registration to

Frank L. Baer /

1763 Euclid, N.W.

(Street)

Washington, D.C. /

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 40927

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 19, 1936

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Frank L. Baer

(Write full legal name of copyright owner)

(2) Address

1763 Euclid St NW

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator

FRANK L. BAER

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THAT GUY WINKLER - Comedy in 3 Acts

(7) Send certificate of registration to

FRANK L. BAER

1763 Euclid St., NW

(Street)

Washington, D.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baer (Frank L.)

D2

There was a fine lady upon a white horse.

1 c. rec'd

APR 27 1934

Application
rec'd

APR 27 1934

© Clunpub. 27895

Fee rec'd \$ 1.00

20003 APR 27 34

HCB

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157
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1934

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FRANK L. BAER

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1763 EUCLID ST., N.W., WASHINGTON, D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Frank L. Baer

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THERE WAS A FINE Lady Upon
A White Horse *

(7) Send certificate of registration to

Frank L. Baer

1763 Euclid St., N.W.

(Street)

Washington, D.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

The above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Baer (Frank L.)
Women.

D2

1 c. rec'd

MAY 31 '27

Application
rec'd

MAY 31 '27

XXc.

© Cl D

79919

Fee rec'd \$

27017 MAY 31 '27

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Frank L. Baer

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

(2) Address

1763 Euclid St., N.W.
(Street)

WASHINGTON, D.C.
(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Frank L. Baer ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"WOMEN!" ✓

An Episode in One Act
With Music (3 Numbers) by Agustin Borquinio ✓

(7) Send certificate of registration to_____

Frank L. Baer ✓

1763 Euclid St., N.W.

(Street)

WASHINGTON, D.C. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baer (Francis L.)

Reference card

Appl. file

Follow your heart.

See

Somers (Lee) & Baer (Francis L.)

D 60 415

000959

Baer (Francis L.)

Reference card

Appl. file

One moment, please.

See

Somers (Lee) & Baer (Francis L.)

000960

61532

Baer (Francis Louis)

Reference card

Appl. file

Radiant release

See

Peirce (Francis Lamont) & Baer
(Francis Louis)

196000
61698

D2

Baer (Jules M.)

Border line.

1 c. rec'd

Application
rec'd

AUG 18 1930

XXc.

© Clumpub 6842

Fee rec'd \$1.00

42744 AUG 18 '30

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MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 16 - 1930

2
3
0
0
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(1) Name of copyright owner

Jules M. Baer

(Write full legal name of copyright owner)

(2) Address

1244 No. Dearborn

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

1244 N. Dearborn St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1244 N. Dearborn St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baer (Jules M.)

D2

Fiend,

1 c. rec'd SEP - 2 1930 ✓

Application
rec'd SEP - 2 1930

© Cl Dunpub 7031
XXc.

Fee rec'd \$

\$1.00

45512 SEP - 2 '30

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29-1930

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Jules M. Baer ✓

(Write full legal name of copyright owner)

(2) Address

1244 N. Dearborn St

(Street)

Chicago

(City)

Illinois ✓

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

1244 N. Dearborn St.
(Street)

Chicago
(City)

Illinois
(State)

(8) Name and address of person or firm sending the fee

1244 N. Dearborn St.
(Street)

Chicago
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baer (Richard W.)

D2

Rocking chair politician.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application rec'd OCT 23 1930

© Cl Unpub. 7717

XXc.

53898 OCT 23 '30

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(1) Name of copyright owner

Richard W. Baer

(Write full legal name of copyright owner)

(2) Address

126 West 82 St.

(Street)

New York.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Richard W. Baer

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" THE ROCKING CHAIR POLITICIAN ✓

(7) Send certificate of registration to

RICHARD W. BAER ✓

126 WEST 82nd STREET, NEW YORK, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richard W. Baer

126 West 82nd Street New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Baerens (Oscar F.) saw.
Confidential evidence

1 c. rec'd OCT 1 1913

Application rec'd OCT 1 1913

XXc. © Cl. D 34596 C

Leave all above these words blank

Fee rec'd \$

32064 OCT -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

58500
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Name and address of (2) [Write name in full]

copyright claimant { Street (3) 214 N. 6th St

City St. Louis State Mo

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Oscar F. Barrow M.A.

Country of which the author or translator is a citizen or subject (5)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Confidential Evidence.

Send certificate of (8)

registration to

Street (9)

Oscar F. Barrow M.A.

214 N. 6th

City

St. Louis State Mo.

Name and address (10)

of remitter

Street (11)

Oscar F. Barrow M.A.

214 N. 6th

City

St. Louis State Mo.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Baerens (Oscar Frank) & son.
Love (The) bug.*

SEP 11 1914

1 c. rec'd
Application SEP 11 1914
rec'd

XXc. © Cl. D 38093 *e*
R

Fee rec'd **\$1.00**

30349 SEP 11 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of { (2) *Dr Oscar Frank Baerens*
[Write name in full]
copyright claimant { Street (3) *214* City *St. Louis* State *Mo.*
N. 6th St.

Ex. S. P. A. **[Please turn this over]**

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Love Bug
a romantic Humoresque with music
in two acts.

Send certificate of (8)

registration to

Street (9)

214 N. 6th St. City

St. Louis

State

Mo

Name and address (10)

of remitter

Street (11)

214 N. 6th St. City

St. Louis

State

Mo

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Baerens (Oscar F.) & au.
Mirror (The) of fate.*

1 c. rec'd **MAY 5 1913**

Application
rec'd **MAY 5 1913**

XXc. **© Cl. D 33148**

Leave all above these words blank

Fee rec'd \$

17384 MAY -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale, *CCMO*

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 3. 1913*

190000
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Oscar F. Baerens* | Write name in full
copyright claimant { Street (3) *214 N. 6th St.* City *St. Louis* State *Mo.*

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

L^r

Cesar F. Barrere.

U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Mirror of Fate.

Send certificate of (8)

registration to

Street (9)

214 N. 6th St. City

St. Louis

State

Mo.

Name and address (10)

L^r Cesar Frank Barrere.

of remitter

Street (11)

214 N. 6th City

St. Louis

State

Mo

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Baerwitz (Samuel)

D2

1 c. rec'd AUG -2 1934

Big business; by Al Boasberg.

Application rec'd AUG -2 1934

© Cl Dunpub 30439

Fee rec'd

1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1st, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Baerwitz

(Write full legal name of copyright owner)

(2) Address 1540 Broadway New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Al. Boasberg
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "BIG BUSINESS"

- (7) Send certificate of registration to Samuel Baerwitz
1540 Broadway New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Samuel Baerwitz
1540 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Baerwitz (Samuel)

Reference card

D applfile

D unpub.4870

Money is money.

Sec

Golden (Meyer) & Baerwitz (Samuel)

000969

Baerwitz (Samuel)

D2

1 c. rec'd

OCT 10 1934

Application
rec'd

OCT 10 1934

© Cl Unpub 31523

Oh! relativity; by Murray Rumshinsky and Sid

Kuller.

Fee rec'd \$

45589 OCT 10 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8th, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Baerwitz

(Write full legal name of copyright owner)

(2) Address

1540 Broadway

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Murray Rumshinsky & Sid Kuller
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "Oh! Relativity" ✓

(7) Send certificate of registration to Samuel Baerwitz ✓

1540 Broadway ✓ New York ✓ New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baetz (Bernice Ella)

D2

To the living.

EAF

Fee rec'd \$

1 c. rec'd

DEC 10 1936

Application
rec'd

DEC 10 1936

© Cl Dunpub 46365

64701 DEC 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5473

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernice Ella Baetz

(Write full legal name of copyright owner)

(2) Address

1619-16th St.

(Street)

Two Rivers,

(City)

Wisconsin

(State)

[Please turn this over]

H

(3) Name of author or translator

Bernice

Ella Baetz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"To The Living"

(7) Send certificate of registration to

Bernice Baetz,

1619-16th St.,

(Street)

Two Rivers,

(City)

Wisconsin

(State)

(8) Name and address of person or firm sending the fee

Bernice Baetz,

1619-16th St.,

(Street)

Two Rivers,

(City)

Wis.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 2 parts

Write nothing here, but fill out each numbered space below D1

Baeza (Ricardo)

Sueños de las estaciones ; ides G. d'

Annuncio, tr. de R. Baeza.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAR -5 1919

Application rec'd MAR -4 1919

© J. B. 51296 - R

X Xc.

MAR -4 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

San Marco 42

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Ricardo Baeza

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

Spain

[Must be stated]

Brief title of work (5)

Sumos de las Estaciones tra-
ducción de Ricardo Barza (de G. D'Amunzio)

Published by (6)

Biblioteca Estrella

at (7)

Madrid Spain

Exact date of publication (8)

28 October 1915

State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Baffa (Emil M.)

Reference card

Opera (The) mirror.

D app. file

See

D 38580

Hollinshead (Robert L.) and Baffa (Emil M.)

HAF

0009

Write nothing here

D2

NOV 4 1912

1 c. rec'd

XXc.

CC.D 31311 R

\$

41848 NOV -4 1912

Cash No.

Bagg (Helen) Jan.
Before them all.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 4 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Helen Bagg
3764 Lake Ave. Chicago

[Please turn this over]

726008

Name of Author, but if a translation, then Translator

Allen Bagg

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Before Them All

Send certificate of registration to {

Allen Bagg.

3764 Lake Ave. Chicago - Ill.

Name and address of remitter {

Allen Bagg. 3764 Lake Ave. Chicago

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Bagg (Helen) + an.
Big bear trail.

1 c. rec'd MAR 13 1913
Application rec'd MAR 13 1913
XXc. © C. D. 32663

Leave all above these words blank

Fee rec'd \$1.00 8303 MAR 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 9/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Helen Bagg

Street 3784

City

Chicago

State

Ill.

Lake Ann

[Please turn this over]

Name of Author, but if a translation, then Translator

Helen Bagg

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Big Bear Trail

Send certificate of registration to {

Helen Bagg

Street 3764 Lake Ave. Chicago State Ill.

Name and address of remitter {

Helen Bagg

Street 3764 Lake Ave. Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Bagg (Helen)
Lie (The)

D2

NOV 23 1911

Name of claimant

L. Au.

Title and author

1 c. rec'd

XXc.

CLD

25835

\$

\$1.00

R

Leave all above these words blank

34810 NOV 23 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 23 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Helen Bagg
3764 Lake Ave.

Chicago, Ill.

[Please turn this over]

Author or
authors

Walter Bagge American

[Nationality must be stated]

Brief title of work

"The Little"

Send certificate of
registration to

Walter Bagge
3764 Lake Avenue
Chicago - Ill.

Name and address
of remitter

Walter Bagge, 3764 Lake Cr. Chicago

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 13 1913
Application MAR 13 1913
rec'd
© Cl. D 32664

Bagg (Helen) & an.
Looking for Mary Jane, xxc.

Leave all above these words blank

Fee rec'd \$ 1.00 8303 MAR 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 9/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Helen Bagg
3764
Lake Ave.

City Chicago State Ill

[Please turn this over]

Name of Author, but if ☐ translation, then Translator

Helen Bagg

Country of which the author or translator is ☐ citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Looking for Mary Jane

Send certificate of
registration to {

Helen Bagg
Street *3764 Lake* City *Chicago* State *Ill.*

Name and address {
of remitter

Helen Bagg
Street *3764 Lake* City *Chicago* State *Ill.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

2

Bagg (Helen) a an.
Man (The) from Death
Valley.

1 c. rec'd MAR 13 1913

© Cl. D 32662 ✓

XXc.

\$ 1.00

Leave all above these words blank

8303 MAR 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

7 Card made by I. W. W.

6 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 9/13

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
4 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Helen Bagg
3764 Lake Ave. Chicago Ill

[Please turn this over]

Name of Author, but if a translation, then Translator

Allen Bagg

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Man from Death Valley.

Send certificate of
registration to {

Allen Bagg 3764 Lunt Ave Chicago

Name and address
of remitter {

Allen Bagg 3764 Lunt Ave Chicago

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bagg (Helen) & *au.*
Man outside.

l. c. rec'd MAR -9 1916 ✓
Application
rec'd MAR -9 1916
© U.S. 43257 c
XXc. _____

~~\$1.00~~

Leave all above these words blank

Fee rec'd \$

8907 MAR -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7th. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Helen Bagg ✓
(Write name in full)

3764 Lake Park Ave.

(Street)

Chicago

(City)

Ill. ✓

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helen Bagg

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Man Outside

Send certificate of registration to: (7)

Helen Bagg

3764 Lake Park Ave.

Chicago

Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Helen Bagg

3764 Lake Park Ave.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bagg (Helen) & au.
Pirate of the gulf.

1 c. rec'd AUG 20 1915 ✓

Application AUG 20 1915
rec'd

© Cl. D. 41546 C
XXc. R

Leave all above these words blank

Fee rec'd

1.00 Bill 29356 AUG 20 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 9 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Helen Bagg
(Write name in full)
3764 Lake Park Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Bagg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pirate of The Gulf

Send certificate of registration to: (7) Helen Bagg
3764 Lacle Park Ave. Chicago - Ill.
Name and address of person (Street) (City) (State)

sending the fee: (8) Helen Bagg
3764 Lacle PK. Ave. Chicago - Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bagg (Helen) saw.
Pirate of the gulf.

1 c. rec'd JUN 19 1916

Application JUN 19 1916
rec'd

XXc. © 35 44179

Leave all above these words blank

Fee rec'd \$ 1.00 21078 JUN 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16th - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Helen Bagg

(Write in full)

3764 Lake Park Ave

(Street)

Chicago

(City)

Ill.

(State)

Ex. B. P. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helen Bagg

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pirate of the Gulf

Send certificate of registration to: (7)

Helen Bagg

3764 Lake Park Ave.

Chicago

Ill.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Helen Bagg

3764 Lake Park Ave.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bagg (Helen) & son
Pirate of the gulf.

1 c. rec'd JAN 27 1917

Application
rec'd JAN 27 1917

© CID 46011
XXc.

Leave all above these words blank

Fee rec'd

2859

JAN 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

3707 Lake Park Ave.

(Street)

(Aug., 1916)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Bagge

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Pirate - The Story

Send certificate of
registration to (7)

William Bagge

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

William Bagge

Chicago

Illinois

3707 Lake St. N.W.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Author or
authors

Helen Baqq.

American

[Nationality must be stated]

Brief title of work

A Special Performance

Send certificate of
registration to

Helen Baqq. 3764 Lake Ave. Chicago

Name and address
of remitter

Helen Baqq.
3764 Lake Ave. Chicago. Ill.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bagg (Helen)
Spoken word; or, The better speech child

1 c. rec'd DEC 13 1918

Application DEC 13 1918
rec'd

XXc. © Cl. D. 50858

Leave all above these words blank

Fee rec'd \$

\$1.00

35848 DEC 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helen Bagg - U. S. A.
(Write name in full—State here also nationality of claimant)

3764 Lake Park Ave. Chicago Ill.
(Street) (City) (State)

EX ★ U. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Bagg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Spoken Word or
The Better Speech Child

Send certificate of registration to (7) Helen Bagg ✓
3764 Lake Park Ave Chicago Ill.
Name and address of person (Street) (City) (State)

sending the fee (8) Helen Bagg
3764 Lake Park Ave. Chicago Ill.
(Street) (City) (State)

If the work is ☐ published dramatic composition, use application form D1; if ☐ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP 5 1913

Bagg (Helen) + Ferreira (Gertrude R.) trans.
Turning point.

1 c. rec'd

Application
rec'd

SEP 5 1913

XXc. © Cl. D 34327

R

\$1.00

Leave all above these words blank

Fee rec'd \$

28462

SEP -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 25th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

① Helen Bagg and ② Gertrude R.

Ex. ★ O. G. L.

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City

Chicago

State

Ill.

① 3764 Lake Ave.
② 410 S. Mich Ave.

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (4)

[Write name in full]

Gertrude R. Ferreira

Helen Bagg

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Turning Point

Send certificate of registration to (8)

Gertrude R. Ferreira

Street (9) 410 S. Mich. City Chicago

State Ill.

Name and address of remitter (10)

Gertrude R. Ferreira

Street (11) 410 S. Mich. City Chicago

State Ill.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

Helen Bagg 3764 Lake Ave Chicago

[Please turn this over]

D2

1 c. rec'd. JAN -8 1917

Application
rec'd JAN -8 1917

XXc. ©C.D. 45860

Fee rec'd 8

819 JAN -8 1917

6. 100% made by L. W. W.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

3764 Lake Pk. Ave.

(Street)

(Dec., 1915)

Chicago

(City)

all

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

Allen Bagg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Understudy

Send certificate of registration to: (7)

Allen Bagg

3704 Lake Park Ave.

Chicago

Ill.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Allen Bagg

3704 Lake Park Ave.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bagg (Mary Perks)

D2

JUL 13 1936 ✓

1 c. rec'd

Cranford; by Elizabeth Cleghorn Stevenson Gaskell,

Application JUL 13 1936
rec'd

adapted for the screen by Perley Poore Sheehan.

Doc Unpub 44174

Fee rec'd \$

1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Perles Bagg

(Write full legal name of copyright owner)

(2) Address

615 So Alexandria Ave

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Perley Poore Sheehans ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of Amer. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Cranford ✓

(7) Send certificate of registration to

Mary Perles Bagge
615 S. Alexandria Ave. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mary Perles Bagge
615 S. Alexandria Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Bagg (~~Mary~~ Perks)

D2

Eben Holden; by Irving Bacheller; adapted to the
screen, by Perley Poore Sheehan.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 46181

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Perles Bagg

(Write full legal name of copyright owner)

(2) Address

615 So Alexandria Ave

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

Perley Poore Churchman

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Even Holder

(7) Send certificate of registration to

Mary Perles Page
615 So Alexandria Ave Los Angeles, Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Perles Page
615 So Alexandria Ave Los Angeles, Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bagg (Mary Perks)

D2

1 c. rec'd

JUL -3 1936

Fortunes of Remi; adapted for the screen by Perley

Application
rec'd

JUL -3 1936

Poore Sheehan.

© Cl D unpub 43613

Fee rec'd

1.00

EAF

37335 JUL -3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARY PERKS BAGG

(Write full legal name of copyright owner)

(2) Address

615 So ALEXANDRIA

(Street)

LOS ANGELES, CALIF.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Perley Poore Sheehan
(Write name in full)
- (4) Country of which the author is a citizen* United States of Amer
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work THE FORTUNES OF REMI

(7) Send certificate of registration to MARY PERKS BAGG
615 So ALEXANDRIA AVE. LOS ANGELES, CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY PERKS BAGG
615 So ALEXANDRIA AVE, LOS ANGELES, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bagg (Mary Perks)

D2

JUN 20 1936

Heidi, by Johanna Spyri, adapted for the screen,
by Perley Poore Sheehan.

1 c. rec'd

Application JUN 20 1936
rec'd

© Cl Dampub 43331 ✓

Fee rec'd \$

\$1.00

34700 JUN 20 '36 R

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Perley Poore Sheehan

(Write name in full)

(4) Country of which the author is a citizen*

United States of Amer.

(MUST be stated)

(5) If ~~an~~ alien author domiciled in the United States, state where

(6) Brief title of work

Heidi

(7) Send certificate of registration to

by ~~mail~~ ^{mail & special delivery}

Mary Perkins Bagge
615 So Alexandria St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mary Perkins Bagge
615 So Alexandria St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bagg (Mary Perks)

D2

AUG 18 1936

Ivanhoe; by Perley Poore Sheehan.

1 c. rec'd

Application

rec'd

AUG 18 1936

© Cl D

unpub 44220

EA F

Fee rec'd \$

\$1.00

45411 AUG 18 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Perles Bagg

(Write full legal name of copyright owner)

(2) Address

615 S. Alexandria Ave

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator Perley Poore Sheehan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ivanhoe ✓

(7) Send certificate of registration to Mary Perles Bagge
615 So Alexandria Ave Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Perles Bagge
615 So Alexandria Ave Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Bagg (Mary Parks)

D2

AUG-4 1936

1 c. rec'd

King Arthur; by Perley Poore Sheehan.

Application
rec'd

AUG-4 1936

EAF

Fee rec'd \$

\$1.00

43234 AUG-5 '36

© Cl Unpub 44176

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mary Perles Bagg

(Write full legal name of copyright owner)

(2) Address

615 So Alexandria Ave

(Street)

(City)

Los Angeles, Calif

(State)

[Please turn this over]

(3) Name of author or translator Perley Poore Sheehan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If ☒ alien author domiciled in the United States, state where _____

(6) Brief title of work King Arthur

(7) Send certificate of registration to Mary Perkins Baggett
615 So Alexandria Ave Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Perkins Baggett
615 So Alexandria Ave Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bagg (Mary Perks)

D2

JUL 25 1936

1 c. rec'd

Lola Montez, her pagan majesty; or, Queen errant,

Application
rec'd

JUL 25 1936

by Perley Poore Sheehan.

Fee rec'd \$

\$1.00

41215 JUL 25 '36
© Cl. Dupub 44175

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Mary Perles Bagg*
(Write full legal name of copyright owner)

(2) Address *615 So Alexandria Ave* *Los Angeles* *Calif*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Perkin Poore Sheehani

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Lola Montez

(7) Send certificate of registration to

Mary Perles Bagge

615 So Alexandria Ave

(Street)

Los Angeles, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Perles Bagge

615 So Alexandria Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

* Use title ☐ indexed from copy, ☐ not.

Bagg (Mary Perks)

D2

Mr. Midshipman Easy; adapted by Perley Poore

Sheehan.

Fee rec'd \$

\$1.00

EAF

1 c. rec'd Oct. 24, 1936

Application SEP 14 1936
rec'd

© Cl Unpub. 45535^e

50078 SEP 15 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 12, 36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Perles Bagg

(Write full legal name of copyright owner)

(2) Address

615 So Alexandria Ave.

(Street)

(City)

Los Angeles, Calif.

(State)

[Please turn this over]

(3) Name of author or translator Berles Boore Sheehan
(Write name in full)
(4) Country of which the author is a citizen* United States Amer.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work
Mr Mudshipman Easy

(7) Send certificate of registration to Mary Berles Bagg
615 So Alexandria Ave Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Berles Bagg
615 So Alexandria Ave Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bagg (Mary Perks)

D2

She stoops to conquer; adapted by Perley Poore

Sheehan, from the comedy, by Oliver Goldsmith.

Fee rec'd \$ 1.00

1 c. rec'd Oct. 14, 1936

Application
rec'd OCT 14 1936

© Cl Dunpub 45418

EAF

46766, Aug. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Perles Bagg

(Write full legal name of copyright owner)

(2) Address

615 So alexandria
Ave

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Perley Poore Sheehan
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where
- (6) Brief title of work She Stoops to Conquer

- Give mail address*
- (7) Send certificate of registration to Mary Perles Bagg
615 So Alexandria Ave Los Angeles, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mary Perles Bagg
615 So Alexandria Ave Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bagg (Mary Perks)

D2

Wide, wide world; by Perley Poore Sheehan.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Oct. 24, 1936

Application OCT 24 1936
rec'd.

© Cl Junpub 45412

57129 OCT 26 '36^{CR}

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 20, 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Perles Bagg

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Perlen Poore Sheehan
(Write name in full)
(4) Country of which the author is a citizen* United States of Amer
(MUST be stated)
(5) If an alien author domiciled in the United States, state where.
(6) Brief title of work "The Wide Wide World"

(7) Send certificate of registration to Mary Perles Bagg
615 So Alexandria Ave Los Angeles Calif
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Mary Perles Bagg
615 So Alexandria Ave Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

Baggot (King) & Smith (Frank W.)
Balitted (the*) trap.

D 2

No. rec'd

Apr. 7-14

Application

APR 21 1914

rec'd

XXc.

© Cl. D. 36782

R

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 13161 Apr. 7-14

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mark

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 5th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

King Baggot 517 W. 113rd St. F. W. Smith

[Write name in full]

Street (3)

319 W 42nd St.

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

King Baggot & Frank W. Smith

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Baited Trap" Photo Play Drama
With Talking and Moving Pictures

Send certificate of registration to: (8)

~~319 W. 42nd St.~~ Frank W. Smith

Street (9)

~~Frank~~ 319 W. 42nd St. City

Name and address of remitter: (10)

Frank W. Smith

Street (11)

319 W. 42nd St.

City

New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bagley (Blanche C.)

D2

Coming of the Christ Child.

EAF

Fee rec'd \$

\$1.00

60976 DEC 24 '35

DEC 23 1935

1 c. rec'd

Application
rec'd

DEC 23 1935

© Cl Dupub 38898

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche C. Bagley

(Write full legal name of copyright owner)

(2) Address

631 East 117th

(Street)

Street, Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blanche C. Bagley
(Write name in full)
(4) Country of which the author is a citizen* United States of America (OHIO)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE COMING OF THE CHRIST CHILD

(7) Send certificate of registration to Blanche C. Bagley
631 East 117th Street, Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche C. Bagley
631 East 117th Street Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

Bagley (Frank R.)
Old (The) bonnet.

Name of claimant

Title and author

1 c. rec'd MAR 13 1912

XXc. © Cl. D 29035 R

\$ 1.00 fine

Leave all above these words blank

10104 MAR 13 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by M. C. P.

MAR 13 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank R. Bagley
439 N. Grove St. Oak Park Ill

[Please turn this over]

Ex. S. P. A.

Author or
authors

Frank R Bagley - (American)

(Nationality must be stated)

Brief title of work

The Old Bonnet

Drama - Comedy - 3 acts

Send certificate of
registration to {

Frank R Bagley

439 N. Grove Av. Oak Park Ill.

Name and address
of remitter {

Frank R Bagley

439 N. Grove Av. Oak Park Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bagley (Mrs. Frederick P.)
How Maggie MacTaggart became
a citizen.

Leave all above these words blank

Fee

31660

31660 SEP-2'21

SEP 2 1921

1 c. rec'd

Application

rec'd

© Cl. D 58526

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2) _____

Mrs. Frederick P. Bagley
(Write name in full—State here also nationality of claimant)

68 Beacon St

(Street)

Boston

(City)

Mass
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Frederick O. Bagley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America ^{Must be stated!}
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "How Maggie MacTeggart Became a Citizen"

Send certificate of registration to (7) Mrs. Frederick O. Bagley
6 Beacon St. Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Frederick O. Bagley
6 Beacon Street Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Bagley (Silvia)

D2

Adventurers. Acts 1, 3, 4.

CP

Fee rec'd \$1.00

47238 Nov. 2, 1933

1 c. rec'd Nov. 2, 1933 ✓

Application NOV 20 1933
rec'd

© Cl Unpub 25367

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Silvia Bagley

(Write full legal name of copyright owner)

(2) Address

2700 Bronx Park

(Street)

East - Bronx

(City)

N. Y.

(State)

apt. 15-1

[Please turn this over]

- (3) Name of author or translator Silvia Bagley
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) ~~If an alien author, state where domiciled in the United States~~
- (6) Brief title of work The Adventurers; Acts I, III and IV

- (7) Send certificate of registration to Silvia Bagley
2700 Bronx Park East (apt K-1) Bronx N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Silvia Bagley
2700 Bronx Park East (apt K-1) Bronx N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bagley (Theresa Burne)

D2

Aug. 9, 1933 ✓

1 c. rec'd

Holiday in Hades, by Burne Bagley.

Application
rec'd

AUG 19 1933

© Cl Dunpub 23907

CP

Fee rec'd

1.00

34671

Aug. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15th 1933

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Theresa) Burne Bagley

(Write full legal name of copyright owner)

(2) Address

303 Albany Crescent
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

~~(Phonetic)~~

Burne Bagley

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Holiday in Hades*

(7) Send certificate of registration to

Burne Bagley

2034 Albany Crescent

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Burne Bagley

2034 Albany Crescent

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Bagnall (Leo)

Reference card

appl file

Stool pigeon.

See

82961

001000

Johnson (Sheldon Krag) & Bagnall
(Leo)

Write nothing here, but fill out each numbered space below D2

Baquer (Michael)
Peter Rius, the widower.

1 c. rec'd APR -2 1918 ✓
Application APR -2 1918
rec'd
© Cl. D 49248
X Xc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 10724 APR-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Michael Baquer Naturalized, U.S.
251 Madison Ave Memphis Tenn
(Write name in full—State here also nationality of claimant) (10 yrs in America)

(Street)

(City)

(State)

EX ★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Michael Baguer ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (Spain) - Naturalized U.S. Citizen, Nov. 639 J.M.C.A. Memphis, Tenn.

Brief title of work (6) "Peter Rins the Philander"

Send certificate of registration to (7) Michael Baguer

251 Madison Memphis Tenn
Name and address of person (Street) (City) (State)

sending the fee (8) Michael Baguer
251 Madison Memphis Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bahmer (William John)

D2

MAR 26 '29

Air castle.

1 c. rec'd

Applied
rec'd

MAR 26 1929

© Cl Dunpub

312

XXc.

Fee rec'd

\$1.00

14699 MAR 26 '29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

W.P. m.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William John Bahmer

(Write full legal name of copyright owner)

(2) Address

344 Maple Terrace

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

William John Bahner

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Air Castle

[S. 3. 3. 5.]

(7) Send certificate of registration to _____

W. J. Bahner

344 Maple Terrace,

(Street)

Pittsburgh,

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee _____

W. J. Bahner

344 Maple Terrace,

(Street)

Pittsburgh,

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bahmer (William John)
Wife's rival.

1 c. rec'd *May 3/23*

Application *MAY 1 1923*

rec'd

XXc. © C. D. 64424 *R*

Leave all above these words blank

Fee rec'd \$ *1.00* 18026 *May 3/23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 5, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William John Bahmer

(Write full legal name of copyright owner)

344 Maple Terrace

(Street)

Pittsburgh, Pa.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if ■
translation, then Translator (3) _____
(Write name in full)

William John Bahmer ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

United States

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Wife's Rival"

Send certificate of
registration to (7) _____

W. J. Bahmer

344 Maple Terrace, Pittsburgh, Pa.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

W. J. Bahmer

344 Maple Terrace, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bahmer (William Voorhes)

Reference card

Thirty

See Emge (Alice)

Bahmer (William Voorhes)

D 46458

001007

Write nothing here

D2

Bahn(Charles W.)

Name of claimant

1 c. rec'd JUL 31 1911

In Hezekiah's store.

XXc. C C.D 24822

Title and author

27322 JUL 31 1911 \$1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHT—WASHINGTON, D. C. JUL 31 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Charles W. Bahn,
Harrisburg, Pa. (104 817th ST)

[Please turn this over]

Author or
authors

Charles W. Bahn, (American, U. S. born)
[Nationality must be stated]

Brief title of work

In Hezekiah's Country Store.

Send certificate of
registration to

Charles W. Bahn,
Harrisburg, Pa. (104 S. 17th St.)

Name and address
of remitter

Charles W. Bahn,
Harrisburg, Pa. (104 S. 17th St.)

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Bahn (Eugene)

Reference card
D app. file
D 43788
EAF

Fall (The) of the House of Usher.

See

Himes (Vera C.) and Bahn (Eugene)

Bahn (Eugene)

D2

1 c. rec'd

JUL 16 1936

Oblong box; by Edgar Allan Poe, dramatized for radio
presentation by E. Bahn.

Application
rec'd

JUL 16 1936

Fee rec'd \$

\$1.00

© Cl Unpub 43787

EA F

39496 JUL 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Bahn

(Write full legal name of copyright owner)

(2) Address

22 Payne St.

(Street)

Hamilton

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Eugene Bahn
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Oblong Boy by Edgar
Allen Poe - Dramatized for Radio
Presentation

(7) Send certificate of registration to Eugene Bahn
22 Payne St. Hamilton N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Bahn
22 Payne St. Hamilton N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

Bahn (Eugene)

D2

True travel tales. A belated romance.

1 c. rec'd DEC 2 1936

Application rec'd JAN 26 1937

© Cl Dunpub 47429

e
R

AME

Fee rec'd \$

\$1.00

4726 JAN 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Bahn

(Write full legal name of copyright owner)

(2) Address

22 Payne
(Street)

Hamilton
(City)

ny.
(State)

[Please turn this over]

(3) Name of author or translator_____

Eugene BAHN
(Write name in full)

(4) Country of which the author is ■ citizen*_____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

True Travel Tales - A
Related Romance

(7) Send certificate of registration to

Eugene BAHN
22 Payne
(Street)

Hamilton
(City)

NY.
(State)

(8) Name and address of person or firm sending the fee

Eugene Bahn
22 Payne
(Street)

Hamilton
(City)

NY.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936---10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bahn (Eugene)

D2

True travel tales. Home again.

AME

Fee rec'd \$

1 c. rec'd

DEC 2 1936

Application
rec'd

JAN 26 1937

© Cl Dunpub 47428

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Bahn

(Write full legal name of copyright owner)

(2) Address

22 Payne St

(Street)

Hamilton

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Eugene Bahn
(Write name in full)

(4) Country of which the author is a citizen*_____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work True Travel Tales—Home
Again

(7) Send certificate of registration to_____

Eugene BAHN
22 Payne Hamilton. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Eugene Bahn
22 Payne Hamilton NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bahn (Eugene)

D2

DEC 2 1936

True travel tales. World's fair, 1893.

1 c. rec'd

Application
rec'd

JAN 26 1937

© Cl Dunpub 47427

AME

Fee rec'd \$

1.81.00

4726 JAN 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Bahn

(Write full legal name of copyright owner)

(2) Address

22 Payne

(Street)

Hamilton, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Eugene Bahn
(Write name in full)

(4) Country of which the author is a citizen*_____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work True Travel Tales - World's
Fair - 1893

(7) Send certificate of registration to_____

Eugene Bahn
22 Payne St Hamilton NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Eugene Bahn
22 Payne Hamilton NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bahner (Leo Aloysius)
Colorado (A) match.

Name of claimant

Title and author

D³

2 c. rec'd

Mar. 19-13

© Cl. D 32828

Jan. 1

Leave all above these lines blank

10894 MAR 19 1913 No.

Application for Copyright—Published Dramatico-Musical Composition

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 19 1913 Date,

Of the ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

LEO ALOYSIUS BAHNER - THEO. H.
NORTHRUP 1536 Ogden Ave near Colo
1240 Bannock " "

(OVER)

Author or
authors

Leo Aloysius Bahner & Thos. H. Northrup

us-
[Nationality must be stated.]

Brief title of work

"A Colorado Match"
~~"Mrs. Goodfriend"~~
a
Musical Comedy in 2 acts

Date of publication

not yet published

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Leo A. Bahner
1536 1st Ogden Denver Colo

Name and address
of remitter

Leo A. Bahner
1536 Ogden Denver Colo

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(OVER)

Write nothing here

D2

JUL 20 1911 ✓

1 c. rec'd

Bahner(Leo Aloysius)

Name of claimant

©CLD 24746 ✓

XXc.

R

Cupid's victory.

Title and author

\$ \$1.00

21657 JUL 20 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

77 Denver Colo Date, *7/15/11*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

JUL 20 1911

Name and address of
copyright claimant

Leo Aloysius Bahner
LEO ALOYSIUS BAHNER
1766 Lincoln Street Denver Colo.

[Please turn this over]

Refer to initials

*La. only in place
of full name*

Author or
authors

L. G. Bahner - ✓ American German
[Nationality must be stated]
descent

Brief title of work

"Cupid's Victory"

Musical Drama or Comedy (without music)

Send certificate of
registration to

L. G. Bahner - 1766 Lincoln
Street Denver Colo

Name and address
of remitter

L. G. Bahner - 1766 Lincoln
Street - Denver Colo

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bahner (Les Aloysius) & son
Going to the dogs.

1 c. rec'd

MAY -5 1914

Application
rec'd

MAY -5 1914

XXc.

© Cl. D 36944 ✓

Leave all above these words blank

Fee rec'd \$

1.00

16361

MAY -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 4-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

312 E. 43rd
St. N. Y.

City

New York City State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Leo Aloysius Bahner

Country of which the author or translator is a citizen or subject (5)

N. E.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Going to the Dogs"

~~A Society of Authors~~
~~Novel~~ - a vaudeville comedy

Send certificate of (8)

registration to

Street (9)

31 - E. 43

City

New York City

State

N. Y.

Name and address (10)

of remitter

Street (11)

31 - E. 43

City

New York City

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

2676-235

Write nothing here

D2

Bahner (Leo A.) *val.*
Hundred thousand
dollar heirs.

Leave all above these words blank

1 c. rec'd DEC -6 1916

XXc. ©CLD 45588

\$1.00

39775 DEC -6 1916
Cash No.

DEC -6 1916 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/4/16

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leo A. Bahner
37 West 39th St., New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator

LEO ALOYSIUS BAHNER

Country of which the author or translator is a citizen

✓ United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Hundred Thousand Dollar Heiress" Nauderville Comedy

Send certificate of registration to {

Leo Aloysius Bahner
57 West 39th St., New York City

Name and address of remitter {

Leo Aloysius Bahner
57 West 39th St., New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Bahner (Leo Aloyeime)
Kate Gail.

D 2

NOV -1 1916

1 c. rec'd

Application

rec'd

NOV -1 1916

© Cl. D 45326

XXc.

Leave all above these words blank

Fee rec'd \$

2.00

35606

NOV -1 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 30th 1916*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

*57-Met
39th St.*

City

New York City State *NY*

(BAHNER)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

(BAHNER)
Leo Aloysius Bahner
M.S.

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Kate Gail" a
Comedy Drama in four acts

Send certificate of (8)

registration to

Street (9)

Leo Aloysius Bahner
57 West 39th City New York City State N.Y.

Name and address (10)

of remitter

Street (11)

Leo Aloysius Bahner
57 West 39th City New York City State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

Bahner (Leo Aloysius) & au.
Mrs. Goodwill

1 c. rec'd APR 25 1912

XXc. © Cl. D 29493

\$

13005 APR 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Denver Colo* Date, *4/22/12*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1912

Name and address of
copyright claimant {

Ex. ★ O. G. L.

Leo Aloysius Bahner
1536 - Ogden Denver Colo

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

LEO. ALOYSIUS BAHNER

Country of which the author
~~or translator~~ is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Comedy with Songs - 3 Acts - 4
Scenes entitled "Mrs. Goodwill"

Send certificate of
registration to

Leo. Aloysius Bahner
1536 Ogden Denver Colo

Name and address
of remitter

Leo. Aloysius Bahner
1536 Ogden Denver Colo

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Bahner (Leo Aloysius) &
Northrup (Theo. H.) & son.
Rag (The)

D3

JUN 26 1913

2 c. rec'd

Application
rec'd

JUN 26 1913

©Cl.D 33609

XXc.

JUN 26 1913

Fee rec'd \$

20581

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) 6/22/13.

2 Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

600 Name and address of (2) Leo Aloysius Bahner & Theo. H. Northrup
copyright claimant | Street (3) 1536 Ogden City Denver State Colo.
1240 Bannock.

Name of Author, but if a translation, then Translator (4) Leo Aloysius Bahner & Theo. H. Northrup.
United States [Must

Ex S. D. A. Country of which the author or translator is a citizen or subject (5) America. [Must be stated]

[Please turn this over]

\$1.00

An alien author domiciled in the United States must name the place of domicile (6)

Denver, Colo., 6/22/13

Name of Composer (7) Leo Aloysius Bahner & Theo. H. Northrup

Country of which the composer is a citizen or subject (8) America. United States. [Must be stated]
An alien composer domiciled in the United States must name the place of domicile (9) xxxxxxxx

Brief title of work (10) "The Rag" A Musical--Dancing Vaudeville act. (Will not be published unless sold and acted.)
(Picce now complete with music.)

Exact date of publication (11) Not yet published. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) L. A. Bahner,
registration to (13) 1536 Ogden City Denver State Colo.

Name and address (14) L. A. Bahner,
of remitter (15) 1536 Ogden City Denver State Colo.

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2. [OVER]

Write nothing here, but fill out each numbered space

Bahner (Leo Aloysius)
Without a price.

D2

MAR 27 1916

1 c. rec'd

Application

rec'd

MAR 27 1916

xx©Cl.D 43442

Leave all above these words blank

Fee rec'd \$1.00

10552 MAR 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 3/24/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leo Aloysius Bahner.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 57 West 39 City New York City State N.Y.

EX. F. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator(4)

[Write name in full]

Leo Aloysius Bahner

Country of which the author or translator is a citizen or subject(5) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Without A Price"

A drama in four acts.

Send certificate of (8)

Leo Aloysius Bahner,

registration to { Street (9) 57 West 39th City New York City State N.Y.

Name and address (10)

Leo Aloysius Bahner,

of remitter { Street (11) 57 West 39th City New York City State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D2.

[Please turn this over]

Write nothing here

Bahner (Leo Aloysius)
Woman's power

D2

1 c. rec'd AUG 17 1914 ✓

XXc. © C. D. 37873 C

\$ \$1.00 R

29078

AUG 17 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y. City N.Y. Date, 8/15/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1914

Name and address of
copyright claimant

Leo Aloysius Bahner
131- E. 43rd St. (op F. Mawf. New York)
City, N.Y.

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Leo Augustinus Bahner

Country of which the author or translator is a citizen

U. S. States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Woman's Power"

Send certificate of registration to {

L. A. Bahner

131-2. 43rd St. of F. Mason N. Y. City, N. Y.

Name and address of remitter {

L. A. Bahner

131-2. 43rd St. of F. Mason N. Y. City, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 29 1917

1 c. rec'd

Application

rec'd

JAN 26 1917

X Xc.

© Cl. D 46046

Fee rec'd \$

\$1.00

3500

JAN 26 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 23, '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

3511 Dearborn St

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1916)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bahram (James Joseph)
Man from No-man's land

1 c. rec'd **JAN 14 1919**
Application **JAN 25 1919**
rec'd
© Cl. D 51061
XXc. **R**

Leave all above these words blank

Fee rec'd \$

1.00

3061 JAN 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 23, 1919.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James Joseph Bahram - Afro-American
(Write name in full—State here also nationality of claimant)

3631 Federal St.

(Street)

Chicago

(City)

Ills.

(State)

EX. ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if
translation, then Translator (3)

(Write name in full)

James Joseph Bahrand.

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Man from No-Man's Land"

Send certificate of
registration to (7)

3631

James Joseph Bahrand.
Federal St. Chicago

Ill.

Name and address of person
sending the fee (8)

3631

James Joseph Bahrand.
Federal St. Chicago

(State)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bahre (Jessie Boerstler)

C

OCT - 9 '25 ✓

1 c. rec'd

Application OCT - 9 '25
rec'd

Axioms of reason; totality and indivision, no. 1

Cl. C 3129

Leave all above these words blank

Fee rec'd

\$1.00 44223 OCT - 9 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 11 - 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

Jessie Boerstler Bahre

(Write full legal name of copyright owner)

Hotel Claridge, Broadway & 44th St. New York City

(Street)

(City)

(State)

Name of author (3)

Jessie

H. Boerstler

[Please turn this over]

Can. exp. March

30-27

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Axioms of Reason

Sub title = Totality and Indivision

Send certificate of registration to (7)

Jessie Boerthel Baker
Hotel Claridge Broadway & 44th St New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jessie Boerthel Baker
Hotel Claridge Broadway & 44th St New York N.Y.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd OCT - 9 '25

Application OCT - 9 '25
rec'd

xxx. Cl. C 3130 R

Bahre (Jessie Boerstler) *

Quest of the Holy Grail.

Leave all above these words blank

Fee rec'd \$

\$1.00 44223 OCT - 9 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 4th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Jessie Boerstler Bahre

(Write full legal name of copyright owner)

Hotel Clarence, Broadway & 44th St. New York, N.Y.

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Am. exp. March
30-27

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Quest of the Holy Grail!

Send certificate of registration to (7) Jessie Boerstler Bahr

Hotel Clavidge, Broadway & 44th St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jessie Boerstler Bahr

Hotel Clavidge, Broadway & 44th St. New York N.Y.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bahre (William Andrew) *

Liberum arbitrium. Authoritative announcements,

the parable of dream, no. 1.

1 c. rec'd

OCT-9 '25

Application
rec'd

XXc. 201C 3136

\$1.00

Fee rec'd

44223 OCT-9 '25

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 23rd 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

William Andrew Bahre

(Write full legal name of copyright owner)

Hotel Claridge, Broadway 244th St. New York N.Y.

Street

(City)

(State)

Name of author (3)

William

(Write name in full)

Andrew Bahre

Robert Brown
New York Public

[Please turn this over]

Can. exp. March
30-27

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Liberum Arbitrium

Sub title - Parable of Dream

Send certificate of registration to (7) Mr. Andrew Baker

Hotel Claridge, Broadway & 44th St New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Andrew Baker

Hotel Claridge, Broadway & 44th St New York, N.Y.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

OCT-9 '25 /

OCT-9 '25

Application
rec'd

Bahre (William Andrew) *

Technique of spiritual practice, art of invention,

no.2.

XXc. 2 CLC 3132

\$1.00

44223 OCT-9 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 28th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

William Andrew Bahre

(Write full legal name of copyright owner)

Hotel Claridge Broadway & 44th St. New York. N.Y.

(Street)

(City)

(State)

Name of author (3)

William

(Write name in full)

Andrew Bahre

Herbert Edgar
Metzger Pub.

[Please turn this over]

Comm. exp. 9/1/24
30-27

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Technique of Spiritual Practice
Sub title - Art of Invention

Send certificate of registration to (7)

Mr. Andrew Bahre
Hotel Claridge, Broadway & 44th St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mr. Andrew Bahre
Hotel Claridge, Broadway & 44th St. New York, N.Y.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bahre (William Andrew) *

Technique of spiritual practice, assumption of

the Virgin, no.5.

1 c. rec'd OCT-9 '25

Application
rec'd OCT-9 '25

XXC. Cl. C 3135

\$1.00 44223 OCT-9 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 26th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

William Andrew Bahre

(Write full legal name of copyright owner)

Hotel Colaridge-44th Broadway

New York

N. Y.

(Street)

(City)

(State)

Name of author (3)

William

(Write name in full)

Andrew Bahre

Norbert Brown
Gwylar Public

[Please turn this over]

Can exp. March
30-27

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Spiritual Practice

sub title = Assumption of the Virgin

Send certificate of registration to (7) Mr. Andrew Bahne

Hotel Claridge - 44th St & Bldg. New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Andrew Bahne

Hotel Claridge - 44th St & Broadway N. Y. C.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bahre (William Andrew)

Technique of spiritaul practice, effectual

calling, no.8.

1 c. rec'd OCT - 9 '25

Application rec'd OCT - 9 '25

XXc. Cl. C 3131

Leave all above these words blank

Fee rec'd \$

1.00 44223 OCT - 9 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 2nd 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

William Andrew Bahre

(Write full legal name of copyright owner)

Hotel Claridge, Broadway & 44th St New York - N. Y.

(Street)

(City)

(State)

Name of author (3)

William

(Write name in full)

Andrew Bahre

Robert M. [illegible] [Please turn this over]

Comm. exp. March

30-29

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Technique of Spiritual Practice

Sub title - Effectual Calling

Send certificate of registration to (7)

Mr. Andrew Bahre

Hotel Claridge, Broadway & 44th St. New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mr. Andrew Bahre

Hotel Claridge, 44th Bdwy. New York City

(Street)

(City)

(State)

(Nov. 1923-1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bahre (William Andrew) *

**Technique of spiritual practice, transmission,
no.1.**

1 c. rec'd

OCT - 9 '25

Application
rec'd

OCT - 9 '25

XXC. Cl. C

3133

✓ R

Leave all above these words blank

Fee rec'd \$

\$1.00

44223 OCT - 9 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 25th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address of
copyright owner (2)**

William Andrew Bahre

(Write full legal name of copyright owner)

Hotel Claridge Broadway 244th St. New York N. Y.

(Street)

(City)

(State)

Name of author (3)

William

Andrew Bahre

(Write name in full)

Robert S. Brown
Publishing Public

[Please turn this over]

Can. exp. March

30-27

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Technique of Spiritual Practice
Sub title: Transmission

Send certificate of registration to (7)

Mr. Andrew Bahre

Hotel Claridge, Broadway & 44th St New York - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mr. Andrew Bahre

Hotel Claridge, Broadway & 44th St. New York City
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bahre (William Andrew) *

Technique of spiritual practice, transmission
of the Holy Ghost, no.4.

1 c. rec'd

Application
rec'd

XXc. Cl. C 3134 *CR*

Leave all above these words blank

Fee rec'd

\$1.00 44223 OCT-9'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 4th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

William Andrew Bahre

(Write full legal name of copyright owner)

Hotel Claridge 44th St. New York - N.Y.

(Street)

(City)

(State)

Name of author (3)

William

(Write name in full)

Andrew Bahre

*Margaret ...
Notary Public*

[Please turn this over]

Cum. exp. March

30-27

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Technique of Spiritual Practice.

Sub Title = Transmession of the Holy Ghost

Send certificate of

registration to (7)

Mr. Andrew Bahre

Hotel Claridge, 44th St. & Broadway, New York City.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mr Andrew Bahre

Hotel Claridge, 44th St. & Broadway New York City

(Street)

(City)

(State)

(Nov. 1923-1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Baier(Ila Leone Arnold)

Land of seem; fantasie extravaganza;
songs.

Leave all above these words blank

Fee rec'd

23332 MAY-4-25

Card made by E. R. N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2, 1925.

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright claimed by

Name and address of
copyright claimant (2) Ila Leone Arnold Baier,

941 Calumet Ave., Detroit, Mich.
(Street) (City) (State)

Name of Composer (3) Ila Leone Arnold Baier,

Country of which the composer
is a citizen or subject (4) United States of America
(Feb., 1923—1,000) Must be stated
Please turn this over

Music
D4
AUG -3 1925 ✓
MAY -4 1925 ✓
1 c. rec'd
Application
rec'd MAY -4 25
© Cl. D 26800
X Xc. R

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Ila Leone Arnold Baier,
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States of America must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) "The Land of Seem".

Send certificate of
registration to (10) Elliott J. Stoddard,

613 Moffat Bldg., Detroit, Michigan.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Elliott J. Stoddard,

613 Moffat Building, Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

APPLICATION FOR COPYRIGHT—~~BOOK~~ ^{Play}

MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date.

Of the ~~book~~ ^{Play} named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated ~~herein~~ ^{will be} hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1913

Name and address of

copyright claimant

Street

Alice Ward Bailey
2732 Grand Ave. S. Minneapolis State Minn

Name of Author, but if a translation, then Translator

Alice Ward Bailey

Country of which the author or translator is a citizen or subject

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Title of book

Play Hiawatha and His Friends

vol.

Price \$

Leave all spaces within these double lines blank

Bailey (Alice Ward)
Hiawatha and his friends.

D²₄₄

I c. rec'd
Affidavit
rec'd

FEB 8 1913

XXc.

© Cl. D 32239

\$

1450

Leave all spaces within these double lines blank

1700 FEB - 8 1913

Cash No.

Card m. by H. S. P.

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Alice Ward Bailey

Ex. ★ C. G. L.

Name and address
of remitter

2732 Grand Ave S.
Minneapolis Minn

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE
Fill in the required statements to accord with
pen through such statements

NUFACTURE OF COPYRIGHT BOOK. A1
the facts concerning the book named, and draw
as are not intended to be made.

Notary's
Impression seal
here

State of

County of

SS.

I,

(being duly sworn, depose }
' do solemnly affirm } and say:

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States
of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book**
entitled

of which two copies have been deposited, **has been printed** by

from { type
plates made in the U. S. from type } at
set within the limits of the United States by

at

that the printing of the text of the said book was completed on , 19 ;

that the said book **was published** on , 19 ;

that the **binding** of the said book has been performed within the limits of the United

States by

at

(Signature)

Subscribed and { sworn to }
{ affirmed } before me this

day of

, 19

NOTICE.

If the date of publication is stated in the affidavit,
then the execution of this affidavit **MUST BE SUB-**
SEQUENT to the publication of the book.

The notary is requested to see that this blank is
properly filled and that there are no variances or
serious defects. **PLEASE PLACE SEAL AT TOP.**

[Please turn this over]

Bailey (Alice Ward).

Reference card

In the hospital A.D. 1963.

See

Paige (Mabeth) & Bailey (Alice Ward).

001035

1

Write nothing here

D2

1 c. rec'd

FEB 6 1912

Name of claimant

XXc. © Cl. D 28572

Title and author

\$

4221 FEB -6 1912 Sh No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

FEB 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alice Ward Bailey (O. R. Bailey)

[Please turn this over]

EX. B. P. A.

C. K. S. F. T.

Author or
authors

Alma Ward Bailey (D.R. Bailey)

[Nationality must be stated]

Brief title of work

Flight-Housekeeping
A Dramatic Sketch

Send certificate of
registration to {

D.R. Bailey

Name and address {
of remitter

Alma Ward Bailey, Curtis Court, Minneapolis

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over] *mi*

Bailey (Alleine)

Reference card

Appt. file

001037

55297

Do you believe in spirits?

See

Jenkins (Karl Dana) & Bailey
(Alleine)

Write nothing here, but fill out each numbered space below

* C

Bailey (Andrew Clay)*

Romance of Quentin Durward.

1 c. rec'd

FEB 28 1923

Application
rec'd

MAR -1 1923

© Cl. C

2428

XXc.

9066 MAR-1 '23

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 27 - 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Andrew Clay Bailey

(Write full legal name of copyright owner)

Gen. Delivery

Boston

Mass.

(Street)

(City)

(State)

Name of author (3)

Andrew C. Bailey

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Romance of American
Democracy. ✓ (Lecture).

Send certificate of registration to (7) A. C. Bailey, ✓

Gen. Delivery, Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur C. Bailey

Gen. Del. Boston, Mass.
(Street) (City) (State)

(Sept., 1922—500)

6 978 243

[Please turn this over]

Bailey (Charles W.)

D1

1 e. rec'd Apr. 26, 1930

Quest of the golden fleece, and other plays from

Application
rec'd

MAY - 8 1930

© Cl. pub. 5827

epic poetry, by C. W. Bailey, in collaboration

XXc.

with H. S. Millican and G. H. Hammond

2.00

22020

Apr. 25, 1930

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein overwith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles W. Bailey

(2) Address

33 Paternoster Row

(Street)

(Write full legal name of copyright owner)

London

(City)

England

(Country)

(3) Name of author or translator

* Charles W. Bailey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

The Quest of the Golden Fleece

(6) Published by

Thomas Nelson & Sons

(Name)

at

Edinburgh Scotland

(City)

(7) Published on the

**

day of

September

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Thomas Nelson & Sons

381-4th Ave.

(Street)

New York

(City)

N.Y.

(Country)

(9) Name and address of person or firm sending the fee

Thomas Nelson & Sons

381-4th Ave.

New York

U.S.A.

*Collaborators: N.S. Millican & G.R. Hammond, of Great Britain

(July, 1925-1,000) See orig. appls. with IC corres. [Please turn this over]

**Sept. 15, 1929, correct date. See IC corres.

Write nothing here, but fill out each numbered space below

D 2

Bailey (Clarence D.)
Wrong girl.

1 c. rec'd

Application
rec'd

NOV 26 1919

NOV 20 1919

XXc. © C. D. 53173

\$1.00

Bele

381 17 NOV 26 '19

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 21, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Clarence D. Bailey
(Write name in full)
23-Bond St.
(Street)

Niles,
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clarence D. Bailey

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Wrong Girl"

Send certificate of registration to: (7)

23 - Bond St

Clarence D. Bailey

Niles

Ohio

Name and address of person

sending the fee: (8)

23 - Bond St

(Street)

(Street)

Clarence D. Bailey

(City)

Niles

(City)

(State)

Ohio

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec. FEB 4 1913 ✓

XXc. © Cl. D 32186 C

\$

7722

Bailey (Consuelo)

Chorus (The) man.

Leave all above these words blank

4301 FEB -4th 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb. 3, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Consuelo Bailey
Brightwater Long Island, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Consuelo Bailey ✓

Country of which the author or translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Chorus Man" ✓

Send certificate of registration to {

Consuelo Bailey, The Southern Hotel,
54th St. 3rd Broadway, New York, N.Y. ✓

Name and address of remitter

Consuelo Bailey
Brightwaters, Long Island, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Bailey (David Algar)*

C

Basic principles, or 20th century metaphysics:

new world philosophy.

1 c. rec'd

DEC 18 1934

Application
rec'd

DEC 18 1934

CIC

7046

Fee rec'd \$

\$1.00

56671 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MS

MS

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1934

Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Algar Bailey

(Write full legal name of copyright owner)

(2) Address

Old Road

(Street)

Sewaren

(City)

New Jersey

(State)

(3) Name of author

David Algar Bailey

77

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Old Road,
Sewaren, N.J. (P.O.Box 776)

(6) Title of work Basic Principles, or 20th. Century Meta-
physics: The New World Philosophy.

(7) Send certificate of registration to David Algar Bailey
P.O.Box 776, Sewaren, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Algar Bailey
Sewaren, New Jersey
(Street) (City) (State)

Bailey (David Algar) *

C

Terrestrial phenomena, cause & effect.

1 c. rec'd

FEB 11 1930

Application

rec'd

FEB 11 1930

© Cl C

4753

XXc.

Fee rec'd

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 5th 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Algar Bailey
(Write full legal name of copyright owner)

(2) Address

Ling Street
(Street)

Fords
(City)

New Jersey
(State)

(3) Name of author

David

Algar Bailey

* Cross out word not needed.

(Write name in full)

[Please turn this over]

Passed by R.C.D.

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Ling St.

Fords, New Jersey

(6) Title of work

Terrestrial Phenomena: Cause & Effect ✓

(see, also, Scientific Drawing reg. No. 245, Feb. 8th. 1929)

(7) Send certificate of registration to

David Algar Bailey ✓

Ling St.

(Street)

Fords

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

David Algar Bailey

Ling St.

(Street)

Fords

(City)

New Jersey

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bailey (Della)
Branded.

1 c. rec'd AUG 13 1917
Application
rec'd AUG 13 1917
X Xc. © Cl D 47545 C

\$1 00 28366 AUG 13 1917

Leave all above these words blank

Fee rec'd ■

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

State here citizenship of claimant

Della Bailey
189 Claremont Ave--

(American)
New York City . N.Y.--

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Della Bailey-✓

Country of which the author or translator is a citizen or subject (4)

United States<sup>(Must
Be Stated)</sup>

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"BRANDED" ✓

Send certificate of
registration to (7)

Della Bailey-✓

189-Claremont Avenue--

New York City

N.Y.✓

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Della Bailey--

189-Claremont Ave--

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT 13 1918

Application
rec'd OCT 16 1918

XXc. © Cl. 50584

32305 OCT 16 '18

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Della Bailey & Lottie M. Meaney

(Write name in full—State here also nationality of claimant)

West 46 St. (Fulton

(Street)

(Sept., 1917)

Theatre). N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

D. Bailey & Lottie M. McNeely

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Stitch in Time"

Send certificate of registration to (7)

Fulton Theatre New York City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Della Bailey & Lottie M. McNeely

Fulton Theatre, West 46 St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **DEC 14 1916**

Application
rec'd **DEC 14 1916**

XXc. **©CLD 45853**

Leave all above these words blank

Fee rec'd \$

\$1.00

40442 DEC 14 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Entered made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **December 11th 1916**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) **Della Bailey-**

(Write name in full)

189-Clairemont Ave

(Street)

New York City---N.Y.

(City)

(State)

[Please turn this over]

EX. ★

Name of Author, but if a translation, then Translator (3) Della Bailey---
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Victim"

Send certificate of registration to: (7) Della Bailey-

189-Claremont Ave-Apt-24- New York City- N.Y.--

Name and address of person (Street) (City) (State)
sending the fee: (8) Della Bailey--

189-Claremont Ave-Apt24-- New York City N.Y.--
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

MAR 28 1921

Bailey (Edgar H. S.)*

Toxicology.

I c. rec'd

Application

rec'd

JAN 27 1921

© Cl. C

1759

X Xc.

R

Leave all above these words blank

Fee rec'd

\$1.00

JAN 27 '21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 25, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edgar H. S. Bailey

(Write name in full—State here also nationality of claimant)

1001 Ohio St.

Lawrence, Kas.

(Street)

(City)

(State)

Name of author (3)

Edgar H. S. Bailey

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Lecture Notes on
Toxicology

Send certificate of registration to (7) _____

1101 Ohio St. Lawrence Kas.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Lawrence 1101 Ohio St. Kas.

(Street)

(City)

(State)

(Sept., 1919—1,000)

9 913 477

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB 13 1919

Application rec'd FEB 13 1919

© U. D. 51172

X Xc. 11

Bailey (Edward M.)
Girl from Kildare.

Leave all above these words blank

Fee rec'd \$ \$1.00 **4331 FEB 13 '19**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 10 1919

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address
of copyright claimant (2)

Edw. M. Bailey, American

(Write name in full—State here also nationality of claimant)

Calison Riverfront

(Street)

West Warwick R. I.

(City)

(State)

LIX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edw M Bailey
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Girl from Kildare
Irish drama in five acts

Send certificate of registration to (7)

Edw M. Bailey

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is ☒ published dramatic composition, use application form D1; if ☐ published dramatico-musical composition, use form D3; if ☐ unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bailey (Edward M.)
Mary of Magdala.

1 c. rec'd *NOV 15 1917*
Application
rec'd *DEC -3 1917*
© *CLD 48463*
X Xc. *K*

Leave all above these words blank

Fee rec'd \$ *\$1.00 38784* *NOV 15 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *November 30, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Edward M. Bailey, American*

Citizens. *Riverport* *Rhode Island*
(Street) (City) (State)

Ex. F. G. P.

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward H. Bailey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Mary of Magdala"
Sacred Drama in four Acts

Send certificate of registration to (7) _____

Edward H. Bailey
Riverfront Rhode Island

Name and address of person sending the fee (8) _____
(Street)

Edward H. Bailey
Riverfront Rhode Island
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 11 1924

Application JUL 11 1924
rec'd

X Xc. © C. D. 68289 C

30294 JUL 11 '24

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward M. Bailey! American
(Write name in full—State here also nationality of claimant)

No 35 Providence St.

(Street)

Riverpoint

(City)

R. I.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward M. Bailey

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pastoril Play entitled
Putt Bowen, or, Nobody at All.

Send certificate of registration to (7)

Edward M. Bailey # 35 Providence
St Riverpoint R.I.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Edward M. Bailey
Riverpoint Rhode Island.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bailey (Florence E.L.) *

Heart day.

1 c. rec'd

Application
rec'd

MAY 13 '25

xxc Cl. C

3154

25014 MAY 13 '25

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Florence E. L. Bailey

(Write full legal name of copyright owner)

Room 500 - 108 No. Dearborn St

(Street)

(City)

Chicago

(State)

Ill.

Name of author (3)

F. E. L. Bailey

(Write name in full)

Please turn this over

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Heart Day an Outline

Send certificate of registration to (7) F. E. L. Bailey 108 No Dearborn St
Room 500 Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. E. L. Bailey
108 No Dearborn St Chicago Ill.
(Street) (City) (State)
(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bailey (Forrest) *man*,
Reforming the world.

1 c. rec'd
Application
rec'd

APR 28 1915
APR 23 1915

XXc. © C. I. D. 40523

Leave all above these words blank

Fee rec'd \$

\$1.00 15223 APR 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 24, 1915
~~March 24, 1915~~

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name and address of
copyright claimant: (2)

(Write name in full)

910

W. 49th Street
(Street)

Los Angeles
(City)

California
(State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Forrest Bailey

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Reforming the World

Send certificate of registration to: (7)

910

Forrest Bailey

W. 49th Street

(Street)

Los Angeles

(City)

California

(State)

Name and address of person sending the fee: (8)

910 W. 49th Street

(Street)

Forrest Bailey

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bailey (Helen Cheyney)

D2

JAN 18 1935

Marie Antoinette.

1 c. rec'd

Application
rec'd

JAN 18 1935

© Cl Unpub 33175

Fee rec'd \$ 1.00

3049 JAN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Cheyney Bailey

(Write full legal name of copyright owner)

(2) Address

308 Winona Ave

(Street)

Lancaster - Phila. - Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stiles Chumney Bailey
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Marie Antoinette (a play)*

(7) Send certificate of registration to Stiles C. Bailey
308 W. Main Ave. Germantown Phila Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stiles C. Bailey
308 W. Main Ave. Germantown Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bailey (Helen Marion Edginton) and Cleaver (Hylton) ^{D2} 1 c. rec'd MAY 14 1937

His wife's castle; by May Edginton [i.e. H.M.E. Bailey] Application rec'd MAY 14 1937

and Hylton Cleaver. Fee rec'd \$ \$1.00 © Cl Dunpub 49730 *R*

25676 MAY 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~OFF~~
~~IS~~ APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date May 13, 1937

~~One~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Marion Edginton Bailey and
Hylton Cleaver (full legal name of copyright owner)

(2) Address 1/Vincent Lodge, Selwey, Sussex, Eng. 2/13,

(Street) Earl's Court Gardens, Lon. SW5 (City) (State) England
[Please turn this over]

(3) Name of author or translator 1/Helen Marion Edginton Bailey
2/Hylton (Write name in full) Cleaver

(4) Country of which the author is a citizen* Gr. Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HIS WIFE'S CASTLE

(7) Send certificate of registration to _____
_____) Curtis Brown, Ltd.
_____) 18 E. 4th St.
_____) N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
_____) N. Y.
_____) USA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bailey (Jacob Harry) van
Out of the shadows.

1 g. rec'd JUN -8 1916

Application JUN -8 1916
rec'd

XXc. © J.D. 44104

Leave all above these words blank

Fee rec'd \$

\$1.00 20082 JUN -8 1916

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Made by 1 W W
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7 - 1916

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

c/o Gen. Del.

(Street)

(Dec., 1915)

Jacob Harry Bailey
Portland Me.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jacob Harry Bailey

Country of which the author or translator is a citizen or subject (4)

Turkey

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

605 Salem St. No. Andover, Mass.

Brief title of work (6)

Out of The Shadows.

Send certificate of registration to: (7)

Jacob Harry Bailey
c/o Gen. Del. Portland Me.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Jacob Harry Bailey
c/o Gen. Del. Portland Me.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bailey (James Osler)

Reference card

Strike song.

Sup. File

see

15000

Bailey (Loretto Carroll) and Bailey (James Osler)

9501056

Write nothing here, but fill out each numbered space below

D 1

Bailey (Kate Davis)
Aunt Polly's weddin'.

3 c. rec'd OCT 12 1921

Application OCT 12 1921
rec'd

© Cl. D 58838

X Xc.

Fee rec'd \$

\$1.00

38351 OCT 12 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. P.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 8 - 1921.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mrs. Kate Davis Bailey. "American"

(Write in full—State here also nationality of claimant)

OAKFORD,

ILLINOIS.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Mrs. Kate Davis Bailey.

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AUNT POLLY'S WEDDIN'

Published on the (7) August 17 day of August, 19 21.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs Kate Dennis Bailey

(Street) (City) (State)
OAKFORD ILLINOIS

Name and address of person or firm sending the fee (9) Mrs Kate Dennis Bailey

(Street) (City) (State)
Peoria ILL

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bailey (L.H.)

C

Browne (Ethelyn Mary)

Jolly baker boys.

1 c. rec'd Feb. 18, 1931

Application
rec'd MAR 10 1931

©ClC

5389

XXc.

Fee rec'd \$ 1.00 4806 Jan. 29, 1931

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March-7th 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L.H. Bailey Mgr WKJC.

(Write full legal name of copyright owner)

(2) Address

16 W King St.

(Street)

Lancaster

(City)

Penna

(State)

(3) Name of author

Ethelyn

M. Browne

*Cross out word not needed.

(Write name in full)

Correct. See Correspondence, Index to Claimant.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Jolly Baker Boys - radio program

(7) Send certificate of registration to

L. H. Bailey Mgr WKJC

16-W-King St -

(Street)

Lancaster, Penna.

(City)

(State)

(8) Name and address of person or firm sending the fee

L H Bailey

16-W-King St -

(Street)

Lancaster

(City)

Penna -

(State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bailey (Laura)

Reference card

Leading lady cook.

See.

Criswell (Ora) & Bailey (Laura).

Appl. file
D 31993

001059

Bailey (Leroy)

Reference card

Blue blazes.

D app. file

See

D 47599

Crowell (Dorothy Walworth) and Bailey (Leroy)

001060
EAF

Bailey (Le Roy)

Curtain call.

D2

1 c. rec'd

JAN 20 1933

Application
rec'd

JAN 20 1933

© Cl Unpub 20400

Fee rec'd \$

HCB

\$1.00

3335 JAN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 18, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Le Roy Bailey

(Write full legal name of copyright owner)

(2) Address

38 West 59th Street

(Street)

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

Le Roy Bailey

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Curtain Call

(7) Send certificate of registration to

Le Roy Bailey

38 West 59th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Le Roy Bailey

38 West 59th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Bailey (Lillian)

Reference card

Rube and the veiled lady.

Appl. file

D 25669

See

Clark (Chas.) & Bailey (Lillian)

001062

Bailey (Loretto Carroll)

D1

Job's kinfolks.

AEB

2 c. rec'd

MAY -4 1931

Application

MAY -4 1931

rec'd

© Cl

pub.

672

XXc.

Fee rec'd \$

\$2.00

23314 MAY -4 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ~~Name~~ of copyright owner **Loretto Carroll Bailey** ✓

(Write full legal name of copyright owner)

(2) ~~Address~~ **Box 414 (111 Berman Court), Chapel Hill, N. C.** ✓
(Street) (City) (State)

(3) ~~Name~~ of author or translator **Loretto Carroll Bailey**
(Write name in full) [Please turn this over]

(4) Country of which the author is ■ citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JOB'S KINFOLKS

(7) Published on the twenty-ninth day of April, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Loretto Carroll Bailey
Box 414, Chapel Hill, North Carolina
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Loretto Carroll Bailey
Box 414, Chapel Hill, North Carolina
(Street) (City) (State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, ■■ form D3; if ■■ unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bailey (Loretto Carroll) and Bailey (James Osler) **D2**

Strike song.

1 c. rec'd Mar. 1, 1932 ✓

Application rec'd MAR -1 1932

© Cl Unpub 15080 ✓

Fee rec'd \$ 1.00 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Loretto Carroll Bailey and James Osler
Bailey (Write full legal name of copyright owner)

(2) Address Box 414 (111 Berman Court), Chapel Hill, N.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Loretto Carroll Bailey and James Osler (Write name in full)
(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work STRIKE SONG, A Play of Southern Mill People

(7) Send certificate of registration to James Osler Bailey
Box 414, Chapel Hill, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Osler Bailey
Box 414, Chapel Hill, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[4] 5 Sec. 112 ✓

Write nothing here, but fill out each numbered space below D2

Bailey (Lucy) + Arlington (Adrian Richard)
Alternative, by Lucy Wilson (i.e.
Lucy Bailey) + A.R. Arlington.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd SEP - 2 24 ✓

Application SEP - 2 1924
rec'd

XXc © Cl D 68729 ✓

38731 SEP - 2 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20th 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

ALINGTON.

Summer Fields

(Street)

LUCY BAILEY ("Lucy Wilson") and ADRIAN RICHARD

(Write full legal name of copyright owner)

Oxford

(City)

England

(State)

(July, 1923 6,000)

D. K. B. F. T.

[Please turn this over]

Name of Author, but if translation, then Translator (3) LUCY WILSON and ADRIAN RICHARD ALINGTON.
(Write name in full)

Country of which the author or translator is citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Alternative" play in 3 acts.

Send certificate of registration to (7) Lucy Wilson, V c/o Gordon Bailey Esq.
6 Suffolk House Dartmouth Park Hill London N.W.5 England.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gordon Bailey Esq.
6 Suffolk House, Dartmouth Park Hill, London, N.W.5 England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bailey (Mary Louise)

D2

MAR -6 1935

1 a. rec'd

Application MAR -6 1935
rec'd

© Cl Dunpub 34189

Magnolia gardens - Charleston, South Carolina.

Fee rec'd \$ 1.00

10927 MAR-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Louise Bailey

(Write full legal name of copyright owner)

(2) Address 1018 Marion St., Columbia South Carolina
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Mary Louise Bailey

(Write name in full)

(4) Country of which the author is a citizen*_____

United States✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Magnolia Gardens - Charleston, South Carolina

(7) Send certificate of registration to_____

Mary Louise Bailey

1018 Marion St.,

Columbia,

South Carolina

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mary Louise Bailey

1018 Marion St.,

Columbia

South Carolina

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bailey (Mettie Elizabeth)
Awakening.

D2

SEP 21 '28

1 c. rec'd

Application
rec'd

SEP 21 '28

© Cl D
XXc.

86287

Fee rec'd \$

\$1.00

45386 SEP 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mettie E. Bailey

(Write full legal name of copyright owner)

(2) Address

1195 Westminister

(Street)

**Elizabeth*

- see line

(City)

3.

Providence Rhode Island

(State)

[Please turn this over]

(3) Name of author or translator Mattie E. Bailey (Elizabeth)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Awakening

(7) Send certificate of registration to Mattie E. Bailey
118 1/2 Westminister Providence Rhode Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mattie E. Bailey
118 1/2 Westminister St Providence Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bailey (Mettie Elizabeth)

D2

Spotted white kitten.

1 c. rec'd

Applicant
rec'd

Nov. 16. 28
DEC 20 1928
© Cl Dupub 87243

XXc.

Fee rec'd \$1.00

61698 DEC 20 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

86100
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mettie* C. Bailey

(Write full legal name of copyright owner)

(2) Address

1195 Westminster

Providence

Rhode Island

*Elizabeth (See reverse side)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mettie

Elizabeth Bailey

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Spotted White Kitten

(7) Send certificate of registration to

Mettie E. Bailey

1195 Westminster,

(Street)

Providence, Rhode Island,

(City)

(State)

(8) Name and address of person or firm sending the fee

Mettie E. Bailey

1195 Westminster,

(Street)

Providence

(City)

Rhode Island

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bailey (Oliver)

Reference card

D.

Crime (the) of the law
See Marshall (Rachael) &

Bailey (Oliver)

D. 36006

001069

Bailey (Oliver)

Reference card

Appl. file

Shop windows
See

Meaney (Lottie) & Bailey (Oliver)

000070

54020

Bailey (Oliver).

Reference card

Short cut.

See,

Marshall (R.E.) and Bailey (Oliver).

001071

D

Bailey (Oliver).

Reference card

Traffic.

See,

Marshall (Rachael) and Bailey
(Oliver).

001072

Write nothing here, but fill out each numbered space below

D2

FEB 27 1915

1 c. rec'd

Application

rec'd

FEB 27 1915

©Cl.D 39813C

xxc.

7722

FEB 27 1915

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb'-25th-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mr Oliver D. Bailey---

(Write name in full)

189-Claremont-Ave----

(Street)

New York---New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lottie M. Meaney & Oliver D. Bailey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A S H E S"

Send certificate of registration to: (7) Mr Oliver D. Bailey--
189-Claremont Ave-- New York City-- New York
Name and address of person (Street) (City) (State)

sending the fee: (8) Oliver D. Bailey---

189-Claremont Ave-- New York--- New York--
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bailey (Oliver D)

Blighters, by G. D. Bailey &

Joseph Noel

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd **AUG 28 1916**

Application
rec'd **AUG 28 1916**

© Cl. D. 44748

X Xc. *R*

28997 AUG 28 1916

4200 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **August 26th-1916**

800 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Oliver D. Bailey,

(Write name in full)

189-Claremont Ave --

(Street)

New York City - New York

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oliver D. Bailey & Joseph Noel.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Blighters"

Send certificate of registration to: (7) Oliver D. Bailey,

189-Claremont Ave - New York City - New York

Name and address of person (Street) (City) (State)
sending the fee: (8) Oliver D. Bailey,

189-Claremont Ave, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bailey (Oliver D.) / *same*
Journey's end.

c. rec'd

Aug 6. 1914

Application

rec'd

AUG - 6 1914

XXc. © Cl. D. 37810

R

\$1.00

1275

AUG - 6 1914

570 Give all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 4, 1914

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Oliver D. Bailey.

(Write name in full)

511 Bailey Bldg.,

(Street)

Seattle, Washington.

(City)

(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rachael Marshall & Oliver D. Bailey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Journey's End

Send certificate of registration to: (7) Comedy Theatre, 64 E. Van Buren St.,
Chicago, Illinois.

Name and address of person sending the fee: (8) Oliver D. Bailey
Comedy Theatre, 64 E. Van Buren St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bailey (Oliver D.)
Miss Smith

Oct 10 1923 /
1 c. rec'd.
Application Oct 10 1923
© Cl. D. 65702 C R
XXc.

Leave all above these words blank

Fee rec'd \$

10150 OCT 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER 9th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) OLIVER D. BAILEY

(Write full legal name of copyright owner)

170 West 73rd Street,

(Street)

NEW YORK CITY, NEW YORK.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) OLIVER D. BAILEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "MIN' SMITH"

Send certificate of registration to (7) OLIVER D. BAILEY, #170 West 73rd Street
NEW YORK CITY, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) OLIVER D. BAILEY
#170 West 73rd Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bailey (Oliver D.) & Meaney (Lottie M.)
Pay day.

1 c. rec'd

JUL -7 1915

Application
rec'd

JUL -7 1915

XXc.

© Cl. D. 41176

Leave all above these words blank

Fee rec'd \$

\$1.00

23894

JUL -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July-5th-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Oliver D. Bailey & Lottie M. Meaney

(Write name in full)

189-Claremont Avenue

(Street)

New York City---N.Y.

(City)

(State)

Ex. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Lottie M. Meaney & Oliver D. Bailey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PAY DAY"

Send certificate of registration to: (7) Oliver D. Bailey - ✓

I89-Claremont - Avenue - New York City - New York -
Name and address of person (Street) (City) (State)
sending the fee: (8) Lottie M. Meaney & Oliver D. Bailey.
I89-Claremont Ave - New York City - N.Y. -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Bailey (P. K.)

D2

May 13, 1932

1 c. rec'd

Application
rec'd

MAY 12 1932

Guilty court.

© Cl Dunpub 16361

Fee rec'd \$1.00

HCB

24125 MAY 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-11-1932

9
10
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner P. K. Bailey

(Write full legal name of copyright owner)

(2) Address 313 Linwood Ave.

(Street)

East Point, Georgia

(City)

(State)

[Please turn this over]

(3) Name of author or translator P. K. Bailey

(Write name in full)

(4) Country of which the author is a citizen* American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Guilty Court"

(7) Send certificate of registration to P. K. Bailey

313 Linwood Ave., East Point, Georgia,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee P. K. Bailey

313 Linwood Ave., East Point, Georgia

(Street)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bailey Pearce & an.
Confession (The)

1 c. rec'd

Application FEB 14 1917
rec'd

XXc. © 1917 46147

5930 FEB 14 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

67000
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 12, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Pearce Bailey, W.D.
(Write name in full)

52 West 53rd St.

(Street)

New York

(City)

N.Y.

(State)

Ex. S. P. A.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pearce Bailey, M.D.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Confession

Send certificate of registration to (7)

Pearce Bailey

52 W. 53rd St.

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Pearce Bailey

Bailey

52 W. 53rd St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

Bailey (Pearce)
Spirit of the Country

Name of claimant

Title and author

1 c. rec'd Mar. 20. 1912

XXc. © Cl. D 30097

\$ 1 = 11272

Mar. 20. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JUN 25 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Pearce Bailey
52 West 53rd St.

New York City

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Penn Bailey

U.S.A.

[Nationality must be stated]

Brief title of work

The Spirit of the Century

Send certificate of
registration to {

Penn Bailey

52 W. 53rd St. N.Y.C.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bailey (Pearce) Van.
Spirfit (The) of the country.

1 c. rec'd

AUG 14 1914

Application
rec'd

AUG 14 1914

© C. D. 37846

XXc.

AUG 14 1914

Leave all above these words blank

Fee rec'd

\$1.00

85

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 13 1914

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The

copyright is claimed by

Name and address of

copyright claimant: (2)

52 West 53rd Street

(Street)

(Write name in full)

Pearce

Bailey

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Pearce Bailey

Country of which the author or translator is

citizen or subject (4)

U. S.

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution*(6)

Dramatic Composition

Title of contribution (7)

The Spirit of the Country

Published in (8)

North Westchester Times

(Name of newspaper or periodical)

XXXV

Vol. ~~XXX~~

No. 15

Date

Sept. 19 1913

Exact date of publication(9)

Sept. 19 1913

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10)

Pearre Bailey

52 W. 53rd Street

(Street)

New York

(City)

New York

(State)

Name and address of person sending the fee: (11)

Pearre Bailey

52 W. 53rd Street

(Street)

New York

(City)

N. Y.

(State)

* If literary text matter, describe as a "book;" If a drama, as a "dramatic composition;" If music, as a "musical composition;" If a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Bailey (Rae)

D2*

Heritage of agriculture.

1 c. rec'd Aug. 19, 1933 ✓

Application rec'd SEP - 2 1933

© Cl. Dunpub 24243

AEB

Fee rec'd \$

1.00

36332

Aug. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
0
8
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Rae Bailey

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Savannah, Ohio.

See Correspondence Index to Claimants

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Rae T Bailey

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Heritage of Agriculture

(7) Send certificate of registration to_____

(Miss) Rae Bailey

Savannah, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

T. Rae Bailey

Savannah, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*

5 [unclear]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY -2 1919

Application
rec'd MAY -2 1919

XXc. © Cl. 51724

Bailey (Sadie Fay)

Torn Thumb's honeymoon.

\$1.00 13847 MAY-2'19

Leave all above these words blank

Fee rec'd ■

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W.F.

22 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of
copyright claimant (2)

Miss Sadie Fay Bailey

(Write name in full)

Calott, Wisconsin

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss

Radis Bay Bailey

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Tom Thumb's Honeymoon: A musical playette in 3 scenes, laid in Wonderland; requiring 8 children as Fairies, Brownies, Pages, Prince, Cinderella and Tom Thumb bride party - all in costumes.

(Send certificate of registration to (7)

Miss Radis Bay Bailey

Cadott, Wisconsin

Name and address of person sending the fee (8)

(Street)

Miss Radis Bay Bailey

(City)

(State)

Cadott, Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bailey (Susan Staedler) van
Monkey talks.

1 c. rec'd

OCT -2 1917

Application
rec'd

OCT 2 1917

XXc.

© C. D. 47970

Leave all above these words blank

Fee rec'd \$1.00 33936

OCT -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 24, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Susan Staedler Bailey.

(Write name in full)

878 Laurel St

(Street)

Alameda, California

(City)

(State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

Mrs Susan Stauder Bailey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

America

[Must be stated]

Brief title of work (6)

Money Talks
a Drama in Three Acts.

Send certificate of registration to: (7)

Mrs Susan Stauder Bailey
878 Laurel Street Alameda, California
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Susan S. Bailey
878 Laurel St, Alameda, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Bailey William John Jr.
Sheriffe (The) wife

D2

1 c. rec'd APR 23 1913

Application
rec'd APR 23 1913

XXc. © C. I. D. 33022

Leave all above these words blank

Fee rec'd \$

15634 APR 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Phila Apr. 22, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

1833 4 21 St

City

Philadelphia

State

Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William John Bailey Jr.

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Sheriff's Wife"

and Western Dramatic Playlet in One Scene

Send certificate of (8)

registration to

William J. Bailey Jr.
Street (9) 1833 N 21st City Phila

State

Pa

Name and address (10)

of remitter

William J. Bailey Jr.
Street (11) 1833 N 21st City Phila

State

Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Baillie (Sister)

Reference card

World depression --who is the government?

See

Wellsandt (Wilhelmine C.)

001086
C 5697

Bailly (Auguste)
Ingénieur

AF
D

MAY 27 '27

c. rec'd

Application
rec'd

MAY 27 '21

XXc. © Cl D

79904

Fee rec'd \$

2.00

26313 MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 / 26 / 27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner Auguste Bailly
(Write full legal name of copyright owner)

(2) Address 70, Rue du Président-Wilson, Serravallois (Seine) France
(Street) (City) (State)

(3) Name of author or translator Auguste Bailly
(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "L'Ingénue" - Comédie en un tout petit acte
- (8) Published in Candide (N° 163) ; Paris ; Fr ; 28 April '27
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 28th day of April, 19 27
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ 710 HIGH ST. (State)
- (11) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1926—25,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baily (Helen Marion Edginton)

Reference card

Female.

D app. file

See

D 37910

Lion (Leon Marks) and Baily (Helen Marion Edginton)

EAF

880100

Write nothing here, but fill out each numbered space below

D 2

*Bain (Carter)
Lady Love.*

1 c. rec'd AUG 13 1921 ✓
Application
rec'd AUG 13 1921
XXc. © Cl. D 58370 ✓

\$1.00

Fee rec'd \$

30713 AUG 13 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 10, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carter Bain, United States of America

(Write name in full—State here also nationality of claimant)

203 East 27th

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1918)

EX. G. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Carter Bain

Country of which the author or translator is a citizen or subject (4) U.S.A. ^{Must} be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lady Love

a play in 3 acts

Send certificate of registration to (7)

Carter Bain

203 E. 27 St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Carter Bain

203 East 27th

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bain (Carter)

Unknown soldier

1 c. rec'd FEB 16 1924 ✓

Application FEB 1 1924
rec'd

© Cl. D 66865
XXc. R

Leave all above these words blank

Fee rec'd \$

6480

FEB 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 15 - 1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

Carter Bain

(Write full legal name of copyright owner)

52 East 97 St. - Apt 3-I

(Street)

New York City

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Carter Bain
(Write name in full)

Country of which the author or translator is citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Unknown Soldier - one act play

Send certificate of registration to (7) Carter Bain

52 East 97 St. Apt. 3-I - New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

39 L. Rosenfield
1475 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bain (Donald) & au.
Queen Esther.

1 c. rec'd June 23 1915

Application
rec'd JUN 29 1915

XXc. © Cl. D 411350

Leave all above these words blank

Fee rec'd \$1.00

23240 JUN 29 1915

158

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)
Donald Bain
405 Federal Building Buffalo, N.Y.
(Street) (City) (State)

EX-111-100

[Please turn this over]

Name of Author, but if in translation, then Translator (3) _____

(Write name in full)

Donald Bain

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Queen Esther

Send certificate of registration to: (7) _____

405 Federal Building, Buffalo, NY.

Name and address of person sending the fee: (8) _____

405 Federal Building, Buffalo, NY.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bain (Donald) Van.
Queen Esther.

2 c. rec'd MAR - 1917

Application
rec'd MAR 15 1917

© Cl. 46396 C

X Xc. R

Leave all above these words blank

Fee rec'd \$1.00

9414 MAR 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Donald Bain

(Write name in full)

560 Ellicott Square, Buffalo, N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Author

Donald Bain

(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

✓
United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Queen Esther ✓

(Pl. remitted no. 56931. also 2 copies Book.) Price 35¢

Exact date of first publication (7) _____

March 1st 1917 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Donald Bain

560 Ellicott Square, Buffalo, N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee (9) _____

Donald Bain

560 Ellicott Square, Buffalo, N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bain (Ethel)

Road to Bethlehem.

D1

DEC 19 1929

2 c. rec'd

Application

rec'd

DEC 19 1929

© Cl D pub. 85840

XXc

60633 DEC 19 29

Pm

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 17 - 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Bain

(Write full legal name of copyright owner)

(2) Address

Strickland Road

(Street)

Cos Cob

(City)

Connecticut

(State)

(3) Name of author or translator

Ethel

Bain

(Write name in full)

[Please turn this over]

- * Great Britain
- (4) Country of which the author is a citizen* A (United States - 1st papers)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Residence, Cos Cob, Conn.
- (6) Brief title of work The Road to Bethlehem - A Christmas Play
for Children. Revision of 1st edition and Prologue added.
- (7) Published on the 14th day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Ethel Bain
Strickland Road Cos Cob Connecticut
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Ethel Bain
Strickland Road Cos Cob Connecticut
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-2000) Correct. See Index to Claimants.

[Please turn this over]

Bain (George Grantham)
Human fly.

D2

1 c. rec'd

DEC 23 '26

Application
rec'd

DEC 23 '26

© Cl B

77913

Fee rec'd \$1.00

58221 DEC 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

GEORGE GRANTHAM BAIN

(1) Name of copyright owner

(Write full legal name of copyright owner)

255 CANAL ST.,

NEW YORK, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

GEORGE GRANTHAM BAIN

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* The Human Fly

(7) Send certificate of registration to

GEORGE GRANTHAM BAIN

255 CANAL ST., NEW YORK, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE GRANTHAM BAIN

255 CANAL ST., NEW YORK, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bain (Mary Wright)

D4

Princess Lumina; book by Jackson Smith and M.W.

Bain, lyrics by J. Smith, music by M. W. Bain,
arranged by Orville Mayhood.

Fee rec'd \$

1 c. rec'd

JUL 15 1933

Application

rec'd

JUL - 15 1933

© Clunpub. 28488

31246 JUL 15 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provision of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Wright Bain

(Write full legal name of copyright owner)

(2) Address 93 Jane Street

(Street)

Hartsdale, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of composer Mary Wright Bain
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator* (1) Jackson Smith' and (2) Mary Wright Bain'
(Write name in full)
- (7) Country of which the author or translator is a citizen* (1) Great Britain (2) U. S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States (1) 147-18 45th Ave.,
Flushing, N. Y.
- (9) Brief title of work PRINCESS LUMINA

- (10) Send certificate of registration to Mary Wright Bain
93 Jane Street Hartsdale, N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____
Mary Wright Bain 93 Jane St Hartsdale, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000) * ~~Correct.~~ See Correspondence, Index to Claimants [Please turn this over]

Bainum (Mary)

Almost indecent.

D2

1 c. rec'd

JUN -9 1930

Application
rec'd

JUN -9 1930

© Clunpub 5974

XXc.

Fee rec'd \$

\$1.00

30584 JUN-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4-30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Bainum

(Write full legal name of copyright owner)

(2) Address

8270 Romaine

(Street)

Hollywood

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator

Mary Baimum

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Almost Indecent

(7) Send certificate of registration to

Mary Baimum

8270 Romaine St. Hollywood, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Baimum

8270 Romaine St Hollywood, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bainum (Mary)

What's in a line.

D2

MAY 10 1930

1 c. rec'd

Application
rec'd

MAY 10 1930

© Clumpub 5602
XXc.

Fee rec'd \$1.00

24061 MAY 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16
91
00
1
VP m. 2.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Bainum

(Write full legal name of copyright owner)

(2) Address

8270 Romaine

(Street)

Hollywood

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator

Mary Bainum
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

What's In a Line

(7) Send certificate of registration to

Mary Bainum

8270 Romaine St., Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mary Bainum

8270 Romaine St., Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bair (Effie Valo)

It is always now.

D2

JUL - 8 1929

1 c. rec'd

Application JUL - 8 1929
rec'd

© Cl Unpub 1548

XXc.

Fee rec'd \$ **\$1.00**

31866 JUL - 8 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Effie Valo Bair

(Write full legal name of copyright owner)

(2) Address

2042 Cahuelanga Ave; Hollywood, Cal.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baird (Anthony) pseud.

Reference card

See

D app. file

Stewart (Nella)

D unpub.

6601099
7793

AEB

6601099

Baird (Arthur Dunmore)

D2

JUL 10 1930

Barbarian.

1 c. rec'd

Application JUL 10 1930
rec'd

© Cl Dunpub 6404 ✓
XXc.

Fee rec'd \$1.00

EMM m.2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

34041 JUL 10 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner Arthur Dunmore Baird, *Arthur Dunmore Baird*
(Write full legal name of copyright owner)

(2) Address 306 West 76th St., New York, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Dunmore Baird.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Barbarian! - A Play in Three Acts and
Five Scenes.

(7) Send certificate of registration to Arthur Dunmore Baird,
306 West 76th St., New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Dunmore Baird,
306 West 76th St., New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baird (Donald W.)

D2

OCT -6 1933

1 c. rec'd

Behind the ~~screen~~ with Sam, the life insurance man,

Application
rec'd OCT -6 1933

a dramatic sketch in 5 episodes, Apr. 17-21, 1933.

© Cl Dunpub 24585

Fee rec'd \$2.00

CP

42975 OCT-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1933.

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald W. Baird

(Write full legal name of copyright owner)

(2) Address 306 S. Front St.

(Street)

Wheeling, W. Va.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Donald M. Baird

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BEHIND THE SCENES WITH SAM, THE LIFE

INSURANCE MAN (Radio Broadcast) *

(7) Send certificate of registration to W. F. Keefer

607 Board of Trade Building, Wheeling, W. Va.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. F. Keefer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) In 5 Episodes, April 17-21, 1933

[Please turn this over]

Baird (Emma Patty)

D2

JUN 23 1930 ✓

Doll-lady.

1 c. rec'd

Application

rec'd

JUN 23 1930

© Cl Unpub 6185 ✓

XXc.

Fee rec'd \$

1.00
Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-18-30

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Emma Patty Baird ✓

(Write full legal name of copyright owner)

(2) Address

825 W. 30th St

(Street)

Los Angeles

(City)

California ✓

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Emma Patty Baird

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Doll-Lady

(7) Send certificate of registration to

Emma Patty Baird

825 W. 30th St.

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Emma Patty Baird

825 W. 30th St.

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Baird (George M. P.)
Design.

A 5

1 c. rec'd

AUG - 9 1922

Application
rec'd

AUG - 9 1922

XX © Cl. D. 61654

32576 AUG - 9 '22

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 8, 1922

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

George M. P. Baird

(Write full legal name of copyright owner)

#179 Centre Ave., Pittsburgh

(Street)

(City)

Penna

(State)

Name of Author, but if a translation, then Translator (3)

George M. P. Baird

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

(April, 1922—5,000)

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic composition

Title of contribution (7) "Design"

Published in (8) { "Musical Forecast" } Vol. 2 No. 6 Date August 1922
Pittsburgh Pa
(Name of periodical, City, and State)

First published on the (9) First day of August, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) George M. P. Baird

4179 Centre Ave., Pittsburgh Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (11) George M. P. Baird

4179 Centre Ave. Pittsburgh Pa
(Street) (City) (State)

*If literary text matter, describe as "book"; if a drama, as a "dramatic composition"; if music, as "musical composition"; if print, as "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

AUG 20 1921

1 c. rec'd

Application

rec'd

© Cl. D 58421

XXc.

Baird (James Ross)
In Coca Cola

Leave all above these words blank

Fee rec'd \$

\$1.00

31501 AUG 20 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

James Ross Baird American

(Write name in full—State here also nationality of claimant)

U. S. S. Florida

(Street)

Care Postmaster New York City

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

Ex - F. G. P.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Send certificate of
registration to (10) _____

Name and address of person (Street)
or firm sending the fee (11) _____

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

D2

Baird (Julia A.)

Cash 'n carry.

1 c. rec'd

FEB 21 '31

Application
rec'd

FEB 21 1931

© Cl Dunpub.

9385

Fee rec'd

\$1.00

10193 FEB 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFCM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 17th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia A. Baird

(Write full legal name of copyright owner)

(2) Address

Rest Home

(Street)

Redondo Beach,

(City)

(State)

California.

[Please turn this over]

(3) Name of author or translator

Julia A. Bayard
(Write name in full)

(4) Country of which the author is a citizen*

Born in Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Cameto in 1884

(6) Brief title of work

"Cash'n Carry"

(7) Send certificate of registration to

Post Home " Redondo Beach, California "
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Julia A. Bayard, "Post Home," Redondo Beach, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Use: Canada. Order RCD.

[Please turn this over]

Bairnsfather (Bruce)

D2

SEP 20 1930

Bamboo.

1 c. rec'd

SEP 20 1930

AEB

Fee rec'd \$

© Clunpub 7550

XXc.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 19, 1930*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bruce Bairnsfather

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Plk.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Bruce Bairnsfather

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

Bamboo
A Legend of the Jungle [In 3 Acts]

(7) Send certificate of registration to

Authors' League of America

2 East 23 Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charge to Authors' League Trust acct.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bairnsfather (Bruce)

Divorce doctor.

D2

1 c. rec'd

JAN 19 '29 ✓

Application
rec'd

JAN 19 1929

XXc.

© Cl Dupub 87510 ✓

Fee rec'd \$

\$1.00 ~~Print~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

N.W.P. h.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bruce BAIRNSFATHER ✓

(Write full legal name of copyright owner)

(2) Address

The Players Club,

(Street)

16 Gramercy Park

(City)

New York,

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Bruce Baimor father

(Write name in full)

(4) Country of which the author is a citizen*

* British Empire

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK

(6) Brief title of work

"The Divorce Doctor"

(7) Send certificate of registration to

Authors League of America

2 East 23 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Charge to Authors League

Trust Fund

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Great Britain - see previous entries.

Bairnsfather (Bruce) & Thurston (Harry)

D2

JUN 10 1931

Lucky old Bill.

1 c. rec'd

Applic JUN 10 1931
rec'd

CAP

Fee rec'd

\$1.00

29959 JUN 10 '31

© Cl Dunpub 11103
XXC.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **June 8th, 1931.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Bruce Bairnsfather & Harry Thurston**
(Write full legal name of copyright owner)

(2) Address **C/o A.L. Berman, 551 Fifth Avenue, New York, N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bruce Bairnsfather & Harry Thurston
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 20 W. 72 St., N.Y.C.

(6) Brief title of work A Play in Two Acts entitled "Lucky Old Bill"

(7) Send certificate of registration to A. L. Berman
551 Fifth Avenue New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce Bairnsfather & Harry Thurston
c/o A. L. Berman, 551-5th Ave., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bairnsfather (Bruce)

D2

Old Bill M. P.

1 c. rec'd

JUN-4'27

Application
rec'd

JUN-4'27

XXc.

©C D

79998

Fee rec'd \$

2.00

27508 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BRUCE BAIRNSFATHER

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

12 Gramercy Park

(Street)

New York City, N. Y.

(City)

(State)

O. K. B. F. T.

[Please turn this over]

- (3) Name of author or translator Bruce Bairnsfather
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 12 Gramercy Park, N.Y.
- (6) Brief title of work "OLD BILL, M.P.", a comedy melodrama in with music in three acts.

- (7) Send certificate of registration to Edward C. Raftery
152 West 42nd Street, New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee O'Brien, Malevinsky & Driscoll, 152 West 42nd Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baizerman (Saul)

D2

APR 29 1935✓

Dusty skylight. Revised version, originally

1 c. rec'd

Application
rec'd

APR 29 1935

registered under title: Venus

Fee rec'd \$

\$1.00

© Cl Dunpub 35116

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

20764 APR 29 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Saul Baizerman

(Write full legal name of copyright owner)

(2) Address

311 - 6th Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Saul Baizerman
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Dusty Skeylight" Revised
Version originally registered under
title "Venus"

(7) Send certificate of registration to

Saul Baizerman
311 - 6th ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Saul Baizerman
311 - 6th avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 *Unpub. 15342* Apr. 1, 1932. [Please turn this over]

Baizerman (Saul)

Pick 'em well.

AEB

Fee rec'd \$

41.00

D2

SEP 10 1931 ✓

1 c. rec'd.

Application
rec'd SEP 10 1931

© Clumpub 12040

XXc.

44803 SEP 10 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Saul Baizerman ✓

(Write full legal name of copyright owner)

(2) Address

39

(Street)

Carmine

st. New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Saul Baizerman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pick 'em well

(7) Send certificate of registration to Saul Baizerman
39 Carmine St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Saul Baizerman
39 Carmine St N. Y. C N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baizerman(Saul)

D2

APR -1 1932

Venus.

1 c. rec'd

Application APR -1 1932
rec'd

CP

© Cl Unpub 15342

Fee rec'd \$

11.00

16428 APR -1 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAUL BAIZERMAN

(Write full legal name of copyright owner)

(2) Address

39 CARMINE

(Street)

St. New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Saul Baizerman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Venus"

(7) Send certificate of registration to

Saul Baizerman

39 Carmine Street

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Saul Baizerman

39 Carmine St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bajanova(Elizaveta)

Reference card

Four hundred and first.

D app. file

See

D 24098

Illyn(Vladimir) and Bajanova(Elizaveta)

001113

CP

Sajanova (Elizaveta)

Reference card

Four hundred and fifty.

D app. file

See

D 25141

Illyn (Vladimir .), an Sajanova (Elizaveta)

001114

Bajocco (Marcellina Cappelli)

D1 (FOR.)

JUN 12 1935

Padron Tommaso.

1 c. rec'd

Application

rec'd

JUN 12 1935

CP

© Cl D pub. 35983

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcellina Cappelli Bajocco
(Write full legal name of copyright owner)

(2) Address Viale Aurelio Saffi 60 Rome Italy
(Street) (City) (Country)

(3) Name of author or translator Marcellina Cappelli Bajocco
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Italy

(MUST be stated)

(5) Brief title of work

Padron Tommaso

Dramma in tre atti

(6) Published by

Edizione Giannina

(Name)

at

Rome

(City)

(7) Published on the

2nd

day of

January

1935

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

B. Cutti

(Street)

162 W. 56 St. n. Y. City

(City)

(Country)

(9) Name and address of person or firm sending the fee

B. Cutti

162 W. 56 St. n. Y. City

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bakalar (Rose E.)
My athletic wife.

D2

1 c. rec'd

Applicati
rec'd

MAY 21 1928

MAY 21 1928

XXc.

©C1D

83969

Fee rec'd \$

1.00 Bill

25799 MAY 21 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 21 '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose E. Bakalar

(Write full legal name of copyright owner)

(2) Address

118 Bellingham

(Street)

St. Chelsea,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Rose

E. Bakalar!

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

My Athletic Wife! a farcical
comedy in 3 Acts.

(7) Send certificate of registration to

R. E. B. 118

Bellingham St.

Chelsea, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rose E. Bakalar!

118 Bellingham St Chelsea, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bakalyar (Florence)

Firebreak.

1 c. rec'd OCT 18 1937

Application
rec'd OCT 18 1937

© Cl. Dunpub 52573

Leave all above these words blank

Fee rec'd \$1.00 54720 OCT 19 37

∞ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— GAP

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 14, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Florence Bakalyar, American

(Write name in full—State here also nationality of claimant)

206 51st Street

(Street)

Des Moines, Iowa

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Bakalyar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Firebreak", a 3-act drama

Send certificate of registration to (7) Florence Bakalyar
206 51st Street Des Moines, Iowa.

Name and address of person (Street) (City) (State)
sending the fee (8) Florence Bakalyar
206 51st Street, Des Moines, Iowa

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if ☒ unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bakeless (John) and Durkin (Douglas)

D2

SEP 27 1930

Virgin president.

1 c. rec'd

Application
rec'd

SEP 27 1930

AEB

Fee rec'd \$

\$1.00 TRUST

XX © Cl Dupub 7439

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Bakeless and Douglas Durkin
(Write full legal name of copyright owner)

(2) Address

76th: 54 West 11 St
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

John Bahless & Douglas Durkin
(Write name in full)

(4) Country of which the author is a citizen*

Durkin - Canada, Bahless, U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

The Virgin President
A Play in 3 Acts.

(7) Send certificate of registration to

2 East 23 Street
(Street)

Authors' League of America
New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Charge to Authors' League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd APR 30 1913 ✓

Baker (Abby Gunn)
Historic White House.

7 au.

Application rec'd APR 29 1913

XXc. © Cl. C 459 *C*

16608 APR 30 1913

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1913

Name and address of (2) *Abby Gunn Baker* ✓ [Write name in full]

copyright claimant Street (3) *1417 Belmont* City *Washington* State *D.C.* ✓

Name of author (4) *Abby Gunn Baker* ✓ [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

5. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Historic White House ✓

Speech delivered at the Mrs. Wilson Breakfast Apr. 5-1912 at Washington, D. C. ✓
Mrs. Emily Garrison Parker ✓

Send certificate of (8)

registration to

Street (9)

1417 Belmont St. ✓

City

Washington ✓

State

D.C. ✓

Name and address { (10)

of remitter {

Street (11)

City

State

[Please turn this over]

Baker (Adelaide Nichols)

D2

APR 28 1932

1 c. rec'd

Application
rec'd APR 28 1932

© Cl Unpub 15912

AEB

Fee rec'd \$1⁰⁰/₁₀₀
Bill

21509 APR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

12 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1932

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelaide Nichols Baker

(Write full legal name of copyright owner)

(2) Address

Clinton Ave.

(Street)

Washington

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator

Adelaide Nichols Baker

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Street" or "Direct Descendants"

(7) Send certificate of registration to

Mrs. John G. Baker

Clinton Ave

(Street)

Westport

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

✓ [See (7)]

[Please turn this over]

Baker (Alan Clifford Langford)
Midnight.

D2

1 c. rec'd

Application
rec'd

OCT - 7 '25

CLD 72956
XXc.

Fee rec'd \$

31.00

44093 OCT - 7 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 6, 1925

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Clifford Langford-Baker

(Write full legal name of copyright owner)

c/o United Press Associations

(2) Address 61 Park Row

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Alan Clifford Langford-Baker

(Write name in full)

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hartsdale, New York

(6) Brief title of work Midnight

(7) Send certificate of registration to Lena M. Phillips

120 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Lena M. Phillips

120 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Alan Clifford Langford)
Vulgaria

D2

FEB 9 '26

1 c. rec'd

Application FEB-9'26
rec'd

XXc. C.D. 74367

Fee rec'd \$

2.00

7369 FEB 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/8/26

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Clifford Langford - Baker
(Write full legal name of copyright owner)

(2) Address % United Press New York
(Street) 61 Park Row (City) (State)
[Please turn this over]

(3) Name of author or translator Alan Clifford Sanford-Baker
(Write name in full)

(4) Country of which the author is a citizen* Canada (first papers in U. S.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Vulgaria

(7) Send certificate of registration to Anna M. Phillips
120 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna M. Phillips
120 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baker (Albert L.)
Radio girl; or, Treasure Island,
by Charles L. Lewis.

1 c. rec'd FEB 16 1924 ✓

Application
rec'd FEB 18 '24

©CLD 66863 C

P

Leave all above these words blank

Fee rec'd \$

Card made by W. P.



6304 FEB 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 15 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Albert L. Baker ✓

of copyright claimant (2)

(Write full legal name of copyright owner)

Gen Del Richmond Va. ✓

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Chas. L. Lewis ✓

United States of America

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Radio Girl or Treasure Island. ✓

Musical comedy by Chas. L. Lewis ✓

Send certificate of
registration to (7)

Albert L. Baker ✓

Gen Del Richmond Va

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Albert L. Baker

Gen Del Richmond Va

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Alice Ann)
High line.

D2

1 c. rec'd

Application
rec'd

May 15/26
MAY 27 1926
C. D. 75657

XXc.

Fee rec'd \$

100 23603 May 15/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Ann Baker

(Write full legal name of copyright owner)

(2) Address

Permanent
236 E. Main St. Gloucester Mass

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

SEP 10 '30 ✓

Baker (Alice Ann)

Kate Jackson.

1 c. rec'd

Application
rec'd

© Clunpub 7198 ✓

XXc.

Fee rec'd \$ \$1.00

47003 SEP 11 '30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 9th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Ann Baker

(Write full legal name of copyright owner)

(2) Address

516 West 143rd

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Alice Ann Baker
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Fate Jackson

(7) Send certificate of registration to_____

Alice Ann Baker
Pitt Theatre *Pittsburgh* *Penna*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Alice Ann Baker
516 West 143rd St - *New York N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP -3 1914

1 c. rec'd

Application
rec'd

SEP -3 1914

C.C.D. 38044

XXc.

Baker (Arthur Brooks) & son
Short (The) end of the loaf

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 2 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

ARTHUR BROOKS BAKER

(Write name in full)

955 St. Marks Avenue

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

ARTHUR BROOKS BAKER

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Short End of the Loaf"

Send certificate of

registration to: (7) ARTHUR BROOKS BAKER

955 St. Marks Avenue

(Street)

BROOKLYN

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (8) ARTHUR BROOKS BAKER

955 St. Marks Avenue

(Street)

BROOKLYN

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Baker (Benny)

D2

1 c. rec'd May 20, 1933✓

Application JUN - 1, 1933
rec'd

© Cl Dunpub 22903 ✓

AEB

Fee rec'd \$1.00

23013

May 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 31 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENNY BAKER✓

(Write full legal name of copyright owner)

(2) Address

1719 - 62nd

(Street)

BROOKLYN

(City)

NY✓

(State)

[Please turn this over]

(3) Name of author or translator Benny

Baker + BERT LAWRENCE
(Write name in full)

(4) Country of which the author is ■ citizen*

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HAZBERRY FINN

(7) Send certificate of registration to

Benny Baker

1119 - 62nd St
(Street)

Brooklyn
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Benny Baker

1119 - 62nd St
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baker (Bert) Van

Copier at 64, by George

Smith and B. Baker.

Leave all above these words blank

Fee rec'd \$

1.00

10820

MAY -7 1917

1 c. rec'd MAY -7 1917 ✓

Application MAY -7 1917
rec'd

XXC. © Cl. D 46818

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 6 - 1917*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

But Baker, Van Cortlandt Hotel

(Write name in full)

49th St.

(Street)

New

(City)

York City

(State)

NY

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

But Barker

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Copper at 64

Send certificate of registration to (7)

But Barker Van Cortlandt Hotel

49th St

New York City

N.Y.

Name and address of person (Street)

sending the fee (8)

But Barker Van Cortlandt Hotel

49th St

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O.K.-B.F.T

Write nothing here, but fill out each numbered space below D2

Baker (Bert) Van
Murphy and his
dog.

1 c. rec'd MAY -7 1917
Application
rec'd MAY -7 1917
XXc. © CLD 46817

Fee rec'd \$1.00 16620 MAY -7 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 6 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mr. Baker Van Cortlandt Hotel

(Write name in full)

49th St

(Street)

New York City

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Art Barker

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Murphy and His Dog.

Send certificate of registration to (7)

Art Barker Van Cortlandt Hotel

49th St.

New York City

N.Y.

Name and address of person

(Street)

sending the fee (8)

Art Barker

(City)

(State)

Van Cortlandt Hotel

49th St.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baker (Bert)

Sam

My wife's husband.

1 c. rec'd MAY -7 1917 ✓

Application rec'd MAY -7 1917

XXc. © Cl. D 46818

Leave all above these words blank

Fee rec'd \$ *\$1.00* 16620 MAY -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 5th 1917*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

8 Name and address of copyright claimant (2)

Bert Baker Van Cortlandt Hotel

(Write name in full)

49th at Near 7 Ave

(Street)

New York city N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bert Baker ✓

Country of which the author or translator is a citizen or subject (4)

USA ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Wife's Husband ✓

Send certificate of registration to (7)

49th St.

Bert Baker Van Lottandt Hotel

New York City

N.Y.

Name and address of person sending the fee (8)

49th St.

Bert Baker Van Lottandt Hotel

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O.K.-B.F.T.

Write nothing here, but fill out each numbered space below **D2**

Baker (Bertha King)
Light of liberty

1 c. rec'd FEB -4 1919
Application FEB -4 1919
rec'd
XXc. © M.D. 51110 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 3395 FEB-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 3 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Bertha King Baker

(Write name in full—State here also nationality of claimant)

Hamilton Park

(Street)

New Brighton, S.I. N.Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if ☐ translation, then Translator (3) Bessie Kung Baker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Light of Liberty

Send certificate of registration to (7) Bessie Kung Baker
802 West 181st St. N.Y.C.

Name and address of person (Street) (City) (State)
sending the fee (8) Bessie Kung Baker
802 West 181st St. N.Y.C.

If the work is ☐ published dramatic composition, ☐ application form D1; if a published dramatico-musical composition, use form D3; if ☐ unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Apr. 16, 1921

Application

DEC -9 1921

rec'd

©

C. C.

1925

X Xc.

*Baker (Carl J.)**

Almanac readings.

Leave all above these words blank

Fee rec'd \$

13594 Apr. 16/21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 8 - 1921

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carl J. Baker

(U.S.)

(Write name in full—State here also nationality of claimant)

Edgemont Ave 1547

Indianapolis

Indiana

(Street)

(City)

(State)

Name of author (3)

Carl J.

Baker

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

"Almanac readings"

Send certificate of registration to (7) Carl J. Baker.

1528 Edgemont Indianapolis Indiana

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Carl J. Baker

1528 Edgemont Indianapolis Indiana

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 Baker (Carl J.) *

2 Sermons.

I c. rec'd

Apr. 16. 1921

Application

DEC -9 1921

rec'd

© Cl. C

1908

X Xc.

Leave all above these words blank

Fee rec'd \$

18181 May 2/21

APPLICATION FOR COPYRIGHT—~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full. State here also nationality of claimant)

Edgemont 1528 Indianapolis Indiana
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

"Horoscope reading"

Send certificate of registration to (7) _____

Carl J. Baker

1528 Edgemont Indianapolis Indiana

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Carl J. Baker

1528 Edgemont Indianapolis Indiana

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JAN -8 1921

Application JAN -8 1921
rec'd

© Cl. C 1703

X Xc.

714 JAN -8 1921

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 6 1921

5 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

6 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

B 28 Edgemont ave Indianapolis Ind.
(Street) (City) (State)

Name of author (3)

(Write name in full)

Carl J. Baker

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Long Jolts.

Send certificate of registration to (7) Carl J. Baker
1528 Edgemont ave. Indianapolis Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl J. Baker,
1528 Edgemont ave. Indianapolis Ind.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Baker (Carl J.)

Why I would not like to be a boy.

I c. rec'd

Apr. 16/21

Application

DEC -9 1921

rec'd

X Xc.

© Cl. C

1997

✓
R

Leave all above these words blank

Fee rec'd \$

18181 May 2/21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

Dec. 8 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carl J. Baker

(U.S.)

(Write name in full—State here also nationality of claimant)

Edgemont ave 1528 Indianapolis

(Street)

(City)

Indiana

(State)

Name of author (3)

Carl J. Baker

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Why I would not like to be a boy.

Send certificate of registration to (7) _____

Carl J. Baker

Edgemont ave 1528 Indianapolis Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Carl J. Baker

1528 Edgemont ave Indianapolis Indiana
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Baker (Carl J.)

Why I would not like to be a girl.

1 c. rec'd

Apr. 16, 1921
DEC - 9 1921

Application

rec'd

© C. C.

1926

X Xc.

R

Leave all above these words blank

Fee rec'd

18181 May 2/21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec - 8 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

1328 Copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Edgemont ave Indianapolis Indiana
(Street) (City) (State)

Name of author (3)

(Write in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Why I would not like to be a girl.

Send certificate of registration to (7) Carl J. Baker

1528 Edgemont Ave Indianapolis Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl J. Baker

1528 Edgemont Ave Indianapolis Indiana
(Street) (City) (State)

(Dec., 1920--2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Baker (Charles Bertin) Van
Prevarication.*

1 c. rec'd *MAR 14 1917*
Application
rec'd *MAR 19 1917*
© *CLD 46431*
XXc.

Leave all above these words blank

Fee rec'd *\$1.00 9082* *MAR 14 1917*

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 *Card made by L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 16th 1917*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2)

Charles Bertin Baker

(Write name in full)

Van Cortlandt Hotel

New York

N. Y.

49th

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

* Charles Burton Baker
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Prevarication"

One act. Farce By Bert Baker

Remittance of (Inv) (\$2.00) under no 9082

Send certificate of registration to (7)

Bert Baker

Van Cortlandt Hotel 49th St New York N.Y.

Name and address of person (Street)

sending the fee (8)

Bert Baker

(City)

New York

(State)

N.Y.

Van Cortlandt Hotel 49th St New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Clark)

Reference card

D.
aff.

001139

See traveling (The) salesman
& Sample; or, Cuddy & Clark.
Cudmore (H. H.) & Baker (Clark)

D. 34462

Baker (Colgate)
All for America.

D2

1 c. rec'd FEB 21 1918

Name of claimant

XXc. © Cl. D 48964 C

Title and author

\$ 1.00

Leave all above these words blank

4757 FEB 21 '18 Cash No.

FEB 21 1918 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Joseph Baker
121 West 39th Street
New York, N.Y.

[Please turn this over]

EX ★ C. G. L.

Author or
authors

Colgate Baker, citizen of United States
[Nationality must be stated]

Brief title of work

"All For America", a drama of the
great war in one act.

Send certificate of
registration to

Colgate Baker
* 121 West 34th Street
New York, N.Y.

Name and address
of remitter

Colgate Baker
* 121 West 34th St.
New York N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Baker (Colgate)

D2

Art still lives.

1 c. rec'd

Mar 10 '32

Application

rec'd

MAR 10 1932

© Cl Unpub 15135

Fee rec'd \$

\$1.00

14097 MAR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 19 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Colgate Baker

(Write full legal name of copyright owner)

(2) Address

5, Hamilton Place

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Orlyate Baker

(Write name in full)

(4) Country of which the author is ■ citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Put Still Lines"

- a comedy in three acts

(7) Send certificate of registration to

Orlyate Baker

51 Hamilton Place

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Orlyate Baker

51 Hamilton Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Baker (Colgate)
Bombed Bride*

face

1 c. rec'd

NOV -8 1917

Application
rec'd

NOV -8 1917

XXc.

© Cl. D 48278

37934

NOV -8 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 7th, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of (2) — [Write name in full]
copyright claimant { Street (3) *121 W. 39th*

Colgate Baker

City *New York*

State *N.Y.*

[Please turn this over]

HDZ. ★ O. G. L.

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Colgate Baker

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Bombed Bride," a war comedy in one act.

Send certificate of (8)

registration to

Street (9)

12, W. 39th

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

12, W. 39th

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Baker (Colgate)
Children of France.

D2

same.
Name of claimant

Title and author

1 c. rec'd JUN -2 1917

XXc. © Cl. D 47067

\$ \$1.00

Leave all above these words blank

20430 JUN -3 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 15th 1917 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Colgate Baker
12, West 39th Street, New York, N. Y.

[Please turn this over]

Author or
authors

Levyate Baker, United States Citizen

[Nationality must be stated]

Brief title of work

"Children of France", a drama of
the great war in one act

Send certificate of
registration to

Levyate Baker
#121 West 39th St.
New York, N.Y.

Name and address
of remitter

Levyate Baker
#121 West 39th St.
New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY 20 1918

Application
rec'd MAY 20 1918

XXc. ©CLD 49648

16555 MAY 20 '18

Leave all above these words blank

Fee rec'd ■

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18th, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Evlyate Baker

(Write name in full)

* 121 W 39th St

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Colgate Baker

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Half a Wife," a comedy in one act

Send certificate of registration to: (7)

Colgate Baker

121 W. 39th St

New York

New York

Name and address of person sending the fee: (8)

Colgate Baker

121 W. 39th St.

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Baker (Colgate)
New Nippon

Name of claimant

1 c. rec'd

MAR -6 1917

XXc.

© Cl D 46329

Title and author

\$1.00

Leave all above these words blank

6877

MAR -6 1917

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 3rd

Date,

1917

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

0

Name and address of
copyright claimant {

Colgate Baker —

121 W 39th St, New York City

[Please turn this over]

EX. F. P.

Author or
authors

Colgate Baker ✓ citizen of United States

[Nationality must be stated]

Brief title of work

The New Nippon ✓ A drama of Mod-
ern Japan -
Adapted by the author from his copyrighted play "The Heart of a Geisha"

Send certificate of
registration to

Colgate Baker
121 W. 39th St. New York -

Name and address
of remitter

Colgate Baker
121 W. 39th St. New York -

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Baker (Colgate) Sam
Scotch luvre

1 c. rec'd. FEB -9 1915

Application FEB -9 1915
rec'd

XXc. C.C.D. 39626

Leave all above these words blank

Fee rec'd \$ \$1.00

4767 FEB -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 8, 1915

6
4
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1
The copyright is claimed by

Name and address of
copyright claimant: (2)

Colgate Baker

(Write name in full)

121 West Thirty-ninth St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Calgate Baker
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Scotch Love"
a comedy in one act

Send certificate of registration to: (7)

Calgate Baker
121 West Thirty-Ninth St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Calgate Baker
121 West Thirty-Ninth St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Baker(Colgate)

D2

MAR 10 1934

Trollop.

1 c. rec'd

Application
rec'd

MAR 10 1934

© Cl Unpub. 27028

CP

Fee rec'd \$1.00

11624 MAR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Colgate Baker

(Write full legal name of copyright owner)

(2) Address

175 Sherman Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Olga Baker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Trollop", a romantic comedy
in four acts about Elizabeth Bowen Jones*

(7) Send certificate of registration to

Olga Baker
175 Sherman Av. (apt 6.N) New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Olga Baker
175 Sherman Av. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Colgate)

William Pitt.

AEB

Fee rec'd \$ 1.00

D2

1 c. rec'd OCT - 6 1932

Application rec'd OCT - 6 1932

© Cl Dunpub 18546

46539 OCT - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Colgate Baker

(Write full legal name of copyright owner)

(2) Address

51 Hamilton Place

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edgare Barker
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "William Pitt," play in
Prologues in Three acts

(7) Send certificate of registration to Edgare Barker
5, Hamilton Place New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgare Barker
5, Hamilton Place New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Colgate)
Witchcraft.

D2

1 c. rec'd MAR -1 '28 ✓

Application MAR -1 1928
rec'd

XXc. © Cl D 82988 ✓

Fee rec'd \$

11.00

10940 MAR -1 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Colgate Baker ✓

(Write full legal name of copyright owner)

(2) Address

51 Hamilton Place

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Colgate Baker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Witchcraft" an original play in four acts, by Colgate Baker*

(7) Send certificate of registration to

Colgate Baker

51 Hamilton Place

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Colgate Baker

51 Hamilton Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Colgate)

D2

MAR 14 1935

Zoraya.

1 c. rec'd

Application
rec'd

MAR 14 1935

© Cl Unpub 34342

Fee rec'd \$ 1.00

12281 MAR 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13th. 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Colgate Baker
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Bolgate Baker

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"ZORAYA" a drama in two acts

and five scenes dealing with the Conquest of
Granada

(7) Send certificate of registration to _____

Bolgate Baker

175 Sherman Avenue

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Bolgate Baker

175 Sherman Avenue

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Omit. Use in 5 scenes.

[Please turn this over]

See copy.

Write nothing here, but fill out each numbered space below

C

Baker (Daniel Webster) *

My family.

1 c. rec'd

Application
rec'd

©CLC

2745

XXc.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 18766 April 28/24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 6, 1924.

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

DANIEL WEBSTER BAKER

(Write full legal name of copyright owner)

40 EAST BIG BEND ROAD WEBSTER GROVES, MISSOURI

(Street)

(City)

(State)

Name of author (3)

DANIEL

WEBSTER

BAKER

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES OF AMERICA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) (NO ALIEN)

Title of work (6) "MY FAMILY"

Send certificate of registration to (7) DANIEL WEBSTER BAKER
410 EAST BIG BEND RD, WEBSTER GROVES, MISSOURI.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DANIEL WEBSTER BAKER
410 EAST BIG BEND RD, WEBSTER GROVES, MISSOURI.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Baker (Earl L.) *

C

NOV 11 '27 ✓

1 c. rec'd

Application
rec'd

NOV 11 1927

XXc.

© Cl C

3803

Fee rec'd \$

\$1.00 3396 NOV 11 '27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Dr. Earl L. Baker

(Write full legal name of copyright owner)

(2) Address

824 E Franklin Street, Appleton, Wis.

(Street)

(City)

(State)

(3) Name of author

Earl L. Baker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Junior High School
Boys' Chorus*

(7) Send certificate of registration to

Earl L. Baker

824 E Franklin St., Appleton, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dr. Earl L. Baker

Baker (Edith Ridley)

Three disgraces.

AME

Fee rec'd \$

D2

AUG 27 1934

1 c. rec'd

Application
rec'd

AUG 27 1934

© Cl Dunpua 30849

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22nd August, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDITH RIDLEY BAKER née Edith Gertrude

(Write full legal name of copyright owner)

Baker.

(2) Address

1811 3/8 North Las

(Street)

Palmas Ave., Hollywood,

(City)

California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Edith Ridley Baker. ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

American born - British Subject ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE THREE DISGRACES" - A Comedy in 3 acts,
with Prologue & Epilogue. Three maiden sisters discuss
~~what sort of a mess they would have made of married~~
~~life to the man they love. Each act devoted to each~~
sister in the married state with the deciding climax.

(7) Send certificate of registration to _____

Edith Ridley Baker, 1811 3/8 No. Las Palmas Ave.,
Hollywood, California. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edith Ridley Baker,

1811 3/8 North Las Palmas Ave., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Edith Ridley)

D2

JUN -6 1932

Yellow coil.

1 c. rec'd

Application JUN -6 1932
rec'd

© Cl D unpub 16662

HCB

Fee rec'd

Bill 28284 JUN -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2nd June, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Ridley Baker

(Write full legal name of copyright owner)

(2) Address

Hollywood Studio Club,
(Street)

1215. Zodi Place, California
(City) (State)

[Please turn this over]

(3) Name of author or translator

Edith Ridley Baker ✓
(Write name in full)

(4) Country of which the author is a citizen*

American born - British subject
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Yellow Coil" - An Original Mystery

Story (Radio-Continuity) - In which a "yellow" secret society steal dispatches from an American diplomat in Singapore which are retrieved by his superheart after many adventures.

(7) Send certificate of registration to

Miss Edith Ridley Baker, Studio Club, Hollywood, California
1215, Lodi Place, (City) (State)

(8) Name and address of person or firm sending the fee

Edith Ridley Baker
Studio Club, 1215 Lodi Place Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[4] 2 Sequence 3 ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Baker (Eleanor Dambmann)

1 c. rec'd

DEC 18 1916

Application

JAN 12 1917

rec'd

© C. C.

1957

X Xc.

Analytical analysis of Die Meistersinger
von Nürnberg.

Leave all above these words blank

Fee rec'd \$

\$1.00

1.34.3

JAN 12 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by B.A.P.

Date (1) Jan. 11, 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Eleanor Dambmann-Baker,

(Write name in full)

Buffalo, New York.

82 Oxford Avenue,

(Street)

Dambmann Baker,

(City)

(State)

Name of author

Eleanor

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ✓ "An Analytical Analysis of Die Meistersinger"

Send certificate of registration to (7) Geyer & Popp,

619 Brisbane Bldg., Buffalo, New York.

(Street)

(City)

(State)

Name and address of person sending the fee (8)

Geyer & Popp,

619 Brisbane Building, Buffalo, New York

(Street)

(City)

(State)

(Oct., 1916)

[Please turn this over]

Baker (Eleanor Dambmass) *

Analytical analysis of Die meistersinger von

Nürnberg, by Mrs. Howard Hamilton Baker.

Leave all above these lines blank

Card made by KNW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 12,

Date, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Eleanor Dambmass-Baker,

Buffalo,

New York.

Nationality of author or authors

American.

Author or
authors

Eleanor Dambmass-Baker.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

"An Analytical Analysis of Die Meistersinger
von Nürnberg"

Send certificate of
registration to

Geyer & Popp,

619 Brisbane Bldg., Buffalo, New York.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

C

Name of claimant

DEC 13 1916 ✓

1 c. rec'd

© Cl. C

1022

Cl. C, XXc, No.

Cash No.

\$1.00

\$

R

40711 DEC 13 1916

Write nothing here, but fill out each numbered space below

C

DEC 21 1916

Baker (Eleanor Dambmann) *
Analytical analysis of Hansel and
Gretel.

1 c. rec'd _____

Application
rec'd JAN 12 1917

© Cl. C. 1055
X Xc. _____

Leave all above these words blank

Fee rec'd 8

\$1.00

1343 JAN 12 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. **Card made by B.A.P.** Date (1) Jan. 11, 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Eleanor Dambmann-Baker,

(Write name in full)

82 Oxford Avenue,

(Street)

Buffalo, New York.

(City)

(State)

Name and address of (3)

Eleanor

(Write name in full)

Dambmann-Baker.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "An Analytical Analysis of Hansel and Gretel"

Send certificate of registration to (7) Geyer & Popp,

619 Brisbane Building, Buffalo, New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Geyer & Popp,

619 Brisbane Bldg., Buffalo, New York.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

C

Name of claimant

Baker (Eleanor Dambmass)*

L. C. rec'd

DEC 21 1916 ✓

Author and title

Analytical analysis of Hansel and Gretel, by Mrs. Howard Hamilton Baker.

© Cl. C. XXc. No. 1028

1028

Cash No. \$1.00

8

Leave all above these lines blank

Card made by KMW

41040 DEC 21 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo, N. Y. Date, Dec. 19, 1916.

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Eleanor Dambmass-Baker, Buffalo, New York. DEC 21 1916

Nationality of author or authors

American. ✓

Author or authors

Eleanor Dambmass-Baker.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work "An Analytical Analysis of Hansel and Gretel".

Send certificate of registration to

Geyer & Popp,

619 Brisbane Bldg., Buffalo, N. Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

Write nothing here, but fill out each numbered space below

C

Baker (Eleanor Lambmann) *
Analytical analysis of Herodiade.

I c. rec'd DEC 22 1916

Application JAN 12 1917
rec'd

CLC 1054

X Xc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

1343 JAN 12 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11, 1917.

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Eleanor Lambmann-Baker,

(Write name in full)

82 Oxford Avenue,

(Street)

Buffalo, New York

(City)

(State)

Name (3)

✓ Eleanor

Lambmann-Baker.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "An Analytical Analysis of Herodiade". ✓

Send certificate of registration to (7) Geyer & Popp,

619 Brisbane Building, Buffalo, New York

Name and address of person sending the fee (8) Geyer & Popp,
(Street) (City) (State)

619 Brisbane Bldg., Buffalo, New York.

(Street)

(City)

(State)

(Oct., 1916)

[Please turn this over]

C
Name of claimant

Baker (Eleanor Dambmass)*

Author and title

Analytical analysis of Herodiade, by Mrs. Howard

1 c. rec'd

DEC 21 1916

© Cl. C 1027

Cl. C, XXc, No.

Hamilton Baker.

Leave all above these lines blank

Card made by KNW

Cash No.

\$1.00

41040 DEC 21 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 19, Date, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 21 1916

Name and address of
copyright claimant

Mrs. Eleanor Dambmass-Baker,

Buffalo,

New York.

Nationality of author or authors

American.

Author or
authors

Eleanor Dambmass-Baker.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

"An Analytical Analysis of Herodiade"

Send certificate of
registration to

Geyer & Popp,

619 Brisbane Bldg., Buffalo, N. Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

Write nothing here, but fill out each numbered space below

C

DEC 21 1916

1 c. rec'd

Application JAN 12 1917
rec'd

© Cl. C 1956

X Xc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

1343 JAN 12 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

9
1
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9
REGISTERED OF COPYRIGHTS, Washington, D. C. Card made by B.A.P. Date (1) Jan. 11, 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6
The copyright is claimed by

Name and address of

copyright claimant (2) Eleanor Dambmann-Baker,

(Write name in full)

82 Oxford Avenue,

(Street)

Buffalo, New York.

(City)

(State)

Name of author (?)

Eleanor

Dambmann-Baker,

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "An Analytical Analysis of Parsifal"

Send certificate of registration to (7) Geyer & Popp,

619 Brisbane Building, Buffalo, New York.

(Street)

(City)

(State)

Name and address of person

sending the fee (8) Geyer & Popp,

619 Brisbane Bldg., Buffalo, New York.

(Street)

(City)

(State)

(Oct., 1916)

[Please turn this over]

Baker (Eleanor Dambmass)*

Name of claimant

DEC 21 1916 ✓

Analytical analysis of Parsifal, by Mrs. Howard
Hamilton Baker.

Author and title

Cl. C. No. 1029

Leave all above these lines blank

Card made by KIW

Cash No. \$1.00

41040 DEC 21 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo, N. Y. Date, Dec. 19, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (Eleanor Dambmass-Baker,
Buffalo, New York.

DEC 21 1916

Nationality of author or authors

American.

Author or
authors

Eleanor Dambmass-Baker.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work "An Analytical Analysis of Parsifal".

Send certificate of
registration to

Geyer & Popp,

619 Brisbane Bldg., Buffalo, New York.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate . No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

291162

Write nothing here, but fill out each numbered space below

C

1 c. rec'd FEB 12 1925

Application FEB 12 1925
rec'd

2906
XXc.

6519 FEB 12 '25

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 11, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Eleanor Dambmann Baker

(Write name in full)

82 Oxford Avenue

(Street)

Buffalo, N. Y.

(City)

(State)

Name of author (3) Eleanor

Dambmann Baker

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) OPERADIO LECTURE on Madam Butterfly by
Eleanor Dambmann Baker.

Send certificate of
registration to: (7) Geyer and Geyer

712 Brisbane Building Buffalo, N. Y.

Name and address of person
sending the fee: (8) Geyer and Geyer
712 Brisbane Building Buffalo, N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D1

Baker (Elizabeth)
Bert's girl.

1 c. rec'd

Application
rec'd

Jan. 3/28
FEB - 1 1928

XXc.

© Cl D

82633

Leave all above these words blank
Card made by *W. F.*

Fee rec'd \$ *1.00*

44 Jan. 4/28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 31. 1927

6 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name and address of
copyright owner (2)

Elizabeth Baker

(Write full legal name of copyright owner)

16 Rander Road, Bedford Park, W. 4, London, Eng.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Elizabeth Baker

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

British

[Must be stated]

Brief title of work (5)

Went's Park

A Comedy in four Acts.

Published by (6)

Ernest Benn Ltd.

at (7)

London, England

First published on the (8)

Twenty fourth

day of

December

1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Mr. Ray Phillips

41 Winter Street

(Street)

Boston

(City)

Mass. U. S. A.

(Country)

Name and address of person

or firm sending the fee (10)

Mr. Ray Phillips

41 Winter Street

(Street)

Boston

(City)

Mass. U. S. A.

(Country)

[Please turn this over]

(July, 1924—1,000)

D2

1 c. rec'd

Jan 21.31

Application
rec'd

MAR - 3 1931

© Cl Dunpub.
XXc.

9561

Fee rec'd

\$1.00

12517 MAR-7-31

A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 19th. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ELIZABETH BAKER**
 (Write full legal name of copyright owner)

(2) Address **106 ESMOND RD** **LONDON. W.4** **ENGLAND**
 (Street) (City) (State)
BEDFORD PARK

[Please turn this over]

(3) Name of author or ~~translator~~

ELIZABETH BAKER

(Write name in full)

(4) Country of which the author is a citizen*

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EXPRESSING RANDAL BRECK

Comedy in 3 Acts

(7) Send certificate of registration to

Miss Elizabeth Baker

106 Esmond Rd. Bedford Park, London W4

(Street)

(City)

(State) Eng.

(8) Name and address of person or firm sending the fee

Elizabeth Baker

106 Esmond Rd Bedford Park London W4; Eng.

(Street)

(City)

(State) Eng.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd

Jan. 21.30

Application
rec'd

MAR - 3 1931

© Cl. Dunpub. 9560

Fee rec'd \$

\$1.00 12517 MAR-7 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 19th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELIZABETH BAKER

(Write full legal name of copyright owner)

(2) Address

100 ESMOND RD

(Street)

BEDFORD

PARK.

LONDON W.4

(City)

ENGLAND

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

ELIZABETH BAKER

(Write name in full)

(4) Country of which the author is a citizen*

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE GUINER SILVER WEDDING

Comedy in 3 Acts.

(7) Send certificate of registration to

ELIZABETH BAKER

106 Esmond Rd. London W 4. England

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Baker

106 Esmond Rd. London W 4. England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 20 1932

Baker (Ernest Everhart)

Broth will boil over.

1 c. rec'd

Application

rec'd

MAY 20 1932

© Cl Dumpub 16383

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

25582 MAY 20 '32

HCB

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1932

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ernest Everhart Baker

(Write name in full)

1445 Oak St

(Street)

Salem

(City)

Oregon

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ernest Overhart Baker
(Write name in full)

United States

[Must be stated]

Country of which the author or translator is citizen or subject (4)

Of America

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Broth will boil over"

Send certificate of registration to: (7)

Ernest Overhart Baker

1445 Oak St Salem

Oregon

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Ernest Overhart Baker

1445 Oak

Salem

Oreg.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Baker(Ernest Everhart)

D4

1 c. rec'd July 16, 1934

Dream of a homesteader's child. (Cloran)

Application MAY 18 1934
rec'd

© Cl Unpub 28699

text and music by E. E. Baker.

Roadshow version, adapted from the original

\$1.00

Fee rec'd \$

stage version

23568 MAY 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Everhart Baker

(Write full legal name of copyright owner)

(2) Address 1445 Oak
(Street)

Salem
(City)

Oregon
(State)

[Please turn this over]

- (3) Name of composer Ernest Evan- hart Boster ✓
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States. ✓
- (6) Name of author or translator Ernest Evanhart Boster
(Write name in full)
- (7) Country of which the author or translator is ■ citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States. ✓
- (9) Brief title of work Dream of a Homesteaders Chief
[Gloria] "Roadshow Version"
- (10) Send certificate of registration to Ernest Evanhart Boster ✓
1445 Oak Salem Oregon
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Ernest Evanhart Boster
1445 Oak Salem Oregon
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

Baker (Ernest Everhart)

D4

MAY 26 1933

Dream of a homesteader's child-Clorán.

1 c. rec'd

Application
rec'd

MAY 26 1933

© Cl Unpub 28456

CP

Fee rec'd \$ 1.00

23857 MAY 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if ☒ PUB-
LISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ☒ reproduced ☒ copies for
sale, ONE complete copy is herewith deposited to secure copyright registration according to the provi-
sions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Ernest Everhart Baker

(Write full legal name of copyright owner)

(2) Address

1445 Oak

(Street)

Dalem

(City)

Oregon

(State)

[Please turn this over]

- (3) Name of composer Ernest Everhart Busen
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States ✓
- (6) Name of author or translator Ernest Everhart Busen
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States ✓
- (9) Brief title of work Dream of a Homesteader's child
CLORAN
- (10) Send certificate of registration to Ernest Everhart Busen
1445 Oak Salem Oregon
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Ernest Everhart Busen
1445 Oak Salem Oregon
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931--2,000)

Write nothing here, but fill out each numbered space below

Baker, F. Glenn
If I had a million

D

1 c. rec'd MAR 1 1921

Application rec'd MAR - 1 1921

XXc. © OLD 56935

\$1.00

8673 MAR-1'21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **Feb. 23, 1921.**

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of **F. Glenn Baker, --(American),**
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

22, Harvard Apts., 645 E. Ocean Ave., Long Beach, Cal.
(Street) (City) (State)

Name of Author, but if translation, then Translator (3) **F. Glenn Baker, (Author),**
(Write name in full)

Country of which the author or translator is **U.S.A.**
[Please turn this over] (Jan., 1920—5,000) citizen or subject (4) **B. W.** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution* (6) "Dramatic Composition."

Title of contribution (7) IF I HAD A MILLION.
(A Comedy-Drama in Three Acts and Two Scenes.)

Published in (8) { } Vol. No. Date
(Name of periodical, City, and State)

First published on the (9) day of , 192
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) F. Glenn Baker,
22, Harvard Apts., 645 E. Ocean Ave., Long Beach, Cal.

Name and address of person or firm sending the fee (11) (Same as above.)
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Baker (Frances)

D2

NOV 16 1931

Double solitaire.

1 c. rec'd

Application

rec'd

NOV 16 1931

© Cl Dunpub 13028

CP

\$1.00

Fee rec'd \$

56172 NOV 16 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 29, 1931**

~~Of~~ the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Baker

(Write full legal name of copyright owner)

(2) Address

196 East Delaware Pl.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Frances Baker

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Double Solitaire

(7) Send certificate of registration to Frances Baker

196 East Delaware Place Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Baker

196 E. Delaware Place Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Frank Glenn Burch)

D2

JAN 11 1937

1 c. rec'd

American plan; by Burch Baker [ie. F. G. B. Baker]

Application
rec'd

JAN 11 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47045 R

1958 JAN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10482

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner FRANK GLENN BURCH BAKER,

(Write full legal name of copyright owner)

(2) Address 1505 N. Raymond Ave. Pasadena, California.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator FRANK GLENN BURCH BAKER.
(Write name in full)
- (4) Country of which the author is a citizen* Los Angeles County, Calif.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Three-act American domestic drama
entitled: AMERICAN PLAN.
- (7) Send certificate of registration to Burch Baker,
1505 North Raymond Ave., Pasadena, California.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee (Same as above.)
Mo. Enc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Baker (Frank Glenn)
Daybreak

1 c. rec'd AUG 14 1924 ✓
Application rec'd AUG 26 '24
XXc. © C. D. 68663 c
35169 AUG 14 1924

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank Glenn Baker,
36 East Peoria St., Pasadena, California.
(Street) (City) (State)

(Write full legal name of copyright owner)

(May, 1924—1,000)

T. K. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Frank Lewis Baker.

Country of which the author or translator is a citizen or subject (4)

United States of America

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Daybreak"

(A Drama in Two Acts and Three Scenes.)

Send certificate of
registration to (7)

Frank Lewis Baker.

36 East Peoria St., - Pasadena, California

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Frank Lewis Baker,

36 East Peoria St., - Pasadena, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Frank Glenn)

D2

Daybreak.

1 c. rec'd JUL - 9 '28 ✓

Application JUL - 9 1928
rec'd

© Cl D 84588
XXC.

Fee rec'd \$

34180 JUL 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 30, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Glenn Baker, ✓

(Write full legal name of copyright owner)

(2) Address 1190 E. Orange Grove Ave., Pasadena, California. ✓

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Frank Glenn Baker.
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work DAYBREAK -- A drama in three acts and
three scenes, with four principal and four minor
characters.
- (7) Send certificate of registration to Glenn Baker,
1190 East Orange Grove Avenue, Pasadena, California.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Author -- same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Baker (Frank Glenn Burch)

D2

MAY 29 1934

Daybreak; by Burch Baker[i.e.F.G.Burch-Baker]

1 c. rec'd

Application

rec'd

MAY 29 1934

© Clunpub. 29405

Fee rec'd \$

\$1.00

25329 MAY 29 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Frank Glenn Burch-Baker

(Write full legal name of copyright owner)

(2) Address

1505 N. Raymond Ave.

(Street)

Pasadena, California.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frank Glenn Burch-Baker.

(Write name in full)

(4) Country of which the author is ■ citizen* United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DAYBREAK

A Drama in Four Acts

(7) Send certificate of registration to F. G. B. Baker,

1505 North Raymond Ave., Pasadena, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Frank Glenn Burch)

D2

AUG 29 1934

1 c. rec'd

Gone but not forgotten, by Burch Baker.

Application
rec'd AUG 29 1934

AME

Fee rec'd \$

© Cl Dupul 30869

\$1.00

3067 AUG 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Glenn Burch Baker

(Write full legal name of copyright owner)

(2) Address

1505 North

(Street)

Raymond Avenue,

(City)

Pasadena, Calif.

(State)

[Please turn this over]

(3) Name of author or translator Frank Glenn Burch Baker,

(Write name in full)

(4) Country of which the author is a citizen* United States of America,

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GONE BUT NOT FORGOTTEN

(A Farce-Comedy in Three Acts and Three Scenes.)

(7) Send certificate of registration to F. Glenn Baker,

1505 North Raymond Avenue, Pasadena, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Frederick Augustus)

D2

MAR 21 1932

George Washington and his times. Part 1.

1 c. rec'd

Application
rec'd

MAR 21 1932

© Cl Dunpub 15147

Fee rec'd \$

\$1.00

14504 MAR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Augustus Baker

(Write full legal name of copyright owner)

(2) Address

2 Maple St.,

(Street)

Maplewood

(City)

New Jersey

(State)

[Please turn this over]

D

(3) Name of author or translator

Frederick

Augustus Baker

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

George Washington & His Times
An Epic Play in three acts

(7) Send certificate of registration to

Frederick Augustus Baker

No 2 Maple st.

(Street)

Maplewood.

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (George D.) and Castle (James W.)
Behold the man.

Name of claimant

Title and author

D2

1 c. rec'd

FEB 6 1911

XXc. © Cl. D 23283

\$ 1.00

Leave all above these words blank

4484 FEB -6 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb 4th 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J.D.

Name and address of
copyright claimants

Geo D. Baker & Jas. W. Castle
1416 B'way N.Y. City

[Please turn this over]

Author or
authors

George D. Baker - American citizen
[Nationality must be stated]

Brief title of work

Behold the Man.

A Drama of Biblical Times, in Four Acts.

Send certificate of
registration to

Baker & Castle

1416 Broadway New York City.

Baker & Castle

Name and address
of remitter

1416 Broadway, N. Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

1 c. rec'd SEP 18 1912

Name of claimant

XXc.

© Cl. D 30878^c

Title and author

\$

35624 SEP 18 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APPLICATION Date,

9 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
Copyright claimant {

Geo. D. Baker
1416 B'way New York.

Card made by E.M.J.

[Please turn this over]

Author or authors Geo. D. Baker.

[Nationality must be stated]

Brief title of work

Only Ellen
A Comedy Drama in ~~Seven~~ Acts

Send certificate of registration to *✓* *Crane's New Theatre, Wash D.C.*

Name and address
 of remitter

Geo D. Baker
 1416 Broadway New York.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Baker (Geo. D.)

Under (The) dog.

D 2

~~rec'd~~ JUL 7 1911
1 c. rec'd

Name of claimant

XXc © Cl. D 24652

Title and author

\$ \$1.00

Leave all above these words blank

24652 JUL 7 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 7th 1911
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 1 1911

Name and address of

copyright claimant

Geo. D. Baker.

1416 B'way N.Y. City.

[Please turn this over]

Copy sent to claimant

RECEIVED

Author or
authors

Geo. D. Baker. American born.

[Nationality must be stated]

Brief title of work

The Under Dog.
A Dramatic Sketch in One Act.

Send certificate of
registration to

Geo D Baker

Name and address
of remitter

1416 B'way.

If the work is a published dramatic composition, use application form D¹: If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Baker (George Noel)*

Conquering giants.

1 c. rec'd

Application
rec'd

XXc.

© C. C.

257.30

43289 OCT 20 '23

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15. 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Noel Baker

(Write full legal name of copyright owner)

Box 177 Altadena

(Pasadena)

California

(Street)

(City)

(State)

Name of author (3) George Noel

Baker

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) British subject [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Altadena (Pasadena) California

Title of work (6) "CONQUERING GIANTS"

Send certificate of registration to (7) Wm. Lee Woollett

1211 Pacific Mutual Building Los Angeles California.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Wm. Lee Woollett

1211 Pacific Mutual Bldg. Los Angeles, California.

(Street)

(City)

(State)

(April, 1923 - 1,000)

[Please turn this over]

Baker (Hannah C.)

• D1

Nov. 26, 1934

Hester Brown's vision.

2 c. rec'd

Application
rec'd

NOV 20 1934

XXc. © Cl D pub. 32396

Fee rec'd \$ 2.00

52178 NOV 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANNAH C. BAKER

(Write full legal name of copyright owner)

(2) Address 432 MONTGOMERY AVE. HAVERFORD PENNA.
(Street) (City) (State)

(3) Name of author of translator Hannah C. Baker

(Write name in full)

[Please turn this over]

Correct. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HESTER BROWN'S VISION

(7) Published on the 24th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (MRS) HANNAH C. BAKER
432 MONTGOMERY AVE HAVERFORD PENNA.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee (MRS) Hannah C. Baker
432 Montgomery Ave. Haverford. Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here

D 2

Baker (Henry Charles)
Alta Vista prize

Name of claimant

Title and author

1 c. rec'd

JUN -9 1919

XXc.

© Cl. B 51971 C
R

\$ \$1.00

17172 JUN-9'19

Cash No.

JUN -9 1919

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 5, Date, 1919.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry Charles Baker, Chicago, Ill., U.S.A.
15, North Wells street,

Name and address of {
copyright claimant {

Ad ress: % Chicago Daily News, Chicago, Ill.
[Please turn this over]

Author ~~or~~

~~authors~~

Henry Charles Baker, American -born citizen of U.S.A.

[Nationality must be stated]

Brief title of work

"The Alta Vista Prize,"

Send certificate of
registration to {

Henry Charles Baker, Chicago, Ill.

Care: The Chicago Daily News, 15, North Wells st.
Chicago, Ill.

Name and address
of remitter {

Henry Charles Baker, Chicago, Ill.

15, North Wells
St.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Baker (Henry Charles)

D2

DEC 19 1932 ✓

Arion.

Text.

1 c. rec'd

Application
rec'd

DEC 19 1932

CP

Fee rec'd \$1.00

© Cl Unpub 19793

58214 DEC 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Charles Baker

(Write full legal name of copyright owner)

(2) Address

4510 Magnolia

Chicago, Illinois

(Street)

Avenue

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Henry Charles Baker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "ARION"
(Libretto for an Operetta)*

- (7) Send certificate of registration to Henry Charles Baker,
4510 Magnolia Ave., Chicago, Illinois.
(Street) (City) (State)
- (8) Name and address of person ~~to firm~~ sending the fee Henry Charles Baker,
4510 Magnolia Ave., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

*[on 3d set]

[Please turn this over]

Write nothing here

D 2

Baker (Henry Charles)
Dad gives in.

Name of claimant

1 c. rec'd SEP 13 1923 ✓

© C.L.D. 65482
XXc. ✓

Title and author

\$ 38515 SEP 13 '23

Leave all above these words blank

1.00

Cash No.

SEP 13 1923 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 10, Date, 1923.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry Charles Baker - care of

Name and address of
copyright claimant {

The Daily News, 15 North Wells st., Chicago, Ill.

[Please turn this over]

100
100
L.W.

Author or
authors

Henry Charles Baker, native-born citizen of the
United States of America. [Nationality must be stated]

Brief title of work

"Dad Gives In"

(A Comedy, in Three Acts.)

Send certificate of
registration to {

H. C. Baker, care of The Daily News,
15 North Wells street, Chicago, Ill.

Name and address
of remitter {

H. C. Baker, care The Daily News,
15 North Wells st., Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Baker (Henry Charles)

D2

OCT - 3 1932 ✓

Dad sees red.

1 c. rec'd

Application
rec'd

OCT - 3 1932

© Cl Dunpub 18500
XXc.

Fee rec'd \$1.00

46112 OCT-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Charles Baker ✓

(Write full legal name of copyright owner)

(2) Address

7510 Magnolia Ave,

(Street)

(2nd fl.)

Chicago, Illinois. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henry Charles Baker ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dad Sees Red"

(7) Send certificate of registration to

H. C. Baker, 2nd floor,
4510 Magnolia Ave., Chicago, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry Charles Baker,
4510 Magnolia Ave., Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker(Henry Charles)

D2

OCT 31 1932✓

Hitting the market.

1 c. rec'd

Application OCT 31 1932
rec'd

CP

© Cl Dunpub 18943
XXc.

Fee rec'd \$

\$1.00 50551 OCT 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 25-1932,

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Charles Baker
(Write full legal name of copyright owner)

(2) Address 4510 Magnolia Avenue - Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Henry Charles Baker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hitting the Market"

(A Melodrama, in Three Acts.)

(7) Send certificate of registration to

Henry Charles Baker
4510 Magnolia Ave., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry Charles Baker,
4510 Magnolia Ave., Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Henry Charles)

D2

Keeping still.

1 c. rec'd

Application
rec'd

Aug 6.28
AUG-6 1928

xx©ClU

84796

Fee rec'd \$

\$1.00

38312 AUG-7-28 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2 - 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Charles Baker

(Write full legal name of copyright owner)

(2) Address

c/o The Daily News

(Street)

15 N. Wells St., Chicago, Ill.

(City)

(State)

[Please turn this over]

* OK. per [unclear]

- (3) Name of author ~~or translator~~ Henry Charles Baker
(Write name in full)
- (4) Country of which the author is ☒ citizen* the United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Keeping Still"
- (7) Send certificate of registration to Henry Charles Baker ✓
9/2 The Daily News, 15 N. Wells St., Chicago, Ill.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee H. C. Baker,
15 N. Wells St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Baker (Henry Charles)
Note from Nan.

D²
Name of claimant

Can.
Title and author

1 c. rec'd

DEC 20 1909

© Cl. D. 17755

Cl. D. XXc. No.

\$

Cash No.

47528 DEC 20 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 16 Date, 1909.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
made by M. T. C.

Name and address of
copyright claimant

Henry Charles Baker, Chicago, Ill.,
Can. of Chicago Daily News,
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Henry Charles Baker

Title of work

"A Note From Man"

Send certificate of
registration to

Henry Charles Baker, Care of
Chicago Daily News, Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Baker (Henry Charles) and Brown (Royal) Name of claimant

D²

JUL 15 1933

1 c. rec'd

Open to offers.

Title and author

© Cl. D. unpub 23357

Cl. D, XXc. No.

AEB

Leave all above these lines blank

31476 JUL 17 '33

\$1.00

Cash No.

JUL 15 1933

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 15, 1933

Date, 1933

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

as of
Name and address of copyright claimants
Henry Charles Baker, of 4510 Magnolia Avenue, Chicago, Illinois;
Royal Brown, of Humarock, Massachusetts.

Nationality of author ~~author~~ United States of America. [Must be stated]
(OVER)

Author or
~~authors~~

Henry Charles Baker.

Title of work

"Open to Offers" —

(A comedy, expanded from a story
entitled "Pleasures and Palaces",
by Royal Brown.)*

Send certificate of
registration to {

Henry Charles Baker, 2nd fl.,
4510 Magnolia Avenue,
Chicago, Illinois.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

* [S. C. C.]

(OVER)

D2

Baker (Henry Charles)

Raided.

1 c. rec'd

AUG 16 '26

Application

AUG 16 '26

rec'd

C.I.D. 76492

XXc.

Fee rec'd \$

40132 AUG 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 14, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Henry Charles Baker

(Write full legal name of copyright owner)

(2) Address

15 North Wells

St.

Chicago, Ill.

(Street)

(City)

(State)

To Chicago Daily News.

[Please turn this over]

(3) Name of author ~~or translator~~

Henry Charles Baker.

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Raided"

(7) Send certificate of registration to

H. C. Baker, care of

The Chicago Daily News, 15 No. Wells St., Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

H. C. Baker, care of

Chicago Daily News, 15 No. Wells St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Henry Charles)
Soul in the till.

Write nothing here

D 2

1 c. rec'd

AUG 22 1923

Name of claimant

XX © C. D.

65310 R

Title and author

\$

1100

35305 AUG 22 '23

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 20, Date, 1923.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

0

Henry Charles Baker, claimant and author,

Name and address of
copyright claimant {

Care of The Daily News, 15 N. Wells st.,
Chicago, Ill. Illinois.

[Please turn this over]

Author or authors Henry Charles Baker, citizen of the United States of America, native born.

(Nationality must be stated)

Brief title of work " THE SOUL IN THE TILL "

Send certificate of {
registration to { H. C. Baker, care of The Chicago Daily News,
15 N. Wells st., Chicago, Ill.

Name and address {
of remitter { H. C. Baker, care of Chicago Daily News,
15 North Wells st., Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Baker(Howell North) jr.

She asked for it.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAR 15 1937

Application
rec'd

MAR 15 1937

© Cl Dunpub 48422

13442 MAR 18 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 10, 1937.

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howell North Baker Jr.

(Write full legal name of copyright owner)

(2) Address

118 Fremont Place,

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Howell North Baker Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "She Asked for it," a farce comedy in
three acts, with two scenes to the second act. One
setting. Modern, sophisticated comedy.

(7) Send certificate of registration to Howell North Baker Jr.
118 Fremont Place, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howell North Baker Jr.
118 Fremont Place, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Baker (Hugh Burton)

D2

DEC 10 1934

For this is wisdom.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

DEC 10 1934

© Cl Dunpub 32555

55271 DEC 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hugh Burton Baker

(Write full legal name of copyright owner)

(2) Address

1934 N. Cahuenga

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hugh Burton Baker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

For This Is Wisdom

(7) Send certificate of registration to

Hugh Burton Baker

1934 North Cahueanga

(Street)

Hollywood, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Hugh Burton Baker

1934 North Cahueanga

(Street)

Hollywood, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Isadore Leon)

D2

Boiling pot.

1 c. rec'd

Application
rec'd

MAR 11 1927

MAR 11 '27

XXc.

© Cl D

78910

Fee rec'd \$

\$1.00

11985 MAR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore Leon Baker

(Write full legal name of copyright owner)

(2) Address

1010 West 36th St

(Street)

Baltimore, Md

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Isadore Leon Baker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Boiling Pot" — A play in three acts
dealing with life in America during the years
1917 and 1918.

(7) Send certificate of registration to

I. L. Baker

1010 West 36th Street — Baltimore, md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

I. L. Baker

1010 West 36th St. Baltimore, md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Isadore Leon)

D2

JUL 13 1932

Counterpart.

1 c. rec'd.

Application
rec'd JUL 13 1932

© Cl D unpub 17214

CP

Fee rec'd \$ 1.00

XXc.

33844 JUL 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore Leon Baker

(Write full legal name of copyright owner)

(2) Address

1010 West 36th St.

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Isadore Leon Baker

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Counterpart" - Play In
Four Acts, Centering about a triangle
love affair of a woman, her invalid husband and
a third party.

(7) Send certificate of registration to

I. L. Baker
1010 West 36th Street - Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

I. L. Baker
1010 West 36th Street - Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Isadore Leon)
Countess and cantor.

D2

1 c. rec'd

Dec. 31. '26

Application

rec'd

DEC 31 '26

© Cl D

78014

XXc.

Fee rec'd \$

218 JAN-3 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore Leon Baker

(Write full legal name of copyright owner)

(2) Address

1010 West 36th Street

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Isadore Leon Baker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Countess And Cauter
Play In Three Acts about Jewish
life in Eastern Europe

(7) Send certificate of registration to

J. L. Baker

1010 West 36th St. Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. L. Baker

1010 West 36th St. Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Baker (Isadore Leon)
Each in his arms.

1 c. rec'd MAY 20 '26
Application
rec'd MAY 20 '26
XXc. DECLD 75533

Leave all above these words blank

Fee rec'd \$

24137 MAY 20 26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1926

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

2 Name and address

of copyright claimant (2) Isadore Leon Baker

(Write full legal name of copyright owner)

1010 West 36th Street

(Street)

Baltimore Md.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Isador Leon Baker
(Write name in full)

Country of which the author ~~or translator~~ is citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) EACH IN HIS ARMS — play in four acts dealing with modern life

Send certificate of registration to (7) J. L. Baker
1010 West 36th Street Baltimore Md
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. L. Baker
1010 West 36th St. Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baker (Isadore Leon)
Fish.

1 c. rec'd MAR-8'26
Application MAR-6'26
rec'd © Cl. D. 74669
N. No. Q

Leave all above these words blank

Fee rec'd \$

11697 MAR-6'26

Card made by W. P.

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1926

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Isadore Leon Baker

(Write full legal name of copyright owner)

1010 West 36th Street

(Street)

Baltimore

(City)

Md

(State)

(July, 1923—6,000)

[Please turn this over]

P.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

J. L. Baker

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FISH" — play in four acts dealing with life of Jewish fisher-folk in Eastern Europe about the second half of the last century

Send certificate of registration to (7) _____

J. L. Baker

1010 West 36th Street Baltimore Md.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

J. L. Baker

1010 West 36th Street Baltimore Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baker (Isadore Leon)

Hip; or, Burned homes.

SEP 30 '26

1 c. rec'd

Application SEP 30 1926

rec'd

CLD 76940

XXc.

47162 SEP 30 '26

Leave all above these words blank

Fee rec'd

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 24, 1926

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Isadore Leon Baker

(Write full legal name of copyright owner)

1010 West 36th St.

(Street)

Baltimore, Md.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

J. L. Baker ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) ✓ "HIP" or "Burned Homer" — Play
in Four Acts about the life of tobacco farmers
of the South

Send certificate of
registration to (7) _____

J. L. Baker ✓

1010 West 36th Street Baltimore, Md.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

J. L. Baker ✓

1010 West 36th Street — Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Baker (Isadore Leon)

D2

Ingenuity plus.

1 c. rec'd

NOV 21 1934

Application
rec'd

NOV 21 1934

© Clumpub 32211

Fee rec'd \$

1.00

52316 NOV 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISADORE LEON BAKER

(Write full legal name of copyright owner)

(2) Address 1010 West 36th

(Street)

Baltimore Md

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isadore LEON BAKER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "INGENUITY Plus" — Dealing with a
poor inventor who is in love with a girl but
whose happiness is checked by another rich girl

(7) Send certificate of registration to Isadore Leon Baker
1010 W. 36th St Baltimore md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. L. Baker
1010 W. 36th St Baltimore md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Baker (Isadore Leon)
Lggy Merchandise

D2

1 c. rec'd

NOV 23 '26

Application
rec'd

NOV 22 '26

© Cl D

77558

XXc.

Fee rec'd \$

55416 NOV 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore Leon Baker

(Write full legal name of copyright owner)

(2) Address

1010 West 36th St.

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Isadore Leon Baker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"IZZY MERCHANDISE"

Play in four acts dealing with the life of a Jewish merchant

(7) Send certificate of registration to

I. L. Baker

1010 West 36th Street

Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

I. L. Baker

1010 West 36th St.

Baltimore

Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Baker (Isadore Leon)
Messiah.

1 c. rec'd JUN 16 1924 ✓

Application JUN 16 1924
rec'd

XX © C. D. 68057 ✓

Leave all above these words blank

Fee rec'd

26805 JUN 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Isadore Leon Baker

(Write full legal name of copyright owner)

311 East Thomas

(Street)

Rocky Mount

(City)

N.C.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Isadore Leon Baker ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Messiah", a Play in Three Acts about the Jewish hope and craving for the coming of a messiah, a redeemer from their exile.

Send certificate of registration to (7) J. L. Baker

311 East Thomas (Street) Rocky Mount, (City) N.C. (State)

Name and address of person or firm sending the fee (8) J. L. Baker

311 East Thomas (Street) Rocky Mount, (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Isadore Leon)

D2

AUG --9 1933 ✓

1 c. rec'd

Applica^{tion}
rec'd AUG -9 1933

Miracle of Chestertown.

© Cl D unpub 23698 ✓

XXc.

CP

Fee rec'd \$ 17

34571 AUG-9'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore Leon Baker

(Write full legal name of copyright owner)

(2) Address

1010 West 36th St.

(Street)

Baltimore

(City)

Md

(State)

[Please turn this over]

(3) Name of author or translator

Isadore Leon Baker

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Miracle of Chestertown" — Play
in Seven Scenes dealing with the Saviour come
to life to participate in modern affairs

(7) Send certificate of registration to

J. L. Baker

1010 West 36th Street

(Street)

Baltimore

(City)

Md.

(State)

(8) Name and address of person or firm sending the fee

J. L. Baker

1010 West 36th St.

(Street)

Baltimore

(City)

Md.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Isadore Leon)

D2

Mr. Chester points the way.

EAF

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl

Unpub.

36376

XXc.

JUL 10 1935 ✓

JUL 13 1935

\$1.00 33327 JUL 13 1935 R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9, 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore Leon Baker ✓

(Write full legal name of copyright owner)

(2) Address

1010 West 36th

(Street)

Baltimore Md ✓

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Leon Baker

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mr. Chester Paints the Way" — Deals with a coal strike in which one mine operator took up the fight for the miners.

(7) Send certificate of registration to

J. L. Baker

1010 West 36th St. Baltimore Md

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. L. Baker

1010 West 36th St. Baltimore Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Baker (Isadore Leon)
Modern Shylock, or, Brides
in lieu

Leave all above these words blank

Fee rec'd \$

\$1.00

50129 DEC 29 '21

1 c. rec'd DEC 29 1921
Application DEC 29 1921
rec'd
© Cl. D 59502
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Isadore Leon Baker, American Hebrew

(Write name in full—State here also nationality of claimant)

416 East Thomas St. Rocky Mount, N.C.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

J. L. Baker

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Modern Shylock" or "Brides in Lien"

Send certificate of registration to (7) _____

J. L. Baker

416 East Thomas St., Rocky Mount, N.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

J. L. Baker

416 East Thomas St., Rocky Mount, N.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Isadore Leon)

D2

JUL 10 1935✓

One way out.

1 c. rec'd

Applica^{tion} rec'd JUL 13 1935

EAF

Fee rec'd \$

\$1.00

XXc. © Clunpub. 36375

33327 JUL 13 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore LEON BAKER

(Write full legal name of copyright owner)

(2) Address

1010 West 36th St

(Street)

Baltimore

(City)

Md

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Isadore Leon Baker

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"One Way Out" — Deals with a triangle love affair in which 2nd woman is enamored with married man whose wife is about to die.

(7) Send certificate of registration to

I. L. Baker

1010 West 36th Street Baltimore Md

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

I. L. Baker

1010 West 36th St. Baltimore Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Isadore Leon)
Solomon's bargain.

D2

APR-1'27✓

1 c. rec'd

Application APR-2'27
rec'd

© Cl D 79215

XXc.

Fee rec'd \$

1.00

16000 APR-2'27

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore Leon Baker ✓

(Write full legal name of copyright owner)

(2) Address

1010 West 36th St.

(Street)

Baltimore, Md. ✓

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author ~~or translator~~

Isadore Leon Baker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Solomon's Bargain" — Play in
three acts dealing with a Jewish Stock Broker
and his surroundings

(7) Send certificate of registration to

I. L. Baker

1010 West 36 St.

Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

I. L. Baker

1010 West 36 St.

Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Isadore Leon)

D2

1 c. rec'd JUN - 5 1929 ✓

Survival.

Application
rec'd MAY 31 1929

Comp. Pub 1247 ✓

Fee rec'd \$

\$1.00

26545 MAY 31 '29

WP m. i.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore Leon Baker

(Write full legal name of copyright owner)

(2) Address

1043 Ridgely St.

(Street)

Baltimore

(City)

Md.

(State)

[Please turn this over]

(3) Name of author or translator

Isodore

Leon Baker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Survivors" — Centens about the

passing of a comet which causes destruction of
life. A man and a woman are depicted in a
cave to perpetuate life, etc.

(7) Send certificate of registration to

1043 Ridgely street

Baltimore

md

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. L. Baker

1043 Ridgely St

Baltimore

md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baker (Isadore Leon)

Waynesboro mystery.

1 c. rec'd **OCT 24 1934** ✓

Application
rec'd **OCT 24 1934**

XXC. © Cl Dupub 31793

Leave all above these words blank

Fee rec'd \$

\$1.00

47773 OCT 24 '34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 23, 1934

2100 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

ISADORE LEON BAKER

(Write full legal name of copyright owner)

1010 West 36th

(Street)

Baltimore, Md.

(City)

(State)

①

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3)

(Write name in full)

Istvan Leon Baker

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Waynesboro Mystery" - A play in Four Acts, dealing with a bogus mystery in a small town in which are involved two lovers.

Send certificate of registration to (7)

I. L. Baker

1010 West 36th

(Street)

Baltimore

(City)

md

(State)

Name and address of person or firm sending the fee (8)

I. L. Baker

1010 West 36th

(Street)

Baltimore

(City)

md

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Isadore Leon)

D2

JAN - 9 1935

1 c. rec'd

Application
rec'd

JAN - 9 1935

XXc. © Cl Compub 33027

ANE

Fee rec'd \$ 1.00

1431 JAN 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Isadore Leon Baker

(Write full legal name of copyright owner)

(2) Address 1010 West 36th St

(Street)

Baltimore, Md

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Isadore Leon Baker

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Waynesboro Mystery" — A play in Four Acts, involving a murder mystery in a small town and a pair of lovers the hero being mistaken for dead.

(7) Send certificate of registration to

1010 W. 36th St.

(Street)

Baltimore,

(City)

Md

(State)

(8) Name and address of person or firm sending the fee

I. L. Baker

1010 W 36th St,

(Street)

Baltimore,

(City)

Md.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Isadore Leon)

D2

OCT 12 1935

When black is white.

1 c. rec'd

Application
rec'd

OCT 14 1935

EAF

Fee rec'd \$

\$1.00

XXc.

© Cl Unpub 37845

47954 OCT 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 11, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore LEON BAKER

(Write full legal name of copyright owner)

(2) Address

1010 West 36th St

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isador^s LEON BAKER

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHEN Black Is White" — About a
white woman giving birth to a twin — one
baby white and the other black.

(7) Send certificate of registration to J. L. Baker
1010 West 36th Street — Baltimore, Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. L. Baker
1010 West 36th St., Baltimore, Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Baker (Isadore Leon)
Young cantor; or, Cantor ©
and countess.

1 c. rec'd JUL 23 1924 ✓

Application
rec'd JUL 23 '24

CL. No. 68392

\$1.00

32306 JUL 23 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18, 1924

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Isadore Leon Baker ✓

(Write full legal name of copyright owner)

311 E. Thomas St.

(Street)

Rocky Mount N.C. ✓

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. L. Baker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Young Cantor or Cantor and Countess - A play in Four Acts - From a Jewish Folk Tale.

Send certificate of registration to (7) J. L. Baker
311 E. Thomas Street Rocky Mount, N. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. L. Baker
311 E. Thomas Street Rocky Mount N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Jack E.)
Rags and iron beer.

D2

1 c. rec'd

Application
rec'd

SEP 24 '25

XXc. Cl. D 72854

Fee rec'd \$

\$1.00

46052 SEP 24 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-19-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack E. Baker

(Write full legal name of copyright owner)

(2) Address

Maywood

(Street)

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Negro and Hebrew Sketch
Character Sketch known as
"Rags and Ironbears"

(7) Send certificate of registration to

1111 Bx 45

(Street)

Jack E Baker
Maywood

(City)

(State)

(8) Name and address of person or firm sending the fee

Jack E Baker
June 1925

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

BAKER, JOHN MILTON

see title card, BLOODLESS BATTLE.

001215

Baker(John Milton)

D2

OCT 18 1932

1 c. rec'd

Eastbound.

Application
rec'd

OCT 18 1932

CP

Fee rec'd \$

© Cl Unpub 18740

48435 OCT 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Milton Baker

(Write full legal name of copyright owner)

(2) Address

1 Mc Forest Cell

(Street)

Lake Forest

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator John William B. B. B.
(Write name in full)

(4) Country of which the author is a citizen* the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States citizen

(6) Brief title of work Eastbound, a Novel of Social Comedy
of Life at Sea in Three Acts and a Concluding
Scene

(7) Send certificate of registration to John W. Baker
Lake Forest College, Lake Forest, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John W. Baker
Lake Forest College, Lake Forest, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker(John Milton)

D2

AUG 16 1934

S.S.Kapiolani.

1 c. rec'd

Application
rec'd

AUG 16 1934

CP

Fee rec'd \$

© Cl Dupub 30683

\$1.00

37261 AUG 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Milton Baker

(Write full legal name of copyright owner)

(2) Address

Hartwick College

(Street)

Oneonta, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Milton Baker
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work S. S. Kapiolani, a mystery play

in Four Acts

(7) Send certificate of registration to John M. Baker
Hartwick College, Oneonta, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John M. Baker, Hartwick College, Oneonta, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Baker (John H.)
Invitation, by William
Henry Carson

Leave all above these words blank

Fee rec'd

\$1.00

3967

FEB -6 1917

1 c. rec'd FEB -6 1917 ✓
Application
rec'd FEB -6 1917
© Cl. D 46093 C
XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 5 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

478 3rd
(Street)

(Write name in full)

(City)

(State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if translation, then Translator (3)

(Write name in full)

William Henry Carson

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Invitation

Send certificate of registration to: (7)

William Henry Carson
163 rd

New York

N. Y.

Name and address of person

sending the fee: (8)

William Henry Carson
163 rd (of Rovers) New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 17 1915

1 c. rec'd

Application
rec'd

NOV 17 1915

XXc.

© Cl. 42279 c.

Baker (John W.)
Remedy (The); by Bert
Douglass.

Leave all above these words blank

Fee rec'd \$

\$1.00

39964 NOV 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 16, 1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

John W. Baker
(Write name in full)
1547 Broadway (room 609)
(Street)

New York
(City)

New York
(State)

* O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bert Douglass

Country of which the author or translator is citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Remedy

Send certificate of registration to: (7)

1547 Broadway (room 609) New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

1547 Broadway (room 609) New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

FEB -4 1919 /

1 c. rec'd

Application EB -3 1919

rec'd

© J.D. 51107

XXc.

Baker (Josephine Turck)
Bit of Paris

\$1.00

3792 FEB-3'19

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Josephine Turck Baker
United States
American

50 W. 67 St. N.Y.

C. G. L.

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Laura Baker

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Bit of Paris

Send certificate of registration to (7)

Josephine Laura Baker
50 W. 67th St.
New York City

Name and address of person sending the fee (8)

Josephine Laura Baker
50 W. 67th St.
New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baker (Josephine Turck)
Clue

1 c. rec'd MAR -3 '22
Application rec'd MAR -3 1922
© Cl. D. 60144

Leave all above these words blank

Fee rec'd \$

1.00 8528 MAR-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Josephine Turck Baker,

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

1516 Maple Ave.,

Evansston,

Ill.

(Street)

(City)

(State)

EX E. S. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Josephine Turck Baker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U S A [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) THE CLUE

Brief title of work (6) _____

Send certificate of registration to (7) Josephine Turck Baker ✓

1516 Maple Ave., Evanston Ill. ✓
Name and address of person (Street) (City) (State)
sending the fee (8) Josephine Turck Baker

Evanston, Ill.

(Street) (City) (State)
If the work is ☒ published dramatic composition, use application form D1; if ☒ published dramatico-musical composition, use form D3; if ☐ unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL 10 1918
Application JUL 10 1918
rec'd
©CLD 49937 C
XXc.

Baker (Josephine Turck) & au
Hot air.

Leave all above these words blank

Fee rec'd \$

21757 JUL 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
0 Name, citizenship, and address
0 of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

1376 Maple Ave.

(Street)

(Apr., 1918)

Evansville, Indiana

(City)

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Copyright in Music
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Copyright in Music

Send certificate of registration to (7) Copyright in Music

Name and address of person (Street) (City) (State)
sending the fee (8) 16 West 10th Street

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baker (Josephine Turck)
On the air.

1 c. rec'd JAN 14 '26
Application rec'd JAN 14 '26
XXc. Cl. D 74041 R

2454 JAN 14 '26

Leave all above these words blank

W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1742 Ashbury Ave.
(Street)

Evansston, Ill.
(City)

(State)

(Apr., 1918)

[Please turn this over]

001222

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Lusk Baker

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"On The Air"

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is ☒ published dramatic composition, use application form D1; if ☒ published dramatico-musical composition, use form D3; if ☐ unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 26 1912

© Cl. D 30647

XXc.

\$ 1.00

33098 AUG 26 1912

Cash No.

Baker (Josephine Turck) & an
Rose (Ther) in his neighbors
garden.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

AUG 26 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug 26 1912

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of
copyright claimant

*Josephine Turck Baker
Evanston, Ill.*

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of {
registration to {

Name and address {
of remitter {

Josephine Turner Baker
United States
The Rose Tree Neighbors
Garden.

Josephine Turner Baker
Evaston, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baker Josephine Church
Triumph (The)

I c. rec'd JUN 15 1917

Application JUN 26 1917
rec'd

© Cl. D 47225

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

2/8/16

JUN 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

mailed June 18, 1917

Name and address of
copyright claimant (2)

Josephine Church Baker (U.S.)

State citizenship of claimant

(Write name in full)

1516 Maple Ave.

(Street)

Evansville

(City)

Ill

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Triumph

Send certificate of registration to (7)

1516 Maple Ave.

Josephine Zurek Baker

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1516 Maple Ave.

Josephine Zurek Baker

Evansville

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Julia)
Feather top.

D2

JUN - 6 1928

1 c. rec'd

Applica JUN - 7 1928
rec'd

XXc. © Cl D 84221 *ck*

Fee rec'd \$

\$1.00

28571 JUN - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Sam made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 7 - 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Baker ✓

(Write full legal name of copyright owner)

(2) Address

227 So Hite Ave.
(Street)

Louisville, Kentucky
(City) (State)

[Please turn this over]

(3) Name of author or translator

Julia Baker
(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Feathertop

(7) Send certificate of registration to

(Miss) Julia Baker

227 So. Hite Ave.
(Street)

Louisville
(City)

Kentucky
(State)

(8) Name and address of person or firm sending the fee

Julia Baker

227 So. Hite Ave.
(Street)

Louisville
(City)

Kentucky
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

1 c. rec'd

NOV 24 1914 ✓

Title and author

© Cl. D. 38917C

Cl. D, XXc. No.

Cash No.

100 39996 NOV 24 1914

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 21

Date, 1914

6 Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of
0 copyright claimant

Katharine C. Baker ✓
Chicago, Ill. ✓
U.S.A. ✓

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Katharine C. Baker ✓

Title of work

"I Saw A Ship A-Sailing" ✓
A Christmas Allegory of Peace ✓

Send certificate of
registration to {

Joshua R. Potts ✓

8 S. Dearborn St., ✓ Chicago, Ill. ✓

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Baker (Keith) and Levistein (Lyman)

D2

Yet once more!

EAF

Fee rec'd \$

\$1 00

1 c. rec'd AUG 19 1936

Application
rec'd AUG 19 1936

© Cl D unpub 44238

45493 AUG 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Keith Baker and Lyman Levistein
(Write full legal name of copyright owner)

(2) Address 362 Merritt St., Ashkosh, Wisconsin
(Street) (City) (State)
327½ Jackson Drive

[Please turn this over]

(3) Name of author ~~or translator~~ Keith Baker and Lyman Leviston
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work yet once more

(7) Send certificate of registration to Keith Baker
362 Merritt Street - Oshkosh - Wisconsin
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Keith Baker
362 Merritt Street - Oshkosh - Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this way]

Baker (Margaret)

D2

1 c. rec'd

MAR -1 1935 ✓

Glass of water for Queen Anne; tr. from the French
of Eugene Scribe's: Le verre d'eau; ou, Les effets
et les causes, by M. Baker.

Application
rec'd

MAR -1 1935

© Cl Unpub 34024

Fee rec'd \$1.00

10000 MAR -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Baker (translator)

(Write full legal name of copyright owner)

(2) Address

5th Av. & 31st St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator

✓ Margaret Baker ✓

(Write name in full)

(4) Country of which the author is a citizen*

The United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Brief title of work

'A Glass of Water for Queen Anne'
a translation from the French of Augustin Eugene Scribe's
'Le verre d'eau, ou Les Effets et Les Causes,' by Margaret Baker.

(7) Send certificate of registration to

(Miss) Margaret Baker
Hotel Wolcott, 5th av. & 31st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret Baker
Hotel Wolcott, 5th av. & 31st St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Film & Audio

[Please turn this over]

Baker (Margaret)

D2

1 c. rec'd

SEP - 4 1936

Application
rec'd

SEP - 4 1936

© Cl Unpub 44546

Helen of Troy; arranged and edited by Margaret
Baker, dramatizations of parts of the Iliad and
the Odyssey. Text.

Fee rec'd \$

\$1.00

48470 SEP - 4 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF
8
2
1
0

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Baker

(Write full legal name of copyright owner)

(2) Address

348 W. California St.

(Street)

Pasadena, Cal.

(City)

(State)

[Please turn this over]

- (3) Name of ^{Editor} ~~author or translator~~ Margaret Baker
(Write name in full)
- (4) Country of which the author is a citizen* U.S. of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Helen of Troy (a simplified drama, the scenes of which are taken from various authors.)
- (7) Send certificate of registration to Miss Margaret Baker
348 W. California St. Pasadena, Cal.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Margaret Baker
348 W. California St., Pasadena, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) 12 SEP 1937

[Please turn this over]

Baker (Margaret)

Reference card

Appl. file

What next.

See

D 79132

001230

Thomas (Wallace S.), Baker (Margaret)
& Trump (J. Fuller)

Write nothing here, but fill out each numbered space below D2

Baker (Marjory Lacey-)
Logos.

1 c. rec'd Nov 19, 1918

Application NOV 19 1918
rec'd

XXc © CLD 50834 R

Leave all above these words blank

Fee rec'd \$

33174 NOV 19 '18

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 18th 1918

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Marjory Lacey-Baker - U.S.A.
(Write name in full—State here also nationality of claimant)

404 West 115th Street

(Street)

(Apr., 1918)

New York City

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if translation, then Translator (3)

MARJORY LACEY-BAKER

(Write name in full)

Country of which the author or translator is citizen or subject (4) United States of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) LOGOS

Send certificate of registration to (7)

Harold Minot Pitman

485 Fifth Avenue

New York City

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Harold Minot Pitman

485 Fifth Avenue

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baker (Martin) & Houlston (Wm. Jackson)
Conspirators

1 c. rec'd DEC 31 '26
Application DEC 30 '26
rec'd © C D 77978
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

59305 DEC 31 '26

Card made by **W. P.**

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 29th. 1926

1 Of the **DRAMATIC COMPOSITION** named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address **Martin Baker and William Jackson**
of copyright claimant (2) **Houlston**

(Write name in full—State here also nationality of claimant)

Erddington Warwickshire, Eng. Handsworth, Birmingham^m

(Street)

(City)

Eng.

(State)

(July, 1920—2,000)

[Please turn this over]

O. K. - B. E. T.

Name of Author, but if translation, then Translator (3) Martin Baker and William Jackson Houlston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Conspirators" A Play In 4 Acts of the time of Napoleon Bonaparte

Send certificate of registration to (7) Samuel French
25 West 45th., St., New York, N. Y.

Name and address of person or firm sending the fee (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baker (Maud) saw.
Top (The) of the
morning

Leave all above these words blank

Fee rec'd \$

\$1.00

16492

MAY -5 1915

1 c. rec'd

MAY -5 1915

Application
rec'd

MAY -5 1915

XXc.

©CLD 40570 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 21st, 1915

2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

445 Berwick Ave

(Street)

Maud Baker

Detroit

(City)

Mich.

(State)

[Please turn this over]

Ex. F. G. R.

11/11
Name of Author, but if
translation, then Translator (3)

(Write name in full)

Maud Baker

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Top O' The Mornin'"

Send certificate of
registration to: (7)

Name and address of person

sending the fee: (8)

445- Benwick Ave

(Street)

Detroit

(City)

Mich.

(State)

445- Benwick Ave

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Baker (Morgan)

D2

Benevolent blackmail.

EAF

Fee rec'd \$

\$1.00

52553 NOV-8'35

1 c. rec'd

NOV -7 1935

Application
rec'd

NOV -7 1935

© Clumpub 38215

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morgan Baker

(Write full legal name of copyright owner)

(2) Address

The Washington Post

(Street)

Washington

(City)

D. C.

(State)

Correct m & d.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Morgan Baker

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

'Benevolent Blackmail'

A Play in Three Acts

(7) Send certificate of registration to _____

Morgan Baker

The Washington Post

(Street)

Washington

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee _____

Morgan Baker

The Washington Post

(Street)

Washington

(City)

D. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

APR 21 1934 ✓

Baker (Patsy Ruth)

1 c. rec'd

Scoop the mutt reporter on the dog newspaper
of the air.Application
rec'd

APR 21 1934

© Cl Dunpub. 27813

Fee rec'd \$1.00

AME

18995 APR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patsy Ruth Baker

(Write full legal name of copyright owner)

(2) Address

3767 Canfield Ave

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Patsy Ruth Baker
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Scoop" The Matt Reporter on the Hog
72 Newspapers of the Air - A Series of Radio
Programs - Humane Educational Features

(7) Send certificate of registration to

Patsy Ruth Baker
3767 Canfield Ave. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Patsy Ruth Baker
3767 Canfield Ave. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Phil)

at the theatre, by P. Baker &

Sid Silver

D2

1 c. rec'd

Application
rec'd

© Cl D 81890
XXc.

Oct. 27/27

OCT 27 27

Fee rec'd \$

50855 OCT 27 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner PHIL BAKER
(Write full legal name of copyright owner)

(2) Address Winthrop Hotel, 47th St. & Lexington Ave N.Y., N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Phil Baker & Sid Silver

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

AT THE THEATRE ✓

(7) Send certificate of registration to Kendler & Goldstein ✓

1540 Broadway New York City N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kendler & Goldstein

1540 Broadway New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Baker (Olva A.)

1 c. rec'd

JUL 12 '26 ✓

Application
rec'd

JUL 12 '26

XXC.D. 76083

Fee rec'd \$

34534 JUL 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Olva A. Baker

(Write full legal name of copyright owner)

(2) Address 2400 Dwight Way,
(Street)Berkeley
(City)Calif.
(State)

[Please turn this over]

(3) Name of author or translator Bliss Y. Baker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work GOOD-NIGHT!!

(7) Send certificate of registration to Mrs. Olva A. Baker
2400 Dwight Way Berkeley Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bliss Y. Baker
Box Number 41260 San Quentin Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Baker (Phil)

Armour hour.

CP

Leave all above these words blank

Fee rec'd

1 c. rec'd **AUG 20 1934** ✓
Application **AUG 20 1934**
rec'd
© Cl Dupub 30731
XXc.

17829 AUG 20 '34

8

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17, 1934

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) **Phil Baker,**

(Write full legal name of copyright owner)

5555 Sheridan Road

(Street)

Chicago, Illinois

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) PHIL BAKER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Armour Hour, with Baker, Beetle and Bottle ✓

Send certificate of registration to (7) Phil Baker, c/o Ernest Schein
7 S Dearborn Street ✓ Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Phil Baker
5555 Sheridan Road Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Baker (Robert) & Loring (Selden M.)

J. J.

1 c. rec'd

Nov. 25, 1922

Application

Nov 26 1922

rec'd

© Cl. D

63007

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

48618 DEC-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Robert Baker and Selden M. Loring - American

(Write name in full—State here also nationality of claimant)

Longfellow Road

(Street)

Wellesley Hills Mass.

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Baker and Selden M. Loring
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "J.J."

Send certificate of registration to (7) Selden M. Loring

Longfellow Road (Street) Wellesley Hills (City) Mass (State)

Name and address of person or firm sending the fee (8) Selden M. Loring

Longfellow Road (Street) Wellesley Hills (City) Mass (State)

If the work is ☐ published dramatic composition, use application form D1; if a published dramatico-musical composition, ☐ form D3; if an unpublished dramatico-musical composition, ☐ form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Baker (Robert M) & Loring (Selden M.)
Love jewel

1 c. rec'd

Application JAN 21 1921

rec'd

XXc. © Cl. D 56629

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert M. Baker & Selden M. Loring
(Write name in full—State here also nationality of claimant)

Honeyellow Road
(Street)

Wellesley Hills
(City)

Mass.
(State)

(Sept., 1920 - 5,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert M. Baker & Selden M. Toring
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Iron Jewel"

Send certificate of registration to (7) Robert M. Baker, Longfellow Road,
Longfellow Road Wellesley Hills Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert M. Baker,
Longfellow Road Wellesley Hills Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Baker (Robert) & Loring (Selden M.)
Number 12

1 c. rec'd MAR 1 1921
Application
rec'd MAR - 1 1921
XXc. © C. D. 56943

Leave all above these words blank

Fee received \$

\$1.00

8699 MAR - 1 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 28, 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 name, citizenship, and address

of copyright claimant (2)

Robert Baker and Selden M. Loring (amer)

(Write name in full—State here also nationality of claimant)

Longfellow Road

(Street)

Wellesley Hills, Mass.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Baker & Alden M. Horing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Number Twelve"

Send certificate of registration to (7) Robert Baker, c/o "The Lambs"
130 West 44th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alden M. Horing
Longfellow Road Wellesley Hills Mass.
(Street) (City) (State)

If the work is ☐ published dramatic composition, use application form D1; if ☐ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c rec'd

MAY -2 1914

Baker (Robert) & Stewart (Grant)
Plant (The) *

XXc.

© Cl. D 36907

\$

1.00

Leave all above these words blank

16273

MAY -2 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robert Baker & Grant Stewart
571 West 139th St. New York City

[Please turn this over.]

MAY 7 9 31 AM

Name of Author, but if a translation, then Translator

Robert Baker Grant Street
U. S. A. —

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Plant"
A Comedy danced in Free Acts

Send certificate of
registration to

Grant Street
571 West 139th St
New York City

Name and address
of remitter

Robert Baker Wellbury Hills, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Baker (Robert) & Loring (Selden M.)
Something ought to be done.

1 c. rec'd JUN - 2 '22 ✓
Application JUN - 2 1922
rec'd
© Cl. D 60965
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

21815 JUN - 2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Robert Baker and Selden M. Loring

(Write name in full—State here also nationality of claimant)

Houghfellow Road

(Street)

Wellesley Hills

(City)

(State)

(Jan., 1920—1,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Baker and Selden M. Loring
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Something Ought to Be Done!"

Send certificate of registration to (7) Robt Robert Baker

Longfellow Road Wellesley Hills Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Baker and Selden M. Loring

Longfellow Road Wellesley Hills Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if ☐ unpublished dramatico-musical composition, ☐ form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 19 1920
Application rec'd MAR 29 1920
C. C. 34155
XXc.

Baker (Robert Melville)

Oh, George!

Leave all above these words blank

Fee rec'd

\$1.00

9081

Mar. 19, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *27 March 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Melville Baker (Amer.)

(Write name in full—State here also nationality of claimant)

68 Irving fellow Road

(Street)

Wellesley Hills

(City)

Mass

(State)

(Jan., 1920—4,000)

EX. * T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Melville Baker

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

America

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Oh George"

Send certificate of registration to (7) _____

Robert M. Baker

The Lambs' 130 W. 44th St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Robert M. Baker

68 Dorseyfellow Road Wellesley Hills Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Baker (Royal A.)

Black spawn.

1 c. rec'd

JUL - 9 '26

Application
rec'd

JUL - 9 '26

XXc.

Cl. D 76073

Fee rec'd \$

1.00

34052 JUL - 9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Royal A. Baker

(Write full legal name of copyright owner)

(2) Address

1593 Garland
Ave.

(Street)

Detroit Mich.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Royal C. Baker

(Write name in full)

(4) Country of which the author is a citizen*

Wayne U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black Spawn

(7) Send certificate of registration to

Royal C. Baker
1593 Garland Ave Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Byron Park
407 Time Bldg New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

1 c. rec'd

MAR -8 1915

Application
rec'd

MAR -8 1915

© C.L.D. 39892
XXc.

Fee rec'd \$ 31.00

8221 MAR -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Barre Made in U.S.A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

produced for Sale
March 5-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

ed by
 Samuel T. Baker
 (Write name in full)

(Write name in full)

1547 E. Marquette Road
(Street)

Salvador
(City)

City

Illinois
(State)

(State)

[Please turn this over]

Name of Author, but if in translation, then Translator (3)

(Write name in full)

Samuel J Baker

Country of which the author or translator is a citizen or subject (United States) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Magistrate
a comedy of modern society life in three acts

Send certificate of registration to: (7)

Samuel J Baker
1547 E. Marquette Road Chicago Illinois
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Samuel J Baker
1547 E. Marquette Road Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Baker (Mrs. Simon H.)

*Name of claimant

Author and title

Last vision given by Christ
for the saving of human souls.

Leave all above these lines blank

C

JUN 10 1912

1 c. rec'd

© Cl. C

320^c

Cl. C. Xxc, No.

Cash No.

23242 JUN 10 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 3 Date, 1912.

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Simon H. Baker. New Augustine Fla.

(OVER)

SEE DOUBTFUL FILE

Nationality of author or authors

Born in Penna.

Author or
authors

~~Mrs~~ Simon H Baker

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

The last vision given by Christ for the saving
of human soul's

Send certificate of
registration to

Mr .Simon, H. Baker. New, Augustine, Fla.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Baker (Virgil Lyle)

D2

1 c. rec'd

JUN 12 1937
JUN 12 1937

Spanish diggins.

Application
rec'd

CP

Fee rec'd

1.00

© Cl Dunpub 50272

31013 JUN 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

∞

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1937

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virgil Lyle Baker
(Write full legal name of copyright owner)

(2) Address Green Acres Fayetteville Ark.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Virgil Lyle Baker
(Write name in full)

(4) Country of which the author is a citizen* Washington County, Arkansas
(MUST be stated) U. S. A.

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work SPANISH DIGGINS
A Fantasy in One Act

(7) Send certificate of registration to Virgil L. Baker
Green Acres Fayetteville Arkansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virgil L. Baker
Green Acres Fayetteville Arkansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Virgil Lyle)

D2

1 c. rec'd JUL 21 1937

Application JUL 21 1937
rec'd

Woods colt.

© Cl Dunpub 50926

Fee rec'd \$1 00

38101 JUL 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virgil Lyle Baker

(Write full legal name of copyright owner)

(2) Address

Green Acres Fayetteville Ark

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Virgil Lyle Baker

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Woods Colt, A Play of the
Arkansas Ozarks based on Thame's
Williamson's novel of the same title.

(7) Send certificate of registration to_____

Virgil L. Baker

Green Acres

Fayetteville

Arkansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Virgil L. Baker

Green Acres

Fayetteville

Ark.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

IN 3 ACTS

[Please turn this over]

Baker (W.R.) *

Why leopard spots?

C

1 c. rec'd

AUG -2 1927

Application
rec'd

AUG-2'27

© Cl. S.

3709

Fee rec'd \$

36740 AUG-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by FMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 1, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. R. Baker,

(Write full legal name of copyright owner)

(2) Address

(Street)

Levelland,

(City)

Texas

(State)

(3) Name of author

W. R.

Baker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Why Leopard Spots?

(7) Send certificate of registration to Samuel Herrick

1705 K St., N. W., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel Herrick
Register of Copyrights

1705 K Street
Congressional Library, Washington, D. C.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

D 1

Baker (Walter H.) & Co.
Aaron Slick from Punkin Crick;
by Lieut. Beale Cormack I friend of
Walter Ben Hare I

2 o. rec'd OCT - 1 1919

Application
rec'd JUL - 1 1919

XXc. C. C. D. 52740

31133 OCT - 1 '19

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

2 Card made by W. H. B.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 30 1919

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copy-right registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address of
copyright claimant (2)

WALTER H. BAKER & CO.

(Write name in full)
No. 5 Hamilton Place,

MAX ★ O. G. L.

Boston, Mass. (City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

for Walter Ben Hare.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Aaron Click from Punkin Crick

A Clean Humil Comedy in Three Acts.

Exact date of first publication (7) SEP 30 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Name and address of person sending the fee (9) (Street) Boston, Mass. (City) WALTER H. BAKER & CO. (State)

No. 5 Hamilton Place,

(Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Baker (Walter H.) co.

D1

MAR 11 1936

Accommodations for the night; by Robert C.

2 c. rec'd

MAR 10 1936

Schimmel.

Application
rec'd

xxc. © Cl D pub. 41279

EAF

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13715 MAR 10 '36

3

5

2

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston, Mass.
(City)

(State)

(3) Name of author or translator

Robert C. Schimmel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ACCOMMODATIONS FOR THE NIGHT ✓

(7) Published on the 4th ✓ day of March ✓, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 1D2; if a published dramatico-musical work, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H) co.
ace high, by J.C. McMullen.

D1

2 c. rec'd MAY - 9 '28
Application MAY - 9 1928
rec'd

XXc. © Cl D 83812

Fee rec'd \$

310

23884 MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copying the Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street. Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ACE HIGH ✓

(7) Published on the fourth ✓ day of May / 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd MAR 25 '25
Application MAR 25 1925
rec'd _____
XXc. DECLD 70957

Baker (Walter H.) Co.
Acid test by Mrs. Chauncey
Palmer Smith

Leave all above these words blank

Fee rec'd \$

15654 MAR 25 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

61 Winter Street,

(Street)

Boston,

(City)

Massachusetts

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1923 - 2,000)

Mrs. Chauncey Palmer Smith

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ACID TEST

Published on the (7) twenty-first day of March, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St., Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co.

D1

MAR - 2 1933

Action ; by Carl Webster Pierce(Adam Applebud)

CP

2 c. rec'd

Application
rec'd

MAR - 1 1933

© Cl D pub. 21105

XXc.

9835 MAR - 1 '33

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

6
5
2
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Carl Webster Pierce
(Adam Applebud)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ACTION!

(7) Published on the 20th day of February, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

Adeste fideles; by Louise Ayres Garnett, music
compiled and composed by Mack Evans. Contains
music.

2 c. rec'd OCT - 9 1936

Application
rec'd OCT - 8 1936

© Cl D pub. 45340

Fee rec'd \$ 2.00

54622 OCT 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete
copies of the best edition published on the date stated herein are herewith deposited to secure copyright
registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration
and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(3) Name of author or translator Louise Ayres Garnett
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ADESTE FIDELES

(7) Published on the 2nd day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936—1,000) [Please turn this over]

Baker (Walter H.) co.

D1

Adopted by Santa Claus, by Frank Russell Page.

2 c. rec'd AUG-9-28 ✓
Application AUG -9 1928
rec'd
© Cl D 84835
XXc.

~~MFE~~

Fee rec'd \$ 2.00

38596 AUG-11-28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Frank Russell Page ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is ■ citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ADOPTED BY SANTA CLAUS ✓

(7) Published on the thirtieth day of July, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co.

D1

Adorable; by Claudia Harris.

EAF

2 c. rec'd

Application

rec'd

XXc.

JAN 24 1936

JAN 23 1936

© Cl D pub. 40341

Fee rec'd \$

\$2.00

4414 JAN 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Claudia Harris

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ADORABLE ✓

(7) Published on the 21st day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

APR - 4 '32

Adoration, by Frederick A. Wilmot.

2 c. rec'd

Application
rec'd

APR - 4 1932

CP

© Cl O pub 15386

Fee rec'd

17102 APR - 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Frederick A. Wilmot

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ADORATION

(7) Published on the 25th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co.

D1

Adventure bound; by J. C. McMullen and Anthony

Wills.

2 c. rec'd

JUN 14 1935

Application
rec'd

JUN 14 1935

© Clu pub. 35869

Fee rec'd \$2.00

28789 JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator J. C. McMullen and Anthony Wills
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ADVENTURE BOUND

(7) Published on the 8th day of June, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

Adventure in youth; by Richard Hill Wilkinson.

EAF

2 c. rec'd

Application
rec'd

JUL 14 1936

© Cl D pub. 43757

Fee rec'd \$

\$2.00

39141 JUL 14 '36

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

July 8, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Richard Hill Wilkinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ADVENTURE IN YOUTH

(7) Published on the 8TH day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936—1,000)

Baker (Walter H.) co.

D1

JAN 24 1936

2 c. rec'd

JAN 23 1936

Application

rec'd

© Cl D pub. 40336

XXc.

Adventures of Tom Sawyer, by Charles George,
based on ~~The~~ Adventures of Tom Sawyer, by Samuel
L. Clemens [Mark Twain]

Fee rec'd \$

EAF

4414 JAN 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

January 20, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

178 Tremont Street Boston Mass.

(2) Address

(Street)

(City)

(State)

Charles George

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ADVENTURES OF TOM SAWYER

(7) Published on the 18th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—1,000)

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd

~~OCT 13 24~~ ✓

Application ~~OCT 13 1924~~

rec'd

© ~~CLD 69086~~

XXc.

R

Leave all above these words blank

Fee rec'd \$

44101 OCT 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Walter H. Baker Co. ✓

(Write full legal name of copyright owner)

41 Winter St.

(Street)

Boston

(City)

Mass

(State)

Name of Author, but if a translation, then Translator (3)

Wm. M. Blatt

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "After the Curtain Falls" ✓

Published on the (7) Sixth day of October, 1924 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Co.

41 Winter St. Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter St. Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Baker (Walter H.) Co.
After you I'm next by
Laurence G. Worcester.

2 c. rec'd OCT 21 '27

Application
rec'd OCT 21 1927

© Cl D 81471

XXc. _____

Leave all above these words blank

Fee rec'd \$

49395 OCT 22 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 19, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

Laurence G. Worcester

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AFTER YOU I'M NEXT

Published on the (7) eighteenth day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) Co
Agn't the truth, by
John P. Heald.

D1

2 c. rec'd

Application
rec'd

XXc.

© Cl D

78108

Fee rec'd \$

1172 JAN-7-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 3, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator John P. Heald
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AIN'T IT THE TRUTH /

(7) Published on the third day of January, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker(Walter H.) co.

Ahasverus; by Herman Heijermans, tr. by Caroline Heijermans-Houwink and dr. J. J. Houwink.

CP

Fee rec'd \$

D1

2 c. rec'd

Application

rec'd

XXc.

APR -4 1934

APR -4 1934

© Cl U pub. 27516

15862 APR -4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Herman Heijermans

Translated by Caroline Heijermans-Houwink and dr. J. J. Houwink

Please turn this over

(4) Country of which the author is a citizen*

* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AHASVERUS ✓

(7) Published on the 27th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

only for citizenship or translation

[Please turn this over]

SEP 25 1929

D1

Baker (Walter H.) co.

Alabama bound, by Walter Ben Hare.

2 c. rec'd

Application

rec'd

SEP 24 1929

© Cl D pub. 85588

XNc.

SEP 24 1929

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MINM

APPLICATION FOR COPYRIGHT

86

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1929

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator Walter Ben Hare

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **ALABAMA BOUND**

(7) Published on the **17th** day of **September**, 19**29**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Walter H. Baker Company**

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Walter H. Baker Company**

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker(Walter H.) & co.

Alarm(An) of fire.

D 1

2 c. rec'd SEP 1 1911

Name of claimant

XXc. © Cl.D 25124 ✓

Title and author

\$

\$1.00 R

Leave all above these words blank

310

SEP 1 1911
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

9
8
2
D
P
undersigned:
SEP 1 1911
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, AUG 31 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Author or
authors

Helen Sherman Griffith.

U. S. A.

[Nationality must be stated]

Brief title of work

An Alarm of Fire.

Comedy
~~A Farce~~ in One Act.

Exact date of publication

AUG 31 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Walter H. Baker & Co.,

Boston, Mass.

Name and address
of remitter

Walter H. Baker & Co.,

#5 Hamilton place, Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each number & space below **D1**

Baker (Walter H.) Co.

Alias Billy Nix, by Ted

and Virginia Maxwell.

2 c. rec'd

Application

rec'd

© Cl D

78782

XXc.

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

1.00 55243 Dec. 2/26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21, 1927

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Ted and Virginia Maxwell

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALIAS BILLY NIX

Published on the (7) nineteenth day of February, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.

(Street) (City) (State)
Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) & co.
All about Adam; by
Alice C. Thompson.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

FEB 8 1911

CL. D, X. C. D. 23294

1.00

\$

Cash No.

R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, Feb. 7th.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1911

Walter H. Baker & Co.,

Name and address of
copyright claimant

Boston, Mass.

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors **Alice C. Thompson**

Title of work

ALL ABOUT ADAM
A Comedy in Two Acts.

Date of publication

FEB 7 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

~~40~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co.

D1

FEB 27 1937

All in 1 day; by Lindsey Barbee.

2 c. rec'd.

Application
rec'd.

FEB 26 1937

EAF

© Cl D pub. 47928

Fee rec'd \$

\$2.00

10395 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

18216

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1937

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ALL IN A DAY

(7) Published on the 6th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee: Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

D1

SEP 25 1929

All night long, by Felicia Metcalf.

2 c. rec'd

Application

rec'd

SEP 24 1929

XXc. © Cl O pub. 85581

Fee rec'd \$ 82.00

47806 SEP 24 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

September 19, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston / Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Felicia Metcalf

(Write name in full)

[Please turn this over]

m

U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **ALL NIGHT LONG**

(7) Published on the **17th** day of **September**, 19**29**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Walter H. Baker Company**

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee **Walter H. Baker Company**

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co.

D1

All we like sheep...; by Ethel Gesner Rockwell.

EAF

2 c. rec'd

AUG 17 1936

Application
rec'd

AUG 17 1936

Pub. 44196

Fee rec'd \$

\$2.00

45117 AUG 17 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company.

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston

(City)

Massachusetts

(State)

(3) Name of author or translator

Ethel Gesner Rockwell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ALL WE LIKE SHEEP....." ✓

(7) Published on the 11th ✓ day of August, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

D1

Amateur detective, by Sam Janney. Revised by
J. C. McMullen.

2 c. rec'd

Application

rec'd

© Cl O pub 21211

XXc.

Fee rec'd \$

9835 MAR - 1 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

February 20, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 001275 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(2) Address

(Street)

Sam Janney

(Revised by

(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE AMATEUR DETECTIVE

(7) Published on the 20th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Baker (Walter H.) & co.
American flag. by Lieut.
Beale Cormack, pseud.

2 c. rec'd

SEP 18 1917 ✓

Application
rec'd

SEP 18 1917

© Cl. 47837 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

32436

SEP 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)
Name of Author, but if a
translation, then Translator (3)

Lieut.

Beale Cormack (Pseud.)

(Dec., 1915)

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The American Flag

A Patriotic Play of the Present War in Four Acts. Price \$.25

Exact date of first publication (7) SEP 17 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4. [Please turn this over]

Baker (Walter H.) co.

D1

2 c. rec'd

JUL 13 1937

Application
rec'd

JUL 12 1937

© Cl D pub. 50775

Fee rec'd \$

\$2.00

36586 JUL 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

July 1, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

Charles George

(3) Name of author or translator

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AMONG US GIRLS

(7) Published on the 30th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.
And Mary did, by Laurence
G. Worcester.

D1

2 c. rec'd

MAY-3'28

Application
rec'd

MAY -2 1928

XXc.

©C1D

83729

Fee rec'd \$

\$1.00

22770

MAY-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Laurence G. Worcester
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*_____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

AND MARY DID ✓

(7) Published on the _____

30th ✓

day of _____

April ✓

1928 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Walter H. Baker Company ✓

41 Winter Street ✓

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.

D1

DEC 2 1935

And myrrh, by Dorothy Clarke Wilson.

2 c. rec'd

Application

rec'd

DEC - 2 1935

EAF

© Cl pub. 38534

XXc.

Fee rec'd \$

\$2.00

56730 DEC - 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 16, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Clarke Wilson

(Write full legal name of copyright owner)

(2) Address 854 Broadway So. Portland, Maine

(Street)

(City)

(State)

(3) Name of author or translator

Dorothy Clarke Wilson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "AND MYRRH"

(7) Published on the 16th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

MAR - 2 1933 ✓

And what a rummage sale, by Arthur LeRoy Kaser.

CP

2 c. rec'd

Application
rec'd

MAR - 1 1933

© Cl D pub. 21099

XXc.

9835 MAR - 1 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston ✓

(City)

Mass. ✓

(State)

(3) Name of author or translator

Arthur LeRoy Kaser ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AND WHAT A RUMMAGE SALE ✓

(7) Published on the 10th day of February, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) Co.
Angling for Eddie, by Frederic
Nixon Weaver.

2 c. rec'd _____

Application OCT 14 '27
rec'd _____

© Cl D 81359

XXc. _____

Leave all above these words blank

Fee rec'd \$

48618 OCT 14 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Frederic Nixon Weaver

(Write name in 1

[Please turn this over]

U. S. P. T.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ANGLING FOR EDDIE

Published on the (7) eleventh day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

APR - 2 1935

Annabelle Lee; by Royal C. Stout, revised by
J. C. McMullen.

2 c. rec'd

Application
rec'd

APR - 1 1935

© Cl O pub 34636

XXc.

15623 APR - 1 1935

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CD

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1935

Two of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Royal C. Stout revised by
J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ANNABELLE LEE

(7) Published on the 15th day of March, 1935
(State here the day, month, and year when the work was placed ☐ sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if ☐ published dramatico-musical work, ☐ form D3; if ☐ unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

Annabelle steps in, by Anne Coulter Martens.

AME

2 c. rec'd

JUN 11 1936

Application
rec'd

JUN 10 1936

XXc.

© Cl D pub. 43019

Fee rec'd \$

\$2.00

32534 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(City)

(State)

(3) Name of author or translator

Anne Coulter Martens

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ANNABELLE STEPS IN

(7) Published on the 29th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

APR 24 1929

Anne Bake-Believe, by Watkins E. Wright.

2 c. rec'd

Application rec'd APR 24 1929

MFE

Fee rec'd \$ 2.00

XXc © Cl D pub. 85392
21944 APR 24 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

April 22, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.

(State)

(3) Name of author or translator

Watkins E. Wright

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ANNE MAKE-BELIEVE

(7) Published on the twentieth day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Baker (Walter H.) Co.
Anti-gossip club,
Bell Elliott Palmer.

2 c. rec'd MAR 25 '25
Application MAR 25 1925
rec'd _____
XXc. Cl. D 70959

15654 MAR 25 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street,

Boston,

Massachusetts

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Bell Elliott Palmer

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ANTI-GOSSIP CLUB

Published on the (7) twenty-first day of March, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd OCT 13 '24 ✓

Application OCT 13 1924

rec'd _____

© CLD 69089 ✓

XXc. _____ R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ _____

44101 OCT 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 7th, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) _____

Walter H. Baker Co. ✓

(Write full legal name of copyright owner)

41 Winter St.

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3) _____

(March, 1923 — 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Antiques"

Published on the (7) Seventh day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Co.

41 Winter St. Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter St. Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

2 c. rec'd

AUG 17 1933

Anybody's game, by Elizabeth Miele.

Application
rec'd

AUG 16 1933

AEB

© Cl pub 23821

Fee rec'd \$

35706 AUG 16 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1933

1287
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Elizabeth Miele

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ANYBODY'S GAME

(7) Published on the 10th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) Co.

D1

Apple Blossom Time, by

Eugene G. Hafer.

2 c. rec'd MAY-9'28 ✓

Application MAY -9 1928
rec'd

XXc. © Cl D 83814

Fee rec'd \$

10

23884 MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Eugene G. Hafer
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work APPLE BLOSSOM TIME

(7) Published on the fourth day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co.

D1

SEP 12 '30

April showers, by Watkins E. Wright.

AEB m. 2

2 a. rec'd

Application SEP 12 1930
rec'd

XXc. © Cl pub 242

\$2.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will ~~cause~~ delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Watkins E. Wright

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work APRIL SHOWERS ✓

(7) Published on the 19th ✓ day of July, 1929 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓

41 Winter Street ✓

(Street)

Boston ✓

(City)

Mass. ✓

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

MAY 13 1936 ✓

Arizona dude ranch; by Richard Hill Wilkinson.

2 c. rec'd

Application
rec'd

MAY 13 1936

EAF

XXc. © Cl D pub. 42559 ✓

Fee rec'd \$

\$2.00

26887 MAY 13 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass. ✓

(Street)

(City)

(State)

(3) Name of author or translator

Richard Hill Wilkinson

(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ARIZONA DUDE RANCH

(7) Published on the 30th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.

Armistice day service, by George Stewart.

MFE

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application
rec'd

XXc.

© Cl D 81615

49583 OCT 20 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

George Stewart

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AN ARMISTICE DAY SERVICE ✓

Published on the (7) seventeenth day of October, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company ✓

41 Winter Street Boston Mass. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

AUG 13 1918 ✓

o. rec'd

Application

rec'd

AUG 13 1918

© Cl. D 59149 C

X Xc.

24320 AUG 13 '18 R

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 12 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

(Write name in full)

5 HAMILTON PLACE,
BOSTON, MASS.

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1916)

(Write name in full)

Mary Moncure Parker.

[Please turn this over]

O.K. F.T.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____ *Art Clubs Are Trumps*

_____ *Play in One Act* Price \$ *2.00*

Exact date of first publication (7) *AUG 12 1918* ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____ *WALTER H. BAKER & CO.,*

_____ *THEATRICAL BOOKSELLERS,*

_____ *5 HAMILTON PLACE,*

_____ *BOSTON, MASS.* (City) _____ *WALTER H. BAKER & CO.,* (State) _____

_____ *THEATRICAL BOOKSELLERS,*

_____ *5 HAMILTON PLACE,*

_____ *BOSTON, MASS.* (City) _____ (State) _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Baker (Walter H.) co.

D1

Art for Art's sake; by William M. Sloane, III

2 c. rec'd

DEC -1 1934

Application
rec'd

DEC -3 1934

XXc. © Cl D pub 32376

Fee rec'd \$

2.00

53952 DEC -3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

William M. Sloane, III

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ART FOR ART'S SAKE ✓

(7) Published on the 30th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

MAY 15 1930

Artichokes for dinner, by Lindsey Barbee.

2 c. rec'd

Application
rec'd

MAY 15 1930

© Cl D pub. 77

XXc.

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ARTICHOKES FOR DINNER

(7) Published on the twelfth day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

As Easter dawns; by Mary Bennett Harrison.

BAF

2 c. 100

Application
rec'd

MAR 11 1936

MAR 10 1936

xxc. © Cl D pub 41284

Fee rec'd \$

\$2.00

13715 MAR 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1936

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston, Mass.

(City)

(State)

(3) Name of author or translator

Mary Bennett Harrison

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AS EASTER DAWNS

(7) Published on the 2nd day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

At any cost, by Lockhart North.

D1

JUL 31 '26

2 c. rec'd

Application
rec'd

JUL 31 '26

Cl. D 76291

XXc.

Fee rec'd \$

21.00

35877 JUL 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Lockhart North

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AT ANY COST

(7) Published on the twenty-second day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

JUL 24 1916 ✓

2 c. rec'd

Application

JUL 24 1916

rec'd

©CLD 44455 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ Bill 24353

JUL 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 22 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of
copyright claimant: (2)

(Write name in full)

Name of Author, but if a
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) At Hotel On-de-Blink

An Entertainment in Two Parts. Price \$ 15 cents.

Exact date of first publication (7) JUL 22 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

(Street) 5 HAMILTON PLACE,
Name and address of person sending the fee: (9) BOSTON, MASS. (City) WALTER H. BAKER & CO. (State)
THEATRICAL BOOKSELLERS,

(Street) 5 HAMILTON PLACE,
(City) BOSTON, MASS. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D1

*

NOV 17 1910

2 c. rec'd

© Cl. D. 22575

Cl. D, Xxc. No.

NOV 17 1910

34111

Baker (Walter H.) & Co.
At the junction.

Name of claimant

Title and author

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, NOV 16 1910

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Walter H. Baker & Co.,

Name and address of {
copyright claimant {

Boston, Mass.

Nationality of author or authors

U. S. A.

(OVER)

[Must be
stated]

Author or
authors

Charles S. Bird.

Title of work

At the Junction.
A Farce in One Act.

Date of publication

NOV 16 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co

D1

MAY 19 1930

At the Sign of the Eel, by Richard Whorf.

2 c. rec'd

Application

MAY 19 1930

rec'd

© Cl D pub. 86

XXc

Fee rec'd \$

\$2.00

26280 MAY 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9129 WP m 2

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Richard Whorf
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AT THE SIGN OF THE EEL ✓

(7) Published on the fifteenth day of May, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

APR 12 1937²

At the well of Bethlehem; by Mona Swann.

Contains music.

EAF

2 c. rec'd

Application
rec'd

APR 12 1937

© Cl. pub. 48980^C

18175 APR 14 '37^R

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

25858

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1937

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Massachusetts

(Street)

(City)

(State)

(3) Name of author or translator Mona Swann

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AT THE WELL OF BETHLEHEM

(7) Published on the 26th day of February, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936—1,000) [Please turn this over]

Baker (Walter H.) co.

D1

Aunt Abby answers an ad; by Henry Rowland. [pseud.
of Charles George]

2 c. rec'd

Application
rec'd

FEB 14 1936

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

103
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston
(City)

Mass.
(pseudonym of State)

(3) Name of author or translator

Henry Rowland, Charles George

(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AUNT ABBY ANSWERS AN AD

(7) Published on the 21st day of January, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

JUN 30 1913

Application
rec'd

JUN 30 1913

© Cl. D 33677

Baker (Walter H.) & Co.

Aunt Abigail and the boys
by Lillie Fuller Merriam

Leave all above these words blank

Fee rec'd \$

24488 JUN 30 1913

\$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 28, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Walter H. Baker & Co.,

copyright claimant

Street

Hamilton Pl. City

Boston,

State

Mass

Name of author (4)

Lillie Fuller

Merriam.

EX-H.C.J.

[Please turn this over]

Country of which the author or translator is a ☐ citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Aunt Abigail and the Boys

A Farce in One Act

Exact date of publication (8) June 28, 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Walter H. Baker & Co.,
registration to { Street 510 Hamilton Pl. City Boston, State Mass.

Name and address (11) Ditto

of remitter { Street (12) Do City Do State Do

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Baker (Walter H.) co.

D1

Aunt Betsy, by Adele Neill Dowling.

AEB

2 c. rec'd

JUN 30 1931

Applicat

JUN 30 1931

rec'd

© Cl D pub.

767

XXc.

Fee rec'd \$2.00

33-154 JUN 30 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Adele Neill Dowling

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is ■ citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AUNT BETSY ✓

(7) Published on the 22nd day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co.

D1

JUN 14 1935

Aunt Hetty; by Anne Coulter Martens.

2 c. rec'd

Application
rec'd

JUN 14 1935

© Cl. pub. 35862

XXc.

Fee rec'd \$

\$2.00

28789

JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street Boston Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Anne Coulter Martens

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AUNT HETTY

(7) Published on the 11th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) company.

D1

Auntie's marriage knot, by Roger Duncan.

2 c. rec'd

Application
rec'd

JUL 23 '26

©Cl D 76198

Fee rec'd \$

36148 JUL 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

Roger Duncan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AUNTIE'S MARRIAGE KNOT

(7) Published on the Twentieth day of July, 1926.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D1

SEP 25 1929

Baker (Walter H.) co.

Automatic butler, by J.C. McMullen.

2 c. rec'd

Application

rec'd

© Cl. pub. 85582

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ THE AUTOMATIC BUTLER ✓

(7) Published on the 17th day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co.

D1

AUG -9 1937 2

Bachelor buttons, by Robert C. Schimmel.

2 c. rec'd

Application rec'd AUG -7 1937

© Cl D pub. 51182 R

Fee rec'd \$

\$2.00 41470 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

August 3, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Massachusetts

(Street)

(City)

(State)

(3) Name of author or translator

Robert C. Schimmel

(Write name in full)

[Please turn this over]

Correct See previous entries

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BACHELOR BUTTONS

(7) Published on the 2nd day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1936—3,000) [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) Co.
Back home again, by
Clara B. Orwig.

2 c. rec'd

OCT 17 '25

Application

OCT 17 '25

rec'd

DECLD 73039

XXc.

19574 OCT 17 '25

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter St., Boston, Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Clara B. Orwig

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BACK HOME AGAIN

Published on the (7) Fifteenth day of October, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St., Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

Back stage, by J.C. McMullen.

3 a. rec'd

JUN 11 1930

Application
rec'd

JUN 11 1930

XXc.

© ad pub.

119

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

90

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 7, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BACK STAGE

(7) Published on the 6TH day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

Back to Adam; by Harold Brighthouse.

EAF

D1

APR 12 1937 ²

2 c. rec'd

Application

rec'd

CO pub. 48976

Fee rec'd \$2 on

18175 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

25858

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Harold Brighthouse

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BACK TO ADAM

(7) Published on the 26th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

D1

Baker's junior plays; by various authors.

EAF

2 c. rec'd

JUL 11 1936

Application

rec'd

JUL 14 1936

pub. 43759

Fee rec'd \$

\$2.00

39141 JUL 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

various authors

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BAKER'S JUNIOR PLAYS ✓

(7) Published on the 8th day of July, 1936 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

Baker (Walter H.) & co.

D1
Name of claimant

*
2 c. rec'd APR 26 1911

Title and author

© Cl. D 24058

Baker's patriotic dialogues.

Cl. D, Xxc. No.

Leave all above these lines blank

14876 APR 26 1911 Cash No. 9900

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, APR 25 1911

— Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1911

Walter H. Baker & Co.,

Name and address of {
copyright claimant {

Boston, Mass.

Nationality of author or authors

E. B. says entire

U. S. A.

[Must be
stated]

Card made by W. E. B. (OVER)

Author or
authors

Edward D. Holmes.

Title of work

BAKER'S PATRIOTIC DIALOGUES
For All Grades

Collection of School Dialogues Based upon Well-
known and Popular Incidents of American History

Date of publication

APR 25 1911

[Must be ex-
actly stated]

[Date when first in sale, sold, or publicly distributed.]

Walter H. Baker & Co.,

Send certificate of
registration to {

75 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co.

D1

By Mr. Brown; by Frederick G. Johnson.

EAF

2 c. rec'd

Applica
rec'd

MAY - 1 1936

APR 30 1936

© Cl D pub 42333

N No.

Fee rec'd \$

\$2.00

24326 APR 30 '36

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
piles copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Frederick G. Johnson

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BALMY MR. BROWN

(7) Published on the 2nd day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee 178 Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

DI

MAR 26 1931

2 c. rec'd

Application

rec'd

MAR 26 1931

© Cl

pub.

649

XXc.

Fee rec'd \$

\$2.00

16325 MAR 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BAN-NAN-EE-OOES ✓

(7) Published on the 14th day of March, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Baker (Walter H.) Co.
Barber & Seville, by P. A. C.
de Beaumarchais, tr. by
W. R. Taylor.

c. rec'd

OCT 26 1922

Application

OCT 26 22

rec'd

X Xc.

© Cl. D

62595

Leave all above these words blank

Fee rec'd

42838 OCT 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 25, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Walter H. Baker Company, (U. S.)

(Write in full—State here also nationality of claimant)

9 Hamilton Place,

Boston,

Massachusetts.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

W. R. Taylor.

(May, 1921—2,000)

(Write in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE BARBER OF SEVILLE" ✓

Published on the (7) twenty-fifth day of October ✓, 19 22 ✓.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,
9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,
9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) & Co.
Bargain counter.

Name of claimant

Title and author

D1

*

2 c. rec'd

SEP 19 1910

© Cl. D. 2208
Cl. D, XCe. No.

Cash No. 1.00

Leave all above these lines blank

33512 SEP 19 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, SEP 17 1910

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Walter H. Baker & Co.,

Name and address of
copyright claimant {

Boston, Mass.

19 1910

SPECIAL FILE

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors

Grace Moody and F. E. Chase.

Title of work

THE BARGAIN COUNTER
A Farce in Three Scenes.

Date of publication

SEP 17 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Walter H. Baker & Co.,

No. 5 Hamilton Pl., Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

X O.K. [Signature]
SPECIAL FILE

Baker (Walter H.) co.

D2

DEC - 3 '32

Batiste; ■ French translation of the play

1 c. rec'd

Application
rec'd

DEC - 3 1932

Windy willows, by Ted and Virginia Maxwell,
translation, by Alfred J^{re} Morin.

© Cl D unpub 19567 ✓
XXc.

55726 DEC - 5 '32

AEB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1932

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston, Mass.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator Alfred J. Morin'

(Write name in full)

(4) Country of which the author is a citizen* U.S.'

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BATISTE' *

(7) Send certificate of registration to Walter H. Baker Company ✓

41 Winter Street Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[S. 4117.5]

[Please turn this over]

Baker (Walter H.) co.

D1

NOV -1 1937

2

Be it ever so humble, by Albert M. Brown. A
dramatization of the housing problem.

2 c. rec'd

Application OCT 30 1937
rec'd

© Cl D pub. 52838

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

October 19, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Albert M. Brown

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BE IT EVER SO HUMBLE

(7) Published on the 18th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

D1

FEB 27 1937

Bean and has-been; by Essex Dane.

2 c. rec'd

Application

rec'd

FEB 26 1937

EA F

© Cl D pub. 47920

Fee rec'd \$

10395 MAR-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18216

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 18, 1937

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Essex Dane

(Write name in full)

[Please turn this over]

U S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BEAN AND "HAS BEEN"

(7) Published on the 17th day of February, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker(Walter H.) co.

D1

APR --3 1933

Beauty's bloom, by Margaret B. Cross.

2 c. rec'd

Application APR - 1 1933
rec'd

CP

© Cl. Pub. 21638

XXc.

Fee rec'd \$

12.0

14883 APR - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Margaret B. Cross

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work BEAUTY'S BLOOM

(7) Published on the 16th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

MAY 14 1931

D1

Baker (Walter H.) co.

Bedtime stories, by Henrietta C. Barr.

AEB

2 c. rec'd

Applic. rec'd MAY 14 1931

© Cl O pub.

703

XXc.

Fee rec'd

\$2.00

25375

MAY 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

MINISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

Henrietta C. Barr

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BEDTIME STORIES

(7) Published on the

11th

day of

May

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

JUL -1 1932

Beep-beep! Clang-clang! Boop-oop-a-doop! by
William Alden Kimball.

2 c. rec'd

Application
rec'd

JUL -1 1932

© Cl D pub 17024

XXc.

AEB

Fee rec'd

\$2.00

32189 JUL -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

June 24, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(2) Address

(Street)

(City)

(State)

William Alden Kimball

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BEEP-BEEP! CLANG-CLANG! BOOP-OOP-A-DOOP! ✓

(7) Published on the 23rd day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

Before the wall; by Iola Zeckhauser and Jack

Casslev.

2 c. rec'd

Applicat

rec'd

XXc.

JUN 14 1935

JUN 14 1935

© Clu pub. 35867

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28789 JUN 14 '35

HC B

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Iola Zeckhauser and Jack Casslev

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BEFORE THE WALL

(7) Published on the 8th day of June, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

APR --3 1933 ✓

Beggars' charity, by Frank J. Jones.

2 c. rec'd

APR -1 1933

rec'd

© Cl C pub. 21640

CP

Fee rec'd \$

14883 APR -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Frank J. Jones ✓

(Write name in full)

{Please turn this over}

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BEGGARS' CHARITY

(7) Published on the 16th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if ■ published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Baker (Walter H.) co.

D1

Beloved vagabond, by Laurence G. Worcester.

2 a. rec'd

Application
rec'd

SEP 23 1929
SEP 24 1929
XXC. (C) Cl D pub 85590

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Laurence G. Worcester

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BELOVED VAGABOND

(7) Published on the 17th day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker(Walter H.) co.

D1

Ben Franklin; by Louis Evan Shipman.

CP

July 29, 1933
2 c. rec'd
Application
rec'd
AUG-3-1933
© Cl D pub 23864
XXc.

Fee rec'd \$ 2.00 33037 July 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do ☐ will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1933

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Louis Evan Shipman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BEN FRANKLIN

(7) Published on the 10th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

Bethlehem road; by Margaret Ann Hubbard.

EAF

D1

2 c. rec'd

Application
rec'd

XXc.

MAY -1 1936

APR 30 1936

© Cl D pub 42330

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

April 1, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 (1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Massachusetts

(Street)

(City)

(State)

(3) Name of author or translator

Margaret Ann Hubbard

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE BETHLEHEM ROAD

(7) Published on the 31st day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

Better mouse trap by Marion Holbrook.

2 c. rec'd

JUN - 6 1932

Application
rec'd

JUN - 6 1932

© Cl D pub. 16633

H B

Fee rec'd \$2.

28047 JUN - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

Mass.

(City)

(State)

(3) Name of author or translator Marion Holbrook

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A BETTER MOUSE TRAP

(7) Published on the 4th day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form 114.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Baker (Walter H.) co.
Better never than late, by
Neota Diesel.

2 c. rec'd MAR-7'27 ✓

Application MAR-7'27
rec'd _____

© Cl D 78835 ✓
XXc. _____

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

10987 MAR-7'27 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Walter H. Baker Company ✓

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Leota Diesel ✓

(July, 1924—2,000)

(Write name in 1

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BETTER NEVER THAN LATE

Published on the (7) third day of March, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

Beyond the Alps lies Italy, by Blanch Townsend.

AEB

2 c. rec'd

Application

rec'd

SEP 18 1931
SEP 16 1931
© Cl D pub. 912

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator Blanch Townsend

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BEYOND THE ALPS LIES ITALY ✓

(7) Published on the 14th ✓ day of September ✓, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓
41 Winter Street ✓ Boston Mass. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker(Walter H.) co.

D1

Dec. 31, 1934

Bill of fare; by Beatrice Humiston McNeil.

CP

2 c. rec'd

Application

rec'd

DEC 28 1934

© Cl

pub. 32933

XXc.

Fee rec'd \$2.00

58166 DEC 28 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

December 27, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

178 Tremont Street

(City)

Boston Mass.

(State)

(3) Name of author or translator

Beatrice Humiston McNeil

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BILL OF FARE ✓

(7) Published on the 26th day of December, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H Baker Company ✓

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if ■■ unpublished dramatico-musical composition, use form D4.

*If the work is ■ translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

APR - 4 '32

Birthday present for Lincoln, by Dorothy C. Allan.

2 c. rec'd

Application

rec'd

APR - 4 1932

CP

© Cl D pub 15393

17102 APR - 5 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

March 31, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address

41 Winter Street Boston, Mass.

(Street)

(City)

(State)

(3) Name of author or translator

By Dorothy C. Allan

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A BIRTHDAY PRESENT FOR LINCOLN

(7) Published on the 30th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co.

D1

Bit o'heather, by Marion Lamont Davidson.

2 c. rec'd

MAY 15 1930

Application
rec'd

MAY 15 1930

xxc. © Cl D pub. 80

Fee rec'd

\$2.00

21629 MAY 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

May 13, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Marion Lamont Davidson

(Write name in full)

[Please turn this over].

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A BIT O' HEATHER

(7) Published on the twelfth day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) Co.
Blackbird pie, by Clayton
R. Wise.

OCT 11 '27
2 c. rec'd _____

Application OCT 11 '27
rec'd _____

© Cl D 81323
XAC

Leave all above these words blank

Fee rec'd \$

48427 OCT 11 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1927

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Clayton R. Wise

(July, 1924—2,000)

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BLACKBIRD PIE /

Published on the (7) sixth day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

JUN 14 1935

2 c. rec'd

Blame it on success; by Richard Hill Wilkinson

Application
rec'd

JUN 14 1935

© Cl O pub. 35870

Fee rec'd \$2.00

28789 JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

June 11, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Richard Hill Wilkinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BLAME IT ON SUCCESS

(7) Published on the 10th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

JUN 22 1936

Blame it on the movies, by Hermine Duthie.

2 c. rec'd

Application

rec'd

JUN 22 1936

© Cl O pub. 43348

[i. e. Hermine Duthie Decker]

AME

Fee rec'd \$

2.00

34770 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

June 13, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Walter H. Baker Company

(Write full legal name of copyright owner)

173 Tremont Street

Boston, Mass.

(2) Address

(Street)

(City)

Hermine Duthie

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

H Legal name: Hermine Duthie Decker See 43348

U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BLAME IT ON THE MOVIES

(7) Published on the 13th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

D1

Blest be the tie; by Nylene Prewitt.

EAF

2 c. rec'd

FEB -1 1936

Application
rec'd

JAN 31 1936

XXc.

© Cl D pub. 40546

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston, Mass.

(City)

(State)

Nylene Prewitt

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BLEST BE THE TIE

(7) Published on the 22nd day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (John Milton)

Bloodless battle.

D2

OCT -4 1937

1 c. rec'd

Application
rec'd

OCT -4 1937

© Cl Dunpub 52291 &

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

CG AP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Milton Baker

(Write full legal name of copyright owner)

(2) Address

56 Ford Ave

(Street)

Oneonta, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Milton Baker

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bloodless Battle, A Play About Newspaper
Folks in Three Acts

(7) Send certificate of registration to John Milton Baker

56 Ford Avenue, Oneonta,

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John M. Baker

56 Ford Avenue,

Oneonta,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

APR 30 1934 ✓

Bloodstream, by Frederick Schlick.

AME

2 c. rec'd

Application
rec'd

APR 30 1934

© Cl O pub. 27935 ✓

XXc.

Fee rec'd

12.00

20402 APR 30 '34 R

IMPORTANT. Applicant must not write in the blank lines above, for to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

Frederick Schlick ✓

(3) Name of author or translator

(Write name in full)

(Please turn this over)

U.S. ✓

(4) Country of which the author is ■ citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BLOODSTREAM ✓

(7) Published on the 10th ✓ day of April ✓, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if ■ published dramatico musical work, use form D3; if ■■ unpublished dramatico-musical composition, use form D4.

*If the work is ■ translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co.

D1

APR 30 1934

Blow East, blow West, by Jane Elizabeth Higbee.

2 c. rec'd

Application
rec'd APR 30 1934

AME

© Cl D pub. 27928
XXc.

Fee rec'd \$

20402 APR 30 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

April 24, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Jane Elizabeth Higbee

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BLOW EAST BLOW WEST

(7) Published on the 23rd day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Baker (Walter H.) & Co.

*Blow-up of Algernon Blow
by Vance C. Criss.*

2 c. rec'd FEB 24 1917 ✓

Application FEB 24 1917

rec'd

CO. D 46236 ✓

X Xc.

Leave all above these words blank

Fee rec'd **\$1.00 7110 FEB 24 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 23 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

**WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS,**

5 HAMILTON PLACE,

BOSTON, MASS.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1915)

(Write name in full)

Vance C. Criss,

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Blow-up of Algernon Flow.

A Farce in Two Acts. Price \$ 0.15¢

Exact date of first publication (7) FEB 23 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Name and address of person sending the fee: (9) _____
(Street) HAMILTON PLACE, (City) BOSTON, MASS. (State) MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

APR - 4 '32

Blue bag, by J. C. McMullen.

2 c. rec'd

Application

APR - 4 1932

rec'd

Oct 8 pub 15391

CP

(B)

Fee rec'd \$ 2.00

17102 APR - 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BLUE BAG

(7) Published on the 28th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

2 c. rec'd

MAR 16 1931 /

Application
rec'd

MAR -16 1931

© Cl D pub.

608 ✓

Fee rec'd \$

2.00

13

22

MAR 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Jack Stuart Knapp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BLUE GATE

(7) Published on the 9th day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co.

D2

NOV 19 1936

1 c. rec'd

Bone for Mother Hubbard; by Gertrude Allen.

Application NOV 19 1936
rec'd

EA F

Fee rec'd \$

© Cl Dunpub. 45890

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2143

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1936

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gertrude Allen

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A BONE FOR MOTHER HUBBARD

(7) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Baker (Walter H.) co.

Bone for Mother Hubbard; by Gertrude Allen.

CP

D1

2 c. rec'd

Application
rec'd

© Cl D pub. 49984

Fee rec'd \$

82.138396 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

May 11, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston Mass.

(City)

(State)

(3) Name of author or translator

Gertrude Allen

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A BONE FOR MOTHER HUBBARD

(7) Published on the 10th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.

(Street) (City) (State)
(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1936—3,000) [Please turn this over]

Baker (Walter H.) co.

D1

MAY 26 1934

2 c. rec'd

Application
rec'd

MAY 26 1934

XXc. © Cl D pub. 29359

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

May 22, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Samuel S. Richmond

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BORN LUCKY

(7) Published on the 22nd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if ■ published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H) Co.
Boston theatre guild plays

2 c. rec'd

JUN 25 1924

Application JUN 26 '24

rec'd

©CLD 68146

XXc.

K

Leave all above these words blank

Fee rec'd \$

28688 JUN 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Walter H. Baker Company.

(Write full legal name of copyright owner)

41 Winter Street,

Boston, Massachusetts.

Name of Author, but if a
translation, then Translator (3) Florence
Sallie

Converse, Dwight L. Clarke,
Kemper, Angela Morris, and

(March, 1923—2,000)

C. Antoinette Wood.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BOSTON THEATRE GUILD PLAYS

Published on the (7) twenty-fifth day of June, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

MAR -3 1931

2 c. rec'd

Application

rec'd

MAR -3 1931

© Cl O pub.

582

Fee rec'd \$

\$2.00

11005 MAR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Esther Phelps-Jones

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BOX OF MYRRH

(7) Published on the 27th day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) Co.
Boy in blue, by Olive M.
Price

2 c. rec'd AUG 24 '27
Applicatn. AUG 24 '27
rec'd
© Cl D 80833
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

41253 AUG 24 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Olive M. Price

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BOY IN BLUE

Published on the (7) twentieth day of August, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company
41 Winter Street Boston Mass.

Name and address of person or firm sending the fee (9) Walter H. Baker Company
(Street) (City) (State)

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Baker (Walter H.) & Co.
Boy (The) scouts; by
Walter Ben Hare.

Leave all above these words blank

Fee rec'd \$

24488

JUN 30 1913

2 c. rec'd JUN 30 1913

Application JUN 30 1913
rec'd

XXc. © Cl D 33679

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 28, 1913

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
published on the date stated herein are hereby deposited to secure copyright registration, accord-
ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

00 Name and address of (2) Walter H. Baker & Co.
copyright claimant { Street (3) Hamilton Pl. City Boston, State Mass.

Name of author (4) Walter Ben Hare

EX-H.C.J.

[Please turn this over]

Country of which the author or translator is a ☐ Citizen or subject (5) **U. S. A.** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **The Boy Scouts**

A Play for Boys in Three Acts.

Exact date of publication (8) **June 28, 1913** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) **Walter H. Baker & Co.,**
registration to { Street (10) **Hamilton Pl** City **Boston,** State **Mass.**

Name and address (11) **Intto**
of remitter { Street (12) **Do** City **Do** State **Do**

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Baker (Walter H.) co.

D1

Breaking in, by Adam Applebud [pseud. of
Carl Webster Pierce]

2 c. rec'd

SEP -6 1929

Application
rec'd

SEP -6 1929

© Cl D pub. 85546
XXC

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

Mass.

(City)

(State)

(3) Name of author or translator

Adam Applebud (Carl W. Pierce)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BREAKING IN!

(7) Published on the twenty-eighth day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

*

Name of claimant

Baker (Walter H.) & co.

Title and author

Breaking the engagement; by
W. C. Parker

2 c. recd MAY 16 1910

Cl. D, XNo. No. © Cl. D 21042

Leave all above these lines blank

\$ 1.00
19372 MAY 16 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, MAY 13 1910

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1910

Walter H. Baker & Co.,

Name and address of {
copyright claimant {

Boston, Mass.

Card made by L. C. F.

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors

W. C. Parker.

Title of work

Breaking the Engagement.
A Farce in One Act.

Date of publication

MAY 13 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Walter H. Baker & Co.,

Send certificate of {
registration to {

15 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D².

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) Co.
Bride and Gloom, by Allan
A. Hoffman

2 c. rec'd AUG 24 '27
Application AUG 24 '27
rec'd
© Cl D 80831
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

11253 AUG 24 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Allan A. Hoffman

(July, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BRIDE AND GLOOM

Published on the (7) sixteenth day of August, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

JUL 31 1929

Bride elect, by J. C. McMullen.

2 c. rec'd

Application JUL 31 1929

rec'd

© Cl O pub. 85486

XXc.

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.25 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BRIDE ELECT ✓

(7) Published on the twenty-fourth ✓ day of July ✓, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker(Walter H.) co.

D1

Bright and early, by Laurence G. Worcester.

2 c. rec'd

Application
rec'd

APR 27 1932
APR 26 1932

CP

© Cl O pub 15873

Fee rec'd \$ 2.00

21127 APR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Laurence G. Worcester

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BRIGHT AND EARLY

(7) Published on the 11th day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if ■ published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Baker (Walter H.) co
Broken commandment, by
J. C. McMullen.

2 c. rec'd MAY 28 '26

Application MAY 28 '26

rec'd

©CID - 75632 ✓

XXc.

Leave all above these words blank
Card made by W. P. Fee rec'd \$

27623 MAY 28 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

May 22, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Walter H. Baker Co.

(Write full legal name of copyright owner)

41 Winter St.

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

J. C. McMullen

(July, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BROKEN COMMANDMENT

Published on the (7) twenty-second day of May, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

Broken crucifix; by Frances W. Gross.

EAF

2 c. rec'd

Application
rec'd

© Cl D pub. 42885
XXc.

JUN -1 1936

JUN -1 1936

Fee rec'd \$

32.00

30690 JUN -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Frances W. Gross

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE BROKEN CRUCIFIX

(7) Published on the 28th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Massachusetts

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Massachusetts

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Baker (Walter H.) co.
Brown, Brown and Brown
by Clarence E. Quackenbush.

2 c. rec'd

MAY 28 '26

Application

MAY 28 '26

rec'd

©CID - 75638

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

27628 MAY 28 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Clarence E. Quackenbush

(July, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BROWN, BROWN & BROWN

Published on the (7) twenty-sixth day of May, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

FEB 27 1937

Buddy; by J. C. McMullen.

2 c. rec'd

Application
rec'd

FEB 26 1937

EAF

© Cl D pub. 47926

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10395 MAR - 1 '37

18216

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BUDDY

(7) Published on the 6th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1936—3,000)

Baker (Walter H.) co.

D1

Buddy buys an orchid; by J. C. McMullen.

EAF

2 c. rec'd

Application
rec'd

XXc.

JUN -1 1936

JUN -1 1936

© Cl D pub. 42893

Fee rec'd \$

\$2.00

30690 JUN -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BUDDY BUYS AN ORCHID ✓

(7) Published on the 21st day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co.
Bugology, by Arthur Le Roy
Kaser.

2 c. rec'd JAN 27 '26
Application
rec'd JAN 27 '26
C. I. D. 74198 *CR*
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

4337 JAN 27 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1926

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

WALTER H. BAKER COMPANY

(Write full legal name of copyright owner)

41 WINTER STREET

BOSTON

MASS.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

ARTHUR LEROY KASER

(July, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BUGOLOGY

Published on the (7) TWENTY-FIRST day of JANUARY, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 WINTER STREET BOSTON MASS.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER CO.

41 WINTER STREET BOSTON MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) & co.

Bumps.

D 1

2 c. rec'd AUG 5 1911

Name of claimant

X Xc.

© Cl. D 24861

Title and author

\$

\$1.00

Encl

Leave all above these words blank

23133 AUG -5 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston.

Date, Aug. 4, 1911

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Author or
authors

Lillie Davis.

U. S. A.

[Nationality must be stated]

Brief title of work

BUMPS.

A Farce in One Act.

Exact date of publication

August 4th., 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Walter H. Baker & Co.,

55 Hamilton Place, Boston, Mass.

Name and address
of remitter

Walter H. Baker & Co.,

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each number d space below **D1**

2 c. rec'd

Application

rec'd

©Cl D

79041

XXc.

\$1.00

13752 MAR 22 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Walter H. Baker Company

of copyright owner (2)

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Sally Shute

(July, 1924—2,000)

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LURGLAERY AT BROWNS ✓

Published on the (7) eighteenth ✓ day of March, 1927 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company ✓

41 Winter Street Boston Mass. ✓

Name and address of person or firm sending the fee (9) Walter H. Baker Company
(Street) (City) (State)

41 Winter Street Boston Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

Buried treasure; by Lura Woodside Watkins.

CP

D1

MAY - 1 1933

2 c. rec'd

Application
rec'd

MAY - 1 1933

© Cl D pub. 22164

XXc.

MAY - 1 '33

Fee rec'd

12.00

1933 MAY - 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1933

— Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

Mass.

(City)

(State)

(3) Name of author or translator

Lura Woodside Watkins

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BURIED TREASURE

(7) Published on the 6th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

JUN -6 1932

2 c. rec'd

Application

rec'd

JUN -6 1932

© Cl O pub. 16643

XXc.

HCB

Fee rec'd \$

28047 JUN -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

June 3, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Mabel F. Johnson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BUSINESS, AND SO FORTH

(7) Published on the 2nd day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.)co.

D1

JAN -8 1932

Business is business, by Anna B. Charm.

2 c. rec'd

Application
rec'd

JAN -8 1932

XXc. © Cl D pub 13883

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Anna B. Charm

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen*

U.S.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BUSINESS IS BUSINESS ✓

(7) Published on the 11th✓ day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Baker (Walter H.) co.

Butterfly wings, by Olive M. Price.

MFE

Leave all above these words blank

Fee rec'd \$

\$1.00

51592 OCT 31 '27

OCT 29 1927

2 c. rec'd

Application
rec'd OCT 31 '27

© Cl D 81557

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Olive M. Price

(July 9, 1909) K. B. P. T.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BUTTERFLY WINGS ✓

Published on the (7) twenty-sixth ✓ day of October, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street

Boston

Mass.

Name and address of person or firm sending the fee (9) Walter H. Baker Company
(Street) (City) (State)

41 Winter Street

Boston

Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

MAY 31 1929

Buzzin' around, by Howard Reed.

2 c. rec'd

Application MAY 31 1929
rec'd

XXc. © Cl D pub. 85423

WP m. 2.

Fee rec'd \$ 2.00

26251 MAY 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Howard Reed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BUZZIN' AROUND

(7) Published on the twenty-seventh day of May, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

MAY 29 1937

By bread alone; by Nancy Tubiash.

2 c. rec'd

Application
rec'd

MAY 28 1937

CP

Fee rec'd \$

82.00

© Cl. pub. 49983

283396 JUN - 1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1937

— Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Nancy Tubiash

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BY BREAD ALONE

(7) Published on the 20th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

D1

JUN 14 1935

By candlelight; by Sally Shute.

2 c. rec'd

Application
rec'd

JUN 14 1935

© Cl D pub. 35868

XXc.

Fee rec'd \$2.00

28789 JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Sally Shute

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BY CANDLELIGHT

(7) Published on the 8th day of June, 1935 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

C'est la guerre! (That's war); by Dorothy Clarke

Wilson.

2 c. rec'd

OCT - 2 1935

Application

OCT - 2 1935

rec'd

CiD

pub 37650

XXc.

EAF

Fee rec'd \$

\$2.00

45918 OCT - 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Dorothy Clarke Wilson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work C'EST LA GUERRE! (That's War)

(7) Published on the 17th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & Co.

Calico Land; by Elva
Sawyer Cureton.

2 c. rec'd FEB 18 1915 ✓

Application FEB 18 1915
rec'd

© Cl. D 39720 C

Xxc.

K

Fee rec'd \$ 21.00 5098 FEB 18 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 17 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Walter H. Baker & Co. ✓
[Write name in full]

Street (3) #5 Hamilton Place, City Boston, State Mass.

Name of Author, but if a
translation, then Translator (4) Elva Sawyer Cureton. ✓
[Write name in full]

[Please turn this over,] ✓

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) CALICO LAND

A Farce in Four Acts.

Price \$ 15¢

Exact date of publication (8)

FEB 17 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (10)

5 HAMILTON PLACE, City

State

Name and address of remitter: (11)

BOSTON, MASS.

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (12)

City

5 HAMILTON PLACE, State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

BOSTON, MASS.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Baker (Walter H.) & Co.
Camp fire Cinderella; by A. T.
Seymour.

2 c. rec'd OCT -9 1917 ✓

Application OCT -9 1917
rec'd

© Cl. D 48027 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

34734

OCT -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 8 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

HAMILTON PLACE,
BOSTON, MASS.

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(May, 1915)

C. R. B. F. T.

(Write name in full)

Mrs. Arthur T. Seymour.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____ Camp Fire Cinderella

_____ A Camp Fire Play in One Act. Price \$ 15¢

Exact date of first publication (7) _____ OCT 8 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____ WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,

Name and address of person sending the fee: (9) _____
(Street) BOSTON, MASS. (City) WALTER H. BAKER & CO. (State)
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
(Street) BOSTON, MASS. (City) BOSTON, MASS. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Baker (Walter H.) & co.
Camp-fire girls; by
Walter Ben Hare.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUL 13 1915 ✓

Application
rec'd JUL 13 1915

XXc. © Cl. D 41212 C

24263 JUL 13 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

5
375
88

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

O.K.-B.F.T.

(Street)

Name of Author, but if a
translation, then Translator (3)

Walter
(Write name in full)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(State)

Ben Hare.

[Please turn this over]

Country of which the author or
translator is ■ citizen or subject (4) _____

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

THE CAMP FIRE GIRLS

A Comedy for Girls in Four Acts.

Price \$0.25¢

Exact date of first
publication (7) _____

July 12, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) _____

WALTER H. BAKER & CO., ✓
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,
BOSTON, MASS.

(Street)
Name and address of person
sending the fee: (9) _____

(City)

(State)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

(City)

5 HAMILTON PLACE

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatic-musical work, use form D 3;
if an unpublished dramatic-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Baker (Walter H.) co.

D1

FEB 17 1934

Canceled debt; by Isla Paschal Richardson.

2 c. rec'd

Application

rec'd

FEB 16 1934

CP

© Cl D pub. 26651

Fee rec'd \$ 2.00

7923 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston, Mass.

(Street)

(City)

(State)

Isla Paschal Richardson

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CANCELED DEBT

(7) Published on the 9th day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) & Co.

D 1

2 c. rec'd

DEC 6 1913

Name of claimant

©C.D. 35268

X No.

Title and author

\$

01.00

Case (A) for Sherlock Holmes,
by Gladys Ruth Bridgman.

Leave all above these words blank

40594

Cash No.
DEC -6 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, DEC 4 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter H. Baker & Co.

Name and address of
copyright claimant

Boston, Mass.

[Please turn this over]

Author or
authors Gladys Ruth Bridgham.

U. S. A.

[Nationality must be stated]

Brief title of work A Case for Sherlock Holmes.

A Comedy in Two Acts.

Exact date of publication DEC 4 1913

[Must be stated]

* [Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to Walter M. Baker & Co.

5 Hamilton Place., Boston, Mass.

Name and address of
remitter Ditto.

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Baker (Walter H.) co.

D1

MAR - 2 1933

Case of Mrs. Kantsey Know, by Lamira A. Williams
Jarrell.

2 c. rec'd

Application
rec'd

MAR - 1 1933

© Cl U pub 21108

XXc.

CP

Fee rec'd \$

9835 MAR - 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

February 4, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Lamira A. Williams Jarrell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.✓
(MUST ☒ stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CASE OF MRS. KANTSEY KNOW ✓

(7) Published ☒ the 3rd day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work ☒ is a dramatic composition not reproduced for sale, use form D2; if ☒ published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, ☒ form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

Casey meets Cohen, by Arthur LeRoy Kaser.

2 c. rec'd

MAY 15 1930

Application
rec'd

MAY 15 1930

© Cl D pub. 66

XXC

Fee rec'd \$2.00

24629 MAY 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

9

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1930

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CASEY MEETS COHEN

(7) Published on the twelfth day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

Casual acquaintance; by Dorothy C. Allan.

EAF

D1

MAR 11 1936

2 c. rec'd

Application
rec'd

MAR 10 1936

© Cl O pub 41288

XXc.

Fee rec'd \$

\$2.00

13715 MAR 10 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

March 4, 1936

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

(Street)

Boston, Mass.

(City)

(State)

(3) Name of author or translator

Dorothy C. Allan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CASUAL ACQUAINTANCE ✓

(7) Published on the 4th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.
Cat came back; by J. C. McMullen.

D1

2 c. rec'd

JUN -6 1932

Application
rec'd

JUN -6 1932

© Cl. pub. 16644

XXc.

28047 JUN-6'32

HCB

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

J. C. McMullen

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CAT CAME BACK

(7) Published on the 31st day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Baker (Walter H.) co.
Cat o' nine tails, by Laurence
G. Worcester.

2 c. rec'd OCT 21 '27

Application OCT 21 1927

rec'd © Cl D 81470

XXc. _____

Leave all above these words blank

Fee rec'd \$

49895 OCT 22 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 19, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Laurence G. Worcester

[Please turn this over]

Ex. C. B. W.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CAT O' NINE TAILS

Published on the (7) eighteenth day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) & Co.

D 1

2 c. rec'd

FEB 24 1914

Caught out; by H. Manley

Name of claimant

XXe © C. D. 36115 ✓

Dana

Title and author

\$1.00 R

\$

7687

FEB 24 1914

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

FEB 24 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, FEB 21 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter H. Baker & Co.,

Name and address of
copyright claimant

5 Hamilton Pl., Boston, Mass.

OK-B.F.T.

[Please turn this over]

Author or
authors H. Manley Dana.

✓ U. S. A.

[Nationality must be stated]

Brief title of work Caught Out.

A Farce in Three Acts.

Exact date of publication FEB 21 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Name and address {
of remitter |

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) Co.
Cave stuff, by Mary Katharine
Reely.

D1

2 c. rec'd

MAY-9'28 ✓

Applicati
rec'd

MAY -9 1928

© Cl D

83813

XXc.

Fee rec'd \$

340

23881 MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Mary Katharine Reely ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CAVE STUFF

(7) Published on the seventh day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) & Co.
Change of heart.

Name of claimant

Title and author

D¹

*

2 c. rec'd OCT 1 1910

Cl. D, X¹ C. S. D. 22196

1.00

Cash No.

Leave all above these lines blank

29205 OCT -1 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, SEP 30 1910

Of the **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 1 1910

Walter H. Baker & Co.,

Name and address of
copyright claimant

Boston, Mass.

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors

Albert H. Good.

Title of work

A CHANGE OF HEART
A Comedy in Two Acts.

Date of publication

SEP 30 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Walter H. Baker & Co.,

Send certificate of
registration to

No. 5 Hamilton Pl., Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co.

D1

Change partners, by Carl [Webster] Pierce.

2 c. rec'd

MAY 15 1930

Application
rec'd

MAY 15 1930

XXc.

© Cl D pub. 67

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

Address 41 Winter Street

Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Carl Pierce (Adam Applebud)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CHANGE PARTNERS

(7) Published on the twelfth day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Baker & Co. (Walter H.)
Changed Valentines, by
Elizabeth F. Gupstill.

\$ c. rec'd

DEC 20 1917

Application

DEC 20 1917

rec'd

©CLD 48566

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

40365 DEC 20 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 19 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

WALTER H. BAKER & CO., V

THEATRICAL BOOKSELLERS,

(Write name in full)

5 HAMILTON PLACE,

BOSTON, MASS

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Elizabeth F. Gupstill

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Chanred Valentines

And Other Plays for St. Valentine's Day ✓ Price \$ 25.

Exact date of first publication (7) DEC 19 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

Name and address of person (Street) (City) (State)
sending the fee (9) BOSTON, MASS. WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

(Street) (City) (State)
BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Baker (Walter H.) co.

Changeling, John Kearns.

D1

2 c. rec'd SEP - 2 1930

Application rec'd SEP - 2 1930

© Cl D pub. 227

xxc 45234 SEP - 2 '30

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 1 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

John Kearns

(Write name in full)

[Please turn this over]

S.K. R.C.D.

(4) Country of which the author is a citizen* _____

U.S.[✓]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CHANGELING ✓

(7) Published on the twenty-sixth[✓] day of August, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

Character studies in one act; by Carolyn Draper

Gilpatric.

EA F

2 c. rec'd

APR 12 1937

Application
rec'd

APR 12 1937

© Cl O pub. 48977

Fee rec'd \$2.00

18175 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

25956

February 26, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Carolyn Draper Gilpatric

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ CHARACTEE STUDIES IN ONE ACT _____

(7) Published on the 26th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Massachusetts

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Massachusetts

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H) Co.

Charlotte's nurse, by
LeRoy Phillips

2 c. rec'd

OCT 13 '24 /

Application

rec'd

OCT 13 1924

XXc. © CLD 69050

Leave all above these words blank

Fee rec'd \$

44101 OCT 13 '24^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 9th, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Walter H. Baker Company ✓

(Write full legal name of copyright owner)

41 Winter Street

(Street)

Boston

(City)

Mass. ✓

(State)

Name of Author, but if a
translation, then Translator (3)

LeRoy Phillips ✓

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CHARLOTTE'S RUSE"

Published on the (7) Ninth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St. Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

Charming Pretender, by Charles George.

AEB

2 c. rec'd.

APR - 6 '31

Application
rec'd.

MAY - 6 1931

© Cl D pub.

680

Fee rec'd \$

\$2.00

MAY - 6 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CHARMING PRETENDER

(7) Published on the 2nd day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co.

D1

FEB 27 1937

Cheerful little earful; by Robert C. Schimmel.

2 c. rec'd

Application

rec'd

FEB 26 1937

EAF

© Cl D pub. 47927

Fee rec'd \$



10395 MAR-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

18216

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

Robert C. Schimmel

(3) Name of author or translator

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHEERFUL LITTLE FEARFUL

(7) Published on the 24th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936—1,000)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

OCT -2 1915

Application
rec'd

OCT -2 1915

Baker (Walter H.) & Co.

Cheery comedies for Christmas

by E. M. Burrows & G. M. Henderson

Ex. © Cl. D. 41881

Fee rec'd \$ 1.00

33223 OCT -2 1915

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 1 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter H. Baker & Co.
(Write name in full)

No. 5 Hamilton Place,
(Street)

(City)

Boston,

(State)

Mass

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edith M. Burrows and
Gertrude M. Henderson

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ CHERRY COMEDIES FOR CHRISTMAS

_____ A Collection of Plays --- for Use at Christmas Price \$ S. 25¢

Exact date of first
publication (7) OCT 1 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) _____

WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street)
Name and address of person
sending the fee: (9) _____

(City) WASHINGTON, D. C. (State) ✓
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Baker (Walter H.) co.

D1

Cherry special, by Beatrice Humiston McNeil.

AEB

2 c. rec'd

Application

rec'd

© Cl D

pub.

738

XXc.

Fee rec'd \$

2

28870 JUN-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Beatrice Humiston McNeil

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CHERRY SPECIAL ✓

(7) Published on the 28th day of May, 1931 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Paker(Walter H.) & co.

Children's(The) vaudeville.

D 1

2 c. rec'd SEP 1 1911

Name of claimant

©CLD 25121 ✓
XXc.

Title and author

\$

31180 SEP -1 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, AUG 31 1911

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

SEP 1 1911

Walter H. Baker & Co.,

Name and address of {
copyright claimant {

Boston, Mass.

[Please turn this over]

Author or
authors

Willis N. Bugbee

U. S. A.

[Nationality must be stated]

Brief title of work

The Childrens Vaudeville.

An Entertainment in Six Parts.

Exact date of publication

AUG 31 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Walter H. Baker & Co.,

Boston, Mass.

Name and address
of remitter

Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) co.

D1

Chinese gold; by Elliot Field.

2 c. rec'd

JUN 14 1935

Application
rec'd

JUN 14 1935

xxc. © Cl O pub. 35865

Fee rec'd \$

28789

JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner) /

178 Tremont Street
(2) Address (Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Elliot Field

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHINESE GOLD

(7) Published on the 5th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

Chintz cottage, by Beulah King.

D1

2 c. rec'd

Applica

rec'd

MAR 22 1929

MAR 21 1929

xx©cDpub.85289

14019 MAR 21 '29

EMM

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

Beulah King
(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CHINTZ COTTAGE

(7) Published on the eighteenth day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.

D1

MAY 13 1936

Chiseling chisels; by Everett Glass.

2 c. rec'd

Application

rec'd

MAY 13 1936

© Cl D pub 42561

EAF

XXc.

Fee rec'd \$

\$2.00

26887 MAY 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

893

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

May 5, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Everett Glass

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHISELING CHISELERS

(7) Published on the 4th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

Christ is risen; by N.B. Dexter.

2 c. rec'd

Application
rec'd

MAR - 2 1935

MAR - 1 1935

XXc. © Cl D pub. 34045

CP

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

February 9, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

178 Tremont Street Boston Mass.

(2) Address

(Street)

(City)

(State)

N. B. Dexter

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHRIST IS RISEN

(7) Published on the 9th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

Christian Family Brown; by Dorothy Clarke Wilson.

EAF

2 c. rec'd

MAR 11 1936

Application
rec'd

MAR 10 '36

XXc.

© Cl D pub. 41281

Fee rec'd \$

\$2.00

13715 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

(Street)

Boston Mass.

(City)

(State)

(3) Name of author or translator

Dorothy Clarke Wilson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHRISTIAN FAMILY BROWN

(7) Published on the 24th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

FEB 17 1934

Christmas caravan, by Edith Wathen.

2 c. rec'd

Application
rec'd

FEB-16 1934

AME

© Cl D pub. 26648

XAC.

Fee rec'd \$ 32.00

79:23 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

Edith Wathen

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CHRISTMAS CARAVAN

(7) Published on the 13th day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co.

D1

APR 30 1934

Christmas destiny, by Dorothy C. Allan.

2 c. rec'd

Application APR 30 1934

rec'd

© Cl D pub. 27931

XXc.

ALL

Fee rec'd \$

20402 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

April 24, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

178 Tremont Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Dorothy C. Allan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CHRISTMAS DESTINY

(7) Published on the 23rd day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Baker (Walter H.) co.

D1

Christmas dinner, by Agnes Curtis.

2 c. rec'd

Application
rec'd

xx©C1D pub 168

\$2.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.v.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Agnes Curtis ✓

(Write name in full)

(Please turn this over)

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CHRISTMAS DINNER

(7) Published on the 19th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) co.
Christmas highwayman,
by Dana Stevens

2 c. rec'd MAR-7'27
Application MAR-7'27
rec'd.
© Cl D 78838
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

10987 MAR-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 2, 1927

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company ✓

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass. ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Dana Stevens ✓

(July, 1924—2,000)

(Write name in I

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A CHRISTMAS HIGHWAYMAN ✓

Published on the first ✓ day of March, 1927 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

DEC -1 1934

Christmas is for children; by Dorothy C. Allan

2 c. rec'd

Application
rec'd

DEC -3 1934

© Cl D pub. 32375
XXc.

Fee rec'd \$

IMPORTANT.

HCB

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

53952 DEC -3 34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

October 29, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

178 Tremont Street

Boston Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Dorothy C. Allan

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHRISTMAS IS FOR CHILDREN

(7) Published on the 27th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) Co.

D1

AUG 14 1931

Christmas memories, by Esther E. Olson.

2 c. rec'd

Application
rec'd

AUG 13 1931

© Cl D pub.

804

XXc.

Fee rec'd \$2.00

40459 AUG 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Esther E. Olson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CHRISTMAS MEMORIES

(7) Published ~~on~~ the 31st day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

JUL 29 1933

2 cl. rec'd
JUL 28 1933
Application
rec'd

© Cl. D. pub. 23594

XXc.

33037 JUL 28 '33

Baker (Walter H.) co.

D1

Christmas mystery play, by Frances Healey.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

Frances Healey

(3) Name of author or translator

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A CHRISTMAS MYSTERY PLAY

(7) Published on the 13th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

AUG 17 1936

Christmas novelties; by Agnes Dubbs Hays and
Arthur Leroy Kaser.

2 c. rec'd

Application

rec'd

AUG 17 1936

© Cl D pub. 44202

EAF

Fee rec'd \$

\$2.00

45117 AUG 17 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Agnes Dubbs Hays and Arthur
Leroy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHRISTMAS NOVELTIES

(7) Published on the 7th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) Co.
Christmas party at Sir Roger's,
by Mary Richmond Davidson

2 c. rec'd OCT 11 '27

Application OCT 11 '27

rec'd _____

© Cl D 81322
XXc. _____

Leave all above these words blank

Fee rec'd \$ 0.00

48427 OCT 11 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 5, 1927

9 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
published in the United States on the date stated herein are herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

00 Name and address

Walter H. Baker Company

00 of copyright owner (2)

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Mary Richmond Davidson

(July, 1924—2,000)

(Write name in 1

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A CHRISTMAS PARTY AT SIR ROGER'S

Published on the (7) fourth day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

Name and address of person

or firm sending the fee (9) Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

DEC -8 1915 ✓ ✓

Application
rec'd

DEC -8 1915
424335

XXc.

Baker (Walter H.) & co.
Chuzzlewits (The), or, Tom
Pinch, by F. E. Fowle

Leave all above these words blank

Fee rec'd

\$1.00

41213

DEC -8 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 7 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter H. Baker & Co.,
(Write name in full)

#5 Hamilton Place,
(Street)

Boston,
(City)

Mass.
(State)

Name of Author, but if a
translation, then Translator (3)

Frank E. Fowle,
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Chuzzlewits, or Tom Pinch

A Dramatization of "Martin Chuzzlewit". Price \$ 25¢

Exact date of first publication (7) DEC 7 1915 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Name and address of person sending the fee: (9) (Street) 5 HAMILTON PLACE, (City) WALTER H. BAKER & CO. (State)
BOSTON, MASS. THEATRICAL BOOKSELLERS,

(Street) (City) BOSTON, MASS. (State)
If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Baker (Walter H.) & Co.
Cinderella O'Reilly, by
Ted & Virginia Maxwell.

D1

2 c. rec'd

Application OCT 14 '26
rec'd

XXc. DCLD 77112 C

Fee rec'd \$

\$1.00

49508 OCT 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Ted and Virginia Maxwell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

CINDERELLA O'REILLY

(6) Brief title of work

(7) Published on the eighth day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Baker (Walter H.) co.

D1

Cinderella Rose; by Jay Tobias.

2 c. rec'd

JUN -6 1932

Application -6 1932

rec'd

© Cl D pub 16645

XXc.

HCB

Fee rec'd \$

28047

JUN -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

June 1, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If ☐ alien author, state where domiciled in the United States _____

(6) Brief title of work CINDERELLA ROSE

(7) Published on the 31st day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is ☐ dramatic composition not reproduced for sale, use form D2; if ☐ published dramatico-musical work, use form D3; if ☐ unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

Classmates, by Harold E. Jewett.

2 c. rec'd AUG 11 '26

Application AUG 11 '26
rec'd

DECLD 76436

XXc.

39304 AUG 11 '26

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Harold E. Jewett

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CLASSMATES

(7) Published on the sixth day of August, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.

D1

MAY 15 1930

Clean linen, by Howard Reed.

2 c. rec'd

Application
rec'd

MAY 15 1930

© Cl
XXc.

pub.

64

Fee rec'd \$2.00

MAY 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

May 13, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Howard Reed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

CLEAN LINEN

(6) Brief title of work _____

(7) Published on the twelfth day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

FEB - 1 1936 2

Clearing skies; by Clara B. Orwig and J. C.
McMullen.

2 c. rec'd

Application
rec'd

JAN 31 1936

© Cl D pub. 40548
XXc.

EAF

Fee rec'd \$

12.00

6438 JAN 31 1936

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

51

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Clara B. Orwig and J.C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CLEARING SKIES

(7) Published on the 22nd day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

SEP 12 '30

Climbing roses, by Eugene G. Hafer.

2 c. rec'd

Application
rec'd

SEP 12 1930

AEB

XXc. © Cl D pub. 243

m. s.

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

6 FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston Mass.

(City)

(State)

(3) Name of author or translator

Eugene G. Hafer

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CLIMBING ROSES ✓

(7) Published on the 18th day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker(Walter H.) co.

D1

2 c. rec'd

MAY 29 1937

Cloth of Sendony; by Elizabeth H. Emerson.

Application
rec'd

MAY 28 1937

CP

xxc. clD pub. 49988

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston Mass.

(City)

(State)

Elizabeth H. Emerson

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE CLOTH OF SENDONY

(7) Published on the 28th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

Clover time, by Laurence G. Worcester.

2 c. rec'd

MAY 15 1930

Application
rec'd

MAY 15 1930

© Cl
XXc

pub. 65

Fee rec'd \$

\$2.00

24629 MAY 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Laurence G. Worcester

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CLOVER TIME ✓

(7) Published on the twelfth day of May, 1930 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.
Club's husband, by Madeline
C. Johnson.

D1

2 c. rec'd

MAY-9'28 ✓

Applicant
rec'd

MAY -9 1928

XXc.

©C1D

S3810

Fee rec'd \$

310

2388-1 MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1928

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Madeline C. Johnson
(Write name in full) [Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CLUB'S HUSBAND

(7) Published on the fourth day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Co.
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927 [Please turn this over]

Baker Walter H., & Co.
Coats and petticoats; by,
Rachel Baker Gale.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd DEC 27 1910

© Cl. D 22929 C

Cl. D, XNo. No.

\$ Cash No. 1.00 R

38343 DEC 27 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 24 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00100
Name and address of {
copyright claimant {

R. K. Walter H. Baker & Co.,

Boston, Mass.

DEC 27 1910

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors **Rachel Baker Gale.**

Title of work

COATS AND PETTICOATS
A Comedy in One Act.

Date of publication

DEC 24 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Walter H. Baker & Co.,

Send certificate of {
registration to {

#5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co.

D1

Cocklepfiefer case; by Barnard Hewitt and Judson
Genung.

2 c. rec'd.

Application
rec'd.

FEB - 1 1936
JAN 31 1936

© Cl D pub. 40543

EAF

Fee rec'd \$

6038 JAN 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1936

2
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street Boston Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Barnard Hewitt and Judson Genung

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE COCKLEPFIEFER CASE

(7) Published on the 22nd day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) & Co.:

Cohen's divorce.

D 1

2 c. rec'd SEP 1 1911

Name of claimant

XXc. © Cl. D 25123

Title and author

\$1.00

Leave all above these words blank

31078 SEP -1 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, AUG 31 1911

22
4
0
0
Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 1 1911

Name and address of
copyright claimant {

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Author or
authors

George M. Rosener.

U. S. A.

[Nationality must be stated]

Brief title of work

Cohen's Divorce

A Sketch in One Act.

Exact date of publication

AUG 31 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Walter H. Baker & Co.,

Boston, Mass.

Name and address
of remitter

Walter H. Baker & Co.,

#5 Hamilton Place, Boston Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) co.

D1

Collection of boys' plays, by Albert M. Brown.

AEB

2 c. rec'd June 30, 1933

Application rec'd JUL 18 1933

xxc. © Cl pub. 25598

Fee rec'd \$ 2.00 29148 June 30, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Albert M. Brown

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A COLLECTION OF BOYS' PLAYS ✓

(7) Published on the 8th ✓ day of June ✓, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓

178 Tremont Street ✓ Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work ■ ■ dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, ■ ■ form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) & Co.

College Ball; by Harry O. Asquith.

Name of claimant

Title and author

34429

D¹

*

2 c. rec'd OCT 23 1909

Cl. D, XXc. No. 17172 ✓

OCT 23 1909 / 00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, Oct. 22, '09

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 20 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.
Name and address of {

Walter H. Baker & Co.,

copyright claimant { No. 5 Hamilton Place, Boston, Mass.

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors

Harry C. Osgood.

Title of work

THE COLLEGE BALL.

A Comedy in Four Acts.

Date of publication October 22nd., 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Walter H. Baker & Co.,

Send certificate of {

registration to {

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be filed for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D%.

*Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) & co.

College (The) chap.

D 1

2 c. rec'd AUG 1 1911

Name of claimant

(C) Cl.D 24870

XXc.

Title and author

\$

Leave all above these words blank

28124 AUG -7 1911 No.

AUG 7 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, AUG 5 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Author or
authors

Harry L. Newton and John Pierre Roche

U. S. A.

[Nationality must be stated]

Brief title of work

THE COLLEGE CHAP

A Comedy-Drama in Three Acts.

Exact date of publication

August 5th., 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Walter H. Baker & Co.,

55 Hamilton Place, Boston, Mass.

Name and address
of remitter

Walter H. Baker & Co.,

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) co.
College cut-ups, by Orville
D. Adams.

D1

2 a. rec'd MAY-9'28 ✓
Applic. MAY -9 1928
rec'd
XXc. © Cl D 83811

Fee rec'd \$

810

23881 MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Orville D. Adams ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work COLLEGE CUT-UPS

(7) Published on the fourth day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baker (Walter H.) & Co.

College politician; by H. W.
Weis & D. J. Howard

Leave all above these words blank

D 1

NOV 29 1912

2 c. rec'd

Name of claimant

XXc.

© Cl. D 31484

Title and author

\$

45544 NOV 29 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, NOV 27 1912

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Card made by E. M. J. WALTER H. BAKER & CO.

Name and address of
copyright claimant

No. 5 Hamilton Place,

Boston, Mass.

[Please turn this over]

O. K.-B. F. T.

Author or
authors H. W. Weis and T. T. Howard.

U. S. A.

[Nationality must be stated]

Brief title of work The College Politician

A College Farce-Comedy in Three Acts.

Exact date of publication

NOV 27 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Boston, Mass.

Name and address
of remitter

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) & Co.
Colonel's maid; by C. Leone Dabrymple.

Name of claimant

Title and author

D1

*

2 c. rec'd

AR 2 152110
© Cl. D. 20585°

Cl. D, Xxc. No.

Cash No.

\$ 9179 MAR 26 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, 3/25/1910

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 26 1910
Name and address of {
copyright claimant {

Walter H. Baker & Co.,

Boston, Mass.

Nationality of author or authors Citizen of the United States. [Must be stated]

(OVER)

Author or
authors

C. Leona Dalrymple,

Title of work

THE COLONEL'S MAID.
A Comedy in Three Acts.

Date of publication March 25th., 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Walter H. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~425~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co.

D1

APR 24 1929 ✓

Color blind, by Joseph C. McMullen.

2 c. rec'd

Application

rec'd

APR 24 1929

XXc.

© Cl D pub. 85388 C

Fee rec'd \$

21944 APR 24 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

Address 41 Winter Street

(Street)

Boston

(City)

Mass. ✓

(State)

(3) Name of author or translator

*J. C. McMullen

*Joseph - other entries [Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work COLOR BLIND

(7) Published on the twentieth day of April, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

Columbine in the country, by Babette

Hughes.

2 c. rec'd

Application
rec'd

XXc.

© Cl. pub.

116

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM:

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Babette Hughes
(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COLUMBINE IN THE COUNTRY

(7) Published on the 28th day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE - 1926

[Please turn this over]

Baker (Walter H.) co.

Columbus discovers America, by Esther

Willard Bates.

D1

2 c. rec'd

JUL 29 1930 ✓ 1

Application
rec'd

JUL 29 1930

XXc.

© Cl D pub

171

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1930

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Esther Willard Bates

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work COLUMBUS DISCOVERS AMERICA ✓

(7) Published on the 24th ✓ day of July, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company,
41 Winter Street ✓ Boston ✓ Mass. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

2 c. rec'd MAR --9 1933

Come on man; by Herbert Ashton, jr.

Application rec'd MAR -8 1933

© Cl D pub. 21199
XXc.

Fee rec'd ■ **10742**

MAR -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do ■ will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

Name of copyright owner

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Herbert Ashton, Jr.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE COME ON MAN

(7) Published on the 2nd day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) & Co.

D 1

2 c. rec'd

MAR 8 1912/.

Name of claimant

XXc. © Cl. D 28978^c

Comedy (The) of errors, by William Shakespeare, ed.

Title and author

\$

by W. F. Chase.

Leave all above these words blank

9462 MAR -8 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

3
4
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, MAR 7 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 8 1912
Name and address of {
copyright claimant {

Walter H. Baker & Co.,

Boston, Mass.

Copyright asked for on additions and alterations.
New Version.

[Please turn this over]

Author or
authors William Shakespeare. Edited by F. E. Chase.

[Nationality must be stated]

Brief title of work The Comedy of Errors.

A Comedy in Five Acts.

Exact date of publication

MAR 7 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Walter H. Baker & Co.,

15 Hamilton Place, Boston, Mass.

Name and address
of remitter

Walter H. Baker & Co.,

As above.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 1

Baker (Walter H.) & co.
Comical country cousins; by
Beale Cormack;

o. rec'd JAN - 7 1921

Application
rec'd JAN - 7 1921

X Xc. © Cl. D 56500

Leave all above these words blank

Fee rec'd \$1.00

1263 JAN - 7 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Walter H. Baker & Co.

U. S.

(Write name in full)

State citizenship of claimant

5 Hamilton Place
(Street)

Boston
(City)

Mass.
(State)

Name of Author, but if a
translation, then Translator (3)
(July, 1916)

(Write in full)

Lieut. Beale Cormack

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Comical Country Cousins

Price \$ 25¢

Exact date of first publication (7) Dec. 31, 1920. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker & Co.

5 Hamilton Place, Boston, Mass.

(Street) (City) (State)
Name and address of person sending the fee (9) Walter H. Baker & Co.

5 Hamilton Place, Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Baker (Walter H.) & Co.

Coming of Annabel; by
Thompson (Alice C.)

Leave all above these words blank

D 1

2 c. rec'd

OCT 10 1912

Name of claimant

XXc. C. D. 31095

Title and author

\$

\$1.00

30337 OCT 10 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, OCT 9 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Walter H. Baker & Co.

Card made by E. M. J.

Boston, Mass.

[Please turn this over]

Author or
authors Alice C. Thompson, citizen U. S. A.

[Nationality must be stated]

Brief title of work The Coming of Annabel

A Comedy in One Act.

Exact date of publication OCT 9 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to { Walter H. Baker & Co.,
 15 Hamilton Place, Boston, Mass.

Name and address {
of remitter { Ditto,
 Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) co.

Coming of William Dane, by Mary Richmond
Davidson.

MFE

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application

rec'd

XXc.

© Cl D 81518

50843 OCT 27 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 22, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a
translation, then Translator (3)

Mary Richmond Davidson

(July, 1924—2,000)

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE COMING OF WILLIAM DANE

Published on the (7) twenty-first day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co.

D1

MAR - 8 1935

Command performance; by Jack Stuart Knapp.

2 c. rec'd

Application MAR - 1 1935
rec'd

© Cl D pub. 34042
XXc.

Fee rec'd \$

100.00 100 MAR - 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street, Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Jack Stuart Knapp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE COMMAND PERFORMANCE ✓

(7) Published on the 16th ✓ day of February, 1935 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

MAR - 2 1933 ✓

Community gossip bureau, by Peggie Bradley [pseud. of

2 c. rec'd

Application
rec'd

MAR - 1 1933

Arthur LeRoy Kaser]

© Cl D pub. 21096

XXc.

CP

Fee rec'd \$

9835 MAR - 1 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(2) Address

(Street)

(City)

Peggie Bradley (Arthur L.

(State)

Kaser)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

U.S.✓

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE COMMUNITY GOSSIP BUREAU✓

(7) Published on the 10th day of February, 1933✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

Community minstrels; by J. C. McMullen. Text.

EAF

2 c. rec'd

Application

rec'd

© Cl O pub. 43369

XXc.

Fee rec'd \$

\$2.00

30690 JUN-2-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE COMMUNITY MINSTRELS

(7) Published on the 22nd day of May, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Massachusetts

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Massachusetts

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

MAY 14 1931

Conclusions, by Esther E. Olson.

AEB

2 c. rec'd

Application

rec'd

MAY 14 1931

© Cl D

pub.

702

Fee rec'd

\$2.00

25375

MAY 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will delay in Copyright Office.

APPLICATION FOR COPYRIGHT

☒ FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Esther E. Olson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CONCLUSIONS

(7) Published on the 11th day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

MAR 11 1936

Contest play, by Imogene Cook.

2 c. rec'd.

Application
rec'd.

MAR 10 1936

EAF

© Cl D pub 41287
XXc.

Fee rec'd \$

2.00

13715 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1936

O Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston, Mass.

(City)

(State)

(3) Name of author or translator

Imogene Cook ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE CONTEST PLAY ✓

(7) Published on the 4th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

SEP 30 1919

Application

rec'd

SEP 30 1919

© Cl. 52705 R

X Xc.

28978 SEP 30 '19

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 26 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

No. 5 Hamilton Place,
(Write name in full)
Boston, Mass.

Name of Author, but if a
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

Edith J. Broomhall,

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CONVERTING BRUCE

A Farce in One Act.

Exact date of first publication (7) SEP 26 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

Name and address of person sending the fee (9) No. 5 Hamilton Place,
(Street) (City) (State)
Boston, Mass. WALTER H. BAKER & CO.

No. 5 Hamilton Place,
(Street) (City) (State)
Boston, Mass.

(If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) co.
Courtroom wedding; by
Harriet Love.

2 c. rec'd _____

Application *SEP 17 1925*
rec'd _____

XXc. *3* Cl. D 72785 *UR*

45046 SEP 17 25

Leave all above these words blank

Fee rec'd \$

made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 16, 1925*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *WALTER H. BAKER COMPANY*

(Write full legal name of copyright owner)

41 Winter St., Boston,

(Street)

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

Harriet Love

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE COONTOWN WEDDING

Published on the (7) Sixteenth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St., Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St., Boston, Mass.
(Street) (City) (State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co.

D1

APR -4 1934

Correspondence courtship;by L. Irving Dunn.

2 c. rec'd

Application

rec'd

APR -4 1934

© Cl O pub. 27507

XXc.

CP

Fee rec'd \$ 12.00

15862 APR -4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

178 Tremont Street Boston, Mass.

(2) Address

(Street)

(City)

(State)

L. Irving Dunn

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CORRESPONDENCE COUNTRYSHIP

(7) Published on the 6th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co.

D1

Count of Unoware, by Arthur LeRoy Kaser.

2 c. rec'd AUG 29 1929

Application
rec'd AUG 29 1929

© Cl D pub. 85541
XXc.

WP

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

* Correct. See 2d official.

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work COUNT OF UNOWARE

(7) Published on the fifth day of August, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) & co.

Country folk

Name of claimant

Title and author

D 1

2 c. rec'd SEP 1 1911

© Cl. D 25126
XXC.

\$

SEP 1 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date AUG 31 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 1 1911

Name and address of
copyright claimant {

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Author or
authors **Anthony E. Wills.**

U. S. A.

[Nationality must be stated]

Brief title of work **Country Folks.**

A Comedy-Drama in Three Acts.

AUG 31 1911

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to { **Walter H. Baker & Co.,**
Boston, Mass.

Name and address { **Walter H. Baker & Co.,**
of remitter { **#5 Hamilton Place, Boston, Mass.**

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Baker (Walter H.) co.

Country life plays; by various authors.

EAF

D1

OCT -2 1936

2 c. rec'd

Application
rec'd

OCT -1 1936

xxc. Cl D pub. 45052

53237 OCT -2 '36

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston, Massachusetts
(City) (State)

(3) Name of author or translator

Various authors

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work COUNTRY LIFE PLAYS

(7) Published on the 21st day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Baker (Walter H.) co.

D1

Courtship, by Fred Eastman.

2 c. rec'd

APR 25 1930

Application
rec'd

APR 25 1930

© Cl

pub. 35

XXc.

Fee rec'd

\$2.00

21608 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 21

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Fred Eastman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work COURTSHIP

(7) Published on the twenty-first day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1.

2 c. rec'd

DEC 2 1936²

Courtship; a dramatization of Longfellow's poem,

Application
rec'd

DEC -2 1936

The courtship of Miles Standish, by Louise
Ayres Garnett.

© Cl D pub. 46094 R

AME

Fee rec'd \$

63146 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4082

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Massachusetts ✓

(Street)

(City)

(State)

(3) Name of author or translator Louise Ayres Garnett ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE COURTSHIP ✓

(7) Published on the 4th day of November, 1936 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936—1,000)

Write nothing here, but fill out each number & space below **D 1**

Baker (Walter H.) Co.
Composers, by Walter
Ben Hare.

2 c. rec'd MAY 29 '26

Application MAY 28 '26
rec'd

© C/D 75631 CR
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

27628 MAY 28 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24, 1926

☒ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

☒ of copyright claimant (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a
translation, then Translator (3)

Walter Ben Hare

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) COWPUNCHERS ✓

Published on the (7) twenty-fourth day of May, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) & Co.

D 1

2 c. rec'd JUN 30 1913

Name of claimant

XXc. © Cl. D 33678

Cranberry corners; by

Title and author

\$ 1.00

Tubbs (Arthur Lewis)

JUN 30 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, June 28, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 30 1913
Name and address of
copyright claimant {

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

EX-H.C.J.

Author's Address:

Fuller Building,
#10 South 18th. St., Philadelphia, Pa.

Author or
authors

Arthur Lewis Tubbs,

✓ U. S. A.

[Nationality must be stated]

Brief title of work

Cranberry Corners.

A Comedy-Drama in Four Acts.

Exact date of publication

June 28, 1913

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

Ditto.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker(Walter H.) co.

D1

Cranberry sauce, by Marion Holbrook.

CP

2 c. rec'd

Application
rec'd

© Cl D pub. 21109

XXc.

02.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copying in Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 4, 1933
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Marion Holbrook
(Write name in full) [Please turn this over]

U.S.✓

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____CRANBERRY SAUCE_____

(7) Published on the 3rd day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

APR 25 1930

Creaking floors, by Richard B. Whorf.

2 c. rec'd

Application

APR 25 1930

rec'd

© Cl D

pub. 40

R

XXc.

\$2.00

Fee rec'd \$

21608 APR 25 30

IMPORTANT. Applicant must not write in the blank lines above; to do ☒ will cause delay in Copyright Office.

WP n. 1.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

5 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 (1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Richard B. Whorf

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CREAKING FLOORS

(7) Published on the twenty-first day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) & Co.
Cribber (The).

Name of claimant

Title and author

D 1

2 c. rec'd

OCT 17 1912

XXc.

© Cl. D 31153

\$

\$1.00

31219 OCT 17 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, OCT 16 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Walter H. Baker & Co.

Name and address of
copyright claimant

Boston, Mass.

[Please turn this over]

O. K.-B. F. T.

Author or
authors W. T. McIntosh - citizen of U. S. A.

[Nationality must be stated]

Brief title of work The Cribber

A College Comedy in Three Acts.

Exact date of publication

OCT 16 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Boston, Mass.

Ditto.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) co.

D1

Crime conscious, by Sydney Giffen.

2 c. rec'd

MAY 23 1930

Application
rec'd

MAY 23 1930

© Cl D pub. 94

R

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. l.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Sydney Giffen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CRIME CONSCIOUS

(7) Published on the twentieth day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

FEB 27 1937

Criss-cross; by J. G. Fuller.

2 c. rec'd

Application
rec'd

FEB 26 1937

EAF

© Cl O pub. 47925

Fee rec'd \$

\$2.00 10395 MAR-1'37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

18216

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

J. G. Fuller

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CRISS-CROSS

(7) Published on the 11th day of February, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.
Cross-eyed parrot, by Ted and
Virginia Maxwell

D1

SEP 27 '26

2 c. rec'd

Application SEP 27 1926
rec'd

XXc. DEC 77048 CR

Fee rec'd \$

1.00

43985 SEP 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Ted and Virginia Maxwell
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work THE CROSS-EYED PARROT

(7) Published on the twenty-first day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

SEP -9 1918
2 c. rec'd

SEP -9 1918
Application
rec'd

©C.D. 50313

26584 SEP -9 '18

Baker (Walter H.) & Co.
Crowning of Columbia,
by Kathrine F. Carlyon

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 7 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by
WALTER H. BAKER & CO.,

Name and address of copyright claimant (2) THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

here citizenship of claimant

U.S.A.

(Street)
Name of Author, but if a
translation, then Translator (3)

(City)

(State)

Kathrine F. Carlyon.

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Crowning of Columbia ✓

A Patriotic Fantasy in One Act. ✓ Price \$ 0.25¢

Exact date of first publication (7) SEP 7 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO., ✓

Name and address of person sending the fee (9) THEATRICAL BOOKSELLERS,
(Street) 5 HAMILTON PLACE, (City) BOSTON, MASS. (State) _____

(Street) _____ (City) WALTER H. BAKER & (State) _____
THEATRICAL BOOKSEL.
5 HAMILTON PLAC.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic composition, use form D3; if an unpublished dramatic-musical composition, use form D4. BOSTON, MASS. [Please turn this over]

Baker (Walter H.) co.

D1

JUN 28 1935

2 c. rec'd

Application
rec'd

JUN 28 1935

© Cl D pub. 36176 ✓
XXc.

Crucifixion of Philip Strong, a dramatic
version by Alma Newell Atkins, of the story of the
same name, by Charles M. Seldon.

Fee rec'd \$

32.00

31100 JUN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 18, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete
copies of the best edition published on the date stated herein are herewith deposited to secure copyright
registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration
and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass. ✓
(Street) (City) (State)

(3) Name of author or translator

Dramatization by Alma Newell Atkins ✓
(City) (State)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE CRUCIFIXION OF PHILIP STRONG ✓

(7) Published on the 15th ✓ day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

g. c. rec'd NOV 14 1917 ✓

Application NOV 14 1917
rec'd

X No. © CLD 48331 ✓

36277 NOV 14 1917 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 13 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

THEATRICAL BOOKSELLERS,

(Write name in full)

(Street)
Name of Author, but if a
translation, then Translator (3)

(City)

(State)

F. Roney Meir.

(May, 1915)

U. S. K. - B. F. T.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____ The Cuckoo's nest

_____ Comedy in one act _____ Price \$ 2.00

Exact date of first publication (7) _____ NOV 13 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Name and address of person sending the fee: (9) _____
(Street) BOSTON, MASS (City) (State)

_____ (Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

1

2 c. rec'd

FEB 24 1914

Application
rec'd

FEB 24 1914

CLD
N.Y.C.

36114

7687

FEB 24 1914^R

Fee rec'd \$ 1.00

Baker (Walter H.) & Co.
Cupid's partner; by Gladys
Ruth Briagham.

Leave all above these words blank.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

FEB 21 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0000

Name and address of (2) Walter H. Baker & Co.,

copyright claimant { Street (3) 5 Hamilton Pkty., Boston, State Mass

Name of author (4) Gladys Ruth Briagham.

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Cupid's Partner.

A Comedy in Three Acts.

Exact date of publication (8) FEB 21 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) WALTER H. BAKER & CO.,
registration to { THEATRICAL BOOKSELLERS,
Street (10) 5 HAMILTON PLACE, State MASS.
BOSTON, MASS.

Name and address (11) WALTER H. BAKER & CO.,
of remitter { THEATRICAL BOOKSELLERS,
Street (12) 5 HAMILTON PLACE, State MASS.
BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Baker (Walter H.) co.

D1

Cynthia's candlesticks; or, Heirlooms, by
Sally Shute.

2 c. rec'd

Applic

rec'd

MAR 22 '29

MAR 21 '29

xxc.

© Cl pub. 85291

Fee rec'd \$ 32.00

14019 MAR 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

Sally Shute

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CYNTHIA'S CANDLESTICKS or HEIRLOOMS

(7) Published on the eighteenth day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Baker (Walter H.) co.

D1

Dad plans the wedding; by Gordon Berry.

EAF

2 c. rec'd APR 2 1936

Application rec'd APR -1 1936

xxc. © Cl D pub. 41699

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18231 APR -1 '36

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Gordon Berry

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DAD PLANS THE WEDDING ✓

(7) Published on the 24th day of March, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) & Co.

Daddy; by Smith (Fili Huger)

Name of claimant

Title and author

D 1

2 c. rec'd OCT 15 1912

XXc.

© Cl. D 31126

\$

\$1.00

30827 OCT 15 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, OCT 14 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 15 1912
Name and address of {
copyright claimant {

Walter H. Baker & Co., Card made by E. M. J.

Boston, Mass.

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Lilli Huger Smith, Citizen of U. S. A.

[Nationality must be stated]

Brief title of work

Daddy

A Comedy in Three Acts.

Exact date of publication

OCT 14 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

WALTER H. BAKER & CO.

No. 5 Hamilton Place,
Boston, Mass.

Name and address
of remitter

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) & Co.

Dandy dialogues for Christmas.

Name of claimant

Title and author

D¹

*

2 c. rec'd

APR 26 1911

© Cl. D. 24059

Cl. D, XXc. No.

Cash No.

\$1.00

Leave all above these lines blank

14876 APR 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, APR 25 1911

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1911

Name and address of {
copyright claimant {

Walter H. Baker & Co.,

Boston, Mass.

U. S. A.

Nationality of author or authors
E. B. says enter.

Card made by W. E. B.

[Must be
stated]

Author or
authors **Harriette Wilbur.**

Title of work

DANDY DIALOGUES FOR CHRISTMAS.

Date of publication

APR 25 1911.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Walter E. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D-4.

Warning. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co.

D1

Daniel Boone, by Esther Willard Bates.

2 c. rec'd

AUG 21 1930

Application
rec'd

AUG 20 1930

© Cl D pub.

194

XXc.

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date August 18, 1930

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Esther Willard Bates ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DANIEL BOONE

(7) Published on the fifteenth day of August, 1930✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd JAN-8 '26 ✓

Application JAN-8 '26
rec'd

XXc. Cl. D 73991 ✓

Baker (Walter H.) Co
Danny boy, by Edward
Finnegan.

Leave all above these words blank

Fee rec'd \$

1185 JAN-8 '26

Card made by W. F.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 5, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street,

(Street)

Boston,

(City)

Mass.

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1923 - 2,000)

(Write name in full)

Edward Finnegan

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DANNY BOY"

Published on the (7) fifth day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) co.

Darktown ebony revue, by Kolin Hager.

2 c. rec'd

OCT 27 '27

Application

OCT 27 '27

rec'd

© CID 81520

XXc.

50843 OCT 27 '27

~~MFE~~

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

October 25, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company ✓

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass. ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Kolin Hager ✓

(July, 1924—2,000)

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DARKTOWN EBONY REVUE

Published on the (7) twenty-fourth day of October, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) & Co.

Day (The) of the Duchess.

D 1

2 c. rec'd SEP 1 1911

Name of claimant

XXc. © Cl.D 25119 e

Title and author

31180 \$ SEP -1 1911 R

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston.

Date, AUG 31 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 1 1911 Walter H. Baker & Co.,

Name and address

copyright claimant

Boston, Mass.

[Please turn this over]

Author or
authors **Alice C. Thompson,**

U. S. A.

[Nationality must be stated]

Brief title of work **The Day of the Duchess.**

Comedy
A Farce in One Act.

Exact date of publication **AUG 31 1911**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to { **Walter H. Baker & Co.,**
Boston, Mass.

Name and address {
of remitter { **Walter H. Baker & Co.,**
#5 Hamilton Place, Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) co.

D1

JUL - 3 1931 - 1

Deacon Flipper's chickens, by Arthur LeRoy Kaser.

2 c. rec'd

Application
rec'd

JUL - 2 1931

AEB

© Cl O pub.

774

XXc.

Fee rec'd \$2.00

33771 JUL 1 1931

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

Mass.

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DEACON FLIPPER'S CHICKENS

(7) Published on the 29th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if ■ published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) & Co.

Name of claimant

Title and author

Deacon's second wife; by Allan Abbott.

D¹

*

2 c. rec'd JAN 3 1910

Cl. D, XX © Cl. D 17842

Leave all above these lines blank

172 JAN -3 1910 Cash No. 16

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

2 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, JAN 1 1910

1 Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
80, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Walter H. Baker & Co.,

Name and address of
copyright claimant {

No. 5 Hamilton Place, Boston, Mass.

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors

Allan Abbott.

Title of work

The Deacon's Second Wife
A Comedy in Three Acts.

Date of publication

JAN 1 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Walter H. Baker & Co.,

Send certificate of {
registration to {

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application D.

~~Any~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) Co.

D1

✓ MAY-9-28 ✓

Dead of night, by J. C. McMullen.

2 c. rec'd

Application
rec'd

MAY -9 1928

© Cl U

83823 ✓

XXc.

Fee rec'd \$

\$1.00

23884 MAY 10 '28 e

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DEAD OF NIGHT

(7) Published on the FIRST day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.

D1

2 c. rec'd

APR 1 1936

Death comes to the quack doctor; by Harold J.

Application
rec'd

APR -1 1936

Kennedy.

XXc.

© Cl D pub. 41698

EAF

Fee rec'd \$

8.20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18221 APR -1 '36

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

March 24, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Harold J. Kennedy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DEATH COMES TO THE QUACK DOCTOR,

(7) Published on the 24th day of March, 1936^v
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Baker (Walter H.) Co.
Deliverance by John I. Kenyon
Nicholson.

2 c. rec'd MAY 29 '26

Application MAY 28 '26
rec'd

XXC. © C/D 75637 *g*

27628 MAY 28 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Walter H. Baker Company ✓

(Write full legal name of copyright owner)

041 Winter Street

(Street)

Boston

(City)

Mass. ✓

(State)

Name of Author, but if a translation, then Translator (3)

Kenyon Nicholson ✓

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DELIVERANCE /

Published on the (7) twenty-seventh day of May, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

Drama; by Dorothy Elderdice.

EAP

2 c. rec'd

Application
rec'd

XXc.

JUN-1 1936

JUN -1 1936

© Cl D pub. 42886

Fee rec'd \$

12.00

30690 JUN-2-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

May 28, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Dorothy Elderdice

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DEMAS

(7) Published on the 28th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D1

MAR 26 1931

2 c. rec'd

Application
rec'd

MAR 26 1931

© Cl D pub. 647

XXc.

Fee rec'd \$

\$2.00

16325 MAR 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

77

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1931

— Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston, Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Julia Mitchell ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DEMONS AND FAIRIES

(7) Published on the 16th day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) Co.
Denial, by Evelyn Grant Hornsey,

D1

2 c. rec'd

Application
rec'd

MAR 13 '20
MAR 13 1928

XXc.

© Cl D

83331

Fee rec'd \$

1.00 13/70

MAR 13 '20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1928

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Evelyn Grant Hornsey
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DENIAL ✓

(7) Published on the seventh day of March, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Baker(Walter H.)&co.

D1

JUN 20 1934

Despite Clio; by William Ellis Jones.

2 c. rec'd

Application
rec'd

JUN 29 1934

CP

xxc. © Cl D pub. 29888

Fee rec'd

30243 JUN 29 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

William Ellis Jones

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DESPITE CLIO

(7) Published on the 29th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

MAY 15 1930

Deuces wild, Walter F. Swanker.

2 c. rec'd

Application
rec'd

MAY 15 1930

pub. 82

Fee rec'd \$

\$2.00

24629 MAY 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

Mass.

(City)

(State)

(3) Name of author or translator

Walter F. Swanker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DEUCES WILD

(7) Published on the twelfth day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H., co.

D1

Devil comes to Alcaraz, by William H. Fulham.

2 c. rec'd JAN -- 8 1932

Application rec'd -- 8 1932

XXc. © Cl D pub. 13882

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank line above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

William H. Fulham

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DEVIL COMES TO ALCARÀZ ✓

(7) Published on the 18th day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co.

D1

DEC -1 1934 ✓

Devil's host; by Carl Glick.

2 c. rec'd

Application
rec'd

DEC -3 1934

© Cl O pub 32381

Fee rec'd

\$2.00

53952 DEC -3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1934

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass. /

(Street)

(City)

(State)

(3) Name of author or translator Carl Glick ✓

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE DEVIL'S HOST

(7) Published on the 17th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.
Diamonds and detectives, or,
The ladies put on a show, by
Arthur Leroy Kaser

D1

2 c. rec'd MAY-9'28
Applic. MAY -9 1928
rec'd
© Cl D 83816
XXc.

Fee rec'd

23884 MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Arthur Leroy Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DIAMONDS AND DETECTIVES

(7) Published on the seventh day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co.

D1

Did I say — no ? by Elizabeth Miele.

2 c. rec'd

Application
rec'd

XXc.

APR - 4 1934

APR - 4 1934

© Cl O pub. 27508

CP

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15862 APR - 4 34 R

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

March 13, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

178 Tremont Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Elizabeth Miele

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is ■ citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work DID I SAY--NO?

(7) Published on the 13th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.)co.

D1

Discarded: one superfluous wedding, by Olive White
Fortenbacher.

2 c. rec'd Nov. 19, 1931
Application DEC 14 1931
rec'd
© Cl. pub. 13622
XXc.

CP

Fee rec'd \$ 2.00 56905 Nov. 19, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

(City)

Mass. ✓

(State)

(3) Name of author or translator

Olive White Fortenbacher ✓

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DISCARDED: ONE SUPERFLUOUS WEDDING

(7) Published on the 5th day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co.

D1

Discriminating princess; by Eva A. Brinker.

EA F

2 c. rec'd

AUG 17 1936 ✓

Application
rec'd

AUG 17 1936

© Cl D pub. 44197 ✓
R

Fee rec'd \$

\$2.00

45117 AUG 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(3) Name of author or translator Eva A. Brinker ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE DISCRIMINATING PRINCESS ✓

(7) Published on the 11th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

MAR -2 1934

Divided ~~in~~ stand; by Mary Thurman Pyle.

2 c. rec'd

Application
rec'd

MAR -1 1934

Cal pub. 26905

XXc.

CP

Fee rec'd \$

12.00

10036 MAR -2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Mary Thurman Pyle
(Write name in full) (Please turn this over)

U.S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DIVIDED WE STAND

(7) Published on the 15th day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co.

D1

Do you remember, By Ethel M. Rice.

2 c. rec'd

MAY 31 1929 ✓

Applica
rec'd

MAY 31 1929

XXc.

© Cl D pub. 85425 ✓

\$2.00

Fee rec'd \$

26251 MAY 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

May 28, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

Ethel M. Rice ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DO YOU REMEMBER?

(7) Published on the twenty-seventh day of May, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

JUN 22 1936

2 c. rec'd

Applica JUN 22 1936
rec'd

Doctor comes from Moscow, by Lew Barrington

Wallace.

© Cl D pub 43346

AME

Fee rec'd \$ \$2.00

34770 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 173 Tremont Street
(Street)

Boston Mass.

(City)

(State)

(3) Name of author or translator

Lew Barrington Wallace

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE DOCTOR COMES FROM MOSCOW

(7) Published on the 13th day of June, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

778 35 1039
[Please turn this over]

Baker (Walter H.) co.

D1

APR -2 1935

Doin's in the backwoods store; by Hiram L.

Walker [pseud. of Arthur L. Kaser]

2 c. rec'd

Application
rec'd

APR -1 1935

XXc. © Cl O pub. 34627

Fee rec'd \$ 32.00

15623 APR -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

178 Tremont Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

Hiram L. Walker (Arthur L. Kaser)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DOIN'S IN THE BACKWOODS STORE

(7) Published on the 25th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

JUL 24 1916 ✓

2 c. rec'd

Application

rec'd

JUL 24 1916

© Cl. 44454

Xc.

JUL 24 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 22 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

Name and address of
copyright claimant: (2)

(Write name in full)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

Edyth

M. Wormwood.

[Please turn this over] ✓

Country of which the author or translator is a citizen or subject (4) _____

U. S. A. _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Doll That Saved an Army.

A Historical Play in Four Scenes. Price \$ 15 cents.

Exact date of first publication (7) JUL 22 1916 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

(City) WALTER H. BAKER & CO.,

(Street)
Name and address of person sending the fee: (9)

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Baker (Walter H.) & Co.
Double dummy, by
Ema S. Hunting.

■ c. rec'd FEB -1 1917 ✓

Application FEB -1 1917
rec'd

© CLD 46053
X Xc.

Leave all above these words blank

Fee rec'd \$ \$1.00 3563 FEB -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 31 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

No. 5 Hamilton Place,
Boston, Mass.

(City)

(State)

(Street)
Name of Author, but if a
translation, then Translator (3)

(Dec., 1915)

(Write in full)

Mrs. Ema S. Hunting.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DOUBLE DUMMY

A Comedietta in One Act. Price \$ 0.15¢

Exact date of first publication (7) JAN 31 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.

Name and address of person sending the fee: (9) No. 5 Hamilton Place,
(Street) Boston, Mass. (City) WALTER H. BAKER & CO. (State) _____

(Street) _____ (City) Boston, Mass. (State) _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Baker (Walter H.)co.

D1

Double solitaire, by C.Antoinette Wood.

CAP

2 c. rec'd

OCT -2 1931

Application
rec'd

OCT -2 1931

Rec'd pub

945

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

C. Antoinette Wood

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOUBLE SOLITAIRE

(7) Published on the 15th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, ~~use~~ form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co.
Double weddings; by Jay Tobias.

D1

2 c. rec'd AUG -2 1934

Application
rec'd AUG -1 1934

© Cl D pub. 30361

XXc.

HCB

Fee rec'd \$ \$2.00

35057 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

July 13, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street Boston Mass.

(2) Address (Street) (City) (State)

(3) Name of author or translator Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DOUBLE WEDDING

(7) Published on the 12th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each number & space below D 1

Baker (Walter H.) Co
Down, Fido, by Sally Shute.

2 c. rec'd JAN-8'26

Application
rec'd JAN-8'26

Cl. D 73988

XXc. CR

Leave all above these words blank

Fee rec'd

1185 JAN-8'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street,

(Street)

Boston,

(City)

Massachusetts

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Sally Shute

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DOWN, FIDO!"

Published on the (7) fiftn day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Co.

41 Winter St. Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter Street, Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

APR -2 1935

Down the bridal path; by Laura Kirkwood Plumb.

2 c. rec'd

Application APR -1 1935
rec'd

XXc. © Cl O pub. 34628

Fee rec'd

15623 APR -1 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street Boston Mass.

(2) Address (Street) (City) (State)

(3) Name of author or translator Laura Kirkwood Plumb

(Write in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DOWN THE BRIDAL PATH

(7) Published on the 25th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—2,000)

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) Co.
Dramatized story of our national
songs, by Harold Bisbee

2 c. rec'd MAR 14 '25
Application MAR 14 1925
rec'd
XXc. Cl. D 70810

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

11703 MAR 14 '25 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

WALTER H. BAKER COMPANY

(Write full legal name of copyright owner)

41 Winter Street,

(Street)

BOSTON, MASSACHUSETTS

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Harold Bisbee

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DRAMATIZED STORY OF OUR NATIONAL SONGS

Published on the (7) eleventh day of March, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 WINTER ST. BOSTON MASSACHUSETTS
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co.

D1

MAR - 2 1933

Dream maker, by Blanche Jennings Thompson.

2 c. rec'd

Application
rec'd

MAR - 1 1933

© Cl O pub. 21107

XXc.

CP

Fee rec'd \$

12.00

9835 MAR - 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Blanche Jennings Thompson

(Write name in full)

(Please turn this over)

U.S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DREAM MAKER

(7) Published on the 3rd day of February, 1933,
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

FEB 27 1937

Dreams are for twilight hours; by Essex Dane.

2 c. rec'd

Application
rec'd FEB 26 1937

EAF

© Cl D pub. 47918

Fee rec'd \$

\$2.00

10395 MAR-1-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

18216

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Essex Dane

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DREAMS ARE FOR TWILIGHT HOURS

(7) Published on the 18th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

D1

Drums roll on; by Charles George.

EAF

2 c. rec'd

Application
rec'd

xxc. 900 pub. 42884

Fee rec'd \$

82 30

30690 JUN-2-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Charles George

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DRUMS ROLL ON

(7) Published on the 28th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

Easter pilgrimage, by Claudia Harris.

EAF

2 c. rec'd

MAR 11 1936

Application
rec'd

MAR 10 1936

XXc.

© Cl D pub 41282

Fee rec'd \$

\$2.00

13715 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Claudia Harris

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FASTER PILGRIMAGE ✓

(7) Published on the 24th ✓ day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

2 c. rec'd

AUG 17 1936

Easy church plays for children; by various authors

Application
rec'd

AUG 17 1936

EAF

© Cl D pub. 44195

Fee rec'd \$

32.00

45117 AUG 17 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1936

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Various authors

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work EASY CHURCH PLAYS FOR CHILDREN ✓

(7) Published on the 29th ✓ day of July ✓, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓

178 Tremont Street ✓ Boston ✓ Mass. ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

D1

Easy impromptus; twenty blackouts, by various authors.

2 c. rec'd

JUN 11 1936

Application

JUN 10 1936

rec'd

© Cl O pub. 43023

XXc.

AME

Fee rec'd \$

\$2.00

32534 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston, Mass.

(Street)

(City)

(State)

(3) Name of author or translator Various Authors

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work EASY IMPROMPTUS

(7) Published on the 8th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker Walter H. & Co.

An easy mark; by,
Irris Gardner Osborn

Leave all above these lines blank

D1

Name of claimant

Title and author

*

DEC 27 1910

2 c. rec'd

© Cl. D 22927^c

Cl. D, XNo. No.

1.00

R

38343 DEC 27 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 24 1910
Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter H. Baker & Co.,

Name and address of
copyright claimant

Boston, Mass.

DEC 27 1910

and not

R.K.

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors

Innis Gardner Osborn

Title of work

AN EASY MARY
A Farce in One Act.

Date of publication

DEC 24 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Walter H. Baker & Co.,

196 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D2.

~~Warning~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co.

D1

Easy pickin's, by J. C. McMullen.

AEB

2 c. rec'd

JUN - 1 1931 ✓

Application
rec'd

MAY 29 1931

XXc.

© Cl D pub.

730 ✓

Fee rec'd

\$2.00

28157

MAY 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

505

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

Mass. ✓

(City)

(State)

(3) Name of author or translator

J. C. McMullen ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EASY PICKIN'S ✓

(7) Published on the 26th day of May, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) Co.
Eat 'em up, by LeRoy Kaser.

c. rec'd JAN-8 '26
Application JAN-8 '26
rec'd
XXc. CLD 73987 CR

Leave all above these words blank

Fee rec'd

1133 JAN-8 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN. 5, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Co.

(Write full legal name of copyright owner)

41 Winter St.

(Street)

Boston, Mass.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Arthur LeRoy Kaser

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "EAT 'EM UP" ✓

Published on the (7) fifth day of January, 19 26 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company ✓

41 Winter St. Boston, Mass. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

Effect of caroling; by Regnis P. Drawde [pseud. of
Edward P. Singer]

D1

2 c. rec'd

Application
rec'd

xxc. © Cl pub. 41283

EAF

Fee rec'd \$

\$2.00

13715 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont St.
(Street)

Boston, Mass.

(City)

(State)

(3) Name of author or translator

Edward P. Singer

Regnis P. Drawde (pen name of

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE EFFECT OF CAROLING ✓

(7) Published on the 2nd day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.
Eight rib-tickler acts.

2 c. rec'd JUL 27 '27

Application JUL 27 '27
rec'd

© Cl D 80508

XXc.

36647 JUL 27 '27

Leave all above these words blank
Card made by W. P. Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Ward Morley

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) EIGHT RIB TICKLER ACTS

Published on the (7) 22nd day of July, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

JUN --6 1932

2 c. rec'd

Application -6 1932
rec'd

© Cl D pub. 16649
XXC.

B

HCB

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28047 JUN-6'32

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(2) Address

(Street)

(City)

(State)

Mabel Conklin Allyn

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ELISABETH'S HOLIDAY

(7) Published on the 31st day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

Elisha, by Virginia Clippinger.

CP

2 c. rec'd

Application
rec'd

© Cl D pub 15387

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

March 26, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Virginia Clippinger

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____ U S. _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ ELISHA _____

(7) Published on the _____ 25th _____ day of _____ March _____, 19 _____ 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____ Walter H. Baker Company _____
_____ 41 Winter Street _____ Boston _____ Mass. _____
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____ Walter H. Baker Company _____
_____ 41 Winter Street _____ Boston _____ Mass. _____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, form D3; if unpublished dramatico-musical composition, form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co.

D1

MAY 14 1931

Elmer, by Beatrice Humiston McNeil.

2 c. rec'd

Applicant rec'd MAY 14 1931

AEB

© Cl O pub.

704

Fee rec'd

\$2.00

25375

MAY 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Beatrice Humiston McNeil

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ELMER ✓

(7) Published on the 11th day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) & Co.
Elmwood folks.

D¹ *

Name of claimant

Title and author

2 c. rec'd OCT 1 1910

© Cl. D. 22195^c
Cl. D, Xxc. No.

1.00 R

Leave all above these lines blank

\$ Cash No.
29205 OCT -1 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, SEP 30 1910

— Of the (DRAMATIC) COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 1 1910

Walter H. Baker & Co.,

Name and address of
copyright claimant

Boston, Mass.

Card made by G. B. S.

Nationality of author or authors

U. S. (OVER)

[Must be
stated]

Author or
authors **Charles S. Bird.**

Title of work

ELMWOOD' FOLKS

A Drama in Three Acts.

Date of publication

SEP 30 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Walter H. Baker & Co.,

No. 5 Hamilton Pl., Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D%.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Baker (Walter H.) co.

D1

Elopement; by John Edwin Wakefield.

EAF

2 c. rec'd

JAN 25 1937

Application
rec'd

JAN 25 1937

© Cl D pub. 47288

Fee rec'd \$ 2.00

4536 JAN 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

January 21, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston, Mass.

(Street)

(City)

(State)

(3) Name of author or translator John Edwin Wakefield

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE FLOPEMENT

(7) Published on the 21st day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) & co.
Emigrants' (The) party; by
Jessie A. Kelley.

Name of claimant

Title and author

D 1

2 c. rec'd DEC 6 1913

XXC © C. D. 35267

\$ 1.00

40594

DEC -6 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, DEC 4 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter H. Baker & Co.

Name and address of
copyright claimant

Boston, Mass.

[Please turn this over]

Author or
authors

Jessie A. Kelley.

✓ U. S. A.

[Nationality must be stated]

Brief title of work

The Emigrants' Party

An Entertainment Introducing Folk Songs and Dances.

DEC 4 1913

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

Walter H. Baker & Co.

5 Hamilton Place, Boston, Mass.

Ditto.

Name and address

of remitter

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) co.

D1

APR 25 1930

2 c. rec'd

Application
rec'd

APR 25 1930

xxc © Cl D pub. 31 R

Fee rec'd

\$2.00

21608 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm2.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Dorothy Clarke Wilson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE EMPTY ROOM

(7) Published on the twenty-first day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

SEP - 2 1930 ✓

Enchanted thorn, by John Kearns.

2 c. rec'd

Application
rec'd

SEP - 2 1930

XXc.

©

cl

pub

226 ✓

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass. ✓

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

John Kearns /

(Write name in full)

[Please turn this over]

• C.K. R.C.D.

(4) Country of which the author is a citizen*

U.S.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ENCHANTED THORN ✓

(7) Published on the twenty-seventh✓ day of August, 1930✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) & Co.
Engaged by Wednesday; by
Owen (Grace Arlington)

Leave all above these words blank

D 1

2 c. rec'd

OCT 15 1912

Name of claimant

XXc.

© Cl. D 31128^c

Title and author

\$

1.00

30827

OCT 15 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, OCT 14 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 15 1912

Name and address of
copyright claimant

Walter H. Baker & Co., Card made by E. M. J.

Boston, Mass.

[Please turn this over]

O. K.-B. F. T.

Author or
authors Grace Arlington Owen, citizen of the U. S. A.

[Nationality must be stated]

Brief title of work Engaged by Wednesday

A Farce in Three Acts.

Exact date of publication

OCT 14 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Boston, Mass.

Name and address
of remitter

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) co.

D1

Enter the prodigal; by Richard Flournoy.

CP

2 c. rec'd

Application

rec'd

© Cl D pub. 22171

XXc.

Fee rec'd \$

08.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

☒ Address 41 Winter Street

Boston

Mass.

(2)

(Street)

(City)

(State)

(3) Name of author or translator

Richard Flournoy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ENTER THE PRODIGAL

(7) Published on the 13th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

MAR 26 1931 7

2 c. rec'd

Application
rec'd

MAR 26 1931

© Cl D pub
XXc.

650 ✓

Fee rec'd \$

\$2.00

16325 MAR 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

March 20, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

John S. McManus

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EPISODE ✓

(7) Published on the 19th day of March, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if ■ published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is ■ translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co.

D1

Eternal Hills; by Elliot Field. Contains music.

EAF

JUN-1 1936

2 c. rec'd

Application
rec'd

JUN -1 1936

© Cl D pub. 42890.
XXc.

Fee rec'd \$

\$2.00

30690 JUN-2 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Elliot Field

(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ETERNAL HILLS ✓

(7) Published on the 28th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

2 c. rec'd

JUN -6 1932

Even unto death; by Marjorie Gates Stephens.

Application
rec'd

-6 1932

© Cl D pub. 16653

MCB

Fee rec'd \$

2.00

28047 JUN -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1932

Two of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Marjorie Gates Stephens

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EVEN UNTO DEATH

(7) Published on the 1st day of June, 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

Evening clothes, by Zona Gale.

AEB

~~12.00~~

2 c. rec'd

Application
rec'd

© Cl

XXc.

DEC 27 1932

DEC 27 1932

pub. 19846

CR

Fee rec'd \$

59293 DEC 27 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

522
901522

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Zona Gale

(Write name in full)

(Please turn this over)

NAME: ZONA GALE PLEASE SEE

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EVENING CLOTHES

(7) Published on the 15th day of December, 1932[✓]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

MAY -1 1933

Everybody's crazy, by Jay Tobias.

CP

2 c. rec'd

Application

rec'd

© Cl

pub. 22170

XXc.

Fee rec'd \$

2.00

1968 MAY -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

April 17, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

41 Winter Street

(Write full legal name of copyright owner)

Boston

Mass.

(2) Address

(Street)

(City)

Jay Tobias

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EVERYBODY'S CRAZY

(7) Published on the 17th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

Eyes of faith; by Mina Maxfield and Lena Eggleston.

CP

2 c. rec'd

MAY 29 1937

Application
rec'd

MAY 28 1937

© Cl D pub. 49990

Fee rec'd \$

82.00

28396 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1937

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

By Mina Maxfield and Lena Eggleston

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE EYES OF FAITH

(7) Published on the 28th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) & Co.

Famous Brown vs. Brown separate
maintenance case; by
Bridgham (Lilian Clisby).

Leave all above these words blank

D 1

2 c. rec'd

OCT 15 1912

Name of claimant

XXc.

© Cl. D 31129

Title and author

\$

\$1.00

30827 OCT 15 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Poston,

Date, OCT 14 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

OCT 15 1912
Name and address of
copyright claimant {

Walter H. Baker & Co.,

Card made by E. M. J.

Boston, Mass.

[Please turn this over]

O. K.-B. F. T.

Author or
authors Lillian Clisby Tridgham, citizen of U. S. A.

[Nationality must be stated]

Brief title of work The Famous Brown vs. Brown Separate Main-
tenance Case.

A Women's Suffragette Mock Trial

Exact date of publication

OCT 14 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

WALTER H. BAKER & CO.

No. 5 Hamilton Place,
Boston, Mass.

Name and address of
remitter

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) co.

D1

Famous plays in miniature, edited by Roger

Wheeler.

AME

Fee rec'd \$

\$2.00

2 c. rec'd

Application
rec'd

JAN 25 1935

JAN 28 1935

© Cl D pub. 33372

XXc.

4575 JAN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Roger Wheeler, Editor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FAMOUS PLAYS IN MINIATURE

(7) Published on the 16th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

AUG 17 1914 ✓

Application
rec'd

AUG 17 1914

XXc. © C D 37867 c

Baker (Walter H.) & co.
Farmerette (The); by
Evelyn Gray Whiting

Leave all above these words blank

Fee rec'd

1008920

AUG 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUG 15 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Walter H. Baker & Co.

copyright claimant { Street (5) Hamilton Pl. City Boston, State Mass.

Name of author (4) (Mrs.) Evelyn Whiting Card.

[Please turn this over]

OK.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) THE FARMERETTE

A Play in Three Acts. ✓

Exact date of publication (8) AUG 15 1914 ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) WALTER H. BAKER & CO.,
registration to { THEATRICAL BOOKSELLERS,
Street (10) 5 HAMILTON PLACE, State
BOSTON, MASS.

Name and address (11) WALTER H. BAKER & CO.,
of remitter { THEATRICAL BOOKSELLERS,
Street (12) 5 HAMILTON PLACE, State
BOSTON, MASS. City
If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Seal this over]

Baker(Walter H.) co.

D1

MAR - 2 1935 ✓

Fashion; or, Life in New York, by Anna Cora Mowatt

2 c. rec'd

A new acting edition arr. by Frank E. Fowle.

Application
rec'd

MAR - 1 1935

XXc. © Cl D pub 34051 ✓

CP

Fee rec'd \$ 12.00

10073 MAR - 1 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

February 16, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

178 Tremont Street Boston ✓ Mass.

(2) Address

(Street)

Anna Cora Mowatt ✓

(State)

(3) Name of author or translator

revision by Frank E. Fowle ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FASHION or LIFE IN NEW YORK

(7) Published on the 15th✓ day of February✓, 1935✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

MAY 15 1930

Fashions in love, by Lindsey Barbee.

2 c. rec'd

Application
rec'd

MAY 15 1930

xx©C10pub. 61

Fee rec'd

\$2 00

21629 MAY 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FASHIONS IN LOVE

(7) Published on the twelfth day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

Father; by Dorothy Clarke Wilson.

EAF

2 c. rec'd

OCT - 2 1936

Application
rec'd

OCT - 1 1936

© Cl D pub. 45055

Fee rec'd \$

53237 OCT - 2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Massachusetts

(Street)

(City)

(State)

(3) Name of author or translator Dorothy Clarke Wilson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE FATHER

(7) Published on the 19th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936—1,000) [Please turn this over]

Baker (Walter H.) co.

D1

NOV 25 1932 ✓

Father and son, by S. Ansky [pseud. of

2 c. rec'd

Application
rec'd

NOV 25 1932

Solomon Rappoport] translated by Bessie F.

© Cl D pub. 19429 ✓

White.

Fee rec'd

420

54308 NOV 25 '32 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston ✓ Mass. ✓

(Street)

(City) Author: S. Ansky ✓

(State)

(3) Name of author or translator

Translator: Bessie F. White ✓

(Write name in full)

Pseud of Solomon Rappoport. (L. of I.) Copy gives Shloymon Zalmon Rappoport as legal name.

U.S. ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FATHER AND SON ✓

(7) Published on the 8th day of November, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

FEB 24 1936 2

Father spills the beans; by Stanley Kauffmann.

EAF

2 c. rec'd

Application
rec'd

FEB 24 1936

XXc.

© Cl U pub. 40996

Fee rec'd \$

\$2.00

10274 FEB 24 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston, Mass.

(City)

(State)

(3) Name of author or translator

Stanley Kauffmann

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FATHER SPILLS THE BEANS

(7) Published on the 3rd day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

Feast of faith, by Bertha M. Russell.

2 c. rec'd

Application
rec'd

© Cl D pub. 30 ✓ R

XXc.

Fee rec'd \$

2.00

21608 APR 25 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m c.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company /

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

Bertha M. Russell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FEAST OF FAITH

(7) Published on the twenty-first day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

AUG -9 1937

Feed the brute, by Frederick A. McCue.

2 c. rec'd

Application AUG -7 1937
rec'd

© Cl O pub. 511819

Fee rec'd \$ 2.00

41470 AUG 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Frederick A. McCue

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FEED THE BRUTE

(7) Published on the 2nd day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1936—3,000)

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) Co.
Felton mystery, by J. Wilbur
Fitzpatrick.

2 c. rec'd

APR 11 '27 ✓

Application

APR 11 '27

rec'd

© Cl D

79302

XXc.

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

17913 APR 11 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 8, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company ✓

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass. ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

J. Wilbur Fitzpatrick

(July, 1924—2,000)

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FELTON MYSTERY ✓

Published on the (7) 7th ✓ day of April, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company ✓

41 Winter Street

Boston

Mass. ✓

(Street) (City) (State)
Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

Felix from Flatbottom County, by Arthur LeRoy

Kaser.

2 c. rec'd Aug. 29, 1930

Application AUG 26 1930

rec'd

© Cl D pub. 234

XXc.

AEB m. e.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FELIX FROM FLATBOTTOM COUNTY

(7) Published on the 22nd day of August, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓

41 Winter Street

Boston

Mass. ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.
Fidgets ; by Bell Elliott Palmer.

D1

2 c. rec'd JUN -6 1932
Application -6 1932
rec'd

© Cl D pub. 16654

HC 3

Fee rec'd \$2.00

28047 JUN -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Bell

Elliott Palmer

(Write name in full)

(Please turn this over)

U.S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FIDGETS

(7) Published on the 1st day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) co.

Final (The) refuge; by Kojiro Tomita

2 c. rec'd

Application

rec'd

JUN - 2 '25
D.C.D. 71726

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

Card made by G. B. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street,

(Street)

Boston,

(City)

Massachusetts

(State)

Name of Author, but if a translation, then Translator (3)

Kojiro Tomita

(July, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Japan [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FINAL REFUGE

Published on the (7) twenty-ninth day of May, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Baker (Walter H.) & Co.
Finding the mayflowers
by Blanche Proctor Fisher

2 c. rec'd AUG 13 1918

Application
rec'd AUG 13 1918

© Cl. D 59143
X Xc.

24320 AUG 13 '18

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 13 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

(Write name in full) 5 HAMILTON PLACE,

BOSTON, MASS.
(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Blanche Proctor Fisher

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Finding the Mayflowers.

Puritan Play for Children ✓ Price \$ 0.15

Exact date of first publication (7) AUG 12 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

Name and address of person sending the fee (9) (Street) 5 HAMILTON PLACE, (City) BOSTON, MASS. (State) MASS.

(Street) THEATRICAL BOOKSELLERS, (City) 5 HAMILTON PLACE, (State) BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co.

D1

OCT 12 1934

First apple;by Lynn Starling.

2 c. rec'd

Application OCT 11 1934
rec'd

CP

© Cl D pub 31577
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay. Copyright Office.

12.00 45843 OCT 11 '34

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass

(Street)

(City)

(State)

(3) Name of author or translator Lynn Starling

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE FIRST APPLE

(7) Published on the 28th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker(Walter H.) co.

D1

MAY -1 1933

First club meeting; by Irene Jean Crandall.

2 c. rec'd

Application rec'd MAY -1 1933

© Cl D pub 22163

XXC.

19684 MAY -1 '33

CP

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

H. Baker Company
Name of copyright owner **Walter**

41 Winter Street

(Write full legal name of copyright owner)

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Irene Jean Crandall

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FIRST CLUB MEETING

(7) Published on the 3rd day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAR 13 1914

Application
rec'd

MAR 13 1914

Baker (Walter H.) & Co.

First (The) day of the holidays
W. S. Booth.

© Cl. D 36331

Leave all above these words blank

Fee rec'd \$1.00

MAR 13 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAR 12 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)---

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) Walter H. Baker & Co.,
copyright claimant { Street (3) 5 Hamilton Place Boston, State Mass

Name of author (4) W. S. Booth. (C. A. Pellanus, Pseudonym)

[Please turn this over]

OK-B.F.

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The First Day of the Holidays

A Comedy in Four Acts.

Exact date of publication (8)

MAR 12 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

THEATRICAL BOOKSELLERS,

registration to

Street (10)

5 HAMILTON FL City

City

State

BOSTON, MASS.

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS

Name and address (11)

of remitter

Street (12)

City

HAMILTON State

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatic-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & Co.

2 c. rec'd AUG 17 1914 ✓

Application rec'd AUG 17 1914

First (The) national boot, by

© C. D. 37872 C
XXc.

Morton, Goodspeed, \$1.00

Leave all above these words blank

Fee rec'd \$

28920

AUG 17 1914 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUG 15 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Walter H. Baker & Co.,

[Write name in full]

Street (3) 5 Hamilton Place

City

Boston,

State Mass.

Name of Author, but if a translation, then Translator (4)

(M.)orton (G)oodspeed.

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) THE FIRST NATIONAL BOAT

A Farce in Two Acts. ✓

Price \$ _____

Exact date of publication (8) _____

AUG 15 1914 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

Street(10) _____

5 HAMILTON PLACE,

City _____

State _____

Name and address of remitter: (11) _____

BOSTON, MASS.

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street(12) _____

City _____

5 HAMILTON PLACE,

BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Baker(Walter H.) co.

D1

MAR -2 1935

Fish cure;by Randolph Carter.

2 c. rec'd

Application
rec'd

MAR -1 1935

XXc. © Cl D pub 34046

CP

Fee rec'd \$

\$2.00

10073 MAR -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

Name of copyright owner

(Write full legal name of copyright owner)

178 Tremont Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Randolph Carter

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FISH CURE

(7) Published on the 1st day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.
Flapper and her friends, by
Rosemary Cramb.

D1

2 c. rec'd

MAY-9'28 ✓

Applica
rec'd

MAY -9 1928

© Cl D

83826

XXc.

Fee rec'd \$

\$1.00

23884 MAY 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Rosemary Cramb ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FLAPPER AND HER FRIENDS

(7) Published on the first day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) Co.
Flittermouse by *Mary*
Katharine Reely

2 c. rec'd JUL 27 '27

Application rec'd JUL 27 '27

XXc. © C I D 80514

Leave all above these words blank by W. P.

Fee rec'd \$

36647 JUL 27 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mary Katharine Reely

(July, 1924—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FLITTERMOUSE

Published on the (7) twenty-second day of July, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.

(Street) (City) (State)
Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

Flying vagabond; by Courtenay Savage.

2 c. rec'd

Application
rec'd

JUN -6 1932
© Cl D pub. 16634

XXc.

HCB

Fee rec'd \$2.00

28047 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

June 1, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Courtenay Savage

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FLYING VAGABOND

(7) Published on the 31st day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) & Co.
Fooling Father.

Name of claimant

Title and author

D¹

*

NOV 7 1910

2 c. rec'd

© Cl. D 22497

Cl. D, XNo. No.

Cash No.

39568 NOV -7 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, NOV 5 1910

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant { Walter H. Baker & Co.,
Boston, Mass.

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors **Raymond M. Robinson**

Title of work

Fooling Father.
A Comedy in One Act.

Date of publication

NOV 5 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to (

Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker(Walter H.) co.

D1

Fools' luck; by John F. Bradley. Rev. by J. C. McMullen.

2 c. rec'd

MAR - 3 1935 ✓

Application
rec'd

MAR - 1 1935

XXc. © Cl O pub. 34040 ✓

CP

Fee rec'd \$

10073 MAR - 1 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator John F. Bradley revision by J. C. McMullen

(Write name in full)

[Please turn this over]

U.S.^v

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FOOLS' LUCK

(7) Published on the 14th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

Fools' paradise, by Bessie F. White.

2 c. rec'd JUN 23 1934

Application rec'd JUN 23 1934

© Cl D pub. 29894
XXc.

Fee rec'd 12.00

30243 JUN 25 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Bessie F. White

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FOOLS' PARADISE

(7) Published on the 25th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if ■ published dramatico-musical work, use form D3; if ■■ unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Baker (Walter H.) Co.
For the Love of Mike
by Mary David McGeehee

2 c. rec'd *JAN-6'27*

Application *JAN-6'27*
rec'd

© Cl D 78104^e

XXc.

Leave all above these words blank
Card made by W. F. Fee rec'd \$

1172 JAN-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 5, 1927*

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

— Name and address

00 of copyright owner (2) *Walter H. Baker Company*

00 *41 Winter Street*

(Write full legal name of copyright owner)
Boston Mass.

(Street)

(City)

(State)

Name of Author, but if ■
translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Mary David McGeehee

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FOR THE LOVE OF MIKE

Published on the (7) fourth day of January, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) Co.

D1

2 c. rec'd

JUN - 3 1931 /

Application

rec'd

JUN - 3 1931

© Cl D pub.

743 ✓

XXc.

28870 JUN-3 31 R

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(2) Address

(Street)

(City)

Arthur LeRoy Kaser

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FORE! ✓

(7) Published on the 28th day of May, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

FEB 24 1936 ✓ N

Forever credulous; by David O. Woodbury.

2 c. rec'd

Application
rec'd

FEB 24 1936

EA F

XXc. © Cl pub. 40994

Fee rec'd \$

\$2.00

10274 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

David O. Woodbury

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FOREVER CREDULOUS

(7) Published on the 18th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

SEP -6 1929

Forty miles from nowhere, by Laurence G.

Worcester.

2 c. rec'd

Application

rec'd

SEP -6 1929

© Cl U pub. 85547

XXc.

Fee rec'd \$

42023 SEP -6 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Laurence G. Worcester

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FORTY MILES FROM NOWHERE

(7) Published on the twenty-eighth day of August, 1929 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baker (Walter H.) & Co.

Name of claimant

Paul (a) trip; by Allen

Title and author

(Charles S.)

D 1

2 c. rec'd

OCT 19 1912

XXc.

© Cl. D 31174

\$

\$1.00

31443

OCT 19 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, OCT 18 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 19 1912

Name and address of

copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Charles S. Allen, citizen of U. S. A.

[Nationality must be stated]

Brief title of work

A Foul Tip

A Comedy-Drama in Three Acts.

Exact date of publication

OCT 18 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Boston, Mass.

Name and address {
of remitter {

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) co.

D1

JUN 30 1933

Found - Girl scout, by Emma B. Dutton.

AEB

2 c. rec'd

Application
rec'd

© Cl D pub 23174

XXc.

Fee rec'd \$

32.00

29148 JUN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

June 14, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Emma B. Dutton

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

FOUND — A GIRL SCOUT ✓

(7) Published on the _____

14th ✓

day of _____

June ✓

1933 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

MAY 15 1930

Fourteenth veteran, by Helen Waite Munro.

2 c. rec'd

Application
rec'd

MAY 15 1930

XXc.

© Cl D

pub. 62

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

Helen Waite Munro

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FOURTEENTH VETERAN

(7) Published on the twelfth day of May, 191930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Baker (Walter H.) Co.
Fresh eggs, by Arthur LeRoy
Kaser

D1

2 c. rec'd

Application
rec'd

SEP 11 1928

XXc. © Cl D

84996

\$2.00

Fee rec'd \$

43857 SEP 13 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FRESH EGGS

(7) Published on the fourth day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—1,000)

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

AUG 17 1914 ✓

Application
rec'd

AUG 17 1914

XXc. © C. D. 37868 ✓

\$1.00

28920

AUG 17 1914 R

Baker (Walter H.) & co.
Full (a) house; by
Dorothy Waldo.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **AUG 15 1914**

655100 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) Walter H. Baker & Co.

copyright claimant (3) Street (35) Hamilton City Boston, State Mass.

Name of author (4) Dorothy Waldo. ✓

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) . . . [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **A FULL HOUSE**

A Farce in One Act.

Exact date of publication (8) **AUG 15 1914** [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) **WALTER H. BAKER & CO.,**
registration to { **THEATRICAL BOOKSELLERS,**

Street (10) **5 HAMILTON PLACE,** State

BOSTON, MASS.

WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

Name and address (11)

of remitter { Street (12) City

5 HAMILTON PLACE,

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

BOSTON, MASS. [Please turn this over]

Baker (Walter H.) & Co.

Name of claimant

*Fun in a theatrical office; by
M. W. Thompson.*

Title and author

D¹ *
2 c. rec'd ✓ OCT 26 1909

Cl. D, XXc. No. 17202

8 Cash No. 1-141

Leave all above these lines blank

34587 OCT 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Date, Oct. 25, '09.

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ^{card} *W.C.* Walter H. Baker & Co.,

Name and address of {
copyright claimant { No. 5 Hamilton Place, Boston, Mass.

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors

Maravene Kennedy

Thompson.

Title of work

FUN IN THEATRICAL OFFICE.

A Vaudeville Entertainment.

Date of publication October 25th., 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Walter H. Baker & Co.,

Send certificate of
registration to {

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space **D 1**

Baker (Walter H.) & Co.
Fun on the Bingville
branch, by J. A. Kelley.

Leave all above these words blank

Fee rec'd

17612 MAY 14 1915

2 c. rec'd **MAY 14 1915**

Application
rec'd **MAY 14 1915**

XXc. **© Cl. D 40643**

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAY 13 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) **Walter H. Baker & Co.**
[Write name in full]

Street (3) **#5 Hamilton Place,**

City **Boston,**

State **Mass.**

Name of Author, but if a
translation, then Translator (4)

Jessie A. Kelley.

O.K.-B.F.T.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) FUN ON THE BINGVILLE BRANCH

An Entertainment in One Scene.

Price \$ 0.25

Exact date of publication (8)

MAY 13 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

Street (10)

5 HAMILTON PLACE,
BOSTON, MASS.

City

State

Name and address of remitter: (11)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (12)

City

5 HAMILTON PLACE,
BOSTON, MASS.

State

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

Please turn this over!

Baker (Walter H.) co.

D1

Galapagos, by Natalie Grimes Lawrence.

2 c. rec'd

Application
rec'd

JUN - 1 1931
MAY 29 1931

© Cl D pub.

734

AEB

Fee rec'd \$

12.00

28157

MAY 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Natalie Grimes Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GALAPAYGOS ✓

(7) Published on the 27th day of May, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) Co.

D1

DEC 16 1930

Gallant pilgrim, by Evelyn Grant Hornsey.

2 c. rec'd

Application
rec'd

DEC 16 1930

AtB

© Cl. Pub 432C

Fee rec'd \$

2.00

61027 DEC 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Evelyn Grant Hornsey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GALLANT PILGRIM

(7) Published on the 12th day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

Gallows gate, by Marjory Stoneman Douglas.

2 c. rec'd

Application

rec'd

MAY 29 1931

© Cl D pub

732

Fee rec'd \$

\$2.00

2815

8X4

MAY 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Marjory Stoneman Douglas

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GALLOWS GATE ✓

(7) Published on the

27th

day of

May

31

, 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd

SEP-3-27

Application
rec'd

SEP -3 1927

XXc. © C I D

80907

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 41456 SEP-3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Kathleen B. Rigby

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GAUGE OF YOUTH

Published on the (7) twenty-fifth day of August, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

2 c. rec'd JUN 11 1936

Application JUN 10 1936
rec'd.

Gay youth; by Lindsey Barbee.

AME

© Cl O pub. 43022

XXc.

Fee rec'd \$

\$2.00

32534 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston, Mass.

(Street)

(City)

(State)

(3) Name of author or translator Lindsey Barbee

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GAY YOUTH

(7) Published on the 3th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D3

2 c. rec'd Jan. 15, 1937

Gems, gowns and girls; book, lyrics and music by
Charles George.

Applicant to FEB 15 1937
rec'd
© Cl D pub. 39234
XXc.

Fee rec'd \$ 2.00 4536 Jan. 27, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 12, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston Mass.
(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer Charles George

(7) Country of which the composer is a citizen U.S.

(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work GEMS, GOWNS AND GIRLS

(10) Published on the 12th day of January, 1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—500)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

General manager, by Warren Beck.

EAF

2 c. rec'd

Application

rec'd

XXc.

JAN 21 1936

JAN 23 1936

© Cl. pub. 40337

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

44114 JAN 23 36

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1936

Of the DRAMATIC COMPOSITION named herein by ■ citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Warren Beck

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GENERAL MANAGER

(7) Published on the 9th day of 8 January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

SEP 22 1928

Gentlemen prefer blinds, by Kolin Hager.

2 c. rec'd

Application
rec'd

SEP 22 1928

© Cl D 85027

XXc.

45472 SEP 24 '28

EMM

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

Kolin Hager

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GENTLEMEN PREFER BLINDS

[Text only]

(7) Published on the thirteenth day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baker (Walter H.) co.
George - and the dragon,
by Frank L. Mansur

D1

2 c. rec'd

MAY - 9 '28

Application
rec'd

MAY - 9 1928

© Cl D

83806

Fee rec'd \$

23884 MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Frank L. Mansur
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GEORGE AND THE DRAGON

(7) Published on the first day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Baker (Walter H.) co.

D1

JUN 14 1935

2 c. rec'd

Application
rec'd

JUN 14 1935

xxc. © Cl D pub. 35863

Get along, little cowboy; or, The kid from the
East, by Albert M. Brown.

Fee rec'd \$ 2.00

28789 JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(3) Name of author or translator Albert M. Brown

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GET ALONG, LITTLE COWBOY - or, THE KID FROM THE EAST

(7) Published on the 3rd day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H) co.
Getting George's goat, by Allan
A. Hoffman.

D1

2 c. rec'd

JAN-6'27 '1

Application
rec'd

JAN-6'27

© Cl B

78110

XXc

1172 JAN-7'27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 6, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Allan A. Hoffman

(Write name in full)

[Please turn this over]

U. S. ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GETTING GEORGE'S GOAT ✓

(7) Published on the fifth day of January, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.
Ghost hunters, by Lura
Woodside Watkins

D1

2 c. rec'd MAY-9'28 ✓
Application MAY -9 1928
rec'd
XXc. © C. D. 83809

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

23884 MAY 10 '28

Card made by W. R. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Lura Woodside Watkins
(Write name in full) [Please turn this over]

(4) Country of which the author is ■ citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GHOST HUNTERS

(7) Published on the fourth day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

Boston

Mass.

41 Winter Street

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baker (Walter H.) co.

D1

Ghost of Grand Canyon, by Richard Hill Wilkinson.

EAF

2 c. rec'd

Application
rec'd

XXc.

JAN 24 1936

JAN 23 1935

pub. 40338

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

January 10, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

178 Tremont Street Boston, Mass.

(3) Name of author or translator

Richard Hill Wilkinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE GHOST OF GRAND CANYON

(7) Published on the 10th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) Co.

D1

APR -3 1933

Ghostly gold, by Frank J. Jones.

2 c. rec'd

Application

rec'd

APR -1 1933

© Cl D pub. 21636

1883 APR -3 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

March 17, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Frank J. Jones

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GHOSTLY GOLD

(7) Published on the 16th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co.

D1

Ghosts by moonshine, by Warren Beck.

EAF

2 c. rec'd

Application
rec'd

xxc. © Cl D pub. 40346

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

December 17, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Warren Beck

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GHOSTS BY MOONSHINE

(7) Published on the 16th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

AUG 17 1936

Gift of gold; by Harold J. Kennedy.

EAF

2 c. rec'd

Application
rec'd

AUG 17 1936

© Cl D pub. 44199

Fee rec'd \$

\$2.00

45117 AUG 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Harold J. Kennedy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GIFT OF GOLD ✓

(7) Published on the 13th ✓ day of August ✓, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) co.

Gifts of the gods, by Clive M. Price.

MFE

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

OCT 27 '27 ✓

Application

OCT 27 '27

rec'd

XXc.

© Cl D 81519

50843 OCT 27 '27 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 25, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company ✓

(Write full legal name of copyright owner)

41 Winter Street

(Street)

Boston

(City)

Mass. ✓

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Olive M. Price ✓

(Write name in)

[Please turn this over]

Ex. C. B. W.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GIFTS OF THE GODS

Published on the (7) twenty-fourth day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

MAR 17 1936

Girl from Brittany; by J. C. McMullen and Anthony
E. Wills.

2 c. n.

Application
rec'd

MAR 10 1936

xxc. © Cl D pub. 41285

EAF

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13715 MAR 10 '36

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street

Boston, Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

J. C. McMullen and Anthony F. Wills

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE GIRL FROM BRITTANY

(7) Published on the 2nd day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston, Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston, Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAY 14 1915

Application
rec'd

MAY 14 1915

XXc.

© Cl. D 40644 C

Baker (Walter H.) & co.
Girl (The) from upper 7;
by G. R. Bridgham.

Leave all above these words blank

Fee rec'd \$ 81.00 17612 MAY 14 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

MAY 13 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Walter H. Baker & Co.

[Write name in full]

Street (3) #5 Hamilton Place,

City Boston,

State Mass.

Name of Author, but if a
translation, then Translator (4) Gladys

Ruth Bridgham.

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE GIRL FROM UPPER 7

~~An Original Comedy in Three Acts.~~ Price \$ 0.25¢

Exact date of publication (8) MAY 13 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (10) _____ City _____
Name and address of remitter: (11) 5 HAMILTON PLACE,
BOSTON, MASS.

Street (12) _____ City _____
5 HAMILTON PLACE,
BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3;
If an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

JAN -7 1916 ✓

Application
rec'd

JAN -7 1916

CLD 42681

XXc.

JAN -7 1916

Fee rec'd \$

Baker (Walter H.) res.

Girl (The) up stairs;

Gladys Ruth Bridgham

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 6 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter H. Baker & Co.
(Write name in full)

5 Hamilton Place,
(Street)

Boston,
(City)

Mass. (State)

Name of Author, but if
translation, then Translator (3)

Gladys
(Write name in full)

Ruth Bridgham.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE GIRL UP STAIRS

A Comedy in Two Acts.

Price \$ 15¢

Exact date of first
publication (7)

JAN 6 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

WALTER H. BARKER
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,
BOSTON, MASS.

(Street)
Name and address of person
sending the fee: (9)

(City) (State)
WALTER H. BARKER
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Baker (Walter H.) co.

D1

Giving thanks today, by Esther E. Olson.

2 c. rec'd

MAY 15 1930

Application
rec'd

MAY 15 1930

© Cl D pub. 59

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP No. 2.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston, Mass.

(Street)

(City)

(State)

(3) Name of author or translator Esther E. Olson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GIVING THANKS TODAY

(7) Published on the twelfth day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT -9 1917 ✓

Application OCT -9 1917

rec'd

© Cl. D 48028 C

X No.

Leave all above these words blank

Fee rec'd \$

34734

OCT -9 1917^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 8 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

(City)

(State)

(Street)
Name of Author, but if a
translation, then Translator (3)

(May, 1915)

O.K.-B.F.T.

(Write name in full)

Harry L. Newton.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____ Dramatic Comedy Playlet. Price \$ 25¢

Exact date of first publication (7) OCT 8 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,
(Street) BOSTON, MASS. (City) WALTER H. BAKER & CO., (State)
Name and address of person sending the fee: (9) THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,
(Street) BOSTON, MASS. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Baker (Walter H.) co.

D1

JUN 30 1933

Gold mine, by Jeanette Power.

2 c. rec'd

Application
rec'd

JUN 30 1933

AEB

© Cl pub 23173
XXC.

Fee rec'd \$

\$2.00

29148 JUN 30 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston ✓
(City)

Mass.
(State)

(3) Name of author or translator

Jeanette Power ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GOLD MINE

(7) Published on the 14th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Baker (Walter H.) co.

D1

SEP -3 1935

Gold stars for glory, by William M. Sloane, III.

2 c. rec'd

Application
rec'd

SEP -3 1935

XXc. © pub. 37154

AME

Fee rec'd \$

\$2.00

40864 SEP 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

William M. Sloane III

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GOLD STARS FOR GLORY

(7) Published on the 27th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Baker (Walter H.) co.
Golden touch, by drama class
Dana Hall, Wellesley, with appendix
Marion Craig Wentworth

2 c. rec'd

Application

rec'd

© Cl D

78412

XXc.

5756 FEB-4'27

Leave all above these words blank

Card made by W. F.

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

* Marion Craig Wentworth

(July, 1924- 2,000)

(Write name in 1

[Please turn this over]

* O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GOLDEN TOUCH

Published on the (7) second day of February, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) co.

Gone broke, by Frank L. Mansur.

2 c. rec'd

JUL 20 1928

Application

JUL 20 1928

rec'd

© Cl D

84679

XXc.

\$2.00

35850 JUL 21 1928

Leave all above these words blank

Fee rec'd \$

MGH APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1928

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company / /

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if ☐ translation, then Translator (3)

Frank L. Mansur /

(July, 1924—2,000)

(Write name in 1

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GONE BROKE ✓ /

Published on the (7) ninth ✓ day of July ✓, 19 28 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

Good bad man, by J.C. McMullen.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator J. C. McMullen
(Write name in full)

[Please turn this over]

MAR - 2 1933

2 c. rec'd

Applicat
rec'd

MAR - 1 1933

© Cl. pub. 21104

XXc

9835 MAR - 1 '33

U.S. ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If ☐ alien author, state where domiciled in the United States _____

(6) Brief title of work THE GOOD BAD MAN

(7) Published on the 20th day of February, 1933 ✓
(State here the day, month, and year when the work ☐ placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work ☐ ☐ dramatic composition not reproduced for sale, use form D2; if ☐ published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

JUN-1 1936

Good egg; by Robert C. Schimmel.

2 c. rec'd

Application
rec'd

JUN -1 1936

EAF

XXc. [©] Cl D pub. 42891

Fee rec'd \$

\$2.00

30690 JUN-2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

May 22, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Massachusetts

(Street)

(City)

(State)

(3) Name of author or translator

Robert C. Schimmel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A GOOD EGG

(7) Published on the 22nd day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author..

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

D1

Gossip; by Jane Wheeler. [pseud. of Arthur
L. Kaser]

2 c. rec'd

APR -2 1935

Application
rec'd

APR -1 1935

© Cl O pub. 34631

XXc.

15623 APR -1 1935

Fee rec'd \$2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

165
00
CB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

March 26, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Jane Wheeler (Arthur L. Kaser)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GOSSIP

(7) Published on the 25th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published ~~dramatic-musical~~ dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) & Co.
Government detective; by Bernard
Francis Moore

Leave all above these lines blank

Name of claimant

Title and author

D¹

※

2 c. rec'd

MAY 21 1910

Cl. D, XXc. No.

© Cl. D 21111C

1.00

\$

Cash No.

15269 MAY 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, May 20/10

2 Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

© MAY 21 1910

Walter H. Baker & Co.,

card

Name and address of {
copyright claimant {

Boston, Mass.

made by

L. A. S.

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors

Bernard Francis ~~W~~ Moore.

Title of work

THE GOVERNMENT DETECTIVE

A Play in Four Acts,

Date of publication

May 20th., 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Walter H. Baker & Co.,

Send certificate of {

registration to {

No. 5 Hamilton Place, Boston, Mass.

NOTE.--This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D2.

~~42~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co.
Grand march, by Howard Reed.

D1

2 c. rec'd

MAY 15 1930

Application
rec'd

MAY 15 1930

© Cl D pub. 63

XXc.

Fee rec'd \$2.00

24629 MAY 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 167.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

May 13, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Howard Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GRAND MARCH

(7) Published on the twelfth day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 - 1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Baker (Walter H.) co.

D1

JUL 30 1932

Grandmothers of Susan, by Alice Wight Alden.

AEB

2 c. rec'd

Application JUL 29 1932
rec'd

© Cl D pub 17417 ✓
XXc.

Fee rec'd \$2.00

36210 JUL 29 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

July 5, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

➔ Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston ✓

Mass. ✓

(Street)

(City)

(State)

(3) Name of author or translator Alice Wight Alden ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GRANDMOTHERS OF SUSAN

(7) Published on the 5th day of July, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker(Walter H.) co.

D1

MAR - 8 1935

Grass is always greener--- by Gertrude Allen.

2 c. rec'd

Application
rec'd

MAR - 1 1935

© Cl O pub. 34052
XXc.

CP

Fee rec'd

10073 MAR - 1 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

Gertrude Allen

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE GRASS IS ALWAYS GREENER ✓"

(7) Published on the 15th ✓ day of February, 1935 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

JUN 28 1935

Grateful elf, by Arthur K. Hudson.

2 c. rec'd

Application JUN 28 1935
rec'd

AIE

XXc. © Cl D pub 36172

Fee rec'd \$ 2.00

31100 JUN 28 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)
Boston Mass.

178 Tremont Street

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Arthur K. Hudson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE GRATEFUL ELF ✓

(7) Published on the 3rd day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

Write nothing here, but fill out each numbered space **D 1**

Baker (Walter H.) + co.

Great (The) chicken case
by Allan Burns

Leave all above these words blank

Fee rec'd

\$1.00

2 c. rec'd

Application
rec'd

FEB 18 1915✓

FEB 18 1915

© Cl. D 39721 C

FEB 18 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 17 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) **Walter H. Baker & Co.**
[Write name in full]

Street (3) **#5 Hamilton Place,** City **Boston,** State **Mass.**

Name of Author, but if a
translation, then Translator (4) **George Burns**
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) THE GREAT CHICKEN CASE

A Mock Trial

Price \$ 25¢

Exact date of publication (8) FEB 17 1915 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City WALTER H. BAKER & CO., State _____
Name and address of remitter: (11) BOSTON, MASS.
THEATRICAL BOOKSELLERS,

Street (12) _____ City 5 HAMILTON PLACE State _____
BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Baker (Walter H.) co.

D1

Great pearl mystery, by LeRoy Phillips.

2 c. rec'd AUG 29 1929

Application rec'd AUG 29 1929

XXc. © Cl pub. 85536

WP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

*(City)

(State)

(3) Name of author or translator LeRoy Phillips

(Write name in full)

[Please turn this over]

m * Correct. See author file.

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GREAT PEARL MYSTERY

(7) Published on the third day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) co.
Great walled country, by Henry
W. Snyder.

2 c. rec'd AUG 24 '27
Application AUG 24 '27
rec'd _____
© Cl D 80831
XXc. _____

Leave all above these words blank

Fee rec'd \$

41250 AUG 24 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22, 1927

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Walter H. Baker Company

41 Winter Street

(Write full legal name of copyright owner)
Boston Mass.

(Street)
Name of Author, but if a
translation, then Translator (3)

(City) Henry W. Snyder (State)

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GREAT WALLED COUNTRY

Published on the (7) twentieth day of August, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company
41 Winter Street Boston Mass.

(Street) (City) (State)
Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co.

D1

NOV -2 1933

Greater than love, by Charles S. Becker.

2 c. rec'd

Application
rec'd

NOV -1 1933

© Cl D pub. 25058

CP

Fee rec'd \$2.00

47087 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Charles S. Becker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GREATER THAN LOVE

(7) Published on the 23rd day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Baker (Walter H) co.
Greatest is curiosity, by
Mary Katharine Reely

2 c. rec'd JUL 27 '27

Application JUL 27 '27

rec'd

©Cl D 80512

XXc.

36647 JUL 27 '27

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Mary Katharine Reely

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GREATEST IS CURIOSITY

Published on the (7) twenty-second day of July, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street

Boston

Mass.

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street

Boston

Mass.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) & co.
Green (the) bird, by
Harris (Joseph A.)

Name of claimant

Title and author

D 1

2 c. rec'd

XXc.

\$

NOV 11 1912

© Cl. D 31359

42938 NOV 11 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, NOV 9 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Boston, Mass. [Please turn this over]

Name and address of
copyright claimant

O. K.-D. F. T.

Author or
authors

Joseph U. Harris,

U. S. A.

[Nationality must be stated]

Brief title of work

The Green Bird

A Farce-Comedy in Three Acts.

Exact date of publication

NOV 9 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Boston, Mass.

Name and address
of remitter

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) co.

D1

Green Light, by Robert C. Schimmel.

2 c. rec'd

APR 23 1930

Application
rec'd

APR 25 1930

© Cl
XXC.

pub.

41 C

R

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address

41 Winter Street

Boston, Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Robert C. Schimmel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GREEN LIGHT

(7) Published on the twenty-first day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

Green paint and ironing boards, by Lettie C. Vander-
veer.

2 c. rec'd

Application

rec'd

© Cl O pub 15877

NXc.

21127 APR 26 '32

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Lettie C. Vanderveer

(Write name in full)

(Please turn this over)

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GREEN PAINT AND IRONING BOARDS

(7) Published on the 8th day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co.;

D1

Group photograph, by Howard Reed.

2 c. rec'd

AUG 21 1929

Application
rec'd

AUG 29 1929

© Cl

pub. 85537 ✓

XXc.

WP

Fee rec'd \$

411 65 AUG 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Howard Reed ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GROUP PHOTOGRAPH

(7) Published on the twenty-sixth day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baker(Walter H.) co.

D1

MAR - 2 1933 ✓

Half a dozen mock trials, by Arthur LeRoy Kaser.

2 c. rec'd

Application
rec'd

MAR - 1 1933

© Cl O pub. 21095

XXc.

9835 MAR - 1 '33 R

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

606
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

February 20, 1933

1
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6
Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass. ✓

(2) Address

(Street)

(City)

(State)

Arthur L. Kaser

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HALF A DOZEN MOCK TRIALS ✓

(7) Published on the 18th day of February, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) & Co.
Half Back's interference; by
Beebe (M. N.)

Name of claimant

Title and author

D 1

2 c. rec'd OCT 10 1912

XXc. © Cl. D 31096

\$ \$1.00

30337 OCT 10 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, OCT 9 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

Card made by E. M. J.

[Please turn this over]

1091007

Author or
authors M. N. Beebe, citizen of U. S. A.

[Nationality must be stated]

Brief title of work A Half Back's Interference.

A Farce in One Act.

Exact date of publication

OCT 9 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

WALTER H. BAKER & CO.

No. 5 Hamilton Place,
Boston, Mass.

Name and address
of remitter

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) & Co.

Half hours of vaudeville; by
Gordon V. May.

Leave all above these words blank

D 1

APR 19 1913

2 c. rec'd

© Cl. D 33354 C

R

XXc.

\$

\$1.00

12715 APR 19 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

80910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, APR 18 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter H. Baker & Co.

Name and address of

copyright claimant

5 Hamilton
Place

Boston, Mass.

SEE DOUBTFUL FILE

[Please turn this over]

Author or
authors Gordan V. May and Katherine Hunt.

✓
U. S. A.
[Nationality must be stated]

Brief title of work Half Hours of Vaudeville.

Exact date of publication

APR 18 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

WALTER H. BAKER & CO.

No. 5 Hamilton Place,
Boston, Mass.

Name and address of
remitter

Ditto

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) co.

D1

Hallowe'n party, by Esther E. Olson.

2 c. rec'd

MAY 15 1930

Application
rec'd

MAY 15 1930

XXc.

© Cl D pub. 58

Fee rec'd \$

\$2.00

24629 MAY 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.2.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

May 13, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Esther E. Olson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HALLOWE'EN PARTY

(7) Published on the twelfth day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Baker (Walter H.) co
Hamlet, by Hope H. Moulton

2 c. rec'd JAN-6'27 //

Application
rec'd JAN-6'27

XXc. © C I D 78113 e

1172 JAN-7'27 R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S. January 4 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

☒ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Walter H. Baker Company

☒ of copyright owner (2)

☒ 41 Winter Street

(Write full legal name of copyright owner)

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Hope H. Moulton

(July, 1924—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HAMLET

Published on the (7) third day of January, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.

Name and address of person or firm sending the fee (9)
(Street) (City) (State)
Walter H. Baker Company

41 Winter Street Boston Mass.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.)co.

D1

Hands up, sponges and can openers, by A. L.
Kaser.

AUG 29 1929
2 c. rec'd

Application

rec'd

AUG 29 1929
© Cl D pub. 85540

XXc.

WP

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City) *

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

* Correct. See 2d official.

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HANDS UP SPONGES AND CAN OPENERS

(7) Published on the twenty-sixth day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baker (Walter H.) co.

D1

Hansel and Gretel; by Margaret Ann Hubbard.

EAF

2 c. rec'd

MAY -1 1936 N

Applicatio
rec'd

APR 30 1936

xxc. © Cl D pub 42331

Fee rec'd \$

\$2.00

24326 APR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Margaret Ann Hubbard

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HANSEL AND GRETHEL ✓

(7) Published on the 3rd day of April, 1936
(State here the day, month, and year when the work was placed in sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Baker (Walter H.) & Co.

*Happy day; by
Octavia Roberts*

Leave all above these words blank

Fee rec'd \$1.00

2 c. rec'd JUL -1 1915

Application JUL -1 1915
rec'd

XXc. ©CLD 41143^c

23364 JUL -1 1915^R

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

—Card made by L. W. W.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 30 1915

9 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter H. Baker & Co.
(Write in full)

#5 Hamilton Place,
(Street)

Boston,
(City)

Mass.
(State)

Name of Author, but if
translation, then Translator (3)

Mrs

Barton Corneau.

O.K.-B.F.T.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is ■ citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE HAPPY DAY.

A Farce in One Act.

Price \$.15¢

Exact date of first
publication (7)

JUN 30 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

(Street)
Name and address of person
sending the fee: (9)

(City) WALTER H. BAKER & CO., (State)
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

(Street)
If the work is a dramatic composition not reproduced for sale, use form D 2; if a published
If an unpublished dramatico-musical composition use form D 4.

(City) (State)
(Mar. 1915) [Please turn this over]

Baker (Walter H.) co.

Happy days; by Glenn Hughes.

EAF

D1

MAR 11 1936

2 c. rec'd

Application
rec'd

MAR 10 1936

© Cl D pub. 41280

XXc.

Fee rec'd \$

\$2.00

13715 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston Mass.

(City)

(State)

(3) Name of author or translator

Glenn Hughes ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where
HAPPY DAYS

(6) Brief title of work _____

(7) Published on the twenty-fourth ☒ day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Massachusetts

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Massachusetts

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

JUN 30 1933

Harmony, by Henry Duvernois. Authorized translation from the French by Babette and Glenn Hughes.

2 c. rec'd

Application

rec'd

© Cl O pub 23176

XXc.

Fee rec'd \$

\$2.00

29148 JUN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jun 7, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street)

(3) Name of author or translator

Author - Henry Duvernois (State)

Translators - Babette and Glenn Hughes

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

France (Translators America)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HARMONY

(7) Published on the 6th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

OCT -2 1937

Harmony house; by William Ellis Jones.

2 c. rec'd

Application OCT -1 1937
rec'd

© Cl O pub. 52246
XXc.

Fee rec'd \$2.00

51438 OCT -4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Name of copyright owner) Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(3) Name of author or translator William Ellis Jones

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HARMONY HOUSE

(7) Published on the 31st day of Autust, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each number & space below D 1

Baker (Walter H.) co.

Harmony hummers minstrel
by Arthur LeRoy Kaser.

c. rec'd

OCT 11 '27

Application

rec'd

OCT 11 '27

© Cl D

81324

XXc.

Leave all above these words blank

made by W. P.

Fee rec'd

48427 OCT 11 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 5, 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company ✓

(Write full legal name of copyright owner)

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Arthur LeRoy Kaser ✓

(Write name in 1

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HARMONY HUMMERS MINSTRELS /

Published on the (7) fourth / day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker, Walter H. Co.
Has anyone seen Jean?
by Walter Ben Hare

2 c. rec'd JUL 27 '27

Application
rec'd JUL 27 '27

XXc. © C I D 80511

Leave all above these words blank

Fee rec'd

36647 JUL 27 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

Name and address

of copyright owner (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if translation, then Translator (3)

Walter Ben Hare

(July, 1924—2,000)

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HAS ANYONE SEEN JEAN?

Published on the (7) twenty-fifth day of July, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.

Name and address of person or firm sending the fee (9)
(Street) (City) (State)
Walter H. Baker Company

41 Winter Street Boston Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

APR 12 1937

Haunted tea room; by Anne Coulter Martens.

2 c. rec'd

Application
rec'd

APR 12 1937

EAF

Co. pub. 48973

Fee rec'd

\$2.00

18175 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Anne Coulter Martens

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE HAUNTED TEA ROOM

(7) Published on the 1st day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Massachusetts

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Massachusetts

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

Have you ~~seen~~ the queen? by Lindsey Barbee.

2 c. rec'd

AUG-9 '28 ✓

Application
rec'd

AUG -9 1928

xcclD

84837

~~MFE~~

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass. ✓

(Street)

(City)

(State)

(3) Name of author or translator

Lindsey Barbee ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HAVE YOU SEEN THE QUEEN? ✓

(7) Published on the thirtieth day of July, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Baker (Walter H.) co.

D1

MAY 31 1935 ✓

He didn't like spinach; by Francesca Falk

2 c. rec'd

Application rec'd MAY 29 1935

Miller.

XXc. © Cl D pub. 35630 ✓

Fee rec'd \$ 2.00

26092 MAY 29 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21 1935

Of the DRAMATIC COMPOSITION named herein by ■ citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

Francesca Falk Miller ✓

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HE DIDN'T LIKE SPINACH

(7) Published on the 20th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

NOV -1 1937

He is here, by Charles M. Shelton. Dramatic version
by Mary Bennett Harrison.

2 c. rec'd

Application
rec'd

OCT 30 1937

© Cl O pub. 52836

Fee rec'd \$ \$2.00

57365 NOV -2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

October 19, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston Mass.

(City)

(State)

(3) Name of author or translator

Dramatized version by

Mary Bennett Harrison

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HE IS HERE

(7) Published on the 18th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Baker (Walter H.) Co.

D1

MAR -3 1931

2 c. rec'd

Application

MAR -3 1931

rec'd

© Cl. pub.

581

XXc.

Fee rec'd \$

11905 MAR -3 '31

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Gertrude Rockwell Gowdey

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is ■ citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HE LIVES

(7) Published on the 27th day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

FEB 27 1937

Head-master; by Essex Dane.

2 c. rec'd

Application FEB 26 1937
rec'd

EA F

\$2.00

© Cl D pub. 47919

Fee rec'd \$

10395 MAR-1-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

18216

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Essex Dane

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE HEAD-MASTER

(7) Published on the 17th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936--1,000) [Please turn this over]

Baker(Walter H.) co.

D1

JUN -6 1932

Heard in camera, by Essex Dane.

CP

2 c. rec'd

Application - 6 1932

rec'd

© Cl D pub. 17199

XXC

28047 JUN -6 '32

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Essex Dane ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HEARD IN CAMERA

(7) Published on the 27th day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Correct. See Correspondence, Index to Claimants.

Baker (Walter H.) co.

D1

JAN 25 1937

Hearts and flowers; by Henry Rowland [pseud. of
Charles George]

2 c. rec'd

Application
rec'd

JAN 25 1937

EA F

© Cl D pub. 47285

Fee rec'd \$

\$2.00

4536 JAN 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Henry Rowland (Charles George)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HEARTS AND FLOWERS"

(7) Published on the 2nd day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

D1

Heaven will protect the working girl, by Glenn
Hughes.

2 c. rec'd

Application

rec'd

©

XXC.

ciD pub.

681

AEB

Fee rec'd

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Glenn Hughes

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HEAVEN WILL PROTECT THE WORKING GIRL

(7) Published on the 31st day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker Winter H. Co.
Helen preferred, by Watkins E.
Wright.

D1

MAY-9'28 ✓

2 c. rec'd

Application
rec'd MAY -9- 1928

XXc. © Cl D 83819

Fee rec'd \$

810

23884 MAY 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Watkins E. Wright
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HELEN PREFERRED

(7) Published on the seventh day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Baker (Walter H.) co.

D1

JUN 22 1936

Hello, trouble, by Dorothy C. Allan.

2 c. rec'd

Application
rec'd

JUN 22 1936

AME

© Cl O pub 43340

Fee rec'd \$

\$2.00

34770 JUN 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Dorothy C. Allan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HELLO, TROUBLE

(7) Published on the 16th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

704 55 100
[Please turn this over]

Baker (Walter H.) co.

D1

JUN -6 1932

2 c. rec'd

Help! help!; by Adam Applebud (Carl Pierce)

Application -6 1932
rec'd

© Cl D pub. 16646

HCB

Fee rec'd \$

32.00

28047 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

U.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Adam Applebud (Carl Pierce)

(Write name in full)

[Please turn this over]

m

U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HELP! HELP!

(7) Published on the 31st day of May, 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

APR 24 1929 ✓

Help wanted - Mrs. Santa Claus, by Carl M.

2 c. rec'd

Application
rec'd

APR 24 1929

Penny.

pub. 85395

X.Sc.

21944 APR 24 1929

Fee rec'd \$

2.00

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address

41 Winter Street

Boston

Mass. ✓

(Street)

(City)

(State)

(3) Name of author or translator

Carl M. Penny

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HELP WANTED—MRS. SANTA CLAUS

(7) Published on the twentieth day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Baker (Walter H.) & Co.

Henry, where are you?
by Beulah King.

2 c. rec'd DEC 22 1919

Application DEC 22 1919

rec'd

53424 C

XXc.

Leave all above these words blank

Fee rec'd

38316 DEC 22 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 20 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write in full)

W. H. Baker & Co.

Name of Author, but if a translation, then Translator (3) Beulah King, Gloucester, Mass.

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Henry, Where Are You?

A Play in One Act.

Exact date of first publication (7) DEC 20 1934 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Name and address of person sending the fee (9) _____
(Street) _____ (City) _____ (State) _____

(Street) _____ (City) Boston, Mass. (State) _____
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Baker (Walter H.) co.

Her answer, by Mary Russell.

AME

D1

2 c. rec'd

AUG 10 1935

Application
rec'd

AUG 9 1935

XXc. © Cl O pub. 36833

Fee rec'd \$

92.00

37531 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Mary Russell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HER ANSWER

(7) Published ☐ the 7th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if ☐ published dramatico-musical work, ☐ form D3; if ☐ unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

JUL -3 1931

her day of rest, by Jessie A. Kelley.

2 c. rec'd

Application JUL -2 1931
rec'd

© Cl O pub. 770 ✓
XXc.

Fee rec'd \$2.00

33771 JUL 2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

Address 41 Winter Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Jessie A. Kelley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HER DAY OF REST

(7) Published on the 29th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Baker (Walter H.) & Co.

2 c. rec'd

FEB 21 1914

Application
rec'd

FEB 21 1914

XXc. © Cl D 36101 ✓

*Her first assignment.
Gladys Ruth Bridgham*

Leave all above these words blank

Fee rec'd \$

6072

FEB 21 1914 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

FEB 20 1914

538106 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Walter H. Baker & Co.,*

copyright claimant { Street (3) *5 Hamilton St.* City *Boston,* State *Mass.*

Name of author (4) *Gladys Ruth B. Bridgham.*

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a _____ an or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Her First Assignment.

Comedy in One Act.

Exact date of publication (8) FEB 20 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9) WALTER H. BAKER & CO.,
registration to { Street (10) THEATRICAL BOOKSELLERS, State _____
5 HAMILTON PLACE,

Name and address { (11) WALTER H. BAKER & CO.,
of remitter { Street (12) THEATRICAL BOOKSELLERS, City 5 HAMILTON PLACE State _____
BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
BOSTON, MASS. [Please turn this over]

Baker (Walter H.) & co.
Her uncle's boots.

Name of claimant

Title and author

D1

*

2 c. rec'd SEP 19 1910

Cl. D, XNo. No. © Cl. D 22080

\$ Cash No. 1.00

33512 SEP 19 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date SEP 17 1910

Of the **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Walter H. Baker & Co.,

Name and address of

copyright claimant

Boston, Mass.

19 1910
Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors **Mrs. Myrtle Barber Carpenter**

Title of work

HER UNCLE'S BOOTS
A Farce in One Act.

Date of publication

SEP 17 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Walter H. Baker & Co.,

No. 5 Hamilton Pl., Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

~~Also~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co.

D1

Here comes Patricia, by Eugene G. Hafer.

2 c. rec'd

APR 25 1930

Application
rec'd

APR 25 1930

© Cl D pub 39

XXc.

Fee rec'd \$2.00

21608 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.f.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)
41 Winter Street, Boston, Mass.

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Eugene G. Hafer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HERE COMES PATRICIA

(7) Published on the twenty-first day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

Hermit of the hills; by Jack Emerson.

EAF

2 c. rec'd

Application
rec'd

JUN -1 1936

JUN -1 1936

xxc © Cl D pub. 42889

Fee rec'd \$

\$2.00

30690 JUN -2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Jack Emerson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE HERMIT OF THE HILLS

(7) Published on the 22nd day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

Hermit's house; by Claudia Harris.

D1

MAY 26 1934

2 c. rec'd

Application
rec'd

MAY 26 1934

© Cl U pub. 29364

XXc.

24951 MAY 26 '34^R

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ---Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston

Mass.

(City)

(State)

Claudia Harris

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HERMIT'S HOUSE

(7) Published on the 18th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

(Street)

Boston

(City)

Mass.

(State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, ■■ form D3; if an unpublished dramatico-musical composition, use form D4.

•If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co.

D1

Hewhistles — shehums, by LeRoy Phillips.

2 c. rec'd AUG 28 1929

Application rec'd AUG 29 1929

xxc. © Cl D pub. 85538 e

WP

Fee rec'd

411 63 AUG 29 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 27, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

*

(State)

(3) Name of author or translator

LeRoy Phillips

(Write name in full)

[Please turn this over]

m * Correct. See author file.

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HEWHISTLES --SHEHUMS

(7) Published on the twenty-sixth day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baker (Walter H.) co.

D1

AUG -2 1934

Hidden treasure; by Selden M. Loring.

2 c. rec'd

Application
rec'd

AUG -1 1934

XXc. © Cl D pub. 30362

HGB

Fee rec'd 2.00

35057 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Selden M. Loring

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HIDDEN TREASURE

(7) Published on the 12th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker(Walter H.) co.

D1

MAR - 2 1935

nigh jinks at Hollister; by Marea Lambert Gally.

2 c. rec'd

Application
rec'd MAR - 1 1935

© Cl D pub. 34047

CP

Fee rec'd \$

100 73 MAR - 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

February 1, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Marea Lambert Gally

(Write name in full)

[Please turn this over]

U.S. ✓

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HIGH JINKS AT HOLLISTER ✓

(7) Published on the 1st ✓ day of February, 1935 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Baker (Walter H.) & Co.

2 c. rec'd NOV -6 1914 ✓

Application NOV -6 1914
rec'd

XXc. © CLD 387160

37439 NOV -6 1914

Hiram Jones' bet; by May E.
Countryman

Leave all above these words blank

Fee rec'd \$

Card made by F.W.C.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NOV 5 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Walter H. Baker & Co.
[Write name in full]

Street (3) Boston,

City Mass.

State

Name of Author, but if a
translation, then Translator (4)

May E. Countryman.
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) J. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) WIRAM JONES' BET

A Farce in One Act.

Price \$ 0.15

Exact date of publication (8)

NOV 5 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

**WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,**

Street (10)

**5 HAMILTON PLACE, City
BOSTON, MASS.**

State

Name and address of remitter: (11)

**WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,**

Street (12)

City

5 HAMILTON PLACE, State

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

BOSTON, MASS. [Please turn this over]

Baker (Walter H.) co.

D1

MAR 25 '29

His father's gone South, by Marion Renfrew.

2 c. rec'd

Application

rec'd

MAR 25 '29

© Cl D pub. 85306

8

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

March 22, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Marion Renfrew

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HIS FATHER'S GONE SOUTH ✓

(7) Published on the twenty-first day of March, 19 29

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published ~~dramatic~~-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

NOV 26 1915 ✓

Application
rec'd

NOV 26 1915

Baker (Walter H.) & Co.

*His father's son; by Gladys
Ruth Bridgman.*

XXc. 42344

NOV 26 1915^R

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 24 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

(State)

Name of Author, but if a
translation, then Translator (3)

O.K.-B.F.T.

(Write name in full)

Gladys Ruth Bridgman.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ His Father's Son ✓

A Comedy in Three Acts.

Price \$ 25.

Exact date of first
publication (7) _____

NOV 24 1915 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

WALTER H. LAKER

Send certificate of
registration to: (8) THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS. ✓

(Street)
Name and address of person
sending the fee: (9) _____

WALTER H. LAKER (City)

(State)

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Baker (Walter H.) co.

D1

2 c. rec'd

MAY 26 1934

Application

rec'd

MAY 26 1934

© Cl D pub. 29365

XXc.

Fee rec'd \$

24951 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street

(Street)

Boston, Mass.

(City)

(State)

(3) Name of author or translator

Bertie Badger Moyers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HIS FIRST LOVE

(7) Published on the 17th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) & Co.
His Methodist Post
by Vance C. Criss.

■ c. rec'd AUG -5 1916 ✓✓
Application AUG -5 1916
rec'd
© Cl. D 44560
XXc. \$3
26218 AUG -5 1916

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

7. Card made by L. W. U. REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 4 1916

6. Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5. Name and address of copyright claimant: (2)

(Write name in full)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(City)

(State)

(Street)
Name of Author, but if a translation, then Translator (3)

(Dec., 1915)

(Write in full)

Vance C. Criss.

[Please turn this over,

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HIS METHODIST FOOT ✓

A Farce in One Act ✓ Price \$ 0.15¢

Exact date of first publication (7) AUG 4 1916 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Name and address of person sending the fee: (9) _____
(Street) 5 HAMILTON PLACE, (City) WALTER H. BAKER & CO.,
BOSTON, MASS. (State) THEATRICAL BOOKSELLERS,

(Street) 5 HAMILTON PLACE, (City) BOSTON, MASS. (State) _____

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.
His own people; by Robert E. Farndon.

D1

2 c. rec'd APR -2 1935
Application APR -1 1935
rec'd
XXc. © Cl D pub. 34635

Fee rec'd \$ 2.00

15623 APR -1 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

March 16, 1935

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Robert E. Farndon
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HIS OWN PEOPLE

(7) Published on the 15th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) & co.

His word of honor.

D 1

2 c. rec'd AUG 7 1911

Name of claimant

XXc. © Cl. D 24871

Title and author

\$

Leave all above these words blank

28124 AUG -7 1911

Cash No.

AUG

7

1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, AUG 5 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Author or
authors

Charles Gott.

U. S. A.

[Nationality must be stated]

Brief title of work

HIS WORD OF HONOR.

A Comedy in Three Acts.

Exact date of publication

August 5th., 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

Name and address {
of remitter {

Walter H. Baker & Co.,

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) co.

D1

Hitching post, by Arthur Leroy Kaser.

2 c. rec'd

JUL 31 1929

Application
rec'd

JUL 31 1929

EMM

© Cl D pub. 85489
XXc.

38996 JUL 31 1929

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

July 25, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work ~~AT~~ THE HITCHING POST

(7) Published on the twenty-fourth ✓ day of July ✓, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

JUL 31 1929 ✓

Hixville to Hollywood, by Adam Applebud (Carl
Pierce)

2 c. rec'd

Application
rec'd

JUL 31 1929

XXc.

© Cl O pub. 85484 ✓

\$2.00

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$12 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

Adam Applebud (Carl W. Pierce)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HIKVILLE TO HOLLYWOOD

(7) Published on the twenty-fourth day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

MAR 25 '29

Hold your seats, by Arthur LeRoy Kaser.

2 c. rec'd

Application
rec'd

MAR 25 1929

© Cl D pub. 85305

XXc.

Fee rec'd \$ 32 00

15566 MAR 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HOLD YOUR SEATS

(7) Published on the twenty-first day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published ~~dramatico-musical~~ work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

Hole in one, by John P. Heald.

2 c. rec'd

JUL - 3 1931

Application

JUL - 2 1931

rec'd

pub.

775

XXc.

Fee rec'd \$2.00

33774 JUL 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 30, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston
(City)

Mass.
(State)

(3) Name of author or translator

John P. Heald

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HOLE IN ONE

(7) Published on the 29th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co.

D1

JUN 30 1931

Home-again Harry, by J. C. McMullen.

2 c. rec'd

Application

rec'd

JUN 30 1931

XXc.

© Cl

D pub.

768

AEB

Fee rec'd \$2.00

33454 JUN 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HOME AGAIN HARRY

(7) Published on the 2nd day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co
Home, sweet home, by Arthur
Le Roy Kaser.

2 c. rec'd

Application

rec'd

FEB 12 '26

X No.

Cl. D 74391 CR

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 4, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) WALTER H. BAKER CO.

(Write full legal name of copyright owner)

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

Arthur LeRoy Kaser

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HOME SWEET HOME" ✓

Published on the (7) Fourth day of February, 19 26 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

MAY 29 1937

Home the star shone on, by Esther C. Averill.

2 c. rec'd

Application MAY 28 1937
rec'd

CP

© Cl D pub. 49987

Fee rec'd \$

2.00 28336 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston Mass.

(City) (State)

Esther C. Averill

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE HOME THE STAR SHONE ON

(7) Published on the 20th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1936—3,000)

Baker (Walter H.) co.

D1

Honeymoon inn, by Jane N. Varick, revised by J. C.
McMullen.

2 c. rec'd

Application
rec'd

DEC 2 1935
DEC - 2 1935
© Cl O pub. 38532

XXc.

EAF

Fee rec'd \$

82.00

56730 DEC - 2 '35

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street
(Street)

Boston

Mass.

(City)

(State)

(3) Name of author or translator

Jane N. Varick revised by
J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HONEYMOON INN ✓

(7) Published on the 6th ✓ day of June, 1935 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓

178 Tremont Street ✓ Boston ✓ Mass. ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H) co.
Honor of a scout, by
J. C. McMullen

2 c. rec'd FEB 12 '26

Application
rec'd FEB 12 '26

XXc. Cl. D 74388 CP

7749 FEB 12 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 11 1926

5 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name and address

of copyright claimant (2)

Walter H. Baker Company /

(Write full legal name of copyright owner)

41 Winter Street

Boston /

Mass. /

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

J. C. McMullen /

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE HONOR OF A SCOUT ✓

Published on the (7) eleventh ✓ day of February, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company ✓

41 Winter Street ✓ Boston ✓ Mass. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

Hope chest, by Lura Woodside Watkins.

CP

2 c. rec'd

APR - 4 '32

Application
rec'd

APR - 4 '32

© Cl D pub. 15394

17102 APR - 5 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Lura Woodside Watkins

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HOPE CHEST

(7) Published on the 30th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 --2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H) co.
Hope of the Spingarns, by Louise
Stitley.

D1

2 c. rec'd MAY-9 '28 ✓
Application MAY -9 1928
rec'd
XXc. © Cl D 83820

Fee rec'd \$

23881 MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7, 1928

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Louise Stitley
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HOPE OF THE SPINGARNS ✓

(7) Published on the seventh day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D1

MAR 16 1931 /

2 c. rec'd

MAR 16 1931

Application
rec'd

615 ✓

© Cl O pub.

MAR 16 1931

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1931

Two of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Jack Stuart Knapp
(Write name in full) [Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HORROR WALKS /

(7) Published on the 13th day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, ■ form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker(Walter H.) co.

D1

Hot air;by Herbert Ashton,jr.

CP

2 c. rec'd

JUN 23 1934

Application
rec'd

JUN 29 1934

XXc.

© Cl D pub. 29892

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines ~~above~~ to do so will cause delay in Copyright Office.

30243 JUN 29 1934 R

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

Herbert Ashton, Jr.

(4) Country of which the author is ■ citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HOT AIR /

(7) Published on the 13th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

Hot chocolate! by Charles George.

EAF

D1

FEB 24 1936

2 c. rec'd

FEB 24 1936

Application

rec'd

© Cl O pub. 40997

XXc.

Fee rec'd \$

\$2.00

10274 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

February 1, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOT CHOCOLATE!

(7) Published on the 30th ✓ day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

Hot dog minstrel first part, by Bob Mannion

[pseud.]

2 c. rec'd

JUL -1 1932

Application

rec'd

JUL -1 1932

© Cl D pub 17018

XXc.

Fee rec'd \$

32189 JUL -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(2) Address

(Street)

(City)

Bob Mannion (Arthur L. Kaser)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HOT DOG MINSTREL FIRST PART

(7) Published on the 6th day of June, 1932
(State here the day, month, and year when the work ■ placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is ■ dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, ■ form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is ■ translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co.

D1

Hot water; by Richard Hill Wilkinson.

CP

2 c. rec'd

Application
rec'd

MAY 28 1937

MAY 28 1937

© Cl. pub. 49981

Fee rec'd \$

\$2.00 28396 JUN-1-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

Richard Hill Wilkinson

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HOT WATER

(7) Published on the 4th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1936—3,000)

Baker (Walter H.) co.

D1

APR 12 1937

Hounded by hate; by Albert A. Ostrow.

2 c. rec'd.

Application

rec'd.

APR 12 1937

COO pub. 48981

XXc.

EA F

Fee rec'd \$

\$2.00

18175 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

25958

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(3) Name of author or translator Albert A. Ostrow

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work HOUNDED BY HATE

(7) Published on the 1st day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Massachusetts

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Massachusetts

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Baker (Walter H.) co.
House can't build the barn,
by Mary Katharine Reely.

2 c. rec'd

JUL 27 '27

Application
rec'd

JUL 27 '27

XXc. © C I D

80509

36647 JUL 27 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Mary Katharine Reely

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE HOUSE CAN'T BUILD THE BARN

Published on the (7) twenty-second day of July, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

SEP 25 1929

House of the flashing light; or, The devil's
eye, by J. C. McMullen.

2 c. rec'd

Application
rec'd

SEP 24 1929

XXc. © Cl D pub. 85585

Fee rec'd \$ 12.00

17800 SEP 24 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HOUSE OF THE FLASHING LIGHT

(7) Published on the 17th day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

House on the sand; by Elliot Field.

2 c. rec'd

MAY 31 1935

Application
rec'd

MAY 29 1935

© Cl
XXc.

pub. 35627

Fee rec'd \$ 2.00

26092 MAY 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION
May 21, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street Boston Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Elliot Field

(Write in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE HOUSE ON THE SAND ✓

(7) Published on the 20th ✓ day of May ✓, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓
178 Tremont Street ✓ Boston ✓ Mass. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker(Walter H.) & co.

How Jim made good.

D 1

2 c. rec'd AUG 5 1911

Name of claimant

XXc. © Cl D 24862

Title and author

\$ \$1.00

R
Ex 0

Leave all above these words blank

23133 AUG -5 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, Aug. 4th. 1911

0
TWO
67
18
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

0
0
Name and address
copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Author or
authors

Charles S. Bird.

Citizen U. S. A.

[Nationality must be stated]

Brief title of work

How Jim Made Good.

A Comedy-Drama in Four Acts.

Exact date of publication

August 4th., 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Walter H. Baker & Co.,

45 Hamilton Place, Boston, Mass.

Name and address
of remitter

Walter H. Baker & Co.,

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Baker (Walter H.) & Co.

How the club was formed,
by O. W. Gleason.

Leave all above these lines blank

D1

*

Name of claimant

2 c. rec'd SEP 10 1909

Title and author

Cl. D, XXc. No. 16751

32854

SEP 10 1909

Case No.

16751

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, Sep. 9, 1909

179090
Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter H. Baker & Co.,

Name and address of
copyright claimant
card

No. 5 Hamilton Place, Boston, Mass.

made by W.C.F.

Nationality of author or authors

Citizen of U. S. A.

[Must be
stated]

(OVER)

Author or
authors

Mrs. O. W. Gleason, Marlboro', Mass.

Title of work

HOW THE CLUB WAS FORMED

An Entertainment in Three Scenes.

Date of publication

September 9th., 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Walter H. Baker & Co.,

Send certificate of
registration to {

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application B2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co.

D1

Howling dog; by Claudia Harris.

2 c. rec'd

JUN 14 1935

Application
rec'd

JUN 14 1935

XXc.

© ClO pub. 35861

Fee rec'd \$2.00

28789 JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

178 Tremont Street Boston Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Claudia Harris

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE HOWLING DOG

(7) Published on the 11th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) Co.

D1

2 a. rec'd MAY 18 '28

Application MAY 18 1928
rec'd

xxc © Cl D S3941

Humburg's button-pushers,
by Arthur Leroy Kaser.

Fee rec'd

1.00

25225 MAY 18 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street
(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Arthur Leroy Kaser

(Write name in full)

[Please turn this over]

O. K. F. I.

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HUMBUG'S BUTTON-PUSHERS ✓

(7) Published on the eleventh day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baker (Walter H.) co.

D1

Hung jury; by David O. Woodbury.

EAF

2 c. rec'd

FEB -1 1936

Application
rec'd

JAN 31 1936

xxc. © Cl D pub. 40547

Fee rec'd \$

12.00

6038 JAN 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(3) Name of author or translator

David O. Woodbury

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HUNG JURY

(7) Published on the 22nd day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D1

MAR 16 1931 ✓

2 c. rec'd

Application

MAR 16 1931

rec'd

© Cl D pub.

607

✓

Fee rec'd \$

\$2.00

MAR 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass. ✓

(Street)

(City)

(State)

(3) Name of author or translator

Natalie Grimes Lawrence ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HURRICANE ✓

(7) Published on the 13th day of March, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co.

D1

Husband (A) of mother's choice, by Bessie C. Gray.

2 c. rec'd

JUL 30 1932

Application
rec'd

JUL 29 1932

© Cl D pub. 17419
XXc.

Fee rec'd \$

36210 JUL 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1932

Of the **DRAMATIC COMPOSITION** named herein by **Walter H. Baker Company** citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Bessie C. Gray

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A HUSBAND OF MOTHER'S CHOICE

(7) Published on the 11th day of July, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

D1

APR 30 1934

2 c. rec'd

Application
rec'd

APR 30 1934

XXc. © Cl D pub. 27930

Husbands three, by Elizabeth Hanchett Brace.

AME

Fee rec'd \$

12.00

20402 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

April 24, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter H. Baker Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

178 Tremont Street

Boston

Mass.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Elizabeth Hanchett Brace

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HUSBANDS THREE

(7) Published on the 23rd day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H) co.

D1

NOV - 7 1928

Hymn on the morning of Christ's nativity,
Dramatization by Kate DuVal Pitts.

2 c. rec'd

Application NOV 16 1928
rec'd

© Cl D 85159

XXc.

Fee rec'd \$ 2.00 54148 Nov. 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Dramatization by
Kate DuVal Pitts

*Use as author. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A HYMN ON THE MORNING OF CHRIST'S NATIVITY

(7) Published on the FIFTH day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]